





Digitized by the Internet Archive in 2017 with funding from Boston Public Library

The Voice

The Student Press of Westfield State College

Volume XI

September 5, 2005



Photo by Amanda Saltmarsh

Forty student Orientation Leaders travelled to Westfield State this summer to take part in the 2005 summer orientation, themed "Welcome to Fabulous Westfield State."

New access to Westfield **State College should** help traffic flow

BY CRIAG PHELON FROM THE OFFICE OF ADVANCEMENT &

COLLEGE RELATIONS

Benefits from the new \$286.4 billion national highway bill, approved by Congress on July 29, will extend to Westfield in the form of a new entry to Westfield State College directly from Route 20.

A \$2 million allocation from the fund will help create the new entry on land that the college owns near the site of the former Sheraton Inn. The new access involves constructing a road of less than a mile long that will zigzag up the bluff that overlooks Route 20.

"This new entrance to campus is a 'win/win' project, as it addresses traffic and access issues for both the college and the community," said Vicky L. Carwein, president of Westfield State. "It is a result of exemplary collaboration among college, city, and state leaders. We are deeply appreciative to Senator Kennedy whose support made the funding a reality.

Led by U.S. Sen. Edward M. Kennedy, the efforts of the region's congressional delegation were vital to including the Westfield State

project in the highway bill. "This is an important project that will help Westfield State College

and the community continue to have an effective partnership for years to come,"

Westfield Mayor Richard K. Sullivan also supported the project. "The

Continued on Page 2

Orientation leaders welcome the class of 2009 to "Fabulous Westfield State" during summer orientation

By Lisandra I. Billings **EDITOR-IN-CHIEF**

What do you get when you combine a great student staff, a new and improved program and about 1134 freshmen? According to Kathi Bradford, a successful New Student Orientation.

"I'm very excited about how orientation went this year," said Bradford, the Associate Director

Residential Life at Westfield State. Unlike previous years, the 2005 orientation consisted of three

overnight sessions in June and what Bradford calls one day "pick-up" session in August. Before this year the sessions were spread throughout the summer and there was no one Freshmen gathered in the Ely Main Lunge to play Brown Bag

"We decided to "We de day orientation. include a one day quick session for those who were unable to make the first three," said

Bradford. As well as the usual signing up for classes, group activities and meeting with the administration, Bradford says that this years record breaking number of freshmen attendees were also introduced to some new activities aimed toward

catering to their individual needs This year we used eight or nine mini-

sessions where the student got to choose which activity they went to based on their own personal preference." she said. "Information on things like CAB [Campus Activities Board], FYE [First Year Experience], diversity groups and spirituality.

A second new program, held during the last June overnight session, involved a scavenger hunt of nearby Northampton where 25 freshmen were able arrive

a day early to visit the town and get to know one another a little bit more.

"The enger hunt was so much fun. aid Bradford. 'It was a great vay for freshmen to see h Northampton

vas like, a lot of -Photo by Emily Beer students don't

Freshmen aren't the only ones able to attend and take part in the orientation. Westfield also hosts parents who are able to stay the night and attend separate sessions aimed more towards

parenting.

"We had a lot of parents as well this year," said Bradford. "They do group activities just like their kids, but with different themes such as Financial Aid and a program called "Letting

Continued on Page 3

WSC Republicans represented at Westfield's "Taste of the World"

BY EMILY ENGEL MANAGING EDITOR

The WSC Republican's Club was off to an early start this year, by setting up shop in front of State Representative Don Humason's headquarters during Westfield's Taste of the World.

On Saturday, August 27, club president Alex Trzasko and fellow member Melissa Ryan manned the booth in order to get the word out about the club, its events and its future plans.

"We're spreading awareness to Westfield community that the Republicans club is at WSC," said Trzasko. "We're here to let people know that there are politically active clubs on campus. The state college is in Westfield, so we're letting

This year the club plans on focusthe community know what's going on." ing more on networking with other college papers have been set up eged to be more with descripinvolved with the tions of what the club has been doing for REPUBLICAN Massachusetts Alliance of College Republicans, I'm CITY I the local comgoing to be the Western Mass director munity, including drive during

and we're going to photos by Emily Engel work on networking with other colleges,"

Thanksgiving Banners hung by the WSC Republican last year, and Club at Westfield's "Taste of te World" on said Trzasko. some cam-Saturay, August 27.

paigning for local candidates

Continued on Page 2

Westfield State welcomes its largest freshmen class ever

By CRAIG PHELON FROM THE OFFICE OF ADVANCEMENT & COLLEGE RELATIONS

This fall semester Westfield State College will welcome 1,247 freshmen, the largest freshman class the college's history. These first-year students represent a 28 percent increase over last year's entering class of 896. This is partly because a new 400-bed residence hall is open for students, but also because of increasing admissions.

The college also broke some other records this year. A record 4,577 students applied for the Class of 2009, up from 3,790 last year. There are

also a record number of returning students and a record number of students living on campus. Total enrollment of day stu-

Continued on Page 2

Looking for something to do? Check out the Welcome Week schedule on page 2!

The Summer Concert Series begins! Check out Part 1 on page 6!

Inside

News Voices Overheard A&E

page 1-3 page 4 page 6

Freshmen

dents is expected to be 4.100 and the number of students living on campus will be more than 2 500

Robert Bristow, interim dean for academic affairs, said a combination of economic factors and the school's reputation contributed to larger number of applicants this year. "The high numbers we're experiencing indicate that the mission of our school to provide high-quality and affordable education is understood, appreciated and needed," Bristow

"Not only do we have a higher number of students, but our academic standards are also higher," he said. "Our students, themselves, contribute a great deal to the quality of the college.

Michelle Mattie, director of the Student Administrative Service Center, said that for the past four years, the average GPA of our incoming freshmen is a solid "B" (3.0 or above). The average SAT score for the class is

The college also is welcoming 306 students transferring from other colleges. This is down slightly from last year's 339. However, the number of transfer students has been increasing significantly during the past five years- from 171 in 2000.

Even with the new residence hall, on-campus housing is filled to capacity, according to Jon Conlogue, director of

Residential Life "As we've done in previous years, we have pressed into service some stuent lounges into temporary rooms," he said. "These still have all the amenities, such as cable and digital connections, and most students prefer these spaces.

Conlogue said he is happy that the new resident hall will help meet the demand for anartment-type housing for upperclassmen. 'It is an amazing addition to our campus and possibility the nicest residential facility in the state college system." he said.

Classes begin Tuesday, Sept 6, New students will be moving anto campus on Sunday, Sept. 4, while returning students will be moving in on Monday, Sept. 5.

In addition to starting classes students will be welcomed to both the campus and the region by various events during the college's traditional "Welcome Week." The events are organized by the Residential Life department and are aimed helping the students get to know each other and the many resources that area communities have to offer, including stores and other businesses

Resides orientation meetings, events include bus trips to the Holyoke Mall, Northampton and other sites; entertainment by Dave Binder, the Steven Kellogg Band and Paul Plays It All; and ice cream socials, pizza parties and movies.

Editor's Desk

The strangest thing happened to me this summer. While presenting my college ID at the movie theater to get my \$2 discount, the girl behind the glass smiled and said "Wow, I'm going to start at Westfield State this fall!" followed immediately by "Is this your first year too?" I won't bother pondering over why, if it was my first year, I would have my college ID and she wouldn't, but what really floored me was my answer, 'No, it's my

THIRD YEAR! This, combined with the sadness of turning 20, too old to be a kid but still one awful year away from the big 21, made me realize how old I really am and how far I've really come.

I remember the day I moved on campus. Accompanied by an army of family members, I was so excited, inpowered, ready yet scared to death. I'm, not assumed to say I hawled when my morn left or that all I wanted to do for the first week was sit in my room alone and talk to my friends on AIM. I'd like to say it got better after a few weeks of homesickness, but by the end of the first semester I was ready to transfer. I thought Westfield was the wors place in the world and there was absolutley no point in making new friends because I still had so many great ones at home.

Thankfully I eventually came around and realized that I was basing the future too much on the past. I was looking for something better, something to replace my life back home when in reality it doesn't have to be better, or even measure up. You can balance both worlds and eventually it really does all even out. You get older and you realize that there is no such thing as "high thool" or "college" friends but that both somehow meet in the middle at lust. friends. You're bound to grow apart from some of those you grew up with just as much as you'll probably grow apart from a few of the people you hang out with your freshmen year, but the reason is never because you've all gone off to college, you've simply grown-up.

Nothing can prevent the inevitablility of growing up so you might as well roll with the punches. You've got to do what makes you happy without worrying about how it's going to change things because things will change with or without your permission. So my advice to you is this: let life happen. Don't be afraid of the future, embrace it, it's bound to catch up with you any-

Lisandra L Billings Editor-In-Chief thecampusvoice@hotmail.com

I wish it were easy for me to follow up on Ms. Billings heartfelt editorial on the trials and tribulations of being young, but I feel as though she said it all when it comes to that part of life

My advice to the class of 2009 is quite simple, yet seems to be hard to live up to nowadays. Don't put off 'til tomorrow what you should've done

Personal experiences have made me realize just how short of a time we have here on this campus and what kind of impression we want to make. No re should look back on their college career and come up with a laundry list of things you could've done better or different.

Going to classes is worth it. Doing your homework is worth it. Getting to know your professors is VERY MUCH worth it. No one should be a face less number in college, no matter how much administration wants you to be.

Talk loudly. Make a ruckus. Cause a commotion. Don't stay quiet when you know something should be said. Don't be afraid of critisism or opposition. If you believe in something, stand by it. I would've been scared off the newspaper three years ago if I had let those things get to me. I am a stronger person because of those experiences.

In the end, going home for the summer knowing you scored a 3.8 GPA s a lot better than partially remembering that all-night kegger you attended That also wouldn't look so fabu on the ol' resume.

College is what you make it. No one can tell you what to do but you. That's quite the power to have at such a young age. Use it wisely. Good luck, kids,

You'll be hearing from me all year Trust me :)

Emily Engel Managing Editor

Republicans Club

The club is already in touch with Smith and Mt. Holyoke as well as clubs at Umass, Williams College and

"We just want to share ideas with other campuses and just keep ple from around."

Along with several other college clubs, the Republicans will be represented at the club fair in the beginning of the semester. As of now the Republicans are still the only political club on campus.

Students looking to become Photo by Emily Engi involved with the WSC Republicans Melissa Ryan and Alex Trzasko represented should log on to their website at the WSC Republicans at the Taste of the www.wsc.ma.edu/republicans.

"We'll have fliers up throughout the ical awareness." halls, e-mail us or come to the meetings, we're also on Facebook. We just want to create polit-



The first meeting is scheduled to be held during second week of classes.

Access Road

Route 20 access should improve traffic artery that skirts downtown Westfield. flow in the college area

and through downtown," Sullivan said. "It should also reduce traffic in the residential areas -surrounding the college." The

new access to the college is expected to benefit Westfield in various amount of traffic on now offers the only entrances to the college, as well as in the downtown Students, employees and visitors to the college will be able to bypass the residential areas that surround the

college and access the campus from the main

"This new entrance by reducing traffic to campus is a 'win/win' project, as Park it addresses traffic ways. It will reduce the and access issues for Creating better access Western Avenue, which both the college and lege's master plan for the community."

> -WSC President. Vicky Carwein

The access should also improve public safety through residential areas, by Stanley Park and around Juniper Elementary School at the western end of the college cam-

is also part of the colcampus improvement. One goal expressed in the plan is to make the inner campus more pedestrian friendly by keeping traffic flow and parking on the outer edges.

Spring Break 2006 with Student Travel Services to Jamaica, Mexico, Bahamas and Florida. Are you connected? Sell Trips, Earn Cash & Travel Free! Call for group discounts. Info/Reservations 800-648-4849 www.ststravel.com.

Orientation

Go" where a parent learns to take a step back and let their kids go to college."

Despite an improved program great response from freshmen, Bradford credits most of the success of this years orientation to her staff of 40 home. By coming to orientation you get to meet other students ahead of time and further build those relationships over the summer so when they return in the fall they have a familiar face that they can



Photo by Emily Reer

Orientation Leaders get down to the "Hokey Pokey" for the freshmen at the New Student Orientation.

student orientation leaders.

"This is the best staff I've seen in 25 years," she said.

Tiffany Puliafico, a junior and second year orientation leader, said that it was during her freshmen orientation that she fell in love with Westfield State.

"Orientation is a vital key in the freshmen experience," she said. "I think it really prepares a student to leave

Bradford agrees with Puliafico and also said that students who attend their freshmen orientation are more likely to stay in college.

"Statistics show that students who come to orientation or take the FYE classes are the students who stay the longest," she said.

Welcome Week 2005

Monday, September 5, 2005 11:00AM

NSE Welcome Meeting - Ely Wellness Center Lounge

1:00PM-5:00PM

Buses To Mall & Wal-Mart - Front Of

Scanlon Hall

(Buses Depart Every Hour Returning

On The Half Hour)

6:00PM

Campus Wide Section Meetings - All

Halls

8:00PM

CAB Presents Brown Bag BINGO - Ely Main Lounge

0-30PM

Pizza - Ely Main Lounge

Tuesday, September 6, 2005 8:00PM

Steven Keilogg Band - Dever Auditorium

Wednesday, September 7, 2005

8:00PM - 11:00PM Dan LaRosa, Hypnotist - Dever

Auditorium

Thursday, September 8, 2005 8-00PM "Paul Plays It All" - Ely Main Lounge

10-00PM Nacho Bar - Ely Main Lounge

Friday, September 9, 2005 4:00PM

Trips To The Mall - Front Of Scanlon Hall

(Buses Leave Scanlon At 4PM & 6PM Returning At 8PM & 10PM)

Q.00DM

Movie Night "Miss Congeniality 2" -Campus Green

10:00PM

Movie Night "Hitch" - Campus Green Rain Location For Movies In Ely Main

Lounge

Saturday, September 10, 2005 12:00PM - 7:00PM

Trip To Northampton, MA - Front Of Scanlon Hall

(Buses Depart at 12PM & 2PM Returning At 4PM & 6PM)

4:00PM Unity Fest At WNEC - Sign Up At Ely

> Teller Window 8:00PM

WSKB - Saturday Night Live - Ely Main Lounge



Voice of the Week

Richard Lenfest

Role at WSC: The new Athletics Director.

Resides In. Springfield, MA

Year's at WSC: He just started on June 19, 2005.

Favorite Thing So Far About WSC: "The best part is, everday is a different day."

Least Favorite Thing So Far About WSC: "Nothing that could be printed."

Goals For His First Year At WSC: "The building [The Woodward Centerl, budget and personnel. I want to have people be proud of the Athletics Department, I'm going to work hard to get that accomplished."

Prior Experience With Sports: His career has been very diverse and be has worked in pro, college and high sc hool sports. He started in coaching where he worked with the New York Mets for 9 years. He also coached the Lee High School boys varsity basketball and was an assistant coach for woman's basketball at American International College in Springfield.

Favorite Movie: The Shawshank Redemption

Favorite TV Show: "Right now it's the Major League Baseball package when the Yankees are on." (That's right, he's a real live Yankees fan, but go easy on him.)

Favorite Quote For Students: "There is no try, do or do not."

-Compiled by: Lisandra I. Billings

W.S.C. "Passport to Adventure"

"Passport to Adventure" is a college-wide, out of classroom programming efford offered through the attendance at targeted programs. Students are rewarded upon completion of their 'passport" with gift certificates, flex dollars and prizes.

Each program offered through 'Passport to Adventure" is selected to give students an opportunity to increase their knowledge and awareness within 8 focus tracks:

Alcohol & Subsance Awareness & Education: Focused on issues related to alcohol use and non-use, substance abuse, prevention and aware-

Sexual Assault Awareness & Prevention: Providing opportunities for discussions regarding sexual assault prevention and awarenes of issues surround-

ing sexual assault.

3) Diversity Awareness & Education: Programs that educate and challenge participants about issues of Ableism, Ageism, Classism, Heterosexism, Jewish

Oppresion, Racism & Sexism 4) Community Involvement & Outreach Programs that provide service and com-munication with the greater Westfield community.

5) Hall Counci, Commuter Council & CAB Programming: Events and programs sponsered by the Campus Activities Board, your residence hall or commuter council

6) Leadership Development: Enhancing leadership skills and abilities.

7) Personal Development: Programs that YOU select that meet your needs or likes. (FYE is one of them!)

8) Safety & Security Awareness & Education: NEW for 2005-2006! Programs designed specifically to enhance awareness about personal, community and campus-wide safety and

security. The Welcome Week activities count towards your "passport" so be sure to attend1

-Brought to you by the Department of Residential Life

What do you wish you knew when you were a freshmen?



Danielle Sosnowski Class of 2007 Music Theater

"I wish I had a better idea of what I needed instead of bringing everything I owned!"



Dana Smolokoff Class of 2007 Mass Comm

"I wish I
knew that
saving money
was a good
idea because
in three
months I'd be
broke!"



Colin MacEachern Class of 2008 History

"That I need to go to class in order to get good grades."



Lindsay Kushnet Class of 2007 Pyschology

"I wish I knew before hand that you couldn't use the Courtney elavator without a key. I wouldn't have packed my things the way I did!"

Voices Overheard compiled by Lisandra Billings

THE •FUN•FOOD•GAMES•MORE•

90 Point Grove Rd. Southwick (on Lake Congamond) (413) 569-1203 • (866) 569-1203

PAVILLION OPENS AT 2PM

A PARTY FOR THE ENTIRE FAMILY!

- 80's Tribute Band Sunday September 4th Labor Day Family Picnic A OLJANETTE



FROM WESTFIELD STATE: Take Rt 20 East to 10/202 South and follow ma

Our Patio is OPEN

Enjoy cocktails and fine dining under the stars

Smoking permitted on the patioi

www.brassrailsouthwick.com

Interested in being on The Voice? Come to our general interest meeting on Wednesday, September 14th at 7:00p.m. in our office on the second floor of Ely! (above the main lounge) We're looking for everyone and anyone! Writers. reporters, columnists, cartoonists, copy editors and those interested in being on the editorial board! No experience necessary, we'll train you! It's a GREAT resume booster and a lot of fun! Can't make the meeting? Stop up any Tuesday or Wednesday night and we'll be here!

GREAT EVERYDAY LOW PRICES!



PARTY SUPPLIES!

CIGARETTES • ICE KEGS COMING SOON ...

WE'RE EXPANDING!

to serve you better... **BIGGER SELECTION!**



SUPER SPECIAL!

of the week...

The longest bar in the world is 684 feet long (or about 208.5 meters), located at the New Bulldog in Rock Island, Illinois.

> President Lincoln, when informed that General Grant drank whiskey while leading his troops, reportedly replied "Find out the name of the brand so I can give it to my other generals.'

> > Adding a miniature onion to a martini turns it into a Gibson.

Vassar College was established and funded by a brewer.

The U.S. Marines' first recruiting station was in a bar. BUDWEISER 30-PACK

deposit

RUM RUNNER

Blender with scoop of ice.

1/4 oz Blackberry Brandy

1/2 oz. Bacardi 151° Rum

1/4 oz. Dark Rum

1/2 oz. Grenadine

4 oz. Banana Syrup

50/50 Pineapple & Orange Juice

(4 oz. total) Garnish Orange & Cherry

Mon - Fri 9 am - 11pm Saturdays 9 am - 11pm Sundays 12-8 pm

approx. 4 miles MOLT'S 20 • CVS Ryan's Package Store 202

Corner of Rt 20 & Kellogg St. . Westfield (Across from the Old REGISTRY of MOTOR VEHICLES) (413) 562-3609







NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS • WE RESERVE THE RIGHT TO LIMIT QUANTITIES

Summer concert series, part one: Team Sleep at The Webster Theater

BY EMILY ENGEL MANAGING EDITOR

A lanky, scruffy man entered the front hallway of the Webster Theater in Hartford, CT, rubbing what looked to be a freshly shaven head. Only a small amount of fine, blonde hair left on his head.

Todd Wilkinson, guitarist of Team Sleep, asked if we could give his



been an Guitarist Todd Wilkinson

employee of a local salon for a year, and was experienced in identifying a faulty clipper cut. After a thorough examination, I told Todd that he had done a fair job for someone who had blindly taken an electric razor to his scalp. A few pieces were uneven, but that was to be expected.

Even though Wilkinson is most likely not destined to be the next Paul Mitchell, he's still an amazingly gifted guitar player for this band that has taken several years to come out.

Team Sleep isn't just-a Deftones side project - etherwise singer Chine Moreno would be blasting out hardcore

screaming, pushed along by heavy guitar riffs. Team Sleep is still a rock group if we've heard one, but the sound is unique, more something softer, tad emphasizing Moreno's heightened range and vocal abilities, backed up by Wilkinson' guitar and Zack Hill's nasty drumming. DJ Crook puts i

all together with scratches Bassist Rick Verrett and electronic

melodies, which only makes the music

gathering of dichard fans, including one who took it upon himself to walk slowly to the stage, pillow and Sharpie in hand, hoping for some autographs. Luckily for him, Moreno happily obliged. The audience seemed captivated by this performance, begging for encores

Deftones in Team Sleep, you won't find much, except for the sweater-clad singer bringing the heart, soul and occasional mosh to the stage. This band is truly original.

Pageau & Emily Engel

TW = Todd Wilkinson of Team Sleep

Why did it take five years for this album to come out? It was supposed to come out in 2002.

> TW: Because we did what we felt like doing. wrote and recorded a lot of stuff, but it wasn't considered finished.

The album leaked out on to the internet quickly. How did this affect you?

TW: That was kind of weird. The day that happened we I.os were Angeles recording trip. We didn't

know what to think. We thought we should try to be optimistic, we thought maybe this wouldtake the pressure off trying to get the record done quickly. We didn't really know what to do, so we just made more music.

It seems a lot cleaner, I heard some of the first stuff that came out and the new music seemed more polished.

TW: Well, a lot of the stuff that was leaked was not on the album. Some of the stuff that was on there was just terrible! Like, I'm fucking embarrassed, there was this one

where I just plugged in to an amp because I wanted to count the number of measures in a song because we were using a drum machine, so I just played along with it and somehow that was what got to the internet. And when I heard that I was like 'Oooch shit! I hate you!" I'm not trying be fucking Metallica or anything, I'm not too about concerned losing money anything, I think that things come as they do and

Photo by Emily Engel I'd rather watch how I respond to it other than bitch about it. I think in a way it made our playing tighter. It put a little

fight into the hand

How does Team Sleep write songs? It's rumosed that you are the main song writer

TW: I'll have a guitar part and I'll bring it to Zack's [Zack Hill, drums] house and we'd record it along with the drums, and I'd play guitar parts over that, then take it home and write more. We kinda bounced back and fourth like that. Or Crook [DJ Crook] would make a beat and I'd play guitar over that. But there's one song where I demoed it at home, just

Interview and photos by David
Pageau & Emily Engel

playing guitar on a cassette four-track, ing music. It's part of my day, this was a long time ago, and we Fked it and turned it in to a really big rock song. We tried to record it, but it didn't sound too good, so we ended up redoing the guitar and the rock part. So there was a low end four-track recording then a high-end studio recording mixed together. A lot of the music is like that, mixed

How have the show been so far? This

is your second tour. The first you only played the West Coast. TW: It was rough at first because we didn't have time to rehearse because of the show schedule. I mean, I practiced at home with Zack, but that wasn't much.



(Left to right) DJ Crook, Rick Verrett (Bass), Chino Moreno (vocals), consider Zach Hill (drums) and Todd Wilkinson (guitar) yourselves a live band

with work from different time periods.

What makes Team Sleep different from The Deftones?

TW: I don't ever want to be in a "rock band" even though I guess I am. Maybe I'm in denial: But I fucking hate rock bands, I hate all that bullshit. But I guess the major difference is that Stef [Stephen Carpenter] isn't in the band. I love the dude, but he's a fucking metal head. He was a metal head since he was a kid, all day he'll just sit there and play hard shit on his guitar. It's hilarious, but I think

or a studio band?

TW: I guess right now I'm a little bias because we're on tour. I mean, we never even thought about playing shows. I'm having a good time out on tour now, so I'm kinda swayed in to saying a live band. But don't get me wrong, I love recording in a studio and at home.

Have you been in any other bands?

TW: No, but I write a lot of music. I've done a lot of recording and a lot of other stuff at home. I do some other stuff with

Crook and Zack and lust play guitar.

anybody's

feelings.

BUTI

nave

bet-

You're in the 9th circle of Hell. What's playing on the radio?

TW: man. I don't want to hart

> don't know. Photo by Emily Engel I'm kind of out of it, I

that's the big difference. I heard you were a teacher and now

you're a counselor. What's it like halancing a band and then working?

Chino Moreno and David Pageau

TW: Being in a band is kind of a high school experience. I feel more immature now than I ever did at fifteen, but here I am and it's fun. But I like doing this, touring, playing, drinking.

What did you teach in high schuol?

TW: My major was English but then I got thrown in to doing other stuff too. Sometimes it's hard, but for me, going to school and teaching compliments mak-

don't really knew, I don't listen to the radio. Oh wait, who was that band that played at the Indie 500 yesterday? I guess I just don't like a lot of rock radio, but I try to stay open to a lot of stuff. I love a lot of hip hop and dancehall and reggae, so it's hard to say. I try to keep it positive.

Who's your favorite Ninja Turtle and why?

TW: We were just talking about that! We saw this girl who had a Ninja Turtle tattoo the other day! Leonardo ... I don't know. I remember that show, I was kinda hooked on it, because it was pretty diverse ... (laughter) I don't know!



more interesting. The show itself was an intimate

If you're looking for the

Being a **Student** you can live **without** a lot of things.



Comcast shouldn't be one of them.

Comcast brings you everything you need to get through the school year. With Comcast Digital Cable, you'll get all the channels you want most - plus ON DEMAND, so you can tune in to your favorite shows - like EntouragesM, Curb Your Enthusiasm® and The Sopranos -- when you're ready.

Comcast High-Speed Internet is up to 5 times faster than 768k DSL, so it's the ideal tool for research, downloading music, playing on-line games and more.

(866) 446-8501

Get your first month FREE on select Comcast Digital Cable packages with HBO°.

Add Comcast High-Speed Internet for only \$19.99/m for 6 months!















comcast.com

Office starkes 9/18/35. Other nemalable to many residential customers becalled in Concent serviceable areas who have not subscribed to the service selected writin are past 120 days. Fromer accounts must be in good classicing. Office many not be commanded with other or discounts and is mitted to a single custed. After promotional other period published rate evid for Concents Digital Plays. Sheet, or Good dayspiles. Subscription to 15 this control of the promotional office of the concentration of the promotion of the concentration of the concentration

THE VOICE WELCOMES THE CLASS OF 2009 TO WESTFIELD STATE!

Mon

Buses To Walmart - 1pm - 5pm - Front Brown Bag BINGO - 8:00pm - EML of Scanlon Hall

Pizza - 9:30pm - EML

Tue

9/5

Steven Kellogg Band - 8pm - DA

9/6

Wed

Classes Begin
Add/Drop Begins - 8am

Volleyball VS WNEC - 7pm - WOOD

Dan LaRosa, Hypnotist - 8pm - DA

9/7

Thurs

9/8

"Paul Plays It All" - 8pm - EML

Nacho Bar - 10pm - EML

Field Hockey VS Smith - 7pm - AF

Fri

9/9

Trips To The Mal! - 4pm & 6pm -Front of Scanlon Hall

Movie Night "Miss Congeniality 2 " - 8pm - Campus Green

Movie Night "Hitch" - 10pm -Campus Green

Sat

Tes

Trips To Northampton - 12pm - 7pm -Front of Scanlon Hall Saturday Night Live - 8pm - EML

9/10

Sun

9/11

Rest up! You'll need it for your first full week!

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

DA - Dever Auditorium
EML - Ely Main Lounge
INT Interfaith Center
SBH - Scanlon Banquet Hall
SLR - Scanlon Living Room
TWR - Third World Room
WOOD - Woodward Center

AF - Alumni Field

ATTENTION:

Clubs, Residence Halls and other Campus
Groups - The Voice is more than happy
to plug your event on our Back Page,
Drop off your announcement in our
office at Ely 248. Please allow 10 days
to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI

September 12, 2005

New Hall meets budget and high expectations

Ry LISANDRA I BULING EDITOR-IN-CHIEF

Students moving the new residence hall last Labor Day weekend were greeted by working elevators, brand new appliances, central air conditioning and paint drying on

the walls "Our major goal with this new hall is to get the kinks

cut," said Tony Trodella, the New Hall's Resident Director. "It will take several months to work out and repair issues, but the opening went very smooth-

The new 125,000square-foot building is filled with four and six person apartments and holds over 400 stu-

"With our rising enrollments, this facility is certainly a much-needed and welcome addition to our campus," said college President Vicky L. Carwein in a recent press release. "I am confident that the students who will call this hall their home will enjoy immensely the apartment-style living

Continued on Page 3



The new residence hall, currently without a name, features four person and six person apartments and has central air conditioning. elevators, kitchens and a multipurpose room.

WSC offers help to students displaced by hurricane

By CRAIG PHELON

FROM THE OFFICE OF ADVANCEMENT & COLLEGE RELATIONS.

Westfield State College is offering students from the hurricane-ravaged Southt a chance to continue their studies until their home colleges recover from Katrina's devastation. The proposal is part of a statewide effort among Massachusetts public colleges and universities to help students from colleges heavily damaged by the storm.

Westfield State will expedite admission, wave local fees and offer lower in-state tuition for students whose college studies have been disrupted by the hurricane. The college will also cover housing

Although on-campus housing is currently full, the college will pay for offcampus housing. Scdexho, the college food service provider, has also offered to cover meal service costs for displaced students.

"The college is mobilizing to offer assistance, " said Vicky L. Carwein, college president. "In the wake of hurricane Katrina, our thoughts and prayers go out to all of those struggling to survive, and recover from this natural disaster of a scope unprecedented in our lifetimes in this coun-

Continued on Page 3

Program designed to lend freshman a helping hand

By LISANDRA BILLINGS DITOR-IN-CHIEF

Imagine being a new student on campus, another face in the crowd. You're already stressed enough, moving in, finding classes, meeting a new roommate and now you've got a few questions but you don't know who to ask. You get some answers from your RA and professors, but mostly you just get sent here and there until you've covered the entire campus and still don't have a solution. We've all been there but soon there could be an easier

frustrating than being new and not knowing where to go or who to talk to about a problem," said Kathi Bradford, the Associate Director of Residential Life.

It was Bradford who came up with the idea of having a select staff of upperclassmen trained and available to be used as a liaison between first year students and the various offices on

"I was sitting down over the summer and thought, 'What's the piece that's missing when new students get here that causes them

Continued on Page 2

Burglars beware: Campus cracks down on theft

"There's nothing more

By LISANDRA BILLINGS EDITOR-IN-CHIEF

After a peaceful summer and a smooth move-in, Public Safety has teamed up with Residential Life to address an on-going theft problem at Westfield State

"Students feel so safe here that they don't remember they need to lock their doors," said Paul Scannell, Director of Public Safety. "Then they're shocked when something of theirs gets stolen."

Along with stickers being placed on the inside of dorm room doors that remind students to lock up before they leave or while they're sleeping, the college's boidest move toward preventing theft is a program called Operation ID

Headed up by New Hall Resident Director, Tony Trodella, the nation-wide program provides a way to have

enable a better chance of theft recovery

"Operation ID is a helpful deterrent," said Trodella. "If someone wants to steal property for their own use and it says "Bobby Jones" on it and everyone knows you're not Bobby Jones, you won't want to steal that and you certainly can't sell it."

Trodella said that the program is a part of the new track of "Passport to Adventure," a program sponsored by Residential Life, called Safety and Security Awareness and Education. The track is designed to enhance a student's awareness about personal, community and campus-wide safety and security.

"Residential Life approached me and asked me to help oversee the Safety and Security track because of my background in law enforcement and higher security," said Trodella.

Continued on Page 2

Auditorium on Tuesday, September 6 as part of the WSC Welcome Week. a students name engraved on valuables to prevent theft and Residential Life struggles to fill housing needs

BY LISANDRA BILLINGS EDITOR-IN-CHIES

The Steven Kellogg bandplayed in Dever

Despite the recent opening of a new dorm, the Westfield State Residential Department found itself scrambling to find a spot on campus for each-of the students who signed up for housing.

"We're more popular then expected," said Dr. Jon Conlogue, the Director of Residential Life.

Conlogue attributes the lack of available housing to two things: a record breaking incoming freshmen class (approximately 1255 compared to last years approximate 908) and an unusually large number of continuing students who opted to remain living on campus.

"The first year residential population is bigger than expected and the number of returning students living on campus is much higher than expected," he said. "I'm sure that the New Hall had a lot to do with that.'

Conlogue said that each year a committee made up of people from Academic and Student Affairs as well as Financial Aid meet several times to discuss how many students they should plan on admitting the following year.

"The plan is based on a lot of

visioning and number crunching," he said. "We estimate the number of returning students based upon recent years and different factors such as transfers, exchanges, students going to work in the Disney program, as well as students on medical or military leave."

The number of estimated return students as well as an estimated number of Continued on Page 2

A message from your student government Page 9

Thoughts on Hurricane Katrina Pages 2 & 10

Page 4 Voices Overheard Page 8 A&E Page 9 Opinion Page 11 Sports

ampus theft

they don't

doors."

Public Safety

Director

even been available to stu-

knew about it.

"They have the equipment in public safety, but they've never used it

much," he said. "It's a great remember they and effective program, it just needs to be marketed." Trodella said that through the program students will be able to request -Paul Scannell, an officer to come to their room and engrave stereos, computers, laptops, bikes

and anything else that they

might need. He said thatstudents will also be encouraged to fill out a property list with important information about their property that could be useful in the event that it is ever stolen.

"Keeping track of your valuables program has actually been in existence at Westfield State for quite some time and has ment to plug information into the NCIC (National Crime Information

dents, but no one really "Students feel so Computer)," he said. "It helps get the property back safe here that to the owner."

Members of Public Safety will be visiting individual resident halls all week and will be available need to lock their to students in the lobby of each hall. Trodella said that students are encouraged to participate at these designated times but says the program will be available all year.

"If they miss the opportunity it doesn't mean it was

their only chance," he said. "Students can call Public Safety year round and someone will come to your dorm and engrave something for you.

Students arrived on campus to see new emergency call boxes placed near the New Hall. In case of an emergency students can go to the call boxes and press a red button that will cause a blue light to flash and will call directly to Public Safety, Curt Robie, Director of Facilities and Operations, said that the college hopes to add more by the end of the year. There are plans to place one in South Lot, on

the walkway between The Woodward Center and 333, as well as two more on the walkways from Wilson Hall to the commuter parking lot.



Photo by Lisandra Billings

W.S.C. "Passport to Adventure"

Last week you read about the different tracks available in Passport to Adventure, a program sponsered by the Department of Residential Life. Here's part two of the program.

As you attend "out of classroom" programs in each of the designated tracks, you will fill up your "pass-port." By attending 10 programs hroughout the year students will automatically recieve cither a \$25.00 book-

e gift certificate, an increase o \$25.00 on their flex dollar account or a \$25.00 mall gift certificate. In addition, in May, you will be invited to a recep tion where you will be entered into a drawing for large scale prizes such as bookstore vouchers, free polarwaves, mall gift certificates, TVs, DVD players

Look for a Passport program

-Brought to you by the Department of Residential Life

Spring Break 2006 with Student Travel Services to Jamaica, Mexico, Bahamas and Florida. Are you connected? Sell Trips, Earn Cash & Travel Free! Call for group discounts. Info/Reservations 800-648-4849 www.ststravel.com.

I was in New York this weekend when I finally turned on the cws. Body counts, desperate pleas for help and crying children blurred my vision and I actually thought to myself, "What on Earth is going on?'

It wasn't as though I didn't know about Katrina. I'd heard about it before it happened, while it happened and when the rain ended. I knew people were hurt, that some had died and that many had lost homes. I knew that New Orleans would never be the same and was actually quite upset that maybe I wouldn't get to vacation there after all. It shocks me to realize that days after such a horrific tragedy, I really and trully thought that it wasn't that bad.

I don't blame myself for being so ignorant, it's not everyday that you see thousands of U.S. refugees on U.S. soil with n o food water, shelter or medical attention. That's the sort of thing you see on T.V., in other countries like Africa and Iraq where our troops cru-sade across the land to rescue the less fortunate from those "evildoers." A situation like Katrina just doesn't seem possible in the United States

I'm not writing this to critisize the government or our own naivety, the truth is, that for Americans, such a disaster is almost unbelievable. I just think it's time we start believing. Only through our understanding of just how serious this is will we be able to help.

According to CNN.com 10 to 15 thousand people remain flooded in New Orelans alone. These are people with no food, water or shelter from the heat. Airports are filling slowly with the ill, transfered from flooded hospitals or directly from the streets. One might think that at least they were getting medical attention, but as their medical supplies have all been destroyed and help seems to be so difficult to get, most are lying in agony awaiting death.

I was afraid that writing this column would be pointless, that by the time this issue finally came out two weeks after Katrina hit, the point would be lost. Unfortuatley it's still relevent and still a harsh reality and will continue to be one. What's most important is that we make this tragedy an awful memory, not by forgetting what we're seeing, hearing or reading in the news, but by doing our part to help end the suffering.

Students can help by donating non-perishable foods, money, medical supplies and blood to the Red Cross or Salvation Army. I you want to help out locally, the Westfield Red Cross (413-562-9684) is in desperate need of volunteers to answer the phones since most of their staff has travelled to help in the Gulf States. Keep an eye out on campus for upcoming fundraisers and donation sites and remember, this isn't a dream, it's really happening.

Lisandra Billings Editor-In-Chie thecampusvoice@hotmail.com

to leave," she said.

Bradford found the solution in the First Year Resource Zone (FYRZ), a new program designed to help students get the information they need, when they need it.

"It's easy access," said Bradford. "Kind of like the Ely One Stop that's available on opening day.

Bradford said that FYRZ will provide students with an answer to their problem, or at least the name of the office or person they need to speak directly to in order to get one.

"Our primary connections are with offices: academic advisory, judicial affairs, residential life, financial aid, counseling and public safety," she said. "We would be able to help with things like how to find a roommate, how to do housing, financial aid questions, etcetera.

Bradford also said that the program is great if you feel like you haven't

"We can tell you made connections. when clubs meet," she said.

Bradford said that, although the program wasn't a part of President Carwein's innovation budget, the school found moncy to fund the project and she was able to hire five students, chosen based on their diversity and involvement in other activities

"I don't like to spread my students too thin," she said. "Many of the student leaders on campus are the same but I like to give someone else time to shine.'

Although primarily aimed towards first year freshmen and transfers, Bradford said that no student should be apprehensive about going and no one would be turned away. Students will be able to contact the office by phone, AIM or by simply walking

"For me, retaining students is the most important part of my job," she said. For more information call exten-

sion 5619.

Counseling

Center, is

traveling to

with

area

Hurricane Katrina

The Student Government Association Jacqueline Sheehan, director of the

already begun to plan fundraising campaign to con. tribute to the relief effort. In conjunc tion with

American Red Cross o provide ounseling ervices. Sheehan is

licensed Photo by Stephen Braun of the Los Angeles Times the SGA,
the col-Thousands of hospital patients line the floor in Concourse gist psycholo-

1 e g eD of the New Orleans International Airport. plans to designate a "day of caring" Red Cross volunteer to assist both in September, in which students, fac- victims and other volunteers in disasulty and staff may participate.

trained as a ter situations

Housing

incoming freshmen, also based on evidence from previous years, is what Conlogue says is used to come up with the number of students the college will accept for the next academic year. Conlogue said that the school then takes that number and increases it, factoring in the number of students that will most likely drop housing from the time they pay their housing deposit to the time they move to campus in September

"The system is remarkably consistent," he said. "We're within 1 to 2 percent of our projection almost every year."

Conlogue said that almost any college throughout the country admits extra students based on a sophisticated system similar to that of Westfield States.

"I can't think of any college that doesn't do that," he said. "If you want to admit 1000 people, you would have to accept 1200 in order to meet the goal."

Michelle Mattie, Associate Dean of Admissions and Enrollment, calls this process the "melt." Mattie said that, because of the new residence hall, it was her job to increase the average number of incoming students by 250 but ended up with about 60 more students then expect-

"The reputation of the college has held it's own," she said. "Most state colleges draw from one area, but Westfield draws from the entire state of Massachusetts."

Mattie said that about 90 percent of freshmen request on campus housing and 5 percent generally "melt" out.

In order to cater to all the students who signed up for housing, Conlogue said the school had to over capacitate rooms and convert temporary spaces, such as student lounges, into dorm rooms. Conlogue said that most students don't mind lounges and predicts that by January no one would be living in an over capacitated room who didn't want to.

"Most people are really good about it," he said. "Most freshmen are more concerned with living with a roommate, not where they're living."

Despite the rising popularity of Westfield State, Conlogue doesn't believe the college will begin admitting a lot of extra students.

"Westfield has occupied a niche for many years now," he said. "We're big enough to have really good programs but small enough so that each student isn't a

arrangement. We are completley thrilled with this beautiful building, and very appreciative to the Massachusetts State College Building Authority and all others who helped bring the project to fruition."

According Curt Robie, Director of ing the brand new furniture and appliances, cost approximatley \$32 million and was right on budget.

A press release from the college stated that the building was financed through the student fees and Massachusetts State Building College Authority bond issue that covered construction.

"It was a very ambitious building plan," said Robie. "A building that size in one year. We've lucked out twice...the first time was with the construction of Courtney Hall in one year in 1988 and the second was this year with the New Hall."

According to the release, some

new features available in the building include: rooms with full kitchens, elevators, central air conditioning, energy-efficient systems, a cafe and a mulit-purpose room as well as accessible units for students with disabilities

"It was a very These new comforts Facilities and Operations, ambitious building don't come without a the entire building, includ- ambitious building price. Similar to the price plan. A building boost to live in Courtney Hall, students residing in that size in one the New Hall pay more for room and board then for vear..." any other residence on

-Kurt Robie,

Director of

Facilities &

Operations

campus. "It's more expensive that's for sure," said junior Colleen Grady, a resident of the New Hall. "It's worth it though. I love the air conditioning and having a kitchen. It's nice being

able to cook your own food.

A public grand opening of the building is scheduled for Friday, Sept. 23 where there will be a ribbon ceremony, reception and tours.

Catherine **Doyle**

Role at WSC: Directof of the WSC library.

Number of Years at WSC: She just started on August 1.

Location: She currently resides in West SPringfield but was born in Chicago and has lived in New Jersey & Boston. She's happy to be back in the north.

Experience Before WSC: She began working in Georgia and Texas and then moved to Newport New, Virginia where she was the Director of the Christopher Newport NUniversity Library.

Favorite Thing About WSC: "The people just go out of their way to be gracious, warm and incredibly helpful."

Least Favorite Thing About WSC: Having to learn to drive on snow again.

This Year She's Looking Forward To: Getting to know everyone and finding out how the library plays a role at Westfield State and expanding that role.

Goals for This Year: Fulfilling some of the action plans and cals President Carwein made for the library. For instance, she hopes to make the library a new diverse environment with a collection that represents what the students study and caters to different groups.

Why She Chose Westfield State: It's close to Boston and New York, a nice location and there's a lot to do in the area. "After my interview in May I just felt good," she said. "Llke the people at Westfield were really nice and the college was really making progress. I wanted to be a part of that."

Favorite Movie: Singing In The Rain

Favorite TV Show: Battlestar Gallactica

Favorite Book: Pride and Prejudice by Jane Austin. "It's the best book in the world," she says.

Red Sox or Yankees?: "The Metties!" (as in the New York

Compiled by Lisandra Billings



-Photo by Mike Coughlin

A student plays frisbee on the green outside of the New Hall.

loices Overheard

Why did you choose Westfield State?



Deanna Deacon Class of 2009 Undeclared



Jesse Alling Class of 2009 Music Education



Pete Winslow Class of 2009 Undeclared



Celeste Doody Class of 2007 Business

"It looked like a friendly campus."

"It was a nice campus and cheaper than other schools."

"Cheap tuition and it's close to home."

"Because they had a good business program."

Voices Overheard compiled by Lisandra Billings & Emily Engel

Share your space, but live on your own.









Get everything for your dorm room at Walmart.com and still afford twitten

GREAT EVERYDAY LOW PRICES!



PARTY SUPPLIES!

CIGARETTES • ICE KEGS COMING SOON...

WE'RE EXPANDING! to serve you better...

BIGGER SELECTION!

The pressure in a bottle of champagne is about 90 pounds per square

SUPER SPECIAL!

of the week...

inch. That's about three times the pressure in automobile tires. Each molecule of alcohol is less than a billionth of a meter long and

consists of a few atoms of oxygen, carbon and hydrogen.

> A labeorphilist is a collector of beer bottles.

It's impossible to create a beverage of over 18% alcohol by fermentation alone.

> A tequini is a martini made with tequila instead of dry gin.

BUDWEISER **CUBE 24-PACK**

deposit

SCREAMING BANSHEE

Fill with Ice.

1 oz. Banana Liqueur 1/2 oz. Vodka

1/2 oz. White Creme de Cacao

Fill with Milk or Half & Half, Shake,

Old Registry of Motor Vehicles OPEN LATE! Mon - Fri 9 am - 11pm Saturdays 9 am . 11pm Sundays 12-8 pm

STFIELD STATE approx. 4 miles Kellogg St MOLT'S 20 CVS Ryan's Package Store ക

Corner of Rt 20 & Kellogg St. . Westfield (Across from the Old REGISTRY of MOTOR VEHICLES) (413) 562-3609



202







30 Million Volumes Available Via the Massachusetts Virtual Catal-

Westfield State College Library is pleased to announce that we now provide direct interlibrary loan access to more than 38 million volumes in the Massachusetts Virtual Catalog (MVC). Funded by a grant from the Massachusetts Board of Library Commissioners, our membership allows WSC students, faculty, and staff to access the Massachusetts Virtual Catalog, request interlibrary loans directly from any of the 370+ libraries that comprise its membership, and receive the materials requested at the WSC library. You can also return the materials via the WSC Library Circulation Desk.

You can access the Mass. Virtual Catalog via the Library's web site (click Mass. Virtual Catalog) or at http://www.iib.wsc.ma.edu/mvc.html. You may opt for Full Searching and Requesting or Searching Only. Either way, you can simultaneously search the catalogs of more than 370 libraries by author, title, subject, or ISBN. Help is available online.

How Students can Logon:

For Full Searching & Reouesting: You will be prompted to enter your Patron ID. Enter your 9-digit alphanumeric College-Wide ID (CWID) number, e.g. A12345678.

Please Note: You will not be able to logon if you have overdue items or outstanding fines

Searching Only: If you do not have a barcode or College-Wide ID, you can search the Virtual Catalog by typing 'GUEST'. But you will not be able to place any requests

Virtual Catalog Loan Policies: Loan Period: 28 Days Limit: 25 items Renewals: Not Permitted Fines for Overdues: \$0.25/day

The Massachusetts Virtual Catalog includes 45 Academic Libraries, 307 Public Libraries, and 26 Special and School Libraries. The total holdings of these libraries exceed 38 million volumes – some 270 times the size of our college library. Among the academic libraries included are:

University of Massachusetts - Amherst, Boston,

Dartmouth, & Lowell American International College Anna Maria College Berkshire Community College Bridgewater Sate College Bristol Community College Bunker Hill Community College Cape Cod Community College Dean College Elms College Emerson College Emmanuel College Endicott College Framingham State College Gordon College Greenfiel Community College

Holyoke Community College Lasell College Lesley University & the Art Institue of Boston at Lesley University

Massachusetts College of Art, Liberal Arts, & Pharmacy & Health Sciences Massachusetts Maritime Academy Massasoit Community College & Canton

New England Conservatory Newbury College North Shore Community College Northem Essex Community College

Quinsigamond Community College Salem State College Springfield Technical Community College Wentworth Institute of Technology Wheelock College .

Campu Merrimack College Middlesex Community College Montserrat College of Art Mount Wachusett Community College Mt. Ida College Museum of Fine Arts and the School of the Museum of Fine Arts

Massachusetts Bay Community College •FUN • FOOD • GAMES • MORE •

> 90 Point Grove Rd. Southwick (on Lake Congamond) (413) 569-1203 • (866) 569-1203

PAVILION OPENS AT 2PM

A PARTY FOR THE ENTIRE FAMILY!

Changes in Latitude Jimmy Buffet Tribute





FROM WESTFIELD STATE: Take Rt 20 East to 10/202 South and follow m

Our Patio is OPEN

Enjoy cocktails and fine dining under the stars Smoking permitted on the patio!

www.brassrailsouthwick.com

W.S.C. from A to Z:

A Freshman's Guide To Westfield State

A is for APARTMENTS. New and old. They come with a kitchen, living room and a shower in which you don't have to wear flip flops, unless, of course, you don't trust your roommates (in which case you probably shoulan't be living with them.)

B is for BLACK SQUIRRELS. Please do not be alarmed when they stand less then a foot away from you and don't move. We know they're quite unsettling, but they come in pe

C is for CAB coffee houses. Held once a month on a Wednesday. They're a great opportunity for musicians to perform and the rest of us to get a night of free, quality music.

D is for the DC. Live it, love it, dine it.

E is for the ELY CAMPUS CENTER. Your one stop for everything on campus. (Laundry detergent in the bookstore, quarters upstairs).

F is for FIVE, FIVE, FIFTY. It's real, it happens, so don't let it happen

G is for the GREEN. A great place to play some catch.

H is for HOT. It gets that way in the dorms the higher you go. Our suggestions are: bed fans (they clip right to your bed rail) and window fans that not only suck air in, but blow air out. It makes life a little more bear-

I is for INTRAMURALS. A huge part of WSC life. From football to extreme dodgeball, there's something for everyone.

is for JUNIPER PARK. The elementary school across from Dickinson Hall & the old apartments. Please go slow when passing by and watch your mouth, children have amazing hearing and are quite impressionable.

K is for KARAOKE. "Say What Karaoke" to be exact. The only annual event where serious singers meet campus clowns to perform/make idiots out of themselves in front of their fellow students.

L is for LAUNDRY. You do your own, so save every quarter you find. M is for the MORGUE. Located in the basement of Scanlon Hall. It's said to be haunted

N is for NESTOR. Our beloved owl mascot.
O is for OCEAN STATE JOB LOT. A college student's dream. Go in with 10 bucks, come out with supplies for you AND your neighbor. P is for PVTA. Freshman love it.

Q is for QUIOXTES. The best and only Mexican food on campus. (Located in the Commuter Cafe).

R is for RED SOX RIOTS. An excuse for drunk college students to bum things and take off their clothes. We suggest you do neither.

S is for STANLEY PARK. You passed it driving to campus. Take a walk down there, feed some ducks, play some frisbee and maybe a little tennis. Just get out of your dorm.

T is for TEN. The number of parking tickets you're allowed to get a year before you lose parking for the next year.

U is for UNDERGRADS. Every college has them.

V is for the VOICE. Your friendly campus newspaper (we're not biased or anything). Want something published? Drop it off and we'll see what we can do

W is for WILSON HALL. Home of math, science, the IT department and the most AMAZING grilled bagels brought to you by the Commuter Cafe.

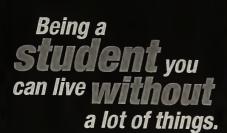
X is for XEROX. You can make copies in the library for 10 cents.

Y is for YANKEES. We just hate them here.

Z is for Catchin some ZZZZ's. Naps are cool in college.









Comcast shouldn't be one of them.

Comcast brings you everything you need to get through the school year. With Comcast Digital Cable, you'll get all the channels you want most - plus ON DEMAND, so you can tune in to your favorite shows — like EntouragesM, Curb Your Enthusiasm® and The Sopranos -- when you're ready

Comcast High-Speed Internet is up to 5 times faster than 768k DSL, so it's the ideal tool for research, downloading music, playing on-line games and more.

(866) 446-8501

Get your first month FREE on select Comcast Digital Cable packages with HBO®.

Add Comcast High-Speed Internet for only \$19.99/m for 6 months!















comcast.com

Other expires \$7(20.5). Other available to new residential customers located to Concast servicinable areas who have not autoscribed to the service selected within the past 120 days, Former accounts mist be in good standing, Oties may not be continued with other offers or descounts and is furthed to a single outlet. After promotional other period published rate card for Concast Biglifal Hus, Suber, or Gad applies. Subscription to Standard Cable required to excluse promotional of the Other does not builded Standard Cable required to excluse standard services desaviors. Subscription to His 1st and offers may not be controlled to the services of the other services of the services o

Stop that Beating Heart, Baby: Head Automatica a big, hipster disappointment -

MANAGING EDITOR

A green banana turns yellow. A red traffic light turns green. A caterpillar turns into a butterfly. A ska/punk kid turns in to a hardcore scenester and then a hipster. Ah, trend evolution.

If a trend doesn't end, it will eventually turn into something else, especially when it comes to music

Minus the bananas and butterflies, hardcore idols are also making slow changes, dipping in to side projects that are a world away from the screaming and banging of drums they are used to. An excellent example is Daryl Palumbo, former front man of Glassjaw. He has unfortunately drifted to the dark side of the hipster scene after forming side project Head Automatica.

And what exactly is a "hipster," you ask? A rock and roll throwback to the 60's; loud dance music with perpetual lyrics of love and heartbreak. Tight, colorful pants, black suits and boots are usually worn by the musicians, as well as Beatles-esque hairdos. Stereotypical?

Oddly enough, I was once quite the fan of Head Automatica, despite being completely disinterested in the hipster movement. I thought their sound was unique, along with Palumbo's vocal styling made for an interesting listen when you put on Decadence. You can image how intrigued myself and fellow reporter David Pageau were when we got the opportunity to interview them at The Webster Theater this summer.

Both of us were big Glassjaw fans and meeting Palumbo was something we were both excited to do. We made a list of simple questions and were on our way - after a lot of bureaucratic nonsense from the management of course. But hey, what's a good interview without a lot of red tape to bust

David and I have had a lot of interviewing experience together and we've been lucky to meet some great people. So when we made our way in to the basement of The Webster, we were expecting the same, despite the rumors we heard about Palumbo not being the best person to speak with.

We were escorted in to the large, back room where the gaunt looking singer sat on the couch, dressed in soccer shorts and high socks. We introduced ourselves and each gave a handshake. You can always tell what kind of person someone is by their grip. Palumbo was like shaking hands with a wet noodle. Whoops. Something was about to go down.

The usual questions asked, including how and why Head Automatica got started. Not surprisingly, each question was answered with an insane amount of arrogance, as if Palumbo was too good to answer our questions; one word answers, making corrections to our statements - it wasn't a pretty picture.

At one point during the interview, Head Automatica guitarist Craig Bonich came in to the room, yelling something about eating pizza while we were recording. Palumbo told him to shut up. Bonich stopped dead in his tracks, gave David and I a nasty sneer and waved us away. How polite. Wonder if he treats all of his press like that.

Two extremely interesting comments were made by Palumbo during the interview. We asked about working with producer Dan "The Automator" Nakamura, who also produces tracks for Gorillaz, and what affect he had on the record and its production. Palumbo said something to the affect that Nakamura wasn't a big part of it, and that the experience was "not worth commenting on." Odd. According to a blurb on www.headautomatica.com, was indeed something to comment on. It states: "In fact, every track on the album, which was produced by beat maker Dan 'The Automator' Nakamura (Handsome Boy Modeling School, Gorillaz) with assistance from Larry

Gorman, fuses sonic sophistication with pop savvy and then turns the whole formula on its ear." Gosh, that sounds like something that would be worth commenting on. It seems as though without him, it would lack a lot. Conflict, per-

Secondly, Palumbo was asked to comment on what kind of music he sees as not worthy of such success, i.e. what he thinks sucks. He made a comment about how he knows that some music doesn't deserve the recognition it gets, and that he wouldn't have a problem going up to these people and telling them "they're lame." When we asked for an example of who he would say that to, he gave us a nasty glare and said, "What, do you really think I'd tell YOU who I'd say that to?" Again - Odd! He claims to be ballsy enough to confront these other musicians, yet won't tell college newspaper reporters? Did that tough-guy-hardcore attitude fizzle out already'

We attempted to mention his experience with Glassjaw, but he was pretty insistent on not talking about it. I guess a bad break-up will do that to you. I mean it's not as if he wouldn't be anything without them, right? Riiiight.

Palumbo is someone who had once taken much pride in the fact that he was straightedge. In fact, he even has X's tattooed on the inside of his bottom lip. Apparently that, along with his hardcore leaning, was firmly shoved out the door-to usher in the new hipster lifestyle. Palumbo was blatantly drunk during the interview. The smell of old rock star booze wafted in the air as he spoke quietly to us. Too bad really. This ended up affecting the entire show later

Upon request, Palumbo did sign my copy of Decadence, but after taking a close look at the scrawl he put on with a black Sharpie, I couldn't make out his name. Instead, he signed it with some weird tag. I thought this was strange, seeing as though out front at the merchandise table, with whatever Head Automatica shirt you bought, you would receive a personally signed tag, by all the members. Funny. Didn't look like what he put on my CD. Trying to screw me over somehow? Nah. Best twentyfive bucks I ever got off of eBay. I hope Janice in Chicago is enjoying it.

Interviews are either hit or miss. That is something a journalist has to come to terms with every now and then. Disappointed, saddened even, David and I proceeded to the stage to watch the show, with just an ounce of hope left in our hearts

That hope was quickly dashed.

The audience was made up of teenagers; some even brave enough to adorn GJ shirts. These kids were on the borderline between hardcore and hipster, long hair brushed to the side, but still sporting those skin tight pants and slip on shoes. Still stereotypical

When they first started playing, we attempted to take pictures, and all we got for our troubles was Bonich almost smacking us in the face with his guitar, along with his ugly cowboy boots. Not one picture came out clearly. I see this as being for the better anyway.

A little later they tore in to their most popular song "Beating Heart Baby." Expecting some sort of small joy to rise in me, I waited for them to get going with it. Again, I was ridiculously disappointed. Paiumbo was not only slurring his words, he sang the same verse twice and looked rather lost.

This was when we decided to make our exit

It's all too bad, really. It's too bad that Palumbo refuses to acknowledge his past with Glassjaw and being straightedge. It's too bad that the whole hipster-arrogance has taken over. And it's too bad that it all ruined the music for me. I honestly did enjoy Head Automatica for a long time. But now, I'm going to have to shelve the whole hipster trend and wait for a new evolu-



www.tickets.com, 1-800-477-8849

Interested in seeing any of these bands for free? Interested in having interviews or taking photos?

Contact us at thecampusvoice@hotmail.com for more details!

Also visit The Webster Theater online at www.webstertheater.com





Letter to the Editor

An open-letter to President Carwein, Vice President Jackson and the Department of Residential Life:

Last semester my roommates and I, like many other students, were excited for the opportunity to sign-up for our apartments in the New Hall. Picking tiny pieces of paper from a Styrofoam cup just as all of the other students did, I was fortunate enough to be the sixth person to choose the apartment my roommates and I thought would best suit the four of us. The room that we picked was the last corner room left, number 332, which has a view out over the green. I picked this apartment knowing full well that I had lucked out, and my roommates and I departed from school full of excitement for the year to come. However, this excitement came to a screeching halt when all of us received a call from the Residential Life Department telling us that our placement had been moved and that our apartment was to be turned into a Presidential Suite, for President Carwein's prestigious guests the day before moving to campus. After making a fuss over the situation to Residential Life and Vice President Jackson, the only

this decision was made in the best interest of the school. We don't know if President Carwein concurred because she didn't have a spare five minutes to see the students who pay her exorbitant salary. We could not even get Vice President Jackson to admit that a mistake had been made. The only condolence he could offer was two hundred fifty extra flex dollars when all we asked for was an honest explanation. All the school wanted to do was throw money at the problem and hope that we would shut up. Well, we have a couple of points that we would like to make apparent, that shows the disgusting underbelly of the pitiful excuse of an administration we have at this campus.

1. Everyone is aware that there are problems with housing on campus. There are students living in eight person rooms, forced triples, and the school has even resorted to housing students off-campus. I was told that one student moving into Davis requested to leave immediately because of the forced triple that he was assigned to live in. When students are forced to live on top of each other, do you

think that allotting eight hundred square feet of space for your own presidential suite that might be used twice this semes-ter is a great idea, President Carwein? Is that truly in the best interest of the school?

 On that same note, I think that our administration should be reminded. who the school is. Is it the 28 million dollar New Hall? No. If every student on campus had followed the lead of that young man in Davis Hall, this would not be a school. It would be a large array of empty buildings funded by the state, and nothing else. The students are the school and the decision that was made was not in the best interest of the school

3. To twist the knife further, v later found out that Residential Life had screwed up even worse than we initially expected. Or was it Vice President Jackson? I couldn't tell because of the incessant finger pointing. The room that we should have been moved into, room 232, was being occupied by residents who had been switched from room 1071 Now call me crazy, but wouldn't one think that it would be more fair to switch us into 232 considering it is the exact same room that we chose, but on a different floor.

We all realize that we are luck too be living in these new apartments. However, we also know that there are stu dents who are in worse situations then us, and I hope that they feel happy knowing that there is an empty apartment that could be used to alleviate the number of students stuck in forced triples and eight person rooms. This isn't a matter of us having a good or bad room; it is a matter of principle. Unfortunately, we have been directly affected by this situation and treated like we are less-than by the school. What do you, the reader, think is in the best interest of the school? Is it to have a special suite that will be used a minimal amount of times, when we have never had a need for a presidential suite before or is it to provide adequate and fair housing for the students who live on-campus?

> - David Pageau, class of 2006 Ryan Hackett, class of 2006 Benjamin Pegg, class of 2007 Jonathan Mitchell, class of 2006

A Katrina commentary

BY EMILY ENGEL MANAGING EDITOR

I am ashamed to be an American And anyone who has followed the events before and after Hurricane Katrina ought to have the same opinion.

This is quite a harsh statement coming from someone born and raised here, but this country has become so scary and surreal so quickly that there's not much left for a person to think.

This country was supposedly built on a foundation of liberty and justice for all, but the way that this disaster was attended to and portrayed makes one believe that it is only liberty and justice for some.

Isn't this the hyped up, powerful country we are supposed to support? Why wasn't there immediate relief? Why weren't there more preventative actions made? Oh Kanye, you couldn't have said it better. Bush doesn't care about black people. Especially ones that are not of his class and don't support him as president. All they seem to be good for, to him at least, is to send off to Iraq to be shot full of

No one wants to discuss the fact that Katrina has caused a truly petrifying amount of racism to surface. It's almost as if the hands of time have been turned back to decades ago, when it was okay to just sit and watch these people, citizens of our country, with their lives in shambles.

African Americans are being por-

trayed as violent "looters," while white people are just out to "survive" (thank you very little, Associated Press). Here's an extra credit question: What's wrong with that picture?

In several instances, the disastrous affects of Katrina were compared to those of September 11th. In the waking of the fourth anniversary of the attacks, shouldn't that good old American pride we proclaim to have come in to play when dealing with yet another major problem? What's the hold up?

As horrible as it sounds, George W. Bush benefited from the September 11th attacks. Not only did he get the war he was clamoring for, but he also got the satisfaction of looking like a real leader. Standing on the ruins of the towers, giving dramatic speeches about rebuilding and freedom and the American way. His popularity ratings went through the roof. But with Katrina, he's not so lucky. He can't, nor does he want to stand on a lost city surrounded by corpses and give speeches about how he's going to lead everyone to the Promised Land.

Bush has never really spooked me. He's made me laugh, cry, yell, but he was never one to make me shudder with pure fear. After watching several interviews of him discussing this incident and sitting there, with that wretched scrunched up face and sinister smirk, it sent chills up my spine. Has anyone else noticed that he laughs at everything now? As if everything in this country were some kind of joke? Doesn't that spook anyone else but me? Anyone giggling at such an atrocity should be severely reprimanded. W. has absolutely no excuse as our "fearless leader" to act in such a manner. I'm still confused as to why there hasn't been more of an uprising in regards to his lackadaisical attitude on helping out the people in his own country. And his school-girlish laughter.

Eh, maybe I shouldn't be so hard on him. He did have to cut his vacation time by two days. I'd be perturbed also.

I'm so tired of hearing sorry excuses from government officials who are trying to rapidly clean up the mess that they ignored for so long.

You know what has been truly fantastic and quite surprising, is the media reaction. You know that things are fishy when reporters who are supposed to remain impartial start getting emotional and angry over what the big wigs are saying. It's just that blatantly obvious somewhere, somehow, someone screwed up.

People here were far more inclined to donate to the tsunami relief fund, it seems. These affected countries on the other side of the world were being supported by the United States, as well as several other countries, as quickly as they could. Friends of mine donated much of their hard earned money from their minimum wage jobs in order to support the cause. But part of me has to wonder if these young people were just hopping the bandwagon. I have yet to hear of these same friends giving up a chance to buy

those new shoes they wanted in order to give to the Katrina relief.

Yet.

However, Westfield State, amongst other colleges, have offered students who were bound for/enrolled in Louisiana schools to attend here, for almost no cost. We are also currently making strides towards holding fundraisers and getting students involved in the relief. Hopefully everyone pulls together to make this a great success.

Aiso, the state of Massachusetts is harboring 2,500 eitizens in Cape Cod, offering them shelter, food and medical

What else can we do about this situation besides sit back and watch? Donate to charities, and not just the Red Cross. Write letters to your government officials asking what they are doing to help. All voices should be heard.

Generosity is one of those many virtues that we are brought up with and hopefully carry with us throughout our lives. Understanding and tolerance are also included in that group. And maybe a soul is thrown in to the mix somewhere

I wish I didn't have to be ashamed of this place.

And if the country as a whole continues to ignore these conditions, we have yet to sec the worst.

'Til next time ...

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR **EMILY ENGEL**

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATED EDITOR BRIDGET GLEASON

COPY EDITORS RYAN HACKETT JONATHAN MITCHELL DAVID PAGEAU BENJAMIN PEGG

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

WESTFIELD STATE COLLEGE PARENZO HALL - BOX 237 WESTFIELD, MA 01086 PHONE: (413) 572-5431 FAX: (413) 572-5625 E-MAIL: thevoice@wsc.ma.edu

Publication Policy Announcements and ads for oncampus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00p.m. the Tuesday before anticipated publication

All Letters to the Editor must be signed with your year and phone number if you are a sutdent adn Department if you are a Faculty Member or Administrator The Voice will print some letters anany mously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this.)

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at

Submissions may be dropped of at The Voice office in Ely Campus Center room C-248 no late rthan 6:00p.m. on the Monday before anticipated publication these brave and

lives for."

War is over! - If you want it

VOICE COLUMNIST

By now I'm sure my fellow returning students have noticed a plethora of incoming freshmen. It's fun to see the little tikes isn't it? But seriously, freshmen, I kid! I love you guys, which is why I make the following query. Can you imagine the entire incoming freshmen class, around 1,200 students, along with all the residents in the old and new on-campus apartments, around 600 people, in body bags?

So far, in the nearly two and a half years since the war in Iraq began under false pretenses, we have lost approximately 1,890 American military men and women. That's 1,890 daughters and sons, brothers and sisters, mothers and fathers, aunts and uncles, nephews and nieces, cousins and best friends. Every single life taken has affected countless loved ones. Before this number climbs to 2,000 we must ask what these brave and honorable women and men gave

Shechan, wanted to sit____ down with President Bush for an opportunity to ask why her son lost his life in Baghdad in April of ber climbs to 2,000 tion that Iraq sought 2004. She camped outside Texas President's ranch for nearly the month August waiting for honorable women him to take a short month-long vacation

to discuss the pur-

pose of this war. He

never met with her, but instead opted to tour VFW organizations with speech- sonous) happenings I wouldn't want es to help raise support for his war. I can't blame him. His summer was filled with accusations that Karl Rove, the President's Deputy Chief of Staff and closest political advisor,

Cindy Sheehan, the mother of mer Ambassador Joe Wilson to jouryear-old Army Spc. Casey nalists. This wouldn't seem like much of a problem except for

one detail: Joe Wilson was an out-"Before this num- spoken critic of the President's accusato buy uranium from we must ask what Niger. Oh, and one other problem: Wilson's wife was working on WMD as a covert operative for the CIA at the from his and men gave their time. I'm sure after dodging questions about whether or not the White House has been involved in

> Criminal (and treato rush into a debate with Cindy Sheehan either. But then again, I don't have the responsibilities that come with the office of Commander in Chief.

Ms. Sheehan has been called many things recently. She's been called a traitor, a loon, and a grieving mother. I know one thing for sure, she's been through what few of us can ever fathom. Her son, one of our peers, gave his life for his country. His government has not returned the favor. VA hospitals suffer from lack of funds, military bases close throughout the country, and National Guardsmen are taken from their homes and bases to fight overseas. Ms. Sheehan along with Gold Star Families for Peace, Military Families Speak Out, Iraq Vets Against the War, and Veterans For Peace has embarked on a national tour to Washington D.C. They will stop in Amherst on Thursday, September 15th. The least we can offer Ms. Sheehan is an opportunity to raise her voice for the innumerable mothers who have lost their children to this war. Perhaps she can prevent such a tragedy from befalling other mothers. Perhaps she can prevent the reinstatement of the draft. Perhaps she can end this war.

The California Chronicles

work at the

Boston Globe

someone from

Chico right?"

BY MATTHEW BERNAT SPECIAL TO THE VOICE

*Editor's Note: Matthew Bernat, former Editor-in-Chief of The Voice, is part of the Student Exchange Program this semester at California State University in Chico,

The bastard with the big nose was laughing at me. He had turned the whole nightclub crowd against me: my choice of school, and my budding career as a journalist, into laugh track

to work at the Boston Globe someday? Well, they're more likely to take a guy from the area instead of somen

from...Chico...right?' hey're more likely and I almost fainted
And the crowd laughed harder. Maybe to take a guy from This girl wearing a because they had lost because they had lost too much on the slot the area instead of stone flip-flops had machines in Harrah's needed some diversion, or maybe because it was funny.

Who leaves the East coast for some dusty truck stop in Northern California? No one. Why am I here again?

As the club emptied I had become a mini celebrity.

"Hey good luck in Chico." "Hey, you the kid going to Chico? Have a good time."

A Spanish man pushing a woman in a wheelchair simply pointed and said, "Look, Chico," and then nod-

A voice from behind me said "A lot of my friends go to Chico." It was a young voice, a female voice. I turned from the lights of the slots to face one of the casino workers, she must have been in her earlier 20's and looked professional in her black pants and vest with the white collared shirt underneath. She had the smile of someone who gets paid to smile all

"So what's it like?" I asked. "It's a real party school," she

At the blackjack table later that night I was holding an eight and a five. Richard, my dealer, was showing a jack. The odds say to hit.

Rich dealt me a four, 17. The Asian man with the beautiful fiancé to my right looked very concerned and the woman next to me with the Russian accent had already busted and was sipping her drink. A quick swipe of the _cards and I found myself

"So, you want "So, you want to thinking about a conversation earlier that

day. "Chico? I'm going there too, I was there last weekend to look someday? Well, around with my friends

> stopped working her register to annoy me, You know it's a real party school.

bad t-shirts and cheap souvenirs. "Yeah, I heard that," I said.

I'm 6,000 feet above sea level

Virginia City, an old west town

that's been taken over by shops selling

Hit me again. And Rich did, with a four, 21. I turned my cards over, just waiting to add those chips to stack. Rich turned over his cards. Blackjack. A push.

In a push you get your chips back, it's like the hand never happened no matter how good the cards were. Not at all like life. I cashed out and went to my botel room to look out over the city. Out past Reno's neon lights and the Sierra Nevada's I was taking a gamble on a school I hadn't heard of until a few months ago. I'll let you know if I bust.

A Note From the Student Government **Executive Council**

The Student Government Association welcomes the WSC student population to campus for another exciting year. The best way to ensure that the year is successful and exciting for all is to get student involvement and to ensure all ideas and opinions are put into action. There are clubs, organizations, and committees that are in need of student input and leadership.

Criticism and suggestions lead to frustration when action does not follow but students are actually the people who can turn action into change. SGA would like to personally invite you to attend a meeting

visit the club fair, or get information about joining your class or hall coun-cii. Be the voice that is heard by the WSC community and see your ideas

in action.

If you would like more information about getting involved or WSC club offerings please feel free to call SGA at x. 5429 or email us at sga@wsc.ma.edu.

- 2005-2006 Executive Council

Snydy fails at life

BY BRIANNA SNYDER VOICE COLUMNIST

I am writing this because I'r graduating in four months with a degree in English (writing concentration) and I haven't written a single gosh darn thing for any newspaper. In fact, I haven't written anything but papers for classes. I've had one or two conversations online that were pretty good, but my advisor said something about that "not being professional" or "stupid."

I think writing my own column in The Voice about how I'm failing at life is both "professional" and "smart." This is what this column is about: Snydy fails at life. I deliver pizza and I definitely eat too much pizza. I also drink a lot and I heard, someone say something about "alcoholism" once, but I don't know what that person was talking about. I'm not unhappy, though I should be. because like I said, I'm failing at life. I have a pretty poor GPA, I'm graduating a semester late and this is my last ditch effort at attempting a career with what usclessly comes natural to me: writing. I can also type pretty fast, so I might just look into being a secretary. I don't even care. I just need to pay off my credit cards before they throw me in jail (I'm due in court in January).

So, here we go, my goal here

is to basically write this column once a week (no promises) and talk about the various things I am and am not doing to make my future more promising. Take, for instance, this past week. I am overdrawn at the bank \$15 and I owe Westfield Gas and Electric a few bucks (due about 3 months ago, I'm too afraid to read the notices they keep sending) but I decided instead to blow all my money - and I mean all my money - on beer, food and the driving range. I also think I dropped twenty bucks on the ground, but I didn't feel like picking it up. Some guy stole my wallet and I didn't care because I had a bunch of crumpled up ones in my car, leftover from delivering pizza. Granted, gas prices are like \$46 million dollars a gallon, but I mean, when you make the kind of cash Snydy does, what's a few bucks? Yeah right, I'm so screwed. So, this week? Not too much progress. Feel free to throw a few suggestions at me or ask me questions. You know, questions about how to miserably hit rock bottom and still not feel too bad about it. The secret?

g

Owls football team is loaded with experience

22 seniors on 2005 roster

Steve Marino has every right to be excited about the 2005 football season, but the veteran coach has been around long enough not to make any bold predictions.

Marino's optimism stems from two important numbers: 22 and 90. The Owls are loaded with experience with 22 seniors, 15 of whom are listed as their top returning players. And Westfield came to preseason camp with its lrgest turn out in years - 103 players. The roster is now set at 90 players, and includes many talented freshmen.

'i think we can have a good year," said the 16th year head coach.
"But Fitchburg, Worcester and Bridgewater are all going to be good. And Mass Maritime has a new coach who really has been recruiting; they could get better in a hurry.'

The Owls have been the top team the past four years in the Bogan Division of the New England Football Conference (NEFC), which gets more competitive each year. And the NEFC will expand to 16 teams next year with the additions of Plymouth State and Coast Guard.

Westfield has compiled a suerlative 22-2 divisional record during the past four seasons, winning division championships in 2001, 2002, and 2003. The Owls' overall record during that span has been 30-11. They won the NEFC title to earn an NCAA Tournament berth in 2001 and participated in the ECAC Tournament in 2002.

Westfield will be striving for its fifth straight winning season, a feat never accomplished in the 24ear history of the college's grid program. Here's a look at the 2005 Owls by position:

DEFENSIVE LINE

The starting front four is one of Westfield's strongest areas. The senior quartet includes ends Justin Sargent and Adam Lapon and tackes Stan Pa'u and Casey Lawrence. The 6-2, 260-pound Lawrence had good pre-season camp, according o Marino. Lawrence is a fifth-year enior who missed the 2003 season ecause of military obligations. The 6-2,307-pound Pa'u is an imposing orce inside, while Sargent and apon have the ability to make the ig plays.

"Those four work well together," Marino said. "We have an experienced defense that should be able to keep us in the game. "The big thing is that we have

to stop the run a little better this year. Our run defense has to improve, especially at critical times in the game

Providing depth up front are senior Dan Smith, sophomores James DeMeo and Josh Saunders, and freshman Matt Fall, a 6-4, 310ound tackle.

LINEBACKERS

Three talented seniors provide

linebacker: Jim Fennelly, Rick Colburn and Ryan Togneri. Fennelly, who plays the middle, led the Owls with 60 tackles last season. Togneri - a 6-0 220-pounder moves to linebacker after playing three seasons in the defensive sec-

ondary.
"We have a strong group at linebacker and Ryan seems to be working out well there," said Marino

The Owls' linebacker depth includes senior Mike Williams, sophomores Geoff Farrington and Dave DeMango, and freshmen Jason Fielding, Doug Landy and Josh

DEFENSIVE BACKS

A veteran crew patrols the secondary: senior cornerback Jay Abair, junior cornerback Dave Webster, junior strong safety Ryan Riley and senior free safety Craig Skribiski. Reserves include junior Tyler Charette, sophomore Ricky Angus and freshman Tyler Sullivan.

Abair, the quickest of the bunch, earned second team all-conference honors last year when he had a team-high four interceptions.

They all have experience but it's really hard to say how good they are," Marino said. "We need to get into a game and find out!

OFFENSIVE LINE

This all important position is much improved from last season. They are in much better shape up front with the likes of senior tackles John Kelley and senior guards Chuck Monfett and Chris Nuzzo. Sophomore center Jeff Bienvenue started last season, while Marino praises freshman starting tackle Brett Ralph, a 6-2, 260-pounder from East Longmeadow.

"Brett Ralph is going to be a very goodplayer," said Marino. "All our freshman offensive linemen (10 total) are going to be good," he added. "We have some depth there."

Marino is also impressed with his tight ends. Senior Pat Andrus, who did not play the past two seasons, is a 6-4, 280-pounder who provides extra run block support. Sophomore Steve Yelle also is a good blocker. Marino says that 6-6 freshman Steve Phillips can catch the ball while freshman Craig Regnier may be the best athlete of the four tight ends.

OFFENSIVE BACKS

The Owls have a interesting mix of talent and experience in the backfield. The key is can the offense produce more than a year ago when it only averaged 109 yards rushing per game. 'Not only do we have to run

the ball better but we have to limit our turnovers," said Marino. "Last year we threw five interceptions that were returned for touchdowns. That has to be some sort of record."

Senior Mike Lorenzano gets



Westfield State College 2005 Football Captains: Left to right: Ryan Togneri, Rick Colburn, Mark Puchalski, Jim Fennelly.

the starting nod at quarterback. Lorenzano was a key reserve the past three seasons and also saw action last year at wide receiver. The 5-10, 198-pounder is a running threat.

"Mike is a year older and smarter and is more confident," said Marino. "A lot of our success on offense will depend on how well he

The same also can be said for senior Mark Puchalski. To get the ball into the hands of the imposing 6-2, 225-pound senior more often, Marino plans to play Puchalski at both fullback and tailback. Last season Puchalski rushed for 362 yards and had 18 catches for 229 yards.

"He is our best runner right now" said Marino. "We've got to get Puck rolling."

When Puchalski plays fullback, sophomore Dan Stern will be the tailback. Sophomore Tim Thomas will be the blocking back when Puchalski is deep in the hackfield

The Owls' backup quarterback is Brad Barnard, a transfer from Wagner College who is "just starting to feel comfortable with what we are doing," said Marino. Westfield has a bevy of talented first-year running backs who all have different skills, according to Marino. The best of the bunch may be freshman Chris Vinsant, a four-year standout at Mahar Regional in Franklin County who rushed for more than 1,000 yards in each of the past three seasons. RECEIVERS

Senior starters B.J. Holleran

and Tim Tontonoz both have experience and the ability to catch the ball. Holleran led the 2004 Owls with 49 catches for 645 yards; Tontonoz had 14 catches for 145 yards. Billy Stewart and Matt Shannon are promising sophomores who will see extensive action. SPECIALTY TEAMS

The Owls have a solid kicking unit. Puchalski was an all-conference punter last season. Sophomore Garrett Davis, the starting place kicker last season (20 of 23 PATs, 3 of 5 field goal attempts), is receiving stiff competition from senior Rory McKeon. Stewart and Abair are the punt returners, while Abair, freshman Chris LaRoche, Vinsant and sophomore Sam Chery are being looked at to return kickoffs.



2005 Seniors - First row, left to right: Ryan Riley, B.J. Holleran, Craig Skribiski, Dan Smith, Tim Tontonoz Second row: Stan P'au, Mike Lorenzano, Chuck Monfett, Mike Williams, Casey Lewrence, Ryan Tognen. Third row: Rory McKeon, Wayne Browning, John Kelley, Jim Fennelly, Jay Abelr. Fourth row: Chris Nuzzo, Adam Lapon, Pat Andrus, Justin Sargent, Rick Colbum, Mark Puchalski.

www.newenglandfootballconference.com

Commuter Council / Student Government **General Interest Meeting**

Tuesday, September 13, 2005 at 4:00p.m. Wednesday, September 14 at 12:30p.m. Ely Campus Center, Room 130

Trip to Six Flags / Voices On High Concert

Tickets on sale for a discounted price at the Ely Box Office.

Bus leaves from in front of Scanlon at 11:00a.m. on Saturday September 17th.

Sponsered by the WSC Weekend Programming Committee, everyone is welcome.

INTRAMURAL ROSTERS DUE!

1 Pitch Softball

Rosters are available outside of Parenzo 169 and are due by Wednesday, September 14th by 6:30p.m. There is a mandatory Captain's Meeting at this time in the Parenzo Gym. Both men's and women's divisions are open for play.

Volleyball

Rosters are available outside of Parenzo 169 and are due by Wednesday, September 14th by 7:30p.m. There is a mandatory Captain's Meeting at this time in the Parenzo Gym. Both men's and women's divisions are open for play.

Call the Intramural Office at X5424 for further details!

THE VOICE IS HAVING A GENERAL **INTEREST MEETING!**

When? Wednesday, September 14th at 7:00p.m.

Where? The Voice office, located in Ely C-248

Why? Because we want you to be a part of this paper!

I'm Not A Comm Major, Should I Come? YES!

I Am A Comm Major, Should I Come? WHY AREN'T YOU

HERE ALREADY?

Reporters, Columnists, A&E Writers, Copy Editors & Cartoonists WANTED! Got some other talent? We'd love to hear about it anyway!

If you can't make the meeting but still would like to participate please call EXT. 5431!

ATTENTION FRESHMEN -

Student Government Freshmen elections are here! Sign-up forms are available in the SGA office, located in the Ely basement. Papers are due back by Friday, September 16th at noon.

Positions Available:

-President -Vice President

-Secretary -Treasurer

-Historian -Rep to Alumni

-Publicity Coordinator -4 Reps to Senate

Get involved and make new friends!

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Kev

AF - Alumni Field

DA - Dever Auditorium

EML - Ely Main Lounge

INT - Interfaith Center

SBH - Scanlon Banquet Hall

SLR - Scanlon Living Room

TWR - Third World Room

WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Elv 248. Please allow 10 days to ensure publication!

Voice The

The Student Press of Westfield State College

Volume XI

September 19, 2005

Students cope as gas prices soar

NOLEAD \$

SPECIAL

SHPER

DIESEL

DUNKIN'

DONUTS

By LISANDRA BILLINGS
EDITOR-IN-CHIEF

As gas prices across the United States rise above \$3, students at Westfield State College are adjusting their wallets.

commute Pittsfield two days a week, said Abby Tierney, a junior. "It's about an hour and a half ride each way. I can't live on campus and this is the only school with my major, so I just have to pay for gas."

Tierney said she paid about \$35 to fill a tank and it took about 3/4 of a tank of gas each week to commute to the school. She also said that, although gas prices have risen so much in the past month, it hasn't affected her plans on commuting to Westfield for the rest of her college career.

"I think after this semester I'm going to carpool with a friend of mine who is Gas prices at a local Cumberland Farms also commuting," she said. "So have reached above \$3 a gallon. it won't be as expensive."

For others the trip just isn't worth it.

be spending a week on gas, I decided it wouldn't be worth it," said Meredith Leach, a 20-year-old from Greenfield, MA who had planned on commuting to Westfield this fall

a graduate of Greenfield Community College, had planned on taking some extra night courses at Westfield State in order to get her bachelor's degree, but said that she vas trying to save money by living off campus, not use it all on gas

"It would have cost me about \$100 a week to commute o campus three nights a week," she said. "I can't go to school, live on my own and still make that kind of money to pay for

Many students living on campus were actually relieved to return to school at the end of Photo by Mike Coughlin the summer, because it actually meant they'd be able to drive

Continued on Poge 2

New advising program brings relief to students on campus

The Academic Advising Office at Westfield State College (WSC) has implemented a pilot program this semester that is guaranteed to provide more accessible & informative advising. The Peer Advising Pilot Program will serve first-year undergraduate students this fall. It is a program designed to work collaboratively with the departmental advisors serving undeclared, criminal justice, liberal studies and psychology students.

With guidance from Academic Advising staff, Peer Advisors will play a vital role in student success. The program will equip students with information needed for the upcoming advising and registration periods. The main responsibility of a Peer Advisor is to assist students with their academic advising needs. This includes: explaining the common core and the registration process. They will also be trained to serve as valuable resources to students seeking information regarding other student services on campus.

Based on the anticipated success of the program, the Academic Advising Office is hoping to expand the program to all majors at the college.

Continued on Poge 2

Student Government Association plans week of fundraising for Hurricane victims BY BRIDGET GLEASON

ASSOCIATE EDITOR

The majority of the Student Government Association (SGA) meeting, held on Tuesday, September 13 at 5:30p.m., consisted of the plans for Hurricane Katrina Relief Week.

The members of SGA, headed up by President Matt Curren, along with members of Residential Life, Commuter Council, the faculty and Sodexho, have put together a week of events, beginning September 17, for the purpose of raising money for the victims of Hurricane Katrina.

The first event planned is Fun on the Green, which will consist of pizza, wiffleball, and a performance

from Anthem, a hip-hop cover band, that played at last years Spring Weekend. Fun on the Green will last from 2-5 pm and donations will be collected and the proceeds will benefit the American Red Cross Hurricane Katrina Relief Fund.

On the 19th there will be an all you can eat pasta lunch from 11:30-2p.m. in the Scanlon Banquet Hall for students and faculty. This event calls for a minimum \$5 donation upon entrance. The following day, September 20, from 10-11p.m. will be an all you can eat pancake breakfast held in the Dining Commons which will require a minimum \$2 donation.

Continued on Page 2







-Photo by Mike Coughlin



Free Speech" offered at Westfield State

BY BRIDGET GLEASON ASSOCIATE EDITOR

"It is important for students to know their rights," Second year Assistant Criminal Justice Professor Elizabeth Stassinos stated while talking about the new Free Speech conferences. "Everyone should know the Bill of Rights and recognize how the constitution applies to real life situations.

Elizabeth Stassinos will be heading up a program entitled Free Speech Conferences. These conferences will allow Criminal Justice majors as well as Journalism majors and pretty much any other willing major, to learn about their rights, and everything else that goes along with freedom of speech.

The Free Speech conferences will look at and discuss several cases having to do with dress codes in schools, and school censorship among other topics.

The first conference will take place on September 16th from 9-11 in the Garden conference room of the CJ building. This conference will consist of exploring the rights and responsibilities of Free Speech in the context of U.S. and Canadian Constitutions and legal

On September 26th, Dr. Christopher J. Colvin

from the University of Cape Town will be speaking of South Africa's new constitution and free speech and its importance in post-apartheid South Africa. He will also be expressing the importance and rights for citizens to express their concerns and experiences, especially of suffering and injustice in the public sphere.

Ken Haar will be moderating an interesting debate on October 24 between Paul Raymond, who was the former principal of South Hadley High School, and Jeffery Pyle who is an ACLU attorney and former winning plaintiff in the suit that allowed South Hadley

Continued on Poge 3

WSC programs keeping student success in mind page 6

WSC rallies to bring relief to Katrina victims page 10

Voices Overheard Page 4 Page 7 A&E Opinion Page 8 Page 11 Sports

Wednesday, September 21 include a non-denominational prayer service at 12 noon, in encouraged to throw some money,

will be parked on the green in front of Ely and students and faculty are



Photo by Ricky Carioti from The Washington Pos

In Mississippi, more than 115,000 evacuees remain in Red Cross shelters or temporary housing and tens of thousands of others are staying with relatives or in other temporary housing. Here, Karen Tyson, of Bay St. Louis, bathes her daughter Darlene in a bucket in a makeshift camp outside a Waffle House in Waveland.

Dever Auditorium so students and faculty will be able to pay their respects to the hurricane victimsand a door-to-door fundraiser. SGA will be going door-to-door to the faculty offices as well as in residence halls in order to collect money. The hall that raises the most money will receive \$1,000 towards something new for the hall.

On Thursday and Friday, September 22-23, a police cruiser

whatever change you might have, into the cruiser.

All of the money collected from the week will benefit the American Red Cross Hurricane Katrina Relief Fund.

SGA encourages all students and faculty to attend as many events as feasible so that the college can help out the victims as much as possible

Tas

"I only use my car to drive to work when I'm at school," said junior Jacki McLaughlin. "I work in Jacki McLaughlin. far to get to work or anything."

McLaughlin_ said that she's so busy with homework she really doesn't go out as much as she did at home.

have to drive around a lot more over the summer," she said. "I'd always be going out, and my town is pretty big so I'd have to cover a lot of ground. Now that I'm at school I only to places

Westfield. I only fill my tank about once a month."

Gas prices have also been a big issue for students returning to campus and looking for a job.

"I need to get a job in order to even pay for gas to get home and

visit my boyfriend," said Courtney Murphy, a junior from Framingham, MA. "He goes to Ithaca, which is Westfield so it's not like I'm driving about 5 hours away and I would like to be able to visit him. I need to

find a job to pay for "It would cost gas but there aren't many jobs during the week that me about \$100 a Westfield right now and it makes no sense to get one out of town because I can't work mute to school as much and would probably be using half of my paycheck to get to work

Despite the prices and lack of jobs available to college students, there are still some who say they'll keep buying

gas as the prices go up. "It sucks but you can't let it ruin your life," said junior Lindsay Kushnet. "I can't stop doing things just because gas is so expensive. You just try to carpool and deal with it the best you can."

Spring Break 2006 with Student Travel Services to Jamaica, Mexico, Bahamas and Florida. Are you connected? Sell Trips, Earn Cash & Travel Free! Call for group discounts. Info/Reservations 800-648-4849 www.ststravel.com.

week to com-

three nights a

week."

-Meredith

Leach

Editors Desk

"They are, themselves, not without some of those qualities, these youthful ones - knowing, observant, frightened, self-cen tered, and, oh yes, sexually alert yet isolated, so they feel, even when surrounded by friends. And morally awake - or not yet ready to be morally inert." - Robert Coles, *The Moral Life* of Children

What stuck me most about this passage were the words "morally awake," It reminded me of a time when I was younger and saw a homeless man on my street on the way to school. I had insisted my mother pull over as I reached out the window to hand him \$2.25, my lunch money for the day. "You know he's just going to spend it on booze," she said as she reached into her purse to get more money for my lunch. "And how do you know that?" I replied indignantly.

"Because I saw that same man stumbling out of a bar on Main Street last night.

"He's just hungry mommy and it's cold outside."
With that I had kissed her goodbye and bopped out of the are,

leaving the extra money behind on the seat.

In the wake of Hurricane Katrina, we've heard many stories of these children who are "not yet ready to be morally inert." They're the ones who travel door to door after school, collecting an astonishing hundreds of dollars for relief funds. They are the elementary school classes selling cookies by the dozeo and writing letters of encouragement to victims. These are the kids not thinking about oil, politics or slow governments, only about the people and their need for our help.

Being in college is a strange position. We're old enough to know that things aren't always what they seem and our years of experience have shown us that, realistically, \$100 and big heart aren't really enough to save the world. But we're also not quite as jaded as our parents, adults who have lived long and seen enough to be certain that little can change this world.

Now, more then ever, it is important to allow ourselves, like children, to become morally awake. To take a look around, see the damage, and have faith that the few dollars we can spare will make a difference, especially if we all donate together. The college has organized a week of Katrina dooations to make it easier for us to take the time to give. All this week you'll come across an opportunity to give, whether it means you have to give up your morning coffee for a few days or one night of drinking, it's worth it knowing that a couple bucks CAN change a lot.

Lisandra Billings Editor-In-Chief The Voice thevoice@wsc.ma.edu

will equip stu-

the upcoming

Advising

This new and innovative program was created by Carlton Pickron, Laurie Simpson and Trevor Hodge from the Department of Academic Achievement with the assistance of Communications Jessicamajor "The program

Kaeding. Peer advisors will be supervised by Kimberly graduate Hill, a intern from Springfield College who will be working logistical components of the program will be organized by Jessica Kaeding, undergraduate intern in the Academic

advising and Advising Office. The registration Peer Advising team is comprised of 11 periods." WSC undergraduate students: Christyn Carey,

Danielle Johnson, Joseph Lewis, Matthew Lubs, Kyle Martell, Lauren McDermott, Steve Nascimbeni, Jessica Plourd and Amy Santom

On September 27th, 28th and 29th the Peer Advising Program will be

holding advising & registration information sessions. There will be six opportunities for students to attend. Each of the three days there will be two separate sessions offered, one running from 3:30PM - 4:30PM and the next -from 4:30 - 5:30PM.

Sessions will be held in Wilson Auditorium Students need only attend one session dents with infor-The peer advising team will conduct in the Academic mation needed for group advising ses-Advising Office. The mation needed for group advising sessions throughout the academie advising period -October 11th - November 1st. After meeting with a peer advisor, the student will schedule a meeting with his/her respec-

departmenta!

advisors for final

tive approval. We look for-Lindsey D'Angelo, Bevin Goodniss, ward to this exciting new chapter in academic advising.

speech checks on

criticism."

Stassinos

Free Speech

school. After becoming an attorney, Jeffery Pyle won the fight a few years ago at Westfield High school where students were suspended for_

handing out candy canes containing religious messages. "Power doesn't go This discus-

publications, and on relevant laws and court decisions related to the issue of free expression by students.

scheduled to take place is a film screening and discussion. This will be based on Columbine and bow censorship in-

This discussion will begin with the documentary, "Berkeley in the Sixties" which describes "the birth of the free speech movement." This event is scheduled to take place on November 7th and 8th in the

Scanion Banquet Hall.

"I really hope students can attend events," Elizabeth Stassinos expresses "Triese conferences will be very

interesting for journalism, and CJ majors, and everyone should be interested in free speech rights. Anyone going sort within dress codes and unchallenged. Free into criminal justice within dress codes and beneficial, whatever you say can certainly go against you."

In her classes, nts.
Another event - Professor Elizabeth Stassinos encourages
Another event - Professor Elizabeth her students to criticize her class so it can get better. "Criticism and free speech makes people fearless," she says.

She also states that schools has changed due to that event. teachers should be criticizing as well. "Power doesn't go unchallenged. Free speech checks on criticism."

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.

** Guerilla Marketing/Promoters needed! Leisure Tours needs students to promote our Spring Break travel packages on campus and with local vendors. Excellent Pay! 800-838-8202.

Did you miss The Voice general interest meeting? Don't fret, vou can still be part of the team! We're always looking for reports for hard news, A&E, and columnists as well as editors! No experience necessary, we WILL train you! Come up anytime on a Wednesday night, Ely C-248, our door is always open!





Number of Years at WSC: 4

Major: Movement Science & Biology

Experience in Student Government: He was an All College Representative for two years and this is his second year as

Goals for This Year: To double the community services in the Westfield area, raise as much money as possible for Hurricane Katrina relief funds and to increase the general student involvement. "We want some new, brighter faces."

Plans After WSC: He's aspiring to go to medical school.

Favorite Thing About WSC: The ability to meet new people and the friendly environment. Just the atmosphere all together...and the professors of course.

Least Favorite Thing About WSC: People quick to criticize but not quick to fix.

Favorite Year At WSC: "Last year [junior year], I met the most people and had the most challenges in SGA.

Most Memorable Moment At WSC: "My very first Senate Banquet because I walked in and it was the only place I saw so many people from WSC doing the same thing."

Favorite Movie: The Emperor's Club

Favorite Book: Ishmael by Dan Quinn

Favorite Bands: Busted and Dispatch (State Radio) who he hadn't heard about until they came here for Spring Weekend

Compiled by Lisandra Billings



How do you think the Government is doing handling Hurricane Katrina?



Ben Sousa Class of 2008 Music



Bill George Class of 2008 Criminal Justice



Steve Bowen Class of 2006 Communication



Eugene Makowicz Class of 2006 Political Science

"They should have evacuated people more quickly." "They're doing the best that they can."

"Horribly."

"Miserably."

Voices Overheard compiled by Jonathan Mitchell & Emily Engel

Share your space, but live on your own.









All furnishings pictured air from Wat-Mart

Get everything for your dorm room at Walmart.com and still attord tuition.



Walmart.com

GREAT EVERYDAY LOW PRICES!



PARTY SUPPLIES!

CIGARETTES • ICE
KEGS COMING SOON...

WE'RE EXPANDING!

to serve you better...
BIGGER SELECTION!

Fun Facts

Bourbon takes its name from Bourbon County in Kentucky, where it was first produced in 1789 by a Baptist minister.

Ma Eu stu The U. drinking

Bourbon County no longer produces Bourbon.

White wine is usually produced from red grapes.

Many high school cafeterias in Europe serve alcohol to their students who choose to drink.

The U.S. has the strictest youth drinking laws in western civilization

Vikings used the skulls of their enemies as drinking vessels.

SUPER SPECIAL!

of the week...

MICHELOB ULTRA 20-PACK

\$149 plus deposit

LONG BEACH ICED TEA

Fill with ice.

1/2 oz each Gin, Vodka, Rum & Teguila

Fill with Cranberry Juice Shake

Top with Splash of Cola

Garnish with Lemon Wheel & Cherry

OPEN LATE!

Mon · Fri 9 am · 11pm

Saturdays 9 am · 12-8 pm

Sundays 12-8 pm

approx. 4 miles

Kellogg St.

MOLT'S

CVS

Corner of Rt 20 & Kellogg St. • Westfield (Across from the Old REGISTRY of MOTOR VEHICLES)

(413) 562-3609



202





 Ryan's Package Store



NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS • WE RESERVE THE RIGHT TO LIMIT QUANTITIES

INTRAMURA

STILL ACCEPTING ROSTERS FOR: -1 PITCH SOFTBALL -FLAG FOOTBALL -3-3 BASKETBALL -VOLLEYBALL -TENNIS

WORK STUDY POSITIONS STILL AVAILABLE IN ATHLETICS: -OFFICE WORK

> -HOME GAME MANAGEMENT -INTRAMURAL TIMERS/SCORERS

OPEN GYM HOURS

Parenzo Gym: Sun. 7PM - 1AM Mon. 12PM - 6PM Tues. 12PM - 6:30PM Wed. 12PM - 6:30PM Thurs, 12PM - 5PM Fri. 12PM - 4PM Sat. 3PM - 8PM

Woodward Center Sun. 12PM - 4PM Mon. None Tues. 4PM - 10PM Wed None Thurs, 4PM - 10PM Fri. 4PM - 10PM Sat. 12PM - 4PM

Internship Opportunity in Washington, D.C.

Westfield State College offers qualified students the opportunity to intern it Washington, D.C. through The Washington Center for Internships and Academic Seminars. Placements are available with the government, nonprofit associations and interest groups, businesses, law firms, cultural and arts institutions, embassies, and other organizations. Participating students work in substantive intemships that match their goals and interests, live in attractive high-rise apartments and receive academic credit for their successful completion of the program.

To learn more about this exciting opportunity, including eligibility criteria application deadlines, and information about fees and financial assistance, please contact The Washington Center's campus liaison:

Name: Maureen McCartney Office: Office of Career Services Phone: 413 572-5206 Email: mmccartney@wsc.ma.edu

Or register for more information at http://www.twc.edu/students/index.html

Deadlines for 2005 - 2006:

SECURITY CLEARANCE DEADLINE FOR SUMMER '06: 9/30/05 Departments of Defense, Justice, State; Secret Service, U.S. Marshals, U.S. Homeland Security Congressional offices

COMPETITIVE DEADLINE FOR SPRING '06: 10/3/05 (CNN, EPA, The White House, Select government agencies, Smithsonian Institute)

* Also Diversity and Women Leaders Award and other scholarships)

REGULAR DEADLINE FOR SPRING '06: 11/14/05

NOTE: Significant scholarship assistance is available for eligible students Academic credits is awarded by WSC academic departments

Internships available fall, spring and summer semesters!

CAMPUS INFO SESSIONS ELY LOWER LEVEL LOUNGE 2PM AND 3PM

The Westfield State Collee Third World Organization, L.A.F.E., Student Affairs and Urban Education present the

Fifth Annual Reception for Students of **Color and International Students**

PLACE: Ely Third World Room DATE: Thursday, September 29, 2005

TIME: 5:00p.m. - 6:30p.m. (Questions: call J.E. Fuller @ 572-5389)

All are Welcome! Refreshments will be Served!!

The Green



Cassie Calhau & Kellen Curcuur, members of the WSC co-ed cheerleading squad, hold up Sammy Monroe in a bow & arrow student on the campus green.

Photo by Mike Coughlin

Brandon Houlilhan plays baseball on the green.



Photo by Mike Coughlin

This Fall, Take Advantage of the Reading and Writing Center

218 Parenzo Hall - 572-5569 - rwc@wsc.ma.edu - www.wsc.ma./reading/

For The Students, We Will:

-Provide free, half-hour, one-on-one tutoring sessions. We have professional tutors available to help with reading, writing and critical thinking. You can call or visit for an appointment.

-Improve your critical reading abilities. We can teach you a range of strategies for more effectively reading a variety of materials -- from textbooks and journal articles to novels and poetry.

-Improve your writing abilities. The best writers in the world work with editors you should too. WE provide assistance with all writing tasks, including essays, research papers, lab reports, essay exams, resumes, cover letters and creative writing projects. We help students of ALL ability levels.

-Help you prepare more effectively for standardized tests: Whether it is the Massachusetts teacher certification exam (MTEL) or the GRE, we've worked successfully with hundreds of students as they've sharpened their reading and writing skills and test-taking strategies.

Fall 2005 Hours

Monday: 9AM - 1PM Tuesday: 9AM - 7PM Wednesday: 9AM - 1PM Thursday: 9AM - 7PM

Summer concert series, part two: Dredg at The Webster Theater

BY EMILY ENGEL MANAGING EDITOR

Aquarians are an interesting bunch of people. They are original with inventive minds and can take the long view. They also have a scientific or technological bent. Other traits include being altruistic, unconventional and broad-minded

Gavin Hayes, lead singer of Dredg

appeared to have the Aquanius symbol tattooed on his left wrist

Interesting, seeing as though those traits seem to have leaked their way into his unique vocal stylings backed up by a band with a plan ... sort of.

It's quite difficult to place this group into a genre. They see themselves as "genrebreakers" but in the words of Gavin Hayes " you can find our cd in the rock section."

Interview and photos by David Pageau & Emily

GH = Gavin Hayes, lead Bassist Drew Roulette singer/slide guitar

Can you give me a short history of Dredg?

GH: This is our 11th year as a band. We met in high school, a couple of us in junior high, and started playing music back then, cover songs and whatnot. We put out our first record in 1996, and have been continually working on progressing and have remained the same band the whole time

Any line up changes?

GH: None, same people.

So then there's a lot of solidarity in the band?

GH: Yeah, it's like a family

So no side projects either?

GH: We've done other things on our own time, but we don't really have side projects, no CD's out or anything like that.

Who are your main influences? I read something about you being in to Peter Gabriel.

GH: I actually just got his newest record. I always liked him when I

sound quality and how much effort he put in to long

You guys are going to be on tour for a long

It's been great, this is kinda the part two of a headlining tour, we did eight weeks headlining in the US and then we went two weeks over to

is the second half, playing all the markets we missed. And a lot of smaller markets we haven't played before. We've never headlined here or anything, it's just been going well.

What's it like to headline, as opposed to being just part of a lineup?

GH: It's cool. This is our 14th week in a row

So you're kind of used to it

GH: Yeah, we're going out with Coheed [and Cambria]. The Blood Brothers and MeWithoutYou I'm kinda looking forward to that. Quick half hour set, and playing in front of a bunch of people who don't know who we are. It's almost more ncouraging, you have to try o win these people over . In half an hour you can just put t all out there as hard as you can for that thirty minutes, no conserving of energy.

How have the venues been canacity wise?

GH: Really mixed. It just depends on the market really. Nashville and Memphis we've never played and we did maybe 5 or 600 seaters, and it was pretty full, Nashville sold out and they were amazing shows.

Where are guys from?

GH: The Bay Area, San Francisco. -

Do you find that there's a big difference between playing there and playing here?

> GH: Yeah, all through California is. It makes sense, we've been playing there for a long time. L.A. and San Francisco has just been amazing for us, we sell out 1,500 seaters, of course, people embrace us a little more at home. We have more time to digest what we do.

What's the writing process like?

GH: It's really collective, we don't have ne songwriter. I write the lyrics, vocal parts and the slide guitar

parts and Mark [Engles] writes the guitar pieces, Dino [Campanella] does drums and piano, so it's kind of anyone's idea really. Drew [Roulette] comes up with a bass line, and we'll build off of that. Most of our music is sparked from inter-vision. We mini-disc all of our rehearsals. It's so different when you go back and listen. It's like when we're performing it doesn't sound that great, but when you go back and the parts that maybe you throught were good aren't and other things jump out like whoa, that vocal line is cool right there or that guitar part or drum beat is really awesome. We didn't do this initially, we did that a lot for this album and it helped a lot.

The new album, Catch Without Arms. The songs broke out on to the internet. What do you think about that?

GH: The demos, that really upset me. I realized that our CD was probably going to be out online before it was released and that's fine, it's the completed product and I just hope that people will go out and buy the artwork and take in the whole package. But when demos get out there, that's like our work in progress and people start critiquing it, and it's not even complete And once the real product comes out, people are so used to the demos, that the final product doesn't sound right. We've had comments like oh, I liked the demo version better. But it's not better by any means! It's just because it's their

initial listen. That part of it bothers me, when it's just the work in progress. I mean it probably only happens in music, people don't get unedited films online, other than that I realize it's a normal thing that people get.

I've read that you guys don't put yourself into a genre. Do you find yourselves trying to break the genre boundaries?

GH: It's kinda weird. I would just say we're in the rock genre. You go

to a CD store and go to Gutiarist Mark Engles the rock section. The way we write, it's like our individual influences all come together, we're in to a lot of different kinds of music, were not all in to the same thing, so I think it kinda opens us up to, you know, letting us play with the Deftones, then going to do something completely different. And we do a lot of acoustic

stuff so we can kind of mold to what's neces sary. I'd love to do an 'all

out with Iron and Wine and do something totally different. I heard about

acoustic and go

How have been?

GH: It's been cool. A couple Drummer/pianist Dino Campanella

have been rough, I lost my voice for a couple days just from touring a lot. I kinda sang a little lower register. But it's fun, they're different and I like doing them. We just get the acoustic guitar, piano and vocals and it works. The genre thing is a curse in a certain manner, like major label act, indie act, and we try to work our band as an indie act, but we're on Interscope. So we're in this void of, I don't know what the hell we are. So it's been a curse sort of.

How did you get discovered?

GH: We weren't shopping ourselves around, we were doing really well in California, the business saw we were selling out shows and playing, and a band we had played with referred us to them and said go check us out live, and that's kind of how it happened. We weren't expecting anything like that. If anything, we were expecting an indie deal or a subsidiary of a major.

I've read some negative reviews of your athums and shows. Some said you were too artsy and the lyrics were so vague it seemed like you were trying too hard. What would you say to someone who said that about

GH: I've heard that. I don't know, this is just kind of what we do, and we're not trying to hard to be anything. It's just the way I write lyrics and we perform together as people, and if you want to hear something more straightforward, you can go back and listen to some of our stuff from the early 90's. We're just trying to progress as musicians, we've been playing for so long together. We're hear to, first of all, make ourselves happy, and keep pushing ourselves as musicians, and not be stagnant. We're getting

older and our next record is going to be way different than this one. Maybe it will be very simple and people won't think e're trying too hard. You're always going to have both sides, if we became a simple and, all the people that liked ur creativity would be like, fuck them.

Well, here's a twist on that, ay you're in the 9th circle of hell. What's playing on the radio?

GH: Wow. Um. There's a couple bands that I could say for this one. Okay Spindoctors. For some reason that band just rubs me wrong.

I'm not going to discredit them, but I think THEY'RE trying to hard. I don't know, just something bothers me. I can't listen to that

I'm surprised you answered! Other bands have refused.

GH: Now I want to vent tco, now that you've

told me peoble think we're trying to hard! want to rip on someone else! I like you placed those questions

You recorded this album at Longview Studios Brookfield,

MA, which is a small, out of the way recording studio. What'd you think?

GH: It was cool, very secluded. It was a lot of fun. It had in-house cooking, chefs, basically like band camp or something. But it was cool, it was nice to be at least within driving distance to Boston. We could go out and escape a little bit if we had some free time. It was nice to be removed for that recording process. It was good for the record. In Seattle, it was like we'd write in the studio and come out to a city. Here it was a nice change.

Okay. Last one. Favorite Ninja Turtle and

GH: Donatello, because my friend was actually in the movie, he was the guy that was in the costume and did all the stunts. Larry Larn, he's a karate instructor from my hometown. I got to try on his suit! It was cool, the suit was amazing, it was all spongy.



was younger, he's amazing to me. Lead singer Gavin Hayes I found a better appreciation for

it and what he could do with simple ideas, great song writing, but also making it very creative at the same time. I've been going back and researching bands that are established such as him, like The Police and things like that and critiquing it in a different way, I wasn't able to do that back in the day. I'm just studying what I'm involved in on a different level now, now that we've been involved in the business for so

time. How's this tour been so far?

GH: Yeah, we've been on the road for a while. Europe, took four or five days off and now this

Say what?

BY JON MITCHELL VOICE COLUMNIST

Oh the monotony of college life. It's been a week-and-a-half and already I am comfortable falling back into the same routine I have thrived on for the past three years. Classes, late nights watching Napoleon Dynamite, endless hours of reading; are these the essentials that cause one to come back to this place of higher learning? Could it be the way friends never seem that far away over the summer, even if you dial their numbers only a few times? Or could it be that maybe wh they say is true, maybe you never have friends like you do when you are in college?

Honestly, I don't know Warning: the following points may contain honesty

1. Be aware. No matter what any one has told you about college life, how different it would be from high school, how everyone around you is just like you, or how the rules have been thrown out the window and you are allowed to go about your business as you please, understand that living by this credo is highly discouraged. For the freshman that wanted nothing more than to go away to college hoping to leave high school behind, start anew, and truly find oneself, I have learned over the past three years that college sometimes acts as a glorified version of high school. The biggest exception is that you live with your friends.

2. Cliques exist, and even if you love them or hate them, chances are you are a part of one, and you might not even know it! No matter what label you put on them, your team, your group of friends, any clubs you are a part of all resemble the infamous clique. This is not a bad thing. The word "clique" carries a negative connotation that at times is

unfair. Friends are one of the most important things anyone can have. If you find that there are others like you who enjoy the same music scene, or play the same sports, or even like to waste time procrastinating, good for you. Why is it that we are determined to rid ourselves of the one thing that makes us who we are? Is it a coincidence that the same tiny cliques we desperately tried to leave back in high school are pretty much the same ones we inhabit today? Isn't that one of the more appealing aspects of college life? The freedom to do what you wish, make your own choices and handpick the friends you want are all parts of growing up. This is not a bad thing, and, as I've found, is better to go at it surrounded by people you can fall back on rather than to go at it alone.

3. No matter what a stripper tells you, there is NO sex in the champagne room.

4. One of the reasons I come back to college, the main reason (besides actually wanting to learn through classes) is that I don't want to miss out on any of the adventures, any of the lessons I have learned about morality, responsibility, and just plain fun. I wouldn't trade any of my experiences for anything. Why would I want to forget getting free food at the Big E or trying to find Spidergate Cemetery at 2a.m. on Halloween night? Would I throw away Wednesdays at Northampton, going to Coldstone for the 10% student discount

In a group of thousands, does any one truly stand out? Would the world stop if I didn't return for a semester? Hell no. Deep down, though, I wish it would. That's one of the things that scares me about my senior year. This time has gone by too fast, and sometimes, I don't know what I would do if I wasn't part of this community. The real world is just around the comer, and, unlike Christmas, I think I really can wait a little longer.

This is a newspaper article: Please read!

BY AMANDA PARKER VOICE COLUMNIST

When was the last time you read a paper or, more importantly, how regularly do you get the daily news? We have all seen the Hurricane Katrina coverage and heard the criticism of our government failing to get adequate aid promptly to the victims. At first President Bush commended the efforts, and now most recently we have seen the FEMA Director resign in efforts to take away some of the tarnish that was already much accumulated on President Bush's record. However, I don't wish to write an article about my disappointment in the Government or our President because I lost faith in him long ago.

I feel the power is within our people and after horrible tragedy private citizens, non-profit organizations, and companies have been great contributors to the hurricane relief, but here seems to one issue that bothers me and becomes apparent anytime there is a large disaster: that it only seems that college students and people our age only seem to know what's going on in our country when there is a disaster or an issue that is hard to miss in the media. We are young and should be energetic and vocal, which should empower us and has empowered younger generations in the past. What happened to a loud and rowdy youth not afraid to speak there minds? By no means do I wish to revert back to political activism of the youth in the 1960's because lets face it, many of them were high on all sorts of drugs, but even so they still were not afraid to use their voices and were at least educated to what was going on in the

On-a recent trip to help one of my friends move into school I met her roommate

During dinner we could see CNN on the TV's in the restaurant behind us and she happened to bring up how awful the hurricane was, and then proceeded to say that the least she could do was buy this one dollar bottle opener key chain that she had purchased in order to help aid the victims of the hurricane. Upon her comment it hit me how very little of the average college students conversations are devoted to what is going on in the world we live in other than when there is a horrible disaster when we can pat ourselves on the backs for donating a dollar to a relief fund.

Every little bit counts, but how educated is our generation really in how our govemments work? We live in a world of corporate domination where we are bombarded with all sorts of images and advertisements, resulting in our conversations being mostly about what we bought at the stores or where the party is going to be Thursday night. No longer is it cool to speak up and take a stand whether it is related to our government or just choosing a worthy cause to advocate and help out. We are the young who should have the energy and the dreams to push for change in the world we live in, but sadly not enough of us read papers or watch the news regularly to know what is really going on and form our opinions. The consumer and technology driven society we have grown up in has the potential to seriously damage many of our chances of becoming people of substance. If there is hope for us to avoid becoming shallow non-effected people we need to read the papers, form our own opinions, and not be afraid to be vocal about them. The power is in the people, but the power has to come from educating ourselves and using the voices we were given to make our world and generation a worthwhile one.

The California Chronicles continued

BY MATTHEW BERNAT SPECIAL TO THE VOICE

"Y'all eat p***y."

You see a moment ago I was enjoying a cigarette in a parking lot. Now seven, large, possibly armed, gang bangers, who just rolled up in a white Cadillac with a bottle of liquor and a trunk full of drugs, have accused me of performing cunnilingus.

"Look man, they ain't saying they DON'T!" I didn't know gang bangers could be so jolly.

My friend Fadi turned to me and asked, "Matthew. Is this bad?

"Could be," I replied.

Fadi isn't from America. I met him one night by the picnic table outside my room. He was your typical shirtless guy with lots of chest hair and a trim goatee just chilling. As I walked by he asked for a light and we sparked up a conversaUnited Arab Emirates, on the Persian Gulf. He came to Chico on a whim, buying his plane ticket 48 hours before his flight left.

His father owns ashare of the Burj Al-Arab; the world's only seven star hotel. Fadi said wanted to go to typical shirtless

Las Vegas. I've never guy with lots of skinhead Ever. been to Vegas.

If we survive these gang bangers chest hair and a whether or not Hitler maybe I'll see some slot machines.

Meth? E? We gots it muthaf***ahs," said the one wearing the white wife beater andblack dew rag.

They walked to the back of the caddy and opened the trunk. Well that's it I thought. I'm going to be clubbed to death

He's from Dubai, a city in the in this parking lot next to some stranger. And then. A miracle.

A car pulled up and out stepped your typical, Nazi loving, Jew hating, -tank-top "He was your

swastika adorned, foot soldier of the third Reich.

l had never been happier to see a

bangers checking out was going to purchase hines.
"Chronic? trim goatee just Fadi and I left.

California isn't all thugs and white supremacists though. In -Chico the majority of

residents are college kids who like their fun. I found this out on my second assignment for the school newspaper here, The

To cover the first big party weekend I headed downtown with a notepad and a photographer.

"Are those cops on horses?"

The photographer said yes and kept taking photos of one kid who had been running from the cops with a sixpack of bud light but was now getting the business end of a police cruiser.

She said the first two weekends were always like this.

After I interviewed a few more drunkies my roommate Fernando walked out of a bar called O'Reiliy's.

"Que Paso!" he yelled.

Fernando is from Mexico and looks like a soccer player. His jet-black hair is pulled into a faux hawk. He speaks English. Kind of.

"You working?" he asked.
Only it sounded like, "You were-king?" Before I could answer he said,

"Tequila?" and pointed to the bar. Well, I was done working

Sodexho Scholarship

The Sodexho Corporation is again providing four (4) scholarships for the 2005-2006 academic year.

Each scholarship is a 19-meal plan plus \$100 flex dollars (\$2,100 per year).

-Incoming and continuing undergraduate students on the meal plan. -College GPA required (First-semester freshmen are not eligible).

Academic achievement

-Leadership involvement -Campus and community service (This scholarship will be combined with other financial aid if applicable)

Application Deadline..

-October 14, 2005 (Awards to be announced October 28, 2005)

Applications are available in...

Student Administrative Services Center, Administration Building, 333 Western

-Student Affairs, Ely Campus Center - Rooms 146 & 236

chilling."

-Contact Dr. Arthur R. Jackson Vice President for Student Affairs (413) 572-5400 or ajackson@wsc.ma.edu *

Gap-Rapper strikes twice in one wee

BY JASON LEVINE VOICE COLUMNIST

As many of you may be aware, there a very large natural disaster that struck the Gulf Coast recently. The response of the local, state and national government was pitiful at best. The incompetence in handling this situation was one of the true bi-partisan efforts that I have seen in my lifetime. Regardless of their race, amount of power and influence, political affiliation, level of government and extent of expertise, each person in the government (with very few exceptions) did their job in making the reactions of Third World governments in similar disasters look as smooth and efficient as a Patriots "2. Minute Drill" while making our government look as confused and useless as Michael Jackson

However, when such disasters occur at home or abroad, the American citizenty generally comes out in full force to support. We donate millions upon millions of doilars, much of that amount made up from donations given by people who can bately afford to give yet still give what they can. It is during these times of crises and disasters, and only during these times. that I enjoy seeing celebrities on television when they are not doing what they are usually paid for. Post September 11th and, more recently, Hurricane Katrina, the networks held star-studded telethons to raise money and the celebrities came out in droves. Some may have come only to be seen; but most came out to do what they could to help raise money. In most situations, the celebrities set aside their political ideologies to do something to truly help.

Usually when you see a celebrity on television who is not performing or talking about their craft, they are expressing their philosophical and political opinions. What happens is that the ociebrity in question has come down with a case of "SICS" - Self Important Celebrity Syndrome. SICS is a mental disorder that causes said celebrity to believe that because so many people worship them for whatever reason, any thing they say about any topic whatsoever must be important and heard by all. And while it may seem that most celebrities have a liberal slant,

the famous from both sides of the aisle have developed cases of SICS over the years.

It is as offensive to watch Sean Hannity suck up to conservitive Pat Sajak as it is to see liberal Janeane Garofaio tell Bill Mahar what is wrong with this country. While I understand their right to express their opinion, I wish inat Garofalo would go back to her career of not being furny since "The Ben Stiller Show" was on Fox and that Sajak would just spin his wheel and continue to be the guy who old men want to be and who makes the Social Security Co-eds squirm in their seats.

Normally, disasters are a temporary antidote to SICS. This is not always true. West has had SICS for a while now, having stated previously that the white man invented AIDS and crack to keep the blacks down in this country and having complained bitterly after he only won 3 of the 10 Grammy's he was nominated During the Hurricane Katrina telethon, Kanye West went off script and announced "George Bush doesn't care about black people." While the statement is completely idiotic to my sensibilities (Bush has more minorities in his cabinet than any other President and has numerous other minorities in positions of power and influence), my issue with Mr. West in this case isn't the stupidity of his comment but the time and place in which he expressed it. It was completely inappropriate when attempting to raise money at a non-political disaster relief fundrais-

He went on, during the telethon, to say that America is set up "to help the poor, the black people, the less well-off as slow as possible," a statement that spits in the face of every American of every color who died (literally, pro fessionally and/or politically) in the fight for equality from before the Civil War to today.

It appears that West experienced a lot of governmental oppression while growing up during his upper middle class formative years in Chicago while his mother was an English professor at Chicago State University and his father was an award-winning photojournalist.

West's comments were so out of line that Chris Rock, who is very outspoken about issues that he sees in the black community, decided to go off script during the telethon at the

Mr. West's comment was not as outageously baseless as Cindy Sheehan's claim that President Busin is directly responsible for the Hurricane. Not the failed response, mind you, but the actual formation of Katrina as though his "Care Bear Stare" unleashes low pressure areas that move directly over warm ocean water. Comparatively, Kanye's comment was relatively innocuous and would have earned a pass from me had it not been for something else Kanye said this past week. Admittedly, it has nothing to do with Katrina, the government or President

West stated in an interview "Actually, I do not think that (white people) are allowed to use slang until it is at least a year old. If you say a slang word too early, it's like you're trying to be black. So as long as the slang is a little played out, you're all good." He went on to say that white people can continue to use "bling." Thank God for that, although I don't know if I can live without using "crunk." Hey, I gotta be me.

West's statements are enraging to me because, for a guy who seems to be claiming that there is a severe lack of equality in disaster response (and every other aspect of this country) when there are minorities involved, you would think their would be a bigger push for unity. Instead, Kanye feels the need to divide language into black and white. Why not take it further,

I have noticed that Kanye's choice of clothing is decidedly white, considering that his wardrobe choices seem to make him the official Rap Artist of the Gap clothing chain. I think it would be safe to say (since West himself has established that it's ok to classify things this way) that the Gap is a white person's clothing store. So Kanye can't wear this year's Old Navy Fali line for another 365 days. He can, however, wear something new from FUBU. Since I must clean out my closet of all my brand new FUBU hoodies, he can have mine, free of charge.

Rap music is easily something that can be defined as black. It was invented by the black community and they are still the best at it. Even West's Gap-rap falls under the rap category and is thus deemed black. That is bad news

in the genre is Eminem, who is write. Also, you have to say goodbye to 50-Cent because Eminem is the person who discovered him and the Fruit of the Poisoned Tree doctrine makes anything that can be traced back to Eminem

Even worse for the rap industry and Kanye himself is that white kids can no longer purchase their music until it is a year old. This is hugely damaging to the industry as, according to the Boston Globe in 2003, white people, who can now no longer purchase rap albums until they are a year old, purchase 70% of rap music. This number is easily believable for anybody who went to see 50-Cent this summer in Hartford. According to people I know who were there, the crowd was about 90% ivory and only

10% ebony.

West's album sold 900,000 copies it's first week. Take out the white purchasers at the 70% rate and he has only sold an estimated 270,000 copies in the first week. The financial loss will hurt Kanye, of course, but not as bad as you may think. Considering that he can no longer purchase the "Item of the Week", he will be saving some money on that end but after a year passes and the buzz has died down, I highly doubt that the whites who are newly eligible to purchase the album are going to scoop it out of the bargain bin. Instead, due to his own theory about being allowed to do things based off the color of a persons skin (something that you would think a black man in this country would be totally against), Kanye's CD is doomed to an eternity of wearing a discount sticker and living next to Conway Twitty's "Greatest Hits" near the front of the store

Kanye, I understand that you have a right and a means to express your political views. All that I ask is A: choose a more appropriate time and place for making your remarks, B: think before you speak, and C: try not to divide the country up along racial lines in some backwards attempt to create a semblance of unity and acceptance because all it does is divide us. Until you do all three, however, do not let me catch you eyeing the new Performance Fleece in the Old Navy window.



Visit The Webster Theater online at www.webstertheater.com



The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATED EDITOR BRIDGET GLEASON

COPY EDITORS BILL MCDONALD JONATHAN MITCHELL

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

WESTFIELD STATE COLLEGE PARENZO HALL - BOX 237 WESTFIELD, MA 01086 PHONE: (413) 572-543I FAX: (413) 572-5625 E-MAIL: thevoice@wsc.ma.edu

Publication Policy

Announcements and ads for on-campus organizatious are free of charge, are printed as space allows, and must be submitted no later than 6:00p.m. the Tuesday before anticipated publication date

All Letters to the Editor must be

signed with your year and phone number if you are a sutdent adn Department if you a Faculty Member or Administrator. The Voice will print some letters ananymously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this.)

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 no late rthan 6:00p.m. on the Monday before anticipated publication date.

Westfield State College Presents...

Teach In, Reach Out

A special week of Hurricane Katrina fund-raising and discussion activities for our campus community

Saturday, September 17 "Fun on the Green"

2:00pm-5:00pm on the Campus Green Concert by Anthem (a hip-hop cover band) Free pizza!

Sponsored by the Campus Activities Board. Donations will be collected throughout the event. Campus community invited!

> Monday, September 19 "Pasta for the People"

11:30am-2:00pm in the Scanlon Banquet Hall Sodexho Campus Services will donate a pasta luncheon for the ENTIRE campus community - YOU donate \$5 or more!

All donors will receive a commemorative wristband or mardi gras beads to raise consciousness about the needs of our neighbors down South. Join your campus friends and make your "lunch money" count for those in need! Students, faculty and staff are all welcome!

Tuesday, September 20

"Night Owls for New Orleans" 10:00pm-11:00pm in the Dining Commons

Sodexho Campus Services and student volunteers will whip up and flip up a pancake late-night-snack for students who contribute a minimum of \$2. "Batter up" for a worthy cause!

Wednesday, September 21

"Let Us Pray: Nondenominational Services for the Gulf Coast" 12:00pm-12:30pm in Dever Auditorium, Parenzo Hall A nondenominational prayer service will be led by multi-faith campus clergy. All are welcome.

Door-to-Door & Car-to-Door Collections 10:00am-2:00pm in Commuter Lot and on campus walkways 2:00pm-4:00pm in campus offices 6:00pm-9:00pm in residence halls

Members of the Student Government Association, Commuter Council and other student volunteers will be collecting donations.

Thursday & Friday, September 22-23

"Cash Cruiser" for Katrina Relief 11:00am-2:00pm both days on the Campus Green From the floor to the flashing lights, fill a Public Safety cruiser with cash donations for the Red Cross. Every dollar helps.

> Saturday, September 24 "Family Day"

Donations will be collected: -At Registration

-Through a benefit raffle at the football game 1:00pm vs. Fitchburg State at Alumni Field -At "Broadway comes to Westfield - Highlights from RENT" Performances at 7:00pm and 10:00pm in Dever Auditorium

All donations will go to the American Red Cross Hurricane Katrina Relief Fund!

Throughout the week, faculty will be conducting open classes and special teaching sessions on issues surrounding the Hurricane Katrina catastrophe, including discussions in environmental, political and sociological implications. Watch for fliers with more information!

Special thanks to the Student Government Association, Commuter Council, Sodexho Campus Services, Public Safety and Residential Life for their work in coordinating these activities!



Photo by Marvin Joseph of the Washington Post



Photo by Robert Reeder of the Washington Post (2005)



Photo by Michael Robinson-Chavez of the Washington Post (2005)



-Photo by Carolyn Cole of the Los Angeles Times

Every little bit counts! They need our help!



Tessa Lonoghue - a 2006 Westfield State graduate - was selected the NCAA Division 3 women's track and field athlete of the year. The Spring-field, Mass., native is now as assistant coach at Manchoster Coilege, a Division III coilege in North Manchester, Indiana. Photo By Mickey Curis

Tessa Donoghue Named NCAA Division III Track Athlete of the Year

Westfield State College graduate Tessa Donoghue of Springfield (Cathedral High School) was selected the 2005 NCAA Division III track and field athlete of the year this past summer by the Collegiate Women's Sports Awards sponsored by Honda.

To celebrate this prestigious honor, American Honda Motor Co., Inc. wiil donate \$1,000 to the women's athletics fund at Westfield State College

The Honda program has completed its 29th year (its 18th year at the Division III level) and recognizes the top women's collegiate athletes in each of 12 sports. The 12 recipients were listed on a final ballot as candidates for the Division III Collegiate Women's Athlete of the Year, and Wartburg College's Missy Buttry, a three-time national cross country champion, was selected the athlete of the year. Donoghue was the only New England representative on the final ballot.

"This might be the most impressive honor ever bestowed upon a Westfield State College athlete," said Westfield State sports information director Mickey Curtis. "Tessa truly deserves this award, but to be selected the best women's track and field athlete in the entire NCAA Division III is still difficult to fathom."

Donoghue's accomplishments were hard to overlook. She transferred to Westfield State College during her junior year from Wheaton (Mass.) College, where she was an eight-time All American, including the NCAA long jump champion her freshman year. Also, she was a member of three national champion 4 x 400 relay teams at Wheaton

During the past two years, she became the most highly decorated athlete in the storied Westfield State track and field program. She earned six All America certificates, including a second place in the triple jump and a fourth in the long jump at the 2005 NCAA Division Ill national outdoor championships.

Competing against the best athletes in the Northeast Donogime was an 11-time All New England and a six-time All-ECAC performer at Westfield State during the indoor and outdoor scasons. She captured three New England Division III long jump titles and won ECAC championships in the long and triple jumps.

Donoghue led the Westfield State women's track and field team to its eighth straight Massachusetts state title by winning seven of the 21 events in the conference champtonship meet. She holds Westfield State school records in the 400-meter dash (58.17), the long jump (19-6 1/4), and the triple jump (40-3 1/4).

This (Honda Award) is a great honor for Tessa and for can track and field program," said veteran head cosch Scan O'Brien. Besides being very talented, Tessa is a hard worker. Usually the athletes who have all the talent in the world don't want to work hard but

We won't be able to replace her," O'Brien continued. "She could have gone anywhere she wanted; she could have gone Division I and competed and been successful."

Owls Outlast WNEC In Football Thriller, 14-13

WESTFIELD - Senior quarterback Mike Lorenzo (Quincy) rushed for 57 yards on 14 carries and completed 14 of 25 passes for 138 yards, including the game-winning 7-yard touchdown to senior receiver Tim Tontonoz (Chicopee) with 1:49 remaining, to lead Westfield State to a thrilling 14-13 victory over Western New England College in the New England Football Conference opener.

The Ow's regained the coveted President's Trophy over their local rivals from Springfield in front of an overflow crown of more than 2,500.

Two big tumovers late in the game both stunned and ignited the large crowd. Western New England junior strong safety Alex Barwikowski (Berlin, CT) snapped a 7-7 tie with 6:49 remaining in the game when he scooped a fumble and outran Lorenzano down the right sideline for a 94-yard touchdown on the fumble return. The all-important extra point attempt failed, how

The Owis got their only turnover of the game when senior linebacker Jim Fennelly (Wilmington) recovered a fumble by WNEC quarterback Pat Murphy (Kensington, NH) at the WNEC 27 with 4:29 remaining. Causing the fumble with a jarring hit was senior linebacker Ryan Togneri (Turners Falls).

Five plays later, Lorenzo threw the game-winning score to Tontonoz, who dove into the end zone for the extra effort TD. Senior Rory McKeon (Northbridge) split the uprights on the extra point

WNEC failed to make a first down on its final possession as Togneri tackled Murphy on an end around on 4 and 1.

Westfield opened the scoring with 3:24 left in the first half when senior running back Mark Puchalski (South Deerfield) capped a nine-play, 73-yard drive

with a two-yard TD plunge. The 6-2, 225-pound Puchalski rushed for 62 yards on 23 carries and had four receptions for 31 yards. Senior receiver B.J. Holleran had 5 catches.

WNEC's first score also was set up by a Westfield turnover. Junior Dan Ballatine (Staten Island, NY) returned an interception 24 yards to the Westfield 8. Three plays later, Justin White (Essex Junction, V.T) scored on a 1-yard run with 9:27 remaining in the third quarter.

The Owls had 19 first downs to WNEC's seven, but Westfield committed four tumovers. Westfield held WNEC to 65 net yards rushing on 33 attempts and the Golden Bears only completed 9 of 29 passes for 97 yards.

Senior linebacker Rick Colburn (East Bridgewater) played a fine game for the Owls with nine tackles, including three for losses and a sack, a pass breakup, and an assisted tackle on the forced fumble that led to the game-winning score.



Westfield goalle Jen Cyr reaches for the ball during the Owls' women's soccer game at Mount Holyoke College Fhoto By Mickey Curds

Soccer Teams Blank Elms

Women's Soccer 1 - Elms 0

WESTFIELD - Freshman forward Jenn Leveille (Southampton) Hampshire Regional High School) scored with 4:11 remaining in the game to give Westfield State a 1-0 women's soccer victory over Elms College on Tuesday, Sept. 13.

Leveille's game-winning goa! glanced off the outstretched gloves of Elms goalie Lauren Stauch just inside the left post. Assisting on the goal was freshman Jenelle Gerety (Easton/Oliver Ames).

Westfield State outshot Elms College, 14-13. Westfield State goalie Jen Cyr of Worthington (Gateway Regional) registered nine saves. Playing well for Elms College in the midfield was senior cap tain Sarah Castro of Russell (Gate way Regional).

Both Westfield and Elms are contributed assists. now 1-2.

Westfield's next game is Wednesday, Sept. 21, when it hosts Rhode Island College at 7:00 p.m. WNEC 3 - Field Hockey 0

SPRINGFIELD - lunior Stephanie Gildart (Portland, ME) scored in the first half, and junior Alison Jameson (Brattleboro, VT) and sophomore Cori Eggert (Denville, NJ) each added second haif goals to lead the Western New EnglandCollege fieldhockey team to a 3-0 non-conference victory over visiting Westfield State.

Jameson also added an assist for the Golden Bears who improved their record to 4-1. Fresh-Samantha Henson (Branchville, NJ) and Sarah McQuarrie (Windham, ME) each

Senior Jillian Brown (Plymouth, MA) made five saves to help WNEC notch its first shutout of the season.

"It was hot out there today for everyone, but we played really well," said Western New England College coach Sarah Keliy.

Senior Cat Hanks (Somers, CT) came through with a solid effort for the Owls, finishing with 16 saves. Westfield State falls to 0-3.

Men's Soccer 1 - Elms 0 LUDLOW - The men's soccer

team recorded its first victory of the season by defeating Elms Coilege, 1-0, at Lusitano Stadium in Ludiow.

Junior forward Phil Anas scored the game-winning goal on a nice shot just inside the post

Matt Costa was the goalie.

BECOME SCUBA CERTIFIED

Have you always wanted to learn to scuba,
dive, but have't had the opportunity? Join us to
become Scuba Certified in this class taught by Westfield.
Water Sports at Westfield State College. This certification course will include 1 hour of classroom training and
1 hour of pool training each night. All sessions will meet
in the classroom then proceed to the Westfield ScutScasion you will need to have a swirn suit and a towel.
From the second class on, students will reed their own
masks, fine & sorrhed, which are available at Westfield
Water Sports for a reduced student price. The course fee
includes use of all other scuta equipment. Students,
must have a passing grade on the practical skills and
written skills, and 5 open water check-out dives to complete the certification.

pilet the certification.

The instructor for this course is Scott Cook from Westfield Water Sports. Classes will be held from September 26 though October 26 on Monday and Wednesday evenings from 6:30-930 p.m. The cost of the Scotha class is only \$150. Torrejister for the class or receive more information, call the Lifelong Learning Office at Westfield State College at (413) 572-8034.

The Lifelong Learning Office at Westfield State College is offering a Boating Safety course from September 19-December 19 on Monday evenings from 7:00-9:15 p.m. This course, taught by members of the US Coast Guard Auxiliary, is an introduction to the skills needed for safe boating in coastal waters. Trailering, boat handling, piloting, navigation rules, weather, radio usage, lines and knots, and nautical charts will be covered. This course satisfics all of the requirements for safe boating courses in all states. Participants will receive a certificate upon successful completion of this course and final exam. The cost of the Boating Safety course is only \$15. For more information on the Boating Safety class, contact the Lifelong Learning Office at (413) 572-8034 or at cheaphy@wsc.ma.edu.

Law Club Interest Meeting

Wednesday, September 21 5:30p.m. in Parenzo 0-11 (Basement - Poli Sci Offices)

For more information contact Prof. Zampini @ X5703 or pzampini@wsc.ma.edu

Poetry Smackdown

A WSC face off against poetry teams from other schools!

> September 28, 2005 7:00PM Ely Main Lounge

For more information call 413-572-5683 or email mfilas@wsc.ma.edu.

NOT FOR THE FAINT OF HEART!

Mon

9/19

Hurricane Katrina Relief Pasta Lunch 11:30AM-2:00PM - SBH

Monday Evening Jazz 6:30PM - EML

Boating Safety Course 7:00PM - B-218

Tue

Student Government Meeting 5:30PM - Ely Basement

Christian Student Meeting 7:00PM - INT

Night Owls For New Orleans 10:00PM-11:00PM - DC

9/20

Field Hockey vs. Trinity 7:00PM - AF

Republican Club Meeting 7:00PM - E232

Wed

9/21

Let Us Pray" For Hurricane Katrina 12:00PM-12:30PM - DA

Russian Comedy Show 7:00PM - DA

Women's Soccer vs. Rhode Island College 7:00PM - AF

Thurs

9/22

"Cash Cruiser" for Hurricane Katrina 11:00AM-12:00PM - Campus Green

Senior Convocation 5:00PM - SBH

Volleyball vs. Anna Maria 7:00PM - WOOD

Fri

9/23

"Cash Cruiser" for Hurricane Katrina 11:00AM-12:00PM - Campus Green

Senior Night (21+ only) 4:00PM-8:00PM - Ely Hill Brown Bag BINGO 10:30PM - EML

Sat

9/24

CAB Campus Carnival 10:00AM - 2:00PM - Campus Green Football vs. Fitchburg State I:00PM - AF

Saturday Night Live 8:00PM - EML

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key AF - Alumni Field

DA - Dever Auditorium EML - Ely Main Lounge INT - Interfaith Center SBH - Scanlon Banquet Hall SLR - Scanion Living Room TWR - Third World Room

WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College Volume XI

September 26, 2005

MA colleges make room for Gulf Coast students

VOICE REPORTER

Imagine coming school for a new year only to find that it had been shut down for the semester. Many students planning to attend colleges in the Gulf Coast this fall faced that very same situation, discovering that many colleges had been closed for the semester. Massachusetts' state colleges are getting together to help those caught up in this enormous tragedy try to get back to a normal life. The Board of Education, along with the American Red Cross Hurricane Katrina Relief Fund, is attempting to establish support for students and their families displaced by the storm.

Westfield State is doing its part helping students displaced by Hurricane Katrina by providing services for displaced students as need arises. Though Westfield State has its own share of difficulty regarding student-victims appropriate housing for all students, displaced vic-

01 Hurricane Katrina are in asked about the situation associate dea of admission enroll ment services Michele Mattie stated in a release, "We hope to

-Tony L. Sandys of The Washington Post .cn- Though relief efforts have begun, most colleges campus hous-and universities affected by Hurricane Katrina ing if space are closed for the rest of the fall semester and b e c o m e s have yet to release reopen dates. available."

Many campuses across the student needs to do is provide proof country are doing their part, aiding that he/she was enrolled for the fall

Massachusetts is no exception. As of September 5, Massachusetts Board of

Higher Education has implemented a waiver of tuition at the state college evel on all campuses tate-wide According to

Massachusetts Board of Education, to receive the waiver, all a

learning in the Gulf Coast region. Westfield State, as well as all branches of the University of Massachusetts, and Boston University have engaged in the support of Katrina's displaced students.

In Amherst, at the University of Massachusetts, thirteen displaced students, four first-year and nine transfer, have already been enrolled into classes. Kevin Kelly, director of admissions at UMASS senses that many more will be enrolled. According to a press release made last week, Kelly stated that the admissions office has been flooded with inquiries by displaced students. "These students and their families are in need, and the UMASS community is focused on helping them," Kelly said. "Even those students who chose to enroll at another institution are very

Holyoke mall bans minors from shopping unsupervised

BY PATRICE ST. PETER VOICE REPORTED

Put into effect on September 9th, the Mall enlisted

Holvoke "Parental Escort Policy." It is also known as MB 18, or Must Be Eighteen. Anyone under the age of 1g must be accompanied by a parent or guardian 21 years of age or older while shopping Fridays and Saturdays from 4pm to close.

At promptly 4p.m., an announcement is made throughout the mall informing all underage shoppers that they must leave the mall's common area. Some of the larger department stores such as Filenes, JC Penney, Sears, Best Buy, Target and

Filenes Basement, are excluded from the policy

Approximately thirty extra security guards have been brought in to meet the necessary security measures to follow through with the rules of the

new policy. Security guards act as "greeters" at the main entrances of the mall checking identification of anyone who may look under age. According to

the MB 18 policies on the Holyoke Mall website, website, "Acceptable proof of age will be: driver's license, state identification card, military or college identification, passport or visa." spokeswoman from the Holyoke Mall stated that the goal of the MB 18 policy is to, Provide a safer and more enjoyable shopping experience." Mall officials have noticed

large increase in the amount of teens gathering to hang out at the There had been complaints from other shoppers that they felt

-File Photo intimidated by the large groups of teenagers that gather. Teens have been known to

Continued on Poge 2

WSC bids on old property

BY KATELYN KENNEOY VOICE REPORTER

Westfield State College has been located on its current Western Avenue location since the 1950's. The college actually began before this time in a large brick building in downtown Westfield but was later moved as the college grew in size. The college is now bidding on this former WSC property for \$400,000

The Washington Street Turn-of -the-Century building will be renovated to accommodate graduate students attending Westfield State. Other plans for the building include an honors dormitory and new classrooms, as well as housing. There will be 18 housing units on the second and third floors of the unit and will cost between \$1 and \$1.5 million.

Barry Maloney, director of External Affairs for the school said, "We had been looking around for some opportunity to locate some of our functions in the downtown area, and that property has had special run and use profanity around the mall. This creates interest for us. One of the things we have noted is a negative atmosphere for other shoppers and work- that we have lost touch with some of our roots to the

Ely Campus Center to undergo construction

BY KEVIN FITZMAURICE VOICE REPORTER

The Ely Building/Campus Center will soon be undergoing renovations. According to Curt Robie, the Director of Facilities and Operations here at Westfield State, the construction is still in the planning stage. The construction is scheduled to happen during either the late summer or fall of 2006, said Robie. There is really only one reason for the construction

The Ely building and library were built in

1973, and according to Robie, there are several aspects of the building that are present today that in the way of square footage to the building, said now fail access requirements for the handicapped. In addition, elevators also need to be installed so that there is handicapped access to the 3rd floor. An elevator will also make it easier for people to access the theater on the 2nd floor, as well as provide better access to the gym downstairs. Robie also explained that other ideas are also being considered such as moving the bookstore and also adding some new office space.

This project is not going to be adding much Robie, but to adhere to current access requirements set forth by the state.

Budgeting for this project is set at between \$ 8.5 and \$12,000,000. The money will be coming from two sources said Robie. Westfield State College will be paying for about \$ 2,700,000, and the remaining balance will be paid by The

Continued on Poge 2

New artist featured in Arno Maris gallery page 7

Student Government freshmen election results Page 3

Inside	
Voices Overheard	Page 4
Nation/World	Page 6
A&E	Page 7
Opinion	Page 10
Sports	Page 14

teful for the consideration that we have extended them."

The University o f Massachusetts is not the only institution involved. Boston University has accepted between 240-300 students from Tulane, being housed by students, faculty, and staff. Ben Dauksewicz, president of Boston

University's Help Now program, said that they have many activities designed to help the victims of Katrina, including free tuition, a bead sale donating proceeds to the Red Cross, and a school supplies drive benefiting displaced Tulane students

Chairman of Massachusetts Board of Higher Education Stephen P. Tocco, who approved the tuition-waiver on the following Tuesday Hurricane Katrina, announced on the Board of Education's website

(http://www.mass.edu) "the higher education community is committed to doing whatever possible to provide continuity and support for students and families to minimize the disruption and suffering caused by Katrina." Tocco took similar actions in September of 2001, waiving tuition for students with family of victims of the attacks on 9/11.

Is the campus community doing all they can to provide the correct support? Some students don't think so. According to junior Ben Pegg, "The halls are concentrating too much on elections and less on fundraising awareness." He went on to say that, though there were plenty of articles in the paper about the hurricane, few actually emphasized what the school was doing for relief.

Though it can be argued, Westfield State's campus is getting involved in a truly momentous effort. Last week, Westfield State's Student Government Association made plans to fundraise as a way to help the victims, planning a plethora of events designed as a way for all members of the campus community to get involved. From hip-hop cover bands, to a pasta dinner, Fun on the Green, to a pancake breakfast, Westfield's students are doing their part, helping the victims of Hurricane Katrina try to land back on their feet. All proceeds go straight to the American Red Cross Hurricane Katrina Relief Fund.

Massachusetts' schools have come together to ensure a comfortable, adequate educational experience to those suffering from Hurricane Katrina. The Westfield State campus has shown through the determination of the Student Government Association, faculty, and students, that one common belief is true: the victims of Katrina were students like them, have families like them; the victims are not different from the rest of the community. The college is expressing this through the many fundraising events and donations taking place across campus. The school has become a machine of fundraising and acts of selflessness, and hopefully, everyone will do their part to ensure that everyone will have the Opportunity to receive an education

Spring Break 2006 with Student Travel Services to Jamaica, Mexico, Bahamas and Florida. Are you connected? Sell Trips, Earn Cash & Travel Free! Call for group discounts. Info/Reservations 800-648-4849 www.ststravel.com.

Campus center



Commonwealth of Massachusetts State Appropriations Committee

with the project still in the planning process, there has been no contract signed yet with contractors for the months.

project. There will be a bid in Boston to decide on a contractor.

The contractors must follow Dr. Robie explained that, a set of rules, and submit documents to the committee. The plan should be finalized within the next two

I wish I had known before I came to college. I considered things like how much it really costs to do your laundry and, despite what you may have thought before, you really can't miss classes and it will bring down your grade. But most of all I realized I wish I

knew how much work college really was, not just school work, but work in general.

Heathe the summer. Leaving school and having to work full-time for a living just isn't that appealing. I've had a 7-4 job for the past two years and I really thought I had it bad. It wasn't ustil I moved back to campus this year that I realized that being an adult and having one job, one thing to do, really isn't that bad.

Only in college will you be in classes for five hours a day only

to go back to your room to do another five hours worth of homevork in between whatever extracurricular activities you may be a part of. Sure, we go out from time to time, but simple things like being able to run to Walmart become a hassle when you realize the ntire process will easily take over an hour, an hour that could be used for something much more productive.

Though I baven't quite gotten the hang of it yet (as proven by the fact that I'm writing this Editor's Desk at 12:30AM and intend to return to my room to do five chapters of reading), I've come up with a few ways to keep stress levels low and morale high.

I) You CAN'T do it all, so let someone else have a go at it. That whole "I'm going to be involved in every single club imaginable" is saved for high school, you can only join so many clubs, go to so many meetings. It's nice to be involved but it's nicer to give your all to one thing you're really pas

2) Last minute may be when you get your best work done, but it's filled with unnecessary stress. Even if you do get it done on time, think of all the anxious hours, minutes, seconds lead ing up to the moment when you victoriously click the print button. It's not worth it, Start an assignement early and work on it, a little at a time, so you're not stressing so much.

3) Partying lets off some steam but so doesn't watching TV. I find that what I miss the most about not having a second to myself is being unable to sit down and watch an entire televi sion program sans homework. We all like to go out, but mos of the time that implied silly, drunken drama that seems fun but trust me...you'll wake up a lot happier without it.

4) You need to find your own groove, what works for you. I for instance am a morning person, therefore all my classes begin early afternoon so I can wake up and do my homewor then. You can't change your habits so easily, might as well tri to work around them.

Until next time, relax.

Lisandra Billings Editor-In-Chief thevoice@wsc.ma.edu

Mall

Kellie Veiga, a freshman at Westfield State, gives her opinion about not being able to shop at the mall during evenings on the weekend,

"It's really not fair for someone like me, who is living on her own at college, to not be able to go to the mail. It's a little ridiculous to be so strict

Kellie agreed that there are some issues with young kids at the mall, but thought the policy was still too strict.

"Perhaps if it were applied to younger kids, like 14 and under.' The buzz is starting to spread

around campus about the new policy and students have begun discussing it.

"Most of my friends I have told are surprised and they act kind of insulted, even if they are over eighteen. It's like being told we aren't mature

enough to walk around the mall by ourselves", Kellie said.

A local mother couldn't agree more with the new policy,

"I never dropped my children off at the mall unsupervised. It was just never allowed".

She felt that it has always been a problem and many parents use the mall as their personal babysitters all the time.

"Kids do need places to go, but they need places that they can be constructive and socialize, there needs to be more teen centers and camps".

She also felt that learning a trade and becoming apprentices are a good idea; it would help them learn valuable skills that they can benefit from and keep them off the streets and roaming around the malls unsuper-

Property bid

old campus after the move to Western Ave. Hopefully we can reclaim some of those only

will the Washington building

reconnect Westfield

its roots, it will also

choices in continu-

ing their education.

"The foundations

strengthen our grad-

uate programs and also regain a pres-ence in downtown Westfield." said

more

convenient

mayor of Westfield. Richard K. Sullivan is also very pleased with the colleges plan for

"The foundations vote building. to move ahead with State College with this project helps in the of housing, people college's goals to give graduate students better and stregthen our graduate restaurants programs and also regain a presence in downtown Westfield." ing to move in." vote to move ahead with this project -Vicky Carwein, WSC said Sullivan. helps in the col-lege's goals to

e colleg-revitalizing the it's a great use. It would mean 18 units living in the downtown, using increasing foot traffic. That will attract more entrepreneurs who would be look-

President

Westfield College Foundation,

which proposed the bid, is looking forward to completing arrangements with the owners of the building very



Dr. Michael Vorweck teaches an oversized class of 50 students. Since the unexpected rise of freshmen and upperclassmen living on campus, many classes have been bigger than usual.

Student Government Association Freshmen Election Results

President - Jeremy Bocko

Vice President - Dan Hmes

Rep. To Senate - Collen Foster

Rep. To Senate - Cynthia Saunders

Rep. To Senate - Meaghan Doherty

Tony Trodella

Number of Years on Campus: He's been a member of the faculty here since February 2005 but attended Westfield state and graduated with a degree in Criminal

Experience Before WSC: He worked in law enforcement for ten years and began his career in higher education at Plymouth State in New Hampshire where he was a resident director. He then came to WSC where he was the RD in Scanlon Hall last semester and is now the New Hall RD.

Favorite Thing at WSC: "The number of people that I've met that are dedicated to the students."

Least Favorite Thing at WSC: "Sometimes I think there's too much red tape to get simple things done."

Why Did He Switch From Law Enforcement to Higher Education?: "I wanted to make a positive impact with stu-

Goals for the Upcoming Year: "To help facilitate a strong community in a totally new environment [New Hall].

Things He's Working On: Trying to get a lot of resident involvement. He wants the residents to be invested in the New Hall.

Fondest Memory of WSC: Being awarded the Senior Class Leadership Award in 1992.

Activities Done At WSC When He Was A Student: He was a resident assistant for 3 years, an orientation leader, on student security and a member of the karate club.

Favorite TV Show: The Shield

Favorite Movie: Jaws

Favorite Book: The Art Of War

Red Sox or Yankccs?: Red Sox all the way!

Compiled by Lisandra Billings

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks, Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.co m or www.LeisureTours.com or 800-838-8202.

** Guerilla Marketing/Promoters needed! Leisure Tours needs students to promote our Spring Break travel packages on campus and with local vendors. Excellent Pay! 800-838-8202.

What was your favorite T.V. show when you were a kid?



Joe Silva Class of 2008 English & Education



Jell Perry Class of 2008 Elementary Ed.



Chris Dondoros Class of 2008 Psychology



Bill McDonald Class of 2009 Mass Comm

"Boy Meets World because it's hysterical!" "Punky Brewster! I loved her clothes!" "Full House because Uncle Jesse is the man and I still wanna be like him when I grow up!"

"Fresh Prince of Bel Air because I think me and Carlton are a lot alike!"

Voices Overheard compiled by Bridget Gleason

Share your space, but live on your own.



All furnishings pictured are from Wal-Mart







Get everything for your dorm room at Walmart.com and still afford tuition

WAL*MART

Walmart.com



PAVILION OPENS AT 2PM

A PARTY FOR THE ENTIRE FAMILY!







FROM WESTFIELD STATE: Take



www.brassrailsouthwick.com



Rita Could Wreak **Havoc With Coastal** Oil Refineries

THE WASHINGTON POST

Hurricane Kita was on track Wednesday to slam into a region of the Texas coast later this week that is home to a heavy concentration of refineries that turn oil into gasoline.

Although Rita could shift course before making landfall, industry officials were growing increasingly concerned by the hurricane's movement toward the Houston area. Five percent of U.S. refining capacity is still shut down in Louisiana and Mississippi because of Hurricane Katrina.

"The two worst-case scenarios for the impact on the refining industry would be what happened with Katrina and what looks like could happen with this one," said Bob Slaughter, president of the National Petrochemical & Refiners Association.

Texas is home to refineries that can process about 4.7 million barrels of oil a day, or about 27.5 percent of U.S. capacity, according to the American Petroleum Institute, a Washington trade group. The area surrounding Houston and nearby Texas City is a major refining center, housing more than 13 percent of U.S. capacity, the institute said.

Even before the recent hurricanes, the refining industry had been stretched to the limit as demand has grown faster than capacity. Four major refineries remain off-line from Katrina.

Depending on where Rita strikes and the extent of the storm's damage to refineries, analysts said it could cause gasoline prices to rise or lead to isolated shortages. Katrina, which idled refineries and pipelines carrying gasoline, sent pump prices above \$3 a gallon.

Refineries were preparing for the hurricane Wednesday, in some cases evacuating employees and curtailing operations. BP PLC, which runs a refinery in Texas City that can process 437,000 barrels of oil a day, said it was halting operations as a precaution. BP's refinery already had been running below capacity because of an explosion earlier this year.

Even if there is not significant damage, analysts said that gasoline supplies would become tighter as a result of precautionary shutdowns, possibly affecting pump prices.

Some of the Texas refineries are better protected from water damage than those in Louisiana. For instance, the nation's largest refinery, Exxon Mobil Corp.'s Baytown facility outside Houston, is about 20 feet above sea level, far higher than the company's shuttered refinery in Louisiana, a spokesman said.

Want to be a part of The Voice but missed the general interest meeting? DON'T WORRY! We're always looking for new reporters, A&E writers, columnists and editors! Come up to the office on a Wednesday night, give us a call at X5431 or email us at: thevoice@wsc.ma.edu

Jetliner lands safely despite landing gear problem

BY JILL LEOVY, MONTE MORIN & JESUS SANCHEZ LOS ANGELES TIMES

LOS ANGELES -- A JetBlue airliner with 145 passengers and crew made an emergency landing at Los Angeles International Airport on Wednesday after a malfunction turned the front landing gear sideways and forced the pilot to abort a transcontinenta! flight.

The safe landing at 6:19 p.m. ended the drama that riveted viewers to their televisions for more than two hours.

After flying out over the ocean to burn off fuel, the plane seemed to float through the air as it made its final approach. The pilot balanced the craft on its rear landing wheels, keeping the damaged front gear away from the ground for as long as possible.

The front gear was the last September 21st. part of the plane to touch down. The tires shredded and the twisted wheels gave off sparks from the friction.

But the plane held true and moments later the Airbus 320 stopped on the runway as emergency vehicles approached.

"It was a very, very safe landing," Los Angeles Fire Department Battalion Chief Lou Roupoli said. "The pilot did an outstanding job. He kept the plane on its rear tires as long as he could before he brought it."

Within minutes, passengers left, walking down a mobile ramp to the tarmac. Many talked on cell phones as they boarded waiting buses. No injuries were reported, Roupoli said. "Just a big hallelujah

and a lot of clapping."

Passengers cheered the landing, but they were tense during the flight as they watched the crisis on inflight television.

"Communications were cut well before we landed," a passenger, Mike Miceli, told KNBC television in the pilot discovered he may have a problem with the landing gear," FAA spokesman Donn Walker said in a telephone interview.

After it left Burbank, the flight was diverted to Long Beach Airport, where the plane circled.



A jetBlue airliner much like the one that was expected to crash in LosAngeles on

Los Angeles. "But we watched it probably for an hour or so."

When the plane rolled to a safe stop, there was "huge relief, people were shouting and clapping," Miceli said

More than 20 fire companies as well as 20 rescue ambulances and evacuation teams paced along Runway 25L, where the plane landed

Flight 292 left Burbank at 3:17 p.m., en route to JFK International Airport in New York, according to Bryan Baldwin, a spokesman for JetBlue.

There were 139 passengers aboard and a crew of six, according to JetBlue spokeswoman Jenny Dervin.

Stew Sawyer, a Long Beach resident who lives two blocks from the airport, said he was listening to the control tower radio when he heard controllers discussing the problem with the JetBlue pilot.

"I heard the pilot asking for emergency equipment," Sawyer said. 'The tower told him to go back up and burn off fuel. The pilot asked for a fly-by so that the tower could check his landing gear. He did a fly-by real low and the tower said, 'Your landing gear is 90 degrees the wrong way."

In the final minutes of the descent at the Los Angeles airport. rush-bour traffic slowed to less than a crawl on Interstate 405 as drivers on

'Shortly after the plane left, cell phones craned their necks and peered into their rear view mirrors. News helicopters filled the sky. Sirens wailed as observers watched the jet come in.

The white plane touched down its back wheels on the runway,, its nose still aloft. It then coasted for about 15 seconds, slowly tilting downward until the front wheels bit the runway, producing a long column of white smoke that streamed beneath the plane.

As the plane rolled, the smoke was increasingly interrupted by bright flashes of flame and sparks.

The plane then continued to roll for 20 seconds before grinding to a halt. The smoke cleared to reveal the front wheels reduced to a flattened mangle of metal and rubber, but the rest of the plane apparently was undamaged and the underbelly never File photo made contacted with the runway.

As soon as the plane halted, L.A. city firetrucks, lights flashing, slowly pulled up around it.

At 6:23 p.m., a staircase was rolled to the door of the plane, as firefighters waited below and a flight attendant appeared at the door.

The firefighters made their way up the stairs, and after consulting briefly with the flight attendants, they entered the plane. A few passengers waited at the top of the steps, appearing unhurried.

At 6:27 p.m., passengers began disembarking, gripping carryon bags and looking unharmed.

Brain scans may reveal truth or lie

BY JAMIE TALAN NEWSDAY

Lying is harder than telling the truth, and that may be the key to a better lie-detection test

That's what scientists at the University of Pennsylvania discovered when they watched ongoing brain scans of volunteers as they gave honest answers or

The brain's frontal lobe, the region that regulates thinking, puts out a lot more effort to devise a lie than to tell the truth, and brain scans document that activ-

The finding, in the journal Human Brain Mapping and discussed in an article in Thursday's issue of the journal Nature, advances the science of detecting decep-

Brain imaging offers the possibility of a more exact way to tell whether an individual is telling the truth. The standard today is the polygraph, which measures cardiovascular and sweat gland activity. In many states, polygraph results are not admissible in court.

A more accurate device might change those laws. Dr. Daniel Langleben. an assistant professor of psychiatry, found that a functional MRI scan could discriminate between a lie and a truth, and scientists can actually see where the signal is coming from in the brain.

"It's the most advanced way of correlating brain activity to behavior," Langleben said.

Testing an act of deception is tricky, he added. His first study involved

instructing participants to lie. But he realized that wasn't really lying. He needed to create a test that added secrecy to the mix. *Otherwise it's more like theater than deception," he explained. 1 n latest

study, volunteers were given

two playing α_{It} 's an important study," said Dr. Monte Buchsbaum, n^T he cards and professor of psychiatry at Mount Sinai School of $p \in n$ n Langlebon Medicine in Manhattan.

pick one card and deny having it once inside the scanner. He offered them money to carry out his request. Moments later, in another room, the scientist hooking them up to the scanner told them to tell the truth.

Then, the volunteer, independently choosing between two conflicting instructions, answered questions about the two cards while brain activity was recorded.

Other studies using brain mapping have made a

strong case for i t s poten-tial usc-fulness in crimi n a l gations, but the brai**n** differences wcre gath-ered

using group - File photo T h e

researchers devised a study documenting changes in the individual brain. This brings the technology that much closer to the courtroom door.

"It's an important study," said Dr.

Monte Buchsbaum, a professor of psychiatry at Mount Sinai School of Medicine in Manhattan. "But whether it will be of practical significance is still unproven. Considering what to say when lying is a complicated mental process. There may be other things going on that we just don't know about.

The frontal lobe changes are indicative not of lying, per se, but a person's mental activity when thinking about and telling a lie. The frontal lobe is not as metabolically challenged when telling the

Some scanning applications have already excited intelligence agencies, Buchsbaum said. MRI scans have been used to study truth-telling among spies trying to fool investigators into believing that English is their native language. Brain areas activated by speaking one's native language are different from those seen when speaking a second language.

The Penn scientists said they were accurate in deciding whether the volunteers were lying or telling the truth anywhere from 85 percent to 99 percent of the

Langleben said it's still not known whether the test results will fall apart when those tested are actively trying to defeat the system. But he said the scanning tests are ready for field testing in criminals. "It's possible it might work," he said. "At this point, it is not for sale."

McGraw dazzles Mullins Center

BY DAN COOPER VOICE REPORTER

It's not very often that a major counsuperstar comes to the Massachusetts area, but on September 15th, that's exactly what happened as Tim McGraw invaded the Mullins Center on the University of Massachusetts campus in

McGraw constantly kept the crowd entertained during his 21-song, hour and forty-five minute set, often getting the audience to sing along and even conducting the audience's cheers at one

McGraw opened the show walking out on stage alone to introduce his band, the Dancehall Doctors. Then they began with the rollicking "Do You Want Fries with That" and "How Bad Do You

McGraw constantly showcased song the Brothers wrote for McGraw his band throughout the night, with songs like the fiddle heavy "Where the Green

Grass Grows" and the coming of age song 'Red Ragtop.

McGraw even went back to early in his career to perform the two singles that made him a star, "Indian Outlaw" and the tear-jerking "Don't Take the Girl." McGraw let the audience sing the entire ter number

McGrav invited his opening act, the Warren Brothers, onstage to help perform "Blank Sheet of Paper," a

McGraw then introduced a couple of new songs from his upcoming album, one of which

was the fun-filled num-ber "Let's Get Drunk and Fight.

Next, McGraw of the night, his smash hit "Live Like You Were Dying." This pererformed the highlight formance completely brought down the house, as everyone in the sold-out audience gave him a standing vation upon the song's ompletion.

McGraw closed out his set with - File photo "I Like, I Love It" and "Drugs or Jesus" before returning onstage

for a four song encore which included "Something Like That," "The Cowboy in Me," "Real Good Man," and "The Ride," which is a staple at his live shows, to finish off the night.

McGraw's opening, act the Warren Brothers, got the audience ready for the main attraction with a 50 minute set that included "Red, White, and Blue," a song written with Lynyrd Skynyrd and dedicated to the troops overseas, and a cover of U2's "With or Without You." The Warren brothers set also featured an added bonus, as the drummer in their band was

The combination of the Warren Brothers and the dazzling show by Tim McGraw made for a night of music not easily forgotten. It truly was a night to

Johnson proves he's no Flake

BY DANA SMOLOKOFF VOICE REPORTER

Seeing Jack Johnson perform live at Campanelli Stadium in Brockton on September 15th was worth every minute of the two-hour drive in the

rain The traffic alons Route from A.L.O. and DJ Matt Costa, the two opening numbers. but it seemed as if everyone showed up just in time for Johnson to hit stage From our spot on the field,

we could hear more than we could see. Eleven thousand rowdy fans, both wet from the weather and the \$5.00 beers, huddled on the ballpark field to get a closer look at the musician.

Taking the stage where his brother-in-law, pitcher Joey Baker of the Brockton Rox, can usually be seen on the field, Johnson played for almost two hours. He mixed new songs from the album In Between Dreams, which debuted in March, and

older songs from his albums On and On and Brushfire Fairytales. The playful "Banana Pancakes" was an audience favorite and the familiar "Flake;" off his first album, was also a crowd pleaser. He also performed songs by the White Stripes, the Cars and Bill Withers within the bridges of

several songs. The audience was made up f a lot of college-aged students, but it wasn't unusual to see a mother and father there with their tween daughter and friends, or a mother with her infant on, dancing alone in the back near the truck. beer

File photo Quite the crowd it was.

Even if you couldn't hear the words, it was hard not to appreciate the aura that surrounded the stadium. Whether the high was artificial or just simply an adrenaline rush, fans were dancing and singing with each other like one big happy family.

Amongst Angels: A review of Phillip Chan's "Fallen Angels/The Awakening

BY KELLIE VEICA VOICE REPORTER

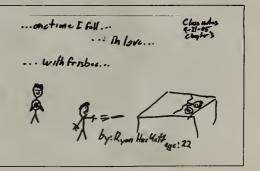
To the casual passer-by, Phillip Chan's art exhibit "Fallen Angels/The Awakening" may not look very angelie. Upon closer inspection, however, this series of 25 pieces in the Arnos Maris Gallery invokes strong emotion. Each canvas is titled "Fallen Angei" and has a number to signify its place in the series. The basic set up of Chan's works consist of a slightly human-shaped faceless figure with abstract legs, torsos, heads, and wings, centered on the large canvas. Despite the fact that all the works have similar compositions, every angel has a unique form conveyed through the color and lines. Some angels have gleaming, wide white wings, some have closed, shredded looking wings, some have black streaked wings, and some barely have wings at all. Most of the angels have some form of halos behind their heads, whether they were classic golden arcs extending from one shoulder to another, or simply an outline of an arc carved into the colors. Every one of Chan's ethereal angels is created through multiple layers of oil sticks and mixed media, and the arcs are created by simply scratching away the top layer. By creating such dense images, Chan is able to emit an array of feelings from anguish to brilliance.

Even though the exhibit is entitled "Fallen Angels/The Awakening," Chan designed the angels to represent not only the divine, but the human and the ideological. In "Fallen Angel 5," the canvas is almost entirely consumed in what looks like the most

grandiose and gorgeous white wings. Upon looking at this piece, the viewer is filled with feelings such as hope and revival. However, Chan deals with some heavier topics than this. In his artist statement, posted around the gallery, he discusses the belief that religion holds all the answers versus not believing in anything at all: "Unfortunately, the guarantor of those answers has been steadily eroded from the hearts of man until His absence has become even more disturbing than the silent terror itself." This "silent terror" is clearly dis-played in "Fallen Angel 14," arguably the most emotional piece in the series. The chaotic lines and vibrant colors send an uneasy rush of adrenaline through the viewers' bones. Although the figures aren't designed to be distinct enough to have arms and legs, the subtleties in the lines and colors suggest that this angel has its head tucked down, as it grips its face in anguish. The piece is the only one whose background consists of reds, golds, and various other hues smattered hectically around the angel, invoking a heart-wrenching and frightened feeling.

In the end, Chan reaffirms that humanity and all it deals with is beautiful, even the good and the bad. He writes in his artist statement, "The time has come to affirm that our falleness is not a disgrace but, indeed, our path to grace." The angels that best reflect this use muted colors and show tragedy and beauty it is to be human. This dichotomy is Chan's "awakening." Through Phillip Chan's wonderful art and essays, he extends his arm to the viewer and invites them into the depths of the human soul.





Gretchen Wilson brings redneck love to Western Mass.

BY LISANDRA BILLINGS **EDITOR-IN-CHIEF**

Cream puffs, baked potatoes, cowboy stalls, horse crap, salesmen, ferris wheels, air brushed merchandise...there's only one place in the world I know where you can find all of these things at the same time: the Big E.

For those of you new to the area, every year people flock willingly to West Springfield to visit the Eastern States Exposition (hence, the Big E). This two week long county fair look-alike hosts representatives from each state in New England and unites tourists and townies alike. Though widely known and attended by ambitious ovcreaters (myself included) for the famous variety of foods, the Big E also hosts a few concerts each year. Generally the roster includes up and coming C-list musicians but occasionally an act is too good to pass up and this year I found myself waiting six hours to see the one and only Gretchen Wilson.

White trash? You betcha

Known for her hit "Redneck Woman," Wilson is known for mixing country with rock and roll and being a tough, crazy party girl. Perhaps it's her huge silver hoop earnings and studded black belt with the word "Redneck" imprinted with rhinestones on the back that make-her so appealing. Maybe it's the fact that she sings openly about keeping up with the boys, doing shots of Jack Daniels and getting in bar brawls. Either way, I love her and I most certainly am ashamed to say it.

I awoke early on the morning of the

concert, my roommates and I had a plan: we would arrive before 10:30a.m. armed with blankets, homework and money for food and wait Prior experience with Big E concerts taught me that most people in New England have absolute ly nothing better to do then wait in line all day and if you can't beat em', might as well join right in. We arrived at the fair, found the stage and, much to our delight, realized there were only about 40 people in front of us. We set up camp Surprisingly we only needed to wait

outside of the stage for about an hour before they decided the seats might be a little more comfort

ed us inside. I'd like to say the rush to get was dangerous and exciting, but since we had gotter there so early it was pretty easy to get in and we ended up center stage, three rows back

Photo by Lisandra Billings We were in, Gretchen Wilson played to a packed crowd at the Big E we were on Sunday, September 18.

over a porta-potty

When the opening act, James Otto, finally came out a little after 7, we had to force And we did wait, for six hours. We read, we ourselves to our feet and attempt to recapture the

played games, we left sporadically for food, but mainly we just sat and stared at an empty sta wondering why the heil we got up so early after a Saturday night to sit in the blazing sun for six hours. Around 5p.m. a crowd began to form and by 6p.m. they had closed the gates, no one was getting in or out. I had been dozing off when the crowd began to cheer. I checked my watch, only 6:30, the opening act wasn't due until 7. I stood up to see what the commotion was about and saw people running towards one of the far corners of the stage. Was it her? Could Gretchen Wilson be coming out to meet and greet with the

> could imagine my disappointment when I ealized it was only a portapolty They rought out three more, each portable toilet receiving the same standing ovation as the first. Only

> t a Gretchen Wilson concert would you meet people who cheered

women, tight jeans and...himself. Barely acknowledging the band behind him, Otto may have sung well but appeared to be self-centered and far too confident for his own good. Though his songs were catchy and the bands enthusiasm slightly contagious, it was his attitude that turned me off and if the proud singer ever "hits it big," as he proclaims he will do, I probably wouldn't After a quick set change, Wilson's band began to walk on stage and the crowd went berzerk. The words "here for the party," echoed through the speakers a few times, and finally the tall, skinny brunctte jumped out on stage and began blaring her first albums title track, "Here For The Party." Moving right along into her cur-

excitement that had been lost through to the hot

sun and uncomfortable seats. Out came a tall,

beefy looking man with a bandanna wrapped

around his head and a guitar stamped with the

words "Muzik Mafia" wrapped around his

chest. Accompanied by his band, dubbed "The

Otto Show," the country singer spoke about

just plain old good country songs. As well as singing songs from her first album, such as 'Pocahontas Proud' and 'The Bed," Wilson also played many songs from her new album, which has yet to be released.

rent single, "Homewrecker," Wilson sang the

perfect variety of slow songs, party songs, and

At the end of the concert Wilson apologized for her mediocre performance, claiming that she wasn't feeling "all there tonight," but in my opinion she was right on.

Can I get a hell yeah?

New Coheed album a success

had to do was wait...

BY BILL MCDONALD VOICE REPORTER

Claudio Sanchez has done it once again. The lead singer/songwriter/guitarist from Coheed and Cambria has produced an album that is as dark as it is well crafted. The new album from Coheed and Cambria will keep its loyal fan base satisfied and leave first time listeners intrigued and

The third effort from Coheed, entitled "Good Apollo 1'm Burning Star IV, Volume One: From Fear Through the Eyes of Madness", is very well produced and mixed. It is obvious that the

albums with their signing to Columbia Records

new cowboy hat, was armed with my digital

carnera and had a bag full of food. Now all we

The album kicks off with a string arrangement that blends the opening tracks of the first two albums and makes them one. That sets the stage for the second track "Always and Never." This track is acoustic, which is a bit of a different path than we are used to hearing from Coheed. The song is very soothing and is a nice prelude to the rest of the album, which is a far cry from these two tracks

The third track, "Welcome Home" is probably the shining track of the album. Inspiring comparisons to an

his mouth, is an incredible guitar player in addition to his amazing vocal work, and he really lets it show on this track. The song is rather epic, going from long instrumentals to a sing-a-long chorus, and ending with a chant that makes you feel as if you were right there watching them live, engulfed among other fellow fans of the 'Heed. The instrumentals on this song have a classic rock feel that make you question why you haven't been listening to this band for years.

The album is a concept album,

older track, "In Keeping Secrets...", continuing the story started in "The Home is a darker track that makes you Second Stage Turbine Blade" and "In want to sing along with Sanchez. Keeping Secrets..." For hardcore fans of Sanchez, who can play the guitar with the band, attempting to figure out the story and its progression adds an extra element to the already fantastic lyrics. "The Lying Lies and Dirty Secrets of Erica Court" proves to be both catchy and have lyrics that are emotionally dri-

Another track, "The Suffering" is much more upbeat and reminiscent of their previous single, "A Favor House Atlantic", which received heavy airplay on some alternative radio stations. The song is much more pleasing to people who solely listen to radio and whose musical tastes are limited to the best seilers rack at your local music store. It is much more poppy, although fear not indie fans, you will still enjoy this track.

The album ends with a group of four tracks collectively titled "The Willing Well." The songs are all lengthy, each finishing around the seven minute mark. These songs are complex though, and are not repetitious. This is one of Coheed's characteristics, their songs are more stories and less of the standard "verse chorus verse" that we are all so used to seeing in the music industry today.

Unlike some other bands that have hit it big recently (i.e. My Chemical Romance, Taking Back Sunday), Coheed has not sold out and watered down their material to appeal to a larger audience. It is the same great music that has slightly progressed. If you haven't already bought their album, you've been missing out and should run to a record store and pick it up along with their two previous records. I give it five out of five stars.



Service and Value to our Members! 490 Westfield Road • Holyoke • 413 532-7007 Drive - Thru Open 7:30 am Monday

POETRY SMACKDOWN

A Westfield State College face off against poetry teams from other schools!

When: Wednesday, Sept. 28, 2005 Time: 7:00p.m. Where: Ely Main Lounge

For more information call 413-572-5683 or email mfilas@wsc.ma.edu

DO YOU SMELL WHAT WSC IS COOKIN?

NOT FOR THE FAINT OF HEART!

Stop babying babies | Sex and the WSC

BY JOE CANNON VOICE COLUMNIST

There is an epidemic running through this nation; a problem that covers every age group and ethnicity.

Baby giraffes have to start walking thirty minutes after they are born. Baby monkies have to learn bow to hold onto their mother right after they are born. Human babies take up to a year to start walking, and can't even feed themselves for another year or two after

I feel like, as a species, we are babying our babies. We need to be harder on our newborns. I want to start a movement to get our

children moving earlier. Parents, start putting a child's bottle a few feet away from them, and let them get it. Let them do their own burping for God's sake; how are they ever going to learn

I think a perfect example of the effect of this babying on our society is in the comic strip Garfield. I don't know if you have read Garfield recently, but it has started to make no sense. It feels like Jim Davis wakes up at 2 pm, gets a funnel cake at IHOP and then craps out a comic in the mid-afternoon

I don't blame Mr. Davis for his laziness though, hell, he didn't have to walk for a whole year of his life, what do you expect from

BY JULIET TAYLOR VOICE COLUMNIST

The HBO hit series Sex and the City is a drama that I find I relate to. I might be wrong in thinking that others relate to it as well, but a few sources tell me that I'm right.

For those of you who are not familiar with the show, I will explain it briefly. It focuses mainly on four women, close friends who lead very different lives while living in New York City.

Carrie, who plays the lead role, is a columnist who writes an article called "Sex and the City." Mainly, sbe writes about common sexual or relationship topics that she and her friends encounter, things that a majority of people can relate to.

I have written for The Voice before and got the idea for this column one day in the gym with my three closest friends.

issue

the same.

One of us had of Every week I will intentions clear so no Cosmopolitan, a popupick one main lar women's magazine topic to write and found a sex position that didn't seem possiabout and I will ble, which led to a distake the views of that I live with three cussion of even more positions. I sat there my closest friends, girls who do. Alexis and thinking about how we who, like in Sex and the City, are people out there who do completely differ- two hours away from ent people.

talk about these things more often then not, and there are probably more That is- where

the idea for this column comes in. I just think that on a college campus, where there are so many crushes, relationships and one-night stands that it is an easy topic for someone to relate to.

Every week I will pick one main topic to write about and I will take the views of my closest friends, who, like in Sex and the City, are completely different people.

The first topic I found to be fitting for the first issue is about returning to campus. Coming back to campus was a scary thing for me. I was returning to a crush that I had not yet gotten over. My roommates were moving next door to their boyfriends. Others may be starting school for the first time in hopes of finding a new relationship, or simply just looking for small hook-ups and one night stands.

Returning to campus can be stressful. For me, I was worried about what to say to my former crush, Adam, when I finally did run into him. The first week back to Westfield 1 dressed up whenever I went out. Even to the gym I wore my best gym clothes, just

Eventually I ran into Adam during the first week at a party. The second I saw him I tried to play it cool, pretending it wasn't a big deal .- It took me fifteen minutes or so before I even spoke to him. I didn't want it to secm as if I had been waiting all summer for that moment.

I went to the keg, filled my cup and took a deep breath as I headed outside to "accidentally" run into him as he was smoking a cigarette. We had the usual back-from-summer conversation, discussing summer jobs, vaca-tions, etc. After a short welcome back,

friend. I didn't want to seem desperate to talk to him

By the end of the night I found myself making out with him. As much as I wanted that very thing to happen I pushed him away when things started to get heavier. All I want is a relationship with him. As much as I enjoy hocking up with him I didn't want that to be all we do this year. I want to

I was shot down as soon as I mentioned a relationship. beginning of the year and there are new freshman girls walking around in short mini-skirts waiting to get hit on, what good is the junior you slept with for a few months last year?

Single freshmen and returning upper-classmen, watch out for the onenight stands and leave them at that. Attaching yourself to one can lead to a summer of hoping and a week back in disappointment. Before choosing to sleep with the same person for five months straight, make

> one gets hurt in the end. On the relationship side of things I may not know first hand what it is like, but 1 do know ed about living next door to each other after spending the summer one another. They bave spent their first few

weeks back making dinner and doing other things alone. Alicia and her boyfriend have

been together since the beginning of high school. They don't spend much time together and are from the same town originally. I get to see how frus-trated she gets because sometimes it just seems as though she has a best friend instead of a boyfriend.

Erica is the last of my roommates. She has a boyfriend from home that goes to school two hours from They see each other every other weekend and talk every night. They have a healthy long distance relationship, giving each other enough space to do their own thing. They don't get angry when one of them decides to go out and party for the night and they don't spend hours upon hours of silence over the phone.

Then there are the freshmen that are not used to living on their own and in the dorms with all their hormones running wild. Sleepovers are common and one-night stands are inevitable, mommy and daddy are no longer watching every move we make. Relationships bloom and some are torn apart by this new found freedom.

Whatever category you might fall under, keep your cool. One-night stands are not bad, just keep in mind the emotions of the other person. Relationships will come and go but are not everything. It is not impossible to survive as a single college student, and some find it the better option. College is about growing into who you will be for the rest of your life. Make the best out of it, be safe and remember the birth control.

New Hall envy

BY ELIZABETH JENKINS VOICE COLUMNIST

New Hall envy lies within the hearts of the hundreds of students that step out of their aging dormitories and apartments every moming. It's that lump in our throats that forms as we watch others cross the sparkling glass bridge suspended high above the horizon. It's that stomach knot that twists with the knowledge that fellow students sleep soundly in climate controlled environments. We wonder, "Why not me?" But secretly we know the reason is that we are not the chosen ones. We couldn't find five other people we could stand to listen to and smell for the next ten months, or sadly, we just don't know five other peple. And that extra thousand bucks to upgrade from our industrial chic cell to our own personal tricked out crib was viciously pried from our sweaty fists by the bookstore and soaring gas prices.

For all of you so privileged to reside in the four story hotel so cleverly named New Hall; we ask you one thing. Do not forget where you came from. You came from Courtney, Dickinson, Scanlon, Lammers and Davis. You once had to lug your awkwardly shaped computer boxes, stolen street signs and fifty pound variety pack of Ramen up four flights of stairs on move in day. Wasn't it awful to watch your grandmother carry your stuffed animals all the way up to your three hundred degree room or your dad flip his lid because the elevators

weren't turned on? Those memories should be burned into your brain forever because college is pain. Pain is progress. Don't go getting soft on us because your desk and bureau match. I hear that upholstered furniture is over rated any-

The best solution for putting our nagging jealous thoughts behind us is to be grateful for the dorn room we have. Just think of how lucky we are to only have one crazy roommate instead of five. If our old walls could talk they would speak of the generations of kids who par tied, studied and Lord knows what else through the heat and constant noise; inevitable when that many people are packed around each other like There should be no distinction between "us" and "them" because the new appliances and coordinating furniture do not transform students into Iron Chefs or decorating gurus. Green is one of the hardest colors to pull off, so our best bet is to befriend one of the many New Hall-ians and mooch our way right into their showers and study lounges.

The only consolation that "old dorm folk" have is that burnt grilled cheese tastes just as bad cooked on a sleet flat top stove as a George Foreman grill. Let's keep in mind that by putting typical college kids into rooms with more space only provides more room for dance parties and pizza boxes. Eventually those creamy white walls will be nicked and engraved like the rest of ours and when that happens, Westfield State will just have to build New Hall:

I'm failing away

"SNYDY FAILS AT LIFE" BY BRIANNA SNYDER VOICE COLUMNIST

Hey, what's up? Ok, so this week I learned an important lesson: you can not use the Lord's name in vain here at the Westfield State campus newspaper. Even-though we're all very liberal here and very happy with our immoral ideals, I guess you can't place the words "God" and "damn" together. However, if you wish to magically have "gosh darn" appear out of nowhere, then I encourage you to do so. Try it. Try e-mailing or mailing something to The Voice thing or whatever and type "God" and "DAMN" together and see what happens. Gosh darn. That's what happens. So then, instead of looking like a loser you also look like a dor. That's pretty fitting though because Snydy is still pretty much a dork.

Anyway, I guess I'm ranting and I didn't start this column to rant

because my incessant rambling becomes tiresome. I was in class today for the first time in two weeks and some girl leans over to me and goes, "Did you do the reading?" and I looked at her and flat out told her no. I haven't even bought the book. And the test is on Monday. Also, I have to hand in a "homework notebook" by the end of the day and I'm sitting here eating day-old popcorn and listening to the same song over and over again. I haven't bought a parking decal yet. I've been hiding out because I don't want to get arrested again for getting in a fight with a cop who is towing my car because I didn't pay 534 tickets and parked in Fac/Staff spot. I have to shower and gct ready for class that I'll probably be late for. I wonder if I even made the deadline for this article to be published next

The California Chronicles continued

THE CALIFORNIA CHRONICLES' BY MATTHEW BERNAT SPECIAL TO THE VOICE

Every morning I wake up to loud Spanish music

In the evenings, after classes, it's

"Goooaaaallill!!"

That's my roommate Fernando and five of his other friends. All from Mexico. All shouting at the TV.

I took four years of Spanish in high school. So my Espanol is pretty !im-ited. I know "Donde esta el bano?" and "Este jamon es delicioso."

It sure as hell didn't help when I woke up at 4 a.m. to Fernando standing over my bed, his siloutte outlined in the doorway, speaking Spanish.
"Fernando? What the heil? It's

"Oh, oh, sorry, thought you were Victor," he said and left.

Victor is my other roommate. He's from Arizona. Having grown up on the border, he speaks both languages flu-

He also sleeps with a knife under his pillow. He's 25 years old.

Victor and I live in campus housing along with other transfer, exchange and international students.

This is how I get to meet characters like KJ, a black Spaniard whose every conversation with me has been similar to "Wha's up Matthew."

"Nada, you?"

'You know man, I jes' smoked'. I'm goin' to play some ball dawg.

One day, he showed me the bottle of Jack Daniels he keeps in his front pocket, it was 3 p.m. on a Tuesday.

"Thas' jus' how I roll dawg," he

There's Mike. We call him Boston but he's from Quincy. The first time Fernando met him he thought he was drunk because his accent is so thick

There's Nina, a Hindu girl who was born in Lowell but moved with her

family to Los Angeles. She says things like "Who's rich?" when she wants a lighter.

One time she asked my neighbor Jorge, "Do I should you offer or you just ask to accept this?" He didn't know what she meant. She speaks English. It's her first language. We just don't understand

Jorge is from Fresno. I only mention him because he uses 'Wu-Tang' like a period.

Example: "Sup' Matt. I just got back from classes, Wu-Tang!"

Or: "Do it dirty son! Wu-Tang!" Or: "You take a left out of here, drive a mile and Burger King is on your right. Wu-Tang!"

There's the Turk, Sedah. The first time I met her she was polishing off a bottle of champagne, by herself.

Her shoe caused the bar fight.

Fernando and I arrived at Madison Bear Carden from downtown after I finished reporting my story.

In front a large man was arguing with the coilege-age bouncers. He had been stopped from entering because he was wearing a tank top.
"When you babies were drinking

mama's milk I was pounding beers," he

Inside The Bear antiques and old road signs hang from the walls. There's a bar downstairs, a bar upstairs and an open patio where you can smoke.

It was quiet until Fernando arrived. Some of his friends were already there. I sat down next to a skinny sarcastic guy named Adam. We watched as Fernando ran around in cowboy boots shouting "Besa! Besa!" to everyone. Sedah swayed and danced as if there was music playing. There wasn't, just the sounds of glasses tinkling and people talk-

She hurt her toe a few days ago so she took off her shoe to dance better.

The shoe was not on the floor for long. "OLE!" Fernando ran up and sent it across the bar with one very well placed kick.

Five minutes later a typical California dude walks down, shoe in hand. He's wearing a black shirt, the word "Volcom" written across it in white. His hair was perfectly spiked. He was a tool. 'Is this your shoe?" he asked

realization that a

ing pizza, history

classes, and last

pletely.

"Yes"
"Who kicked it?"

Fernando stepped up, put his hands on hips, and cocked his waist to one side, compensating for his drunk sway.
"It was me."

Then Volcom slapped the shoe across Fernando's face. That's right. He gave him a shoe. To the face. Fernando threw a punch and

Volcom got ready to jump him as a bouncer ran up and pulled them away. Heather, a friend of Fernando's, ran up and started yelling, "I have to work here tomorrow. You can't be getting in fights!"

But Fernando didn't hear her because he was jumping and singing, "Ole! Ole! OOOle! OOOle!" because Volcom and his punk friends had left the

Mexico: 1 U.S.A.: 0.

Heather was still not happy so Fernando bought her a drink, and then another, and then another, and then she was dancing to country music with some old townie when I began to walk home.

I heard she got a DUI later that night. A few days later I caught up with

"Yeah, those cops probably saw me leave drunk. I was driving fine. The cops said I was speeding in the parking lot but I spoke to my lawyer and he said there aren't speed limits set in parking lots, so I'm going to fight it. Can you write me a letter saying I was O.K. to drive that

I like autumn far more than politics

"THE LEFT-HANDED ELEPHANT" BY DAVID PAGEAU VOICE COLUMNIST

I am a politically oriented person. I admit it. The fighting, bickering and drama of the crap sandwich that is two-party politics is what I yearn for. And taking a stance as a more conservative Libertarian, I get to pick and choose my battles with both parties. However, after the start of this school year I came to the realization that a mixture of delivering pizza, history classes, and last years election has burnt me out completely. I literally want to lie in my bed and take a nap until 2008. I was hunkering down for my three-year hibernation from humanity when all of a sudden it came... that's right autumn, or in Layman's terms, fall. It may sound dorky, but I am a proud member of the small yet undeniably awesome group of people who love autumn over all other seasons, and for good reason.

1. Summer is over - As much

as I love the time off and the slightly warmer weather to offset the months of Antarctica in Massachusetts, summer brings humidity and humidity sucks. Summer is my least favorite season. Who the hell actually likes

summer? If we didn't bave it off I don't see what the attraction However, after the would be.

throw them at people, kick them around, jump in them, stuff scarecrows and those little pumpkin trash bags with them. They're so versatile. Not only that but they smell great too. They blow around everywhere, leaving the trees that so loyaly

grew on all year... its almost sad. 3. Everything smells new can't put my finger on it exactly, but for some reason the crispness of the autumn air makes everything feel

new. It might be that I can finally breath normal non-Summer air though. Walking around campus the air just has an energy to it.

4. You can finally wear hoodies again - By about mid-September I start getting antsy with

my hoodies and I'll wear one to class, but end up having to take it 2. Leaves are start of this school off because of Indian wonderful - You can year I came to the Summer. I hate you Summer! Indian However, when October mixture of deliver- hits it gets to the point where you better be wearing a hoodie and that is an outstanding

years election has feeling. 5. Wicked cool holiburnt me out comdays - Halloween and Thanksgiving are probably my two favorite

holidays and they are found wrapped in greatness of autumn. I know everyone likes Christmas and all, but it might as well be an autumn holiday because winter starts about four days

before Christmas. So if you really wanted to bend the rules you could say that all of the best holidays are during autumn, which is what I am

6. Apple everything, pumpkins, and the Big E - Autumn is the only season that has really great food. What does winter have? Eggnog. Spring has jellybeans, and the only edge that summer has is a good ol' BBQ but we can go to Outback for that. Pies, cider, seasonal beer, turkey, potatoes, squash... what else could you ask for?

What can anyone say that is bad about autumn? The only thing that comes to mind is that it's too short. Autumn is vastly superior to any other season, and that is a fact. Spring is muddy and smelly, summer is hot, sticky and miserable, and winter is depressing, slushy and dangerous. What could possibly be dangerous about non-humid air, leaves, pumpkins, and apple cider? Nothing. That's why I am right! Man, I love autumn

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATED EDITOR BRIDGET GLEASON

COPY EDITORS DAVID PAGEAU JEREMY KLEMENT BILL MCDONALD JONATHAN MITCHELL

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

WESTFIELD STATE COLLEGE PARENZO HALL - BOX 237 WESTFIELD, MA 01086 PHONE: (413) 572-5431 FAX: (413) 572-5625 E-MAIL: thevoice@wsc.ma.edu

Publication Policy

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonomously, but your name must be listed on the original letter (you must note that you do not want your name listed because we must call or speak to you personally to confirm this.)

The Editonal Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 no late rthan 6:00p.m. on the Monday before anticipated publication date.

ome feminists losing

BY IASON LEVINE VOICE COLUMNIST

My cousin Kevin became a memher of the John Boyle O'Reilly Club this past weekend. The JBO is a private Irish club that has been around for a number of years. The JBO, like many clubs like it, are dinesaurs. They had their beydays long age and because of a lack of younger people joining, they are in danger of closing. They are, historically, predominately male, although most of these clubs accept women

My cousin's sister-in-law, Casey, also joined the same day. During a conversation at half-time during the Patriots game, Kevin's girlfriend Sarah, a self-styled "oldfashioned" woman, indicated that she felt that women don't helong at the JBO and that it's a guy's thing. This prompted my friend Megan, a selfglossed "feminist," to approach me later and say "It's that kind of thinking that keeps women hack."

Megan is 100% wrong even though many feminists would agree with her statement. Sarah didn't say that they should change their rules to prevent women from joining. She didn't campaign to prevent other women from joining. She indicated that she wouldn't join because she didn't feel women should join. Sarah has the ahility to join (the cluh accepts women and she meets all other requirements) but she has chosen not to because of personal feelings. How is that setting women hack? Is it a sethack because "old"feminist" Megan wouldn't have

The idea behind the Women's Liberation movement was that women should he on equal footing with men and re longer forced into specific roles due to their gender. The women involved wanted equal opportunity, access and pay comparative to their male counterparts. They wanted the ability to control their own destiny and make their own choices. There is ne arguing with those

beliefs, as they are perfectly demands and their protected rights.

Where some feminists lose my support is when they attack wemen back." While many women are still forced into roles (some (many prostitutes), lets only deal with thos who make unencum-

bered choices and assume that any we'men discussed from here on made their decisions by their own free wili.

Some feminists leve to attack housewives or use them as examples of oppressed women. However, first and foremost, heing a housewife and a stay-at-home mom is an extremely difficult job. These women are on the clock every minute that they are not asleep (and, in all fairness, even when they are asleep). If maintaining a household and raising children is what the woman in question wants to fashioned" Sarah made a choice that do how is she holding women back?

There are many women across the country who want to be housewives. I can guarantee that there are female students on this campus, earning their degrees, who would rather he stay-at-home mem's rather than a marketing executive, teacher or whatever alse they are earning their degree in. If they have the opportunity to do anything they want and choose to not enter the workforce, how are they harming women as a whole? Another favorite tar-

get of the woman's reasonable A woman who dances movement are strippers.
They are "degrading to at a strip club is women" because they using whatever "allow themselves to be assets she has avail- objectified. able to her in order strip club is not there women for doing things able to her in order strip club is not there that they feel "hold to earn her own slice for her mind and doesof the Capitalism n't want to get to know pie, something that her for her (well, sane rousewives) or jobs men have been doing prospective since trade was

guys at least), but any stripper knows that going into it. Stop and think about invented. this for a minute: Is there really any difference between an NFL offensive lineman and a stripper? To become either an offensive lineman in the NFL or a dancer at a strip clun, you need certain physical requirements. You have to have a certain body type coupled with desirable characteristics and those who will he paying for your services get to determine the desirable body types and characteristics. You have to have

skills and attributes that utilize those

physical characteristics. When you

beil it down, pass blocking and spin-

ning on a stripper pole aren't that dif-

ferent. If you want to take it a step further, almost nobody is watching Russ Hochstein block on a screen pass hecause they care ahout him as a person.

We also cannot ignore this fact: A woman who dances at a strip club is using whatever assets she has available to her in order to earn her own slice of the Capitalism pie, something that men have been doing since trade was invented. Even if she is being objectified by the guy she's dancing for, she has made that choice in order to earn a living. How is that wrong but what Jennifer Lopez does J-Lo can't act her way out of is okay? a paper bag and her musical talents rank somewhere between Ashlee Simpson and Milli Vanilli. De you really mean to tell me that men pay attention to her movies or music videos because of her non-existent talent? The main difference between a stripper and J-Lo is that J-Lo keeps what barely passes for clothes on

Ultimately, no matter what decisions a woman makes (to join or not join a club, to become an executive or a stripper, to work on a career or to be a housewife), as long as she's making an uninhibited choice of her own free will and not succumbing to the demands of another person or society at large, she is performing the very act that women hurned their bras for. Some feminists need to he reminded that just because a woman makes a choice that they wouldn't make doesn't mean it's the wrong choice. A "woman's right to choose" doesn't just apply to abortion but to all aspects of their lives.

THIS COLUMN SUCKS! The next few will be better -I promise

I would love if

something I wrote

stirs a buzz, but I

will never write

something contro-

versial for contro-

versy's sake,

seem.

"FLEX YOUR HEAD" BY NICK SOWA VOICE COLUMNIST

Is there a more exciting time of the year than the heginning of fall semester? I think not. No more waking up before noon and working 40+ hours a week (we can go out during the week again!), the weather is still gorgeous for another month or so, you're back with all your friends that were scattered across the state, plus you have that "I'm gonna get awesome grades this semester!" mindset even though you know you'll be well hehind in a few weeks. Yes, it is a grand time to he alive right now. Morale is high (just give it a

I told myself I wouldn't write one of those introductory columns where all I talk about is my favorite subject (myself) and bore any unlucky saps that might he reading this to death with inconsequential details about me and my life. I also told myself I would make Dean's List every semester of my college career. I tell myself a lot of things. You can prohably see where this is headed ..

Allow myself to introduce . myself. My name is Nick Sowa. 1 am old enough to drink legally and am in my fourth year at WSC. I'm a history/education major who is 3/5 of

the way done with what will most likely be a 5-year undergrad career. I live off campus, listen to hands most people haven't heard of, and would still collect comic books if I had enough money. I am far too fend of melted cheese, drunkenly AND soberly humiliate myself on a tri-weekly average and am left of left on the political spectrum (I think). And this is com-

pietely lame and bizarre description fairly thoroughly encapsu iates who I am and what I like (make a line ladies, make a line).

Here's where I get to the part about why exactly I chose to start up this little column of mine. Bare with me, if you read this colend, you get a prize*.

First thing's first: I've heen faithful-

ly reading The Voice from the moment I set foot on this campus and I've always dug it. Reading the various columns always inspired in me a myriad of different emotions and responses, cach of which made me want my own column. Whether I was laughing with or at a columnist for what she/he had written, wanting to shut someone up for heing a moron, or jealously wishing for a column of my own, reading The Voice always made me want a column myself. Freshman year I was too timid to do it. Sophomore year I was too drunk, Junior year I couldn't stop playing poker. I guess I've run out of excuses (and hopefully vices as well).

On top of all that, there's the

simple fact that I absolutely love to write ... I love it. A lot. I have absolutely no artistic ability whatsoever. MY drawings look like they were done by a drunk monkey with a twitch and I couldn't carry a tune out of Brian Wison's shower. But I still get these urges to create and always crave something, ANYTHING to use as a means of selfexpression (as anyone umn all the way to the despite how it may who's ever read any of my messages can attest). Writing is the one

form of expression/art available to me that I feel I am somewhat good at and where I feel like I can accurately convey what exactly I'm trying to say (whether or not any of that is actually truc remains to be seen). My pen/keyhoard has heen and always will he my only creative outlet SO GET OFF MY BACK. GOSH.

There are a whole lot of things that piss me off. In this column I will always he on my high-horse, constantly pointing an accusing finger at poseurs. idiots and anyone else unworthy enough to be worthy of my attention and I'm kidding. I plan on covering all kind of topics that get me particularly riled up, hut I am going to try and avoid self-righteousness at all costs (it's tough to do when everything you say, think and feel is 100% true, accurate and just - trust me). I'll probably stray away from overtly political stuff because there are more than enough whiny liberals on this campus that are far more intelligent than I, so my two cents would probably just be redundant. I would love if something I wrote stirs a huzz but I will never write something controversial for controversy's sake, despite how it may seem (file this under "obvious foreshadowing," as next week's column is on a rather touchy subject). I also wish to avoid having to dedicate entire columns to skewering any potential detractors at all costs (1'm acting like people are actually going to READ this - HA!). If I fail in this regard, get all self-righteous and/or hecome an all around higger D-Bag than I already am, please feel free to write hateful letters, throw bags of urine at me, etc.

This is going to be a great year, kids. We're in college. Let's soak it up. *Oh yeah, I lied. Consider it a

life lesson.



HOMECOMING 2005



THROUGHOUT NEW ENGLAND



October 15th





Inductions October 14

10:00 a.m. EVENTS 7:00 p.m.

Reunions of Classes '55, '65, '75, and '85

Grid Iron Club Homecoming Reunion

Baseball and Softball Alumni Games - 10 a.m.



Tours of Woodward Center and the new Residence Hall - 11 a.m.

German Style Beer Garden and Cookout - 12-6 p.m.

Fun Zone for Kids 12-6 p.m. face painters. clowns, bounce house and more including Nestor

Skydiving Show Alumni Field - 12:45 p.m.

Football Game - Owls vs. Bridgewoter Stote - 1p.m.

Hot Air Balloon Rides - 2-5 p.m.



Charles Neville and the Skeletones - 3:30-4:30 p.m.

Carbon Leaf - Top 20 - Celtic Rock - 4:40-6 p.m.

Residential Life Staff Reunion - 4-6 p.m. New Holl

Men's Soccer game

Owls vs. Mass. Maritime Academy - 7 p.m.

Admission \$10, kids enter free. Save 50% by registering online at www.westfieldalumi.org



For more detailed information go to www.westfieldalumni.org

Student \$5 and are welcome at beer garden with proper ID.

VOICE COLUMNIST

To all of you that follow the Boston Red Sox, even a little bit, you've heard the name "Big Papi." You know, he's the guy with a constant smile on his face, hugging teammates and blasting game winning home runs like it's his job...literally.

In last year's playoffs, David Ortiz delivered memorable base hits and home runs that helped lead the Sox to its first World Series Championship in 86 years. This season he's got an outside shot win the American League's Most Valuable Player Award, a feat that no designated hitter has accomplished since the position was originated in 1973.

Papi's biggest challengers for the MVP this season are first baseman Mark Teixeira of Texas, teammate Manny Ramirez, and the Yankees third baseman, Alex Rodriguez. Teixeira (41 HR, 132 RBI, and .295 AVG.) is the underdog of the four candidates because his Rangers are .500 and 13 games out of the wild card. To be the MVP, your team has got to win and the Rangers are simply not doing that. Manny is just being Manny, putting up solid numbers once again for the first place Red Sox (36 HR, 125 RBl, and .284 AVG.) and he also leads the American League in outfield assists with 15.

Then there's A-Rod. This man

that. He can play defense and hit the ball just as well as anyone in the game. His passion to win makes him that much better, even if it involves helplessly slapping the ball out of Bronson Arroyo's glove in

lead their teams with walk off 2004 2005 Stats Comparison as of 9/19/05 American game eagu **ORTIZ** A-ROD Championship Series. But he's 44 HB 136 119 RBI missing some Rod has eleven. 0.298 0.317 thing that Papi AVG. 554 558 AB Yankees 110 112 Runs pleted the 165 177 Hits biggest choke in 38 26 2B sports history...a 1 1 World **3B** Ring. 337 337 TR h o The 93 83 Walks 0.608 0.604 SLG. Rod have started their

own curse. "The Curse of the Papino." Remember when A-Rod had his bags. He set a single-season mark of home runs packed to go to the Red Sox almost two years ago, but the Evil Empire suddenly snatched him from the Sox. Well they can keep him, because the Soxs are one ring better than the Yankees since that trade.

A-Rod and Papi are battling for the American League lead in homers. Currently, Papi and A-Rod share the

American League lead with 44 home runs. Ortiz's 136 RBI's lead the majors and A-, Rod's 119 RBI's is good enough for fifth overall. Ortiz has more doubles (38) than A-Rod (26) and more walks. They've both scored over 110 runs this season and

winning home runs. Ortiz has eight and A-But the real question is, "Can a player who only hits win the MVP?" Papi is one of the best and most feared hitters in the game right now, along with A-Ortiz recently broke a

designated hitter record against Toronto. by a DH with 38, (he now has 40 HR as DH; his other four homers were hit while he was playing first base this season), one better than Edgar Martinez of Seattle. But A-Rod plays the fieled and Ortiz sits the bench when he's not scaring pitchers on the plate.

Sports analysts have been dis-

cussing this topic for about two weeks now. An MVP is a player who is detrimental to his team's success. Ortiz is just that. Whenever the game's on the line and the Sox are batting, who do most Sox fans want at the plate? Mr. Clutch himself, "Big Papi." The simple fact is that both of these players are surrounded by other strong hitters in the lineup, and those players are the main reason why these two are putting up gigantic numbers yet again.
Who's the better clubhouse guy,

A-Rod or Papi? Do you ever see A-Rod hugging and smiling with his teammates? I don't. But when a Sox player needs a hug, who's the first there? It's Ortiz. C'mon now, Papi is on a first place ball club providing it with character, strong numbers, and a new way to win a game in the bottom half of the ninth. But so is A-Rod. He actually has more game winning homers than Papi this season

SO who's more valuable to his team? That's the question sports writers will be asked at the end of the season. Ortiz brought up a good point on mlb.com. He said, "I never saw someone win the MVP because you win the Gold Glove and you hit .230. Did anybody win the MVP because of that? I don't think so."

That point might help him go on to be the first designated hitter to win the MVP in Major League Baseball history Plain and simple, the man deserves it.

INTRAMURALS

STILL ACCEPTING ROSTERS FOR:

-Volleyball (M&W Divisions)

-Flag Football (M&W Divisions)

-3-3 Basketball (M&W Divisions)

-1 Pitch Softball (Co-Ed)

-Wiffleball (M&W Divisions)

-Tennis (M&W Divisons)

Intramurals is still looking for timers/scorers for flag football (work study position only)

All women interested in ice hockey, please come to the intramurals office (P-169 is Parenzo Gym) and sign in.

Did you play golf in high school? Miss it? Sign up for the golf tournament on October 8th at Southwick Country Club. Reasonably priced!!

Are you a wrestler? No varsity wrestling at WSC but you still want to wrestle? No problem! Sign up for intramural wrestling. Come to the intramurals office to learn more about our program! This is our first year, help make it a success!

For open gym hours please see our intramural website for times and check the calendars for the Woodward center open gym hours.

Pass, Punt & Kick contest will be toward the end of October (after the Flag Football championship game on the turf). Start practicing, test your skills against others!

Check our website for all standings, see where your team is in the league!

King selected MASCAC scholar-athlete of the year

By Mickey Curtis
Westfield State College's Peter King of Athol, Mass., (Athol High
Westfield State College's Peter King of Athol, Mass., (Athol High School) was selected the 2005 Massachusetts State College Athletics Conference's Howard C. Smith Male Scholar-Athlete of the year. The announcement was officially made last May.

The award is presented annually to a male and female senior student-athlete who have excelled both academically and athletically while a student of a Massachusetts state college. The award is named in honor of Howard C. Smith, a former state college trustee who was largely responsible for the formation of the Massachusetts State College Athletics Conference (MASCAC) and the acceptance of intercollegiate athletics as an integral part of the state college system.

To be considered for the award, a student-athlete must have achieved a least a 3.2 cumulative grade point average and be in his or her last year of athletic eligibility

King, who majored in criminal justice at Westfield State, was an eight-time All New England and a four-time ECAC All-Conference performer while competing in the shot put and discus. He won five New England Alliance championships and was a four-time MASCAC discus champion. He also won MASCAC shot put titles in 2004 and 2005 and was the team's most valuable field performer in 2002, 2004, and 2005.

King broke three long-standing school records in the discus (150 feet even), the outdoor shot put (52-6) and the indoor shot put (52-1 1/ 4). He was named the Westfield State College Senior Male Scholar-

"Peter has played a major role in the success of the Westfield State College men's track and field program for the past four seasons," said Westfield State head coach Sean O'Brien. "Because of his leadership and skills in the throwing events, Westfield State was able to win four New England Alliance and four MASCAC championships during his collegiate career. He is one of the top weight-men in the history of the Westfield State track and field program, evidenced by the fact that he broke long-standing school records in the shot put and discus. Peter also was disciplined and a hard worker in the classroom. Westfield State and the track and field program are extremely proud that he received this honor.

King is the 12th Westfield State College student-athlete to receive the Howard C. Smith award since its inception in 1980. Westfield's 12 scholar-athlete honorees are the most in the eight-team conference, followed by Fitchburg State with nine and Mass. Maritime Academy with seven

Peler King - a 2005 Westfield Slate graduate - was named the Mass. Slate Conference Scholar-Athlete of the Year. King is the 12th Westfield Stale sludent-athlele lo receive lhe prestigious honor.





Ryan Togneri (8) greets teammale Casey Lawrence, who arrived at halftime, just in time to see the Owls rally for a 16-14 victory over Nichols College on Sept. 17. Lawrence had just returned from a two-week slint in Louisiana, where he was assisting Hurricane Katrina victims as a member of the Army National Guard. A fifth-year senior, Lawrence missed the enlire 2003 season when he was stalloned in Guantanamo Bay. Togneri is in the Marine Corps Reserve and is scheduled for active status in Iraq sometime between November and Jan. 1. Photo By Mickey Curtis



B.J. Holleran, righl, breaks up a polential interception. Il was one of the few passes that Holleran did not catch as he posted career highs of 10 receptions for 168 yards and two louchdowns.. Photo By Mickey Curtis

Fall sports reports



Megan Wolski was named the Little Easl Conference and the Mass. State Conference Player of the Week. The sophomore forward from Plymouth, Mass., Iallied three goals and an assist, all in the first half of a 5-1 victory over Plymouth State University.

Field Hockey

Westfield 5 - Plymouth State 1

WESTFIELD - Sophomore forward Megan Wolski (Plymouth, Mass.) had three goals and an assist all in the first half - to lead Westfield State to a 5-1 victory over Plymouth State

It was the first win of the sea-son for the 1-4 Owls. Plymouth State is now 3-2 overall and 1-1 in

The Owls stunned the Panthers with four first-half goals. Wolski scored four minutes into the game on a penalty stroke, and assisted on a goal by junior forward Shanna Litterst with 27:29 remaining.

Wolski continued her scoring assault with a goal at the 15-minute mark and with 1:53 left in the half off a penalty comer. Women's Volleyball Westfield State 3 – Salem State 0

WESTFIELD-Westfield State swept Salem State, 3-0 (30-24, 30-16, 30-24) in its Mass. State Conference opener. The Owls improved to 4-2 overall.

Elissa Genereux - a junior transfer from Johnson & Wales - continued her fine play with three aces and 18 assists Senior Danielle Mainini had 10 digs and 3 aces. Lindsay Dalene and Kate Spriegel both drilled seven kills.

Cross Country NORTHDARTMOUTH-The Westfield State men's and women's cross country teams placed 17 20th, respectively, in the UMass Dartmouth Invitational.

Led by Ryan Gough's winning time of 24:57 on the five-mile course, Keene State placed first in the 33-

team field with 43 points. Westfield's top finishers were twin brothers and Westfield natives Andy Messer and John Messer, who placed 35th (26:23) and 99th (27:36), respectively.

In the women's race Jessica Misty's winning time of 18:26 paced Colby to the team title in the 35team field. Westfield State senior Heather Wenninger (Chicopee Comp) placed 63rd in 20:12. Field Hockey

Trinity 4 - Westfield State 2

WESTFIELD - Freshmen Christine Mwatururs (Zimbabwe) scored two goals and Megan McCurdy (Weston, Mass.) tallied a goal and two assists to lead Trinity College to a 4-2 field hockey victory over Westfield State.

All of Mwatururs' and McCurdy's points were recorded in the high-scoring second half, in which four goals were scored in the final 3:22

The Owls struck for two quick goals by Megan Wolski (1:36 remaining) and Kate Anderson

Wolski assisted on the second goal and now has four goals and two assists in the last two

Owls rally to nip **Nichols**

DUDLEY, Mass. - Senior wide receiver B.J. Holleran (Quincy) caught a career-high 10 passes for 168 yards and two touchdowns to lead Westfield State to a come-from-behind 16-14 New England Football Conference victory over Nichols College on Sept. 17.

The Owls improved to 2-0 with their second straight close victory asthey spoiled Nichols' homecoming and dedication of its new field by rallying from a 14-0 third-period deficit

Holleran juggled and tipped the ball for at least five yards on his first touchdown reception - a 23yarder from quarterback Mike Lorenzano (Quincy) with 5:01 remaining in the third quarter. The 5play TD drive covered 65 yards.

The Owls got the ball back two plays later when linebacker Rick Colbum (East Bridgewater) forced a fumble by option quarterback Tim Cairney that was recovered by linebacker Ryan Togneri (Tumers Falls) at the Bison 32. Five plays later, the Owls struck paydirt when Holleran and Lorenzano hooked up for a 10-yard score

Senior kicker Rory McKeon's (Northbridge) extra point attempt was wide left, however, and Westfield trailed 14-13 with 2:13 left in the third quarter.

But the 5-7, 150-pound McKeon - a former Westfield soccer player - made up for the missed PAT with two big plays. He made a touchdown-saving tackle on the ensuing kickoff, and with 6:22 remaining in the game he booted a game-winning 36-yard field goal just inside the right upright.

Both of Nichols' scores were set up by Westfield tumovers, including a 36-yard interception retum by Bryan Meuse to the Owl 2 midway through the third quarter.

But Westfield forced four Nichols turnovers in the second half, including interceptions by senior backs Craig Skribiski (Whately) and Jay Abair (Ludlow).

Nichols led 7-0 athalftime as it

recovered a Westfield fumble on a punt at the Owl 37, then scored on 25-yard pass from Caimey to Darren Zow. Caimey completed 12 of 24

passes for 86 yards and rushed for 28 yards, but he left the game midway thru the fourth quarter with an

Lorenzano completed 14 of 27 passes for 232 yards and his two scoring strikes to Holleran.

Both teams struggled to run the ball; the Owls gained 78 net yards on 44 attempts and Nichols rushed for 82 yards on 29 carries. Westfield senior fullback Mark Puchalski (South Deerfield) led all rushers with 51 yards on 17 carries.



Attention Students: Logo Contest \$100 Prize

We are seeking an original logo for the 2006 Month Celebrating Women at Westfield State College. The logo will be used on all promotional advertisements for the month's events, such as calendars, brochures, t-shirts, tote bags, and buttons.

Students at Westfield State College and all high schools in Westfield are invited to submit entries.

Your design should relate in some way to women's history month, include the words "Westfield State College Month Celebrating Women 2006," and work in black and white reproductions. Image may be hand drawn or computer generated.

Please include your permanent contact information, including phone, email and mailing address. Thank you for participating.

> Deadline for submissions: October 15, 2005 Please mail entry to: Prof. Vanessa Holford Diana Coordinator, Women's Studies Program Westfield State College 577 Western Avenu Westfield, MA 01085

> > Any questions: vdiana@wsc.ma.edu (413) 572-5687

THE WHIP CITY RADIO THEATRE PRESENTS:

MONKEY TIME IN THE HALL OF THE GODS

SPACE ROCK HARD ROCK SCI-FI RADIO THEATRE

FRIDAYS 10:00AM-NOON

WSKB 89.5

Bike Club **General Interest Meeting** Tuesday, September 27th 6:15pm Campus Center Ely 232

INTERESTED IN HELPING PLAN EVENTS FOR THE MONTH CELEBRATING WOMEN MARCH 2006?

Join us for the First Month Celebrating

Women Planning Committee Meeting

When: September 27, 2005 @ 4:15PM

Where: Women Studies Office (Located in Parenzo Lobby)

All are welcome to attend!

For more information, contact: Katie Fogg, Student Coordinator of Month Celebrating Women @ katie010385@hotmail.com or Professor Vanessa Diana Holford, Women Studies Program Coordinator @ x5687 or vdiana@wsc.ma.edu

Mon

9/26

Free Speech Series 4:00PM - 7:00PM 333 Conference Room AB Monday Night Jazz 7:00PM - EML

Boating Safety Class 7:00PM - Bates 218

Tue

9/27

Christian Student Meeting

VBall vs. MCLA

Wed

9/28

SGA Meeting 5:30PM - Ely Basement

CAB Meeting

4:30PM - Ely Basement

7:00PM - INT

7:00PM - WOOD

Poetry Smackdown

7:00PM - EML

Circle K Meeting 7:00PM - Ely 232 Men's Soccer vs. Albertus 7:00PM - Turf

Thurs

9/29

5th Annual Reception for Students of Color 5:00PM - TWR

Concert with Flautist "Galen" 8:00PM - EML

Open Rock Wall Climbing 6:00PM - 9:00PM - WOOD

Sat

10/1

Field Hockey vs. Framingham State 12:00PM - Turf

Women's Soccer vs. Salem State 3:00PM - Turf

Saturday Night Live 8:00PM - EML

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

DA - Dever Auditorium EML - Ely Main Lounge INT - Interfaith Center SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third World Room

WOOD - Woodward Center

AF - Alumni Field

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College Volume XI October 3, 2005

Seniors celebrate final year | Ceremony makes with Convocation

VOICE REPORTER Seniors gathered on

Thursday September 22 2005 in the Scanlor Barquet Hall for recognition during the annual Senior Convocation

After dinner was served, students sat while listening to four speakers talk about the importance of the rest of the year. They offered advice and words of encouragement to inspire the seniors to make the best of their last year at Westfield State

The President of Mike Lawler, president of the Class of 2006, the College, Dr. Vicky gives a speech at Senior Convocation. Carwein, spoke briefly, to meet new people and try

warning the students to not embark on this experience alone.

spoke second and urged his fel-

would be a year of lasts, including their last meal in the Dining Commons.

Lawlor finished his speech urging his peers to make the most of the rest of their time at Westfield

"240 days till graduaion," he said. "What will you do with your time?" Jeffrey Chalmers, a repesentative from the Alumni Association Class f 1991, followed Lawlor with a speech aimed to inspire students remember that their future

is in their own hands. "You determine your destiny. It's that simple," he said while telling the story of his own lives turn about.

Continued on Page 2



things that they have yet to do.

-Photo by Stacy Rosati

He reminded the seniors that it Romney delays new teacher contracts

BY DAN COOPER

VOICE REPORTER

Earlier this year, the teachers' union and the State Board of Higher Education finally came to an agreement on a new contract, however, one crucial step is still holding up the process.

"The new agreement was supposed to take affect on March 1, 2005," said philosophy chair Brad Art, who served as the chairman for the bargaining contract for the nine state colleges. "Governor Romney still hasn't submitted the bill

to the legislature yet, though." "He was supposed to have a forty-five day limit to submit it but somehow he's gotten away with not tuming it in yet," Art said.

"I feel the contract should have gone straight from ratification by the union and Board of Higher Education to the legislature, and not through the governor."

Professor Julian Fleron, of the mathematics department, said that the new contract has an agreement of a nine percent raise for four years with the professors getting nothing for the year they went without a deal.

living increases, which is about twenty percent," Fleron said. "We deserve better, but we didn't think we would get anything better. That's why we Friday, Sept. 23. finally signed the contract.

Continued on Page 2

'New Hall' official

VOICE REPORTER

The newest residence hall on the Westfield State College campus was officially christened on Friday, September 23. Though it has been open for students since the beginning of the semester, the ceremony made it official with a ribbon cutting ceremony and the revealing of a plaque dedicated to those individuals who helped make the new dorm a reality.

The ceremony was opened by Dr. Arthur Jackson, the Vice President of Student Affairs, with greetings to all those who were in attendance, including the president of the college as well as representatives from the Board of Trustees, the Massachusetts State College Building Authority, the student body and members of the WSC faculty and administration. President Vicky L. Carwein spoke first and explained how this project was three years in the making. She said that she was happy everyone involved

in the project felt that it was completed on time "Not only are we proud," she said. "But relieved at the completion

of this project."

-Photo by Lisandra Billing

"A nine percent raise is barely the cost of Westfield State College President Dr. Vicky Carwein and Matt Curren, President of the Student Government Association, take part in the ribbon cutting eeremony for the new resident hall on

Continued on Page 3

WSC raises close to \$2,000 for WSC computer Hurricane Katrina relief

ASSOCIATE EDITOR The SGA meeting, which

was held Tuesday, Sept. in the SGA room of Ely consisted mostly of welcoming new members and recapping the events of Hurricane Katrina Relief Week. Westfield State College raised a total of \$1,955.35 towards the American Red Cross Hurricane Relief Foundation. The SGA group thanks everyone for their support and donations

Emily Ransom, President of Programming, gave a report on Family Day. She was happy about the great turnout and



-Photo by Lisandra Billings A WSC police cruiser was parked outside of the Ely Campus Center for two days collecting money as part of a week designed to raise as much money as possible for the Red Cross Hurricane Katrina Relief Fund

said that everything went really well

Recently, repreentatives the senior class went to Six Flags to participate in the trick or treat event where they raised \$650 for the Make a Wish Foundation.

The sophomore class has been busy with many different fundrais-President Mike Primeau reported that the class has raised \$1500 at Family day, \$194 through

Continued on Page 2

help - Good, but just not fast enough

By KATIE SULLIVAN

VOICE REPORTER

The Department of Information Technology at o f Westfield State showed improvement in computer assistance this fall, but students are still concerned with their

"They are very knowledgeable and helpful people," said Courtney Murphy, a junior residing in New Hall. "But their system for helping students is poor."

Overall, the efforts of the IT Department have facilitated quicker student access to the residential network this year. And they have done so in the face of an increasing demand.

"I guess we've been lucky," said Caitlin Fortier, a freshman resident of Courtney Hall. 'I've been told that in past years the situation has been much

Continued on Page 3

She's back! Juliet Taylor's

take on "I Love You"

Page 11

The face behind the mask - what it's like to be a college mascot

Opinion Page 5 Sports

Inside Voices Overheard Page 4 Page 7 Page 11 Page 14

Convocation

To end the event, Dr. Michael Filas, an English professor at the college. finished with a speech warning the sen-iors about the "employment trap." Hc said that all students have an opportunity to choose their own identity and find out what it is they really want to do for the rest of their lives. He warned the seniors

not to choose your job from the amount of the salary but from how much you

"The key to success is not how much money you make, but how happy you are making it," he said. "Like it or not, you have already begun your life's

Contracts

Art agreed with Fleron. "We did as well as we could have done when working with people who have no respect for public higher education," he said.

what the teachers' union was hoping for,

they agreed to the dealbecause it was hurting essentially signed off on student well-being.

hurting the student body not having a contract.

Fleron said have been improved causes hiring problems

within departments. "As a result, we have to hire more adjunct people with less experience, which ultimately impacts the stu-

dents." "They don't get as good of an education as they could be getting.

Fleron added that criminal justice has lost a lot of professors to better

Teachers ultimately went 18-20 months without a new contract and spent an even longer time negotiating one, Art

"The reason it took so long," he said, "is that some of the things they were asking for were damaging to professors Art said that although it wasn't and to the students' education.

Art said the Board of Higher -Education did not want

also think that

"He was supstudents and faculty by not having one. "We posed to have a committees, while the union wanted the stuit because of morale and forty-five day dents to have a part in governance.
"The union ultimately Art said it was limit to submit won and students were

it but somehow kept involved," Art said. that the raises could he's gotten away improvements need to be made on academic because the low rate with not turning freedom, such as how people teach and what

it in yet." -Brad Art

feels Romney is opposed to public higher education by his actions in not yet signing.

textbooks to get."

Fleron also agreed, saying that he believes Romney hates unions.

Both Fleron and Art said they hope Romney gets around to signing the new contract soon. His delay,though, they said, are not causing either of them to lose sight of what is really important-

It is easy in the world to live after the world's opinon, it is easy in solitude to live after your own; but the great man is he who, in the midst of the world, keeps with perfect sweetness the independence of solitude." -Ralph Waldo Emerson

I love my roommates, but they drive me up a wall. Courtney giggles uncontrollably whenever I attempt to seriously do my homework Danielle gets in my way every morning, Celeste makes the apartment mell with her excessive use of perfume, Jacki steals my stuff and Tiffany never stops talking. What was I thinking, living with five girls anyway?

Since the fateful day I signed that contract that would bind me to five girls in one apartment for two semesters, I've lived in constant fear. I had been blessed with an almost too good to be true roommate my first two years of college. She had understood me, and I understood her. We split some things but knew better than to share the others. She realized that she couldn't talk to me in the moming, was prepared for my ran-dom emotional outbursts and understood that I needed to at least feel as though I was in control of most situations. Expecting all five of my new roommates to be the same way was far beyond unreasonable

I prepared myself all summer. I learned to sit back while someone else took the reigns, worked on my compromising and tried to rid myself of the "control freak" personality I had somehow acquired over the years. I tried to mold myself into someone that people would want to live with, someone agreeable, easily influenced, and willing to com promise for the greater good of the apartment. Somewhere along the way, I realized that I had lost what was most important to me: my inde-

College is supposed to be the place where young adults find and mold your identity; I felt like I had lost mine all together. I kept quiet about anything that annoyed me, for fear of causing an all out roommate war and was careful to not speak up on the issues I knew only I would differ in opinion. In an attempt to gain the respect others, I had lost all respect for myself.

Friendships are all about compromise. It's important to be able to put yourself in somcone else's shoes, to see where they're coming from while considering your own point of view as well. It's not selfish to want things a certain way, we have a right to be picky about our lives and, though it might cause a few arguments, it's OK to stand your ground and be a little stubborn. Some things, no matter how insignifi-cant they may seem to others, are worth fighting for.

Lisandra Billings Editor-In-Chief thevoice@wsc.ma.edu



My darling yet crazy roommates. From left to right: Jacki, Courtney, Tiffany, Celeste, Me and

through water sales.

Upcoming events to look forward to are the

leadership development conference for student leaders which gives the student leaders on campus a chance

Montreal trip raffle, and \$108 to get to know each other and share ideas and goals. This will be held on October 12th from 6-9:00PM in the third world room. The other event to look forward to is the Halloween festival which will be on November first. There will be several activities

Sodexho Scholarship

The Sodexho Corporation is again providing four scholarships for the 2005-2006 academic year. Each scholarship is a 19-meal plan plus \$100 flex dollars (\$2,100 per year).

Who Can Apply...

-Incoming and continuing undergraduate students on the meal plan. -College GPA required (First-semester freshmen are not eligible) -Academic achievement

-Leadership involvement

-Campus and community services (This scholarship will be combined with other financial aid if applicable)

Application Deadline...
-October 14, 2005 (Awards to be announced October 28, 2005)

Applications are available in...

-Student dministrative Services Center, Administration Building, 333 Western Aveune -Student Affairs, Ely Campus Center - Rooms 146 & 236

Questions...

-Contact Dr. Athur R. Jackson Vice President for Student Affairs (413) 572-5400 or ajackson@wsc.ma.edu Spring Break 2006 with Student Travel Services to Jamaica, Mexico, Bahamas and Florida. Are you connected? Sell Trips, Earn Cash & Travel Free! Call for group discounts. Info/Reservations 800-648-4849 www.ststravel.com.

Ceremony

Dr. Carwein went onto explain that applications for the 2005-2006 academic school year went up by 20% since last year, the highest enrollment in the history of Westfield State College. She also said that

the class of 2009 was the biggest freshman class ever to be admitted to the school. With the addition of the nev hall residence which has not yet been named, th college was able to admit 200 extra students who otherwise would not have been able to attend because of

Dr. Carwein added. The Vice Chair of the Board of Trustees, Gina Golash, spoke next about the humble openings

the lack of housing.

State ny held for the new residence hall. Westfield College in the mid 19th Century when it began as a Normal School. Golash explained that this new hall is a much needed "home away from home" for students and went on to commend the students who are fortunate enough to live in the New Hall.

"May you study hard, sleep well, and make many friends within these walls," she said

Matt Curren, president of the Student Government Association, spoke next and said that he was pleased with the New Hall, "This residence hall is a charming, inviting, atmosphere, but much more. It's also a place where students can gather, and be together."

Curren was followed by Dr. Kurt Steinberg, a representative from the Board of Higher Education, who said that this new building is a "proud accomplishment and testament to the college community, with all the planning, dedication, and steadfast resolve. Congratulations to all who live and

Senior Project Manager, David Baie, spoke next and said that the dedication to the construction of this new building is a "great milestone between the Building Authority,

Westfield State College." Baie nentioned that the project team vas composed of ledicated profesionals, who

and

vorked cooperaively, and that it vas a great privilege to work with the student body and the Board of Trustees on this roject.

"It's a highlight of my professional career to welcome you here,' -Photo by Lisandra Billings he concluded.

Sheila Keator, of Dr. Vicky Carwein gives a speech at a ceremothe Treasurer of

> Massachusetts State College Building Authority, came last and spoke of the members of the building authority, saying that get buildings done "on time, and at or under budget." Keator commended her colleagues, saying that when members of the Authority show up for work they "leave their egos at the door, roll up their sleeves, and get to work."

> Keator explained that the new building was not paid for by taxpayers, but by the students who pay the fees with their

> After the speeches concluded,-a ribbon cutting ceremony was held, with many members of the design team present. Following the ribbon-cutting, the unveiling of a plaque dedicated to the workers involved with the project was revealed in the front lobby.

After the festivities, students were available to provide tours of the new building to anyone who was interested.

omputers

Three weeks into the semester there are approximately 2,434 computers currently registered on the student network. For all of last year, only 1,934 computers were registered

In the first week of network availability this fall, 88 percent of students desiring access had successfully connected their dorm computers

"A number of things have been done differently to make it easier for students to get their computers registered," said Chris Hirtle, Interim Director of IT. "The performance of the Information Technology staff is constantly improving."

The changes to IT service include upgrades in Campus Manager, the software that performs the initial testing for network requirements. This is the second semester that Westfield State has had the program in opera-

Also improved this fall was the physical presence of technicians on campus.

Eleven IT staff were on duty throughout move-in weekend at the request of the Student Government Association, and extra student staff was hired in the first few days of the semester.

"The process is adjusted to accommodate the increased volume," Hirtle said. "Calls are logged into a database, then sorted by residence hall and issue."

Only then are calls divided among technicians to respond to student complaints.

Irene Bakalis, a junior in Courtney Hall, waited several days for individual attention before she could properly reinstall required updates.

"It took me four days to get online," she said. "I had to wait for the service people, and they walked me through it."

More than a week after her initial call to the IT Help Desk, Courtney Murphy was still waiting for assistance.

"Somehow they never have my name on any of their lists of people who need help," she said. "I waited over a week for a direct website I could have been given over the phone, had they really listened to why I was calling.

"Maybe they could deal with simpler problems right away, rather than putting people on lists," said Shirley Garrant, a freshman and Courtney Hall resident.

Regarding student criticisms, Interim IT Director Hirtle was unable to be reached for comment.

For students still requiring network assistance, the Help Desk has increased its hours. It is now open from 8:00 a.m. to 5:00 p.m. Monday through Friday.

Anne

Colacarro

Role at WSC: Assistant Director of Residential Life

Been at WSC for: 8 weeks! She began on August 8, just in time for the students to move in

Job Description: Focuses on housing and student placement.

Experience Before WSC: She bas been working in residential life for about 12 years and was most recently the Interim Director of of Residential Life at Rhode Island College.

Goals For This Year: To learn more about the Residential Life department at Westfield State and find ways to make a positive change on campus.

Favorite Thing About WSC: "The enthuslasm of the student leaders."

Least Favorite Thing About WSC: "I don't think I've been here long enough to have one!"

Why Work In Residential Life?: "I think there's always a new challenge and I love working with college students!"

Favorite Memory at WSC: She did a training session this past August with the new Resident Assistants and thought it was a lot of fun

Favorite TV Show: The Sopranos

Favorite Movie: West Side Story

Favorite Book: This Much I Know Is True (It's on the Oprah Book List!)

Red Sox or Yankees?" Red Sox, definintely.

Compiled by Lisandra Billings



"We act as liasons between students who are unsure where to turn and the faculty and administration that can answer their questions."

HOURS

Monday

9-5

E-MAIL: FYRZ@wsc.ma.edu

Tuesday 10-2 & 1-5

AIM: fyrzwsc

Wednesday 9-5

Office located in the Residential Life.

department in Scanlon! Thursday 10-2 & 1-5

Friday 9.5

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or

www.LeisureTours.com or 800-838-8202. ** Guerilla Marketing/Promoters needed! Leisure Tours

needs students to promote our Spring Break travel packages on campus and with local vendors. Excellent Pay! 800-838-8202.

What's in your backpack?



Amanda Richmond Class of 2008 Special Education

"The complete first and second seasons of Saved by the Bell in case of an emergency."



Andrew Gunning Class of 2009 Business

"Smurfs!"



Jill Thomson Class of 2007 Elementary Education

in, (4)

Mary Thomson Class of 2007 Early Childhood

"I carry all of my most valuable possesions." "On days I have an 8:15, my break-fast."

Voices Overheard compiled by Bridget Gleason

Share your space, but live on your own.









Get everything for your dorm room at Walmart.com and still afford tuition.

MAL*MART

Wolmart.com

Page 5

Former W mascot hangs up

BY EMILY ENGEL MANAGING EDITOR

On the home front, we see him every-where: on sweatshirts, stuffed animals made in his image, the new trash cans that line the wollways and of course, running around at events on campus. He is Nestor, the official mascot of Westfield State College. At most events you the big blue owl flapping his wings, dancing and greeting the attendees. But for the last few years, little did students or faculty know that that he has

Rebecca Oliver, a senior majoring in Mass. Comm. and Political Science, has been a faithful and dedicated Nestor for the last three ars. However, this year, she has decided to hang up her twenty-pound costume for good to take a job doing class funds, coordinating and alumni development.

Getting involved with Nestor only three days into her freshman year in 2002, Oliver says she got the job because she was in the right place at the right time. Outside the old athletic office outside of Ely, she overheard Lou Ann Simchak of the athletics department mention that the oollege needed someone to play Nestor.

"I said, I'll do it! And then I didn't stop doing it for three years," said Oliver. "Who wouldn't want to be Nestor? How many people

get a chance to do something like that?"

The actual mascot has been around since 2001, and before that, the WSC cheerleaders were the main source of school spirit. A deci-sion was made to have an official WSC mascot, who was to be an owl, Westfield State's official animal. A campus-wide contest was held to

Thus, Nestor was born. The origin of his name oomes from The Iliad, and the character Nestor of Pylos. According to a character synopsis, "Nestor is an older nobleman, and is much like a grandfather to the younger warriors. Nestor functions as a kind of comic relief, and his speeches tend to ramble on for many pages. However, he is significant because of his understanding of the terrible nature of war and his terri pered wisdom and views because of his age and

Keeping the identity of Nestor a secret is one of the main issues when getting the job. The mascot gets his/her own dressing room and key to the equipmer

a secret was the first thing I was told to do as soon as I got the job; I couldn't tell anyone I was Nestor," said Oliver. "I was good freshmen year, pretty good sophomore and hom

Oliver' back Acushnet was mon than supportive in he

ble last year in telling

owl.

"The year actually see what was happening in front of media catually see what was happening in front of media were mildly embarsased, but the screen. Then I was psyched I wasn't Neston." as screen are just a few of expected nothing less Rebecca Oliver, former Nestor. from me. They rolled with it. I was always the

over-achiever, I was the mascot of the oollege Reactions from friends were along the same lines, with exclamations of "Are you serious?" and then wanting to take Oliver's job, but

she wasn't willing to give it up to anyone.
With any job, you take the good with the bad. Oliver's experiences with being Nestor have left her with good memories, as well as a couple of headaches. Some of her best experiences include little children.

"Little kids oome up to you and you don't see them, but then suddenly you look down and there's one on your leg. It's great when they're happy! Because half the time their crying because of me. You try not to take it personally."

Another good part of the job was when Oliver recognized other people, but they

and say 'Hey!' and they don't know n

Some bad parts of the job included an uncomfortable uniform and getting very sweaty

> and walk down to the building, getting weaty for half an our and then trudg ing back. All of a sudden it's nine and it kinda ruins the night," said Oliver. "Also, the costume is not breathable at all. Some school mascots have special fans or ice packs. We had

Embarrassment - photo by Emily Engel is no stranger to the wl either. Going in the job of being the I was sad, until I went to a game and could front of crowds of

"It's always embarrassing when I'm in my pajamas, I walk by a crowd of people and I know that I have to be dressed that way. They're all decked out to go to the basketball game when I'm this troll who walks by to the equipment room and the changing area. And leaving the game when all your friends are in the stands and you're sweaty and disgusting, walking back to campus.

There are two separate Nestor cos-tumes in case one is indisposed, being washed or

"I called them 'the bad' and 'the good' because we got new feet for Nestor last year. So I liked to use that one when I was running around, like at a parade or something." said

Nestor has also seen his fair share of

violence, and not just during the hard hits of the football games. Sometimes he is the one being

In 2004, during a home game against Worcester, Oliver, trying to make her way through the Woodward center to her dressing room attempted to walk in between the Worcester players during a team meeting. Shortly thereafter, she was abruptly comered, hit and shoved by three Worcester players. Oliver was not badly hurt, but the incident left her con-

They threw me into a wall, punched my head and continued on their way laughing," she recalled. "Lucky for me there was a security officer there who got their numbers and turned them in. I remember thinking, 'Did I really just get hit? I'm the mascot and you're two feet taller than me!

Oliver had the option of pressing charges, but decided against it.

Along those same lines, Oliver mentioned something that fans of Nestor should not do to the blue bird if you happen to see him walking around.

"Do not smack Nestor on the head! It aring, Nestor does not appreciate it, it

is not enoraning, Nestor does not appreciate it, if hurs and Nestor goes home with a heakache! And always acknowledge him, don't ignore." Despite all the children, football players, being sweaty and keeping a scoret, Oliver made it clear that her time as Nestor was a pleasant experience. When asked if she was sad about leaving the position, she had mixed emotions.

was sad, until I went to a game and could actually see what was happening in front of me instead of looking through a black mesh screen. Then I was psyched I wasn't Nestor."

A new Nestor has taken over, begin-

ning in early September, picking up where Oliver left off. He's been spotted at two home football games and greeting guests at this past Family Weekend Oliver's advice to the new

"Don't tell anyone because it's a lot easier to act like a fool when no one knows it's



Where are you going?

Are you UNDECLARED or UNSURE if your current major is where you belong?

Meet representatives from Academic Departmetns at the

ACADEMIC MAJORS FAIR

Sponsered by the Academic **Advising Office**

Thursday, October 6, 2005 3:30p.m. - 5:00p.m.

Ely Campus Center Main Lounge



What? Hump for free? No |Stones are rolling onceway, it's Umphree's McGee again - old rockers prove to

VOICE REPORTER

On the evening of September the fifteenth, there was a crispness in the air that seemed to radiate the coming of autumn. There was also a crispness as one walked into the Webster Theatre in Hartford on that very same night.

Conspirator was the opening band that every concert-goer hopes for. Featuring the keyboardist and the drummer from the band The Disco Biscuits. they played a number of jams that seemed to never end, even when the instruments had stopped playing and there was a break from the beats. A mix of jams and electronica, it was the perfect moodsetter for the rest of the night and even may have been the highlight of the night for those that are fans of both the jam band and electronic beats

Umphree's McGee played at the Webster that night and were appropriate for the feeling in the air that evening. They played a variety of songs and made the night seem like it was worthwhile to put down the bottle of beer or the funnel and make the short drive to Hartford to experiam, a fan of a little band some people know as Phish. (I know, I know, tear, tear, weep, weep, boo-hoo).

Let me remind everyone out there that there is and never will be another Phish, and even though I know some would like to break down and vow to never see another band trying their hand at being the ultimate jam band, but this was fun. That's right. You could not help but dance or at least bob your head a little bit as the sounds of the guitar filled the air.

The Webster may also contain, to some exten,t some of the most entertaining scenery of any other place. Where else can you see grown men dancing like fools and pretending that they have the rythm to become a cultural phenomenon? I will tell you my dear friends, nowhere. In the end, we all wish we were on the same plane as that guy who was playing the air guitar toward the back of the place, and, even if it was just for a little while, I believe the band made every last one of us feel like we

ence some worthwhile jammin'. As far as jam bands are concerned, I was, and still the world they've still got it

BY LINDSAY D. FREEMAN ROLLING STONE

With all these new albums being released from various "over the hill" rock stars, one can only wonder about those British pioneers of rock and roll, The Rolling Stones. 2005 has definitely been a whirlwind year for maturing rock groups, beginning with U2's world Vertigo tour, and progressing all the way to rock greats Bruce Springsteen and Pau! McCartney. Certainly everyone thrilled to hear from our old friends, U2, again. But they were quickly overshadowed in mid-2005 when the Rolling Stones hopped on the musical band wagon and announced a new album and a tour to be kicked off in our very own Bean Town.

So what does this mean to a college student like you? Well, for those of you who enjoy a little of that "old time rock and roll," like I do, then you may have been one of the thousands online at 10a.m. on Saturday, trying desperately to get those on-stage "golden circle" tickets to be right on stage with the band. As expected, the Stones quickly sold out their shows, some in less than a half hour. But let us not be bitter and resentful if we were not able to attend, but rather, be excited at the prospects of this comeback from the oversixty rockers we know and love! Sure, their lineup has endured plenty of changes over the years, but from what we can tell Ronnie, Charlie, Mick, and Keith are back. And they can still rock.

There were a few that had that "sixties vibe," some ballads, and some songs that even rang out like they were from some band of anonymous kids, just bursting on to the scene. But was it recognizable as our 'good old boys"? Sure it was. How can anyone mistake Mick's voice? And Keith even tries his hand at some lead vocals on the last track, "Infamy," sounding a bit like a weathered blues singer.

Quite possibly the most catchy (and definitely most controversial) song on the album is "Sweet Neo Con," ironically number 13 on the record. The song title (and chorus) refers to George W. Bush, asking, "How come you're so wrong/My sweet neo con?" Ah, yes. Not even back on the charts yet, and they're already causing trouble. The president has already expressed shock and disappointment in the Stones for releasing a song with such taboo lyrics as, "Where's the money gone/In the pentagon?" I could go on, but it gets a lit-tle racy, lyric-wise. What are they supposed to do, pull it off the record and hang their heads in shame because what they did was "bad"? Of course not! Part of rock and roll has always been rebellion. They aren't trying to start a war, they're just singing about their opinions. And last time I checked, that wasn't a crime.

All in all, I was definitely pleased. There was some hard rock, some blucs. and even some slow songs; something for everyone to groove to. So if you are, or

Reconstructing Katrina: The Perfect Communication Storm

PART 2 Wednesday October 5, 2005 12:30 - 1:30 **Elv TV Studio**

Dr. Tom Gardner Katrinagate: Will Journalism's Backbone Moment Last?

Dr. Tery Griffin **Nerds to the Rescue: Bloggers & Citizen Journalists**

Dr. Nessim Watson Cable TV Blame Games: Which Disaster Did You Watch?

Ever dream about attending school in a different location? National Student Exchange can make that happen! Attend one of our Informational Meetings and discover why thousands of students each year say "NSE was the best experience of their life!"

Next Meeting - Wednesday, October 5th 4:00p.m. in the Ely Main Lounge



-Photo from RollingStone.com

From left to right -- Charlie Watts, Keith Richards, Mick Jagger, and Ron Wood. Rock & roll's good ol' boys keep on rockin."

I was pleasantly surprised when I finally got to purchase the new Stones CD, appropriately titled "A Bigger Bang." The title was perhaps chosen as a bit of ironic humor, to signify that it may be all new material, but it's still the same old Stones. When I opened up the album, I was delighted to see the numerous track titles..."Dangerous Beauty," "Biggest Mistake," and their new single, "Rough Justice." I threw it in my CD player and turned it up loud, as is custom with this music. The CD kicks off with a REALLY big bang with "Rough Justice." If I didn't know better, I'd say it was something off an early album. Same sound, same wailing guitar and steady drum beat, and perhaps

most importantly...same voice from Mick.

As the album progressed the main thing running through my mind was how happy I was that I got my money's worth. With hearing "Rough Justice" (which has now gotten stuck permanently in my head) I assumed the entire album would be just like their old days, which I found not to be

ever have been, a fan of classic rock tunes, I highly recommend it. And even if you've never heard a Stones song in your life...you should be ashamed. But you should also consider picking this treasure up. It's definitely a current classic, and it has a little bit of everything. If you can't get the album, then a few key tracks would be "Rough Justice," "Sweet Neo Con," "She Saw Me Coming," which has that slow old-fashioned Stones appeal, and

"Infamy," just to hear Keith sing.

The Stones have been through a lot, especially recently. But one thing is for certain; with the new album and the new tour, these four old geezers can still kick it. After all, how many people can say their grandfather can still jump and kick and sing at the same time? Keith will probably be around for another 60 years, and Ronnie and Charlie both have plenty of life left in them. So what's next for the Rolling Stones? No one can say, but we can say that they are back. And they're back with "A Bigger Bang."

o many shows, so little time

BY DANA SMOLOKOFF VOICE REPORTER

When you think about it, we don't really do much at college besides go to class, do homework, study, and go out on the weekends. Sure, we're involved in some clubs here and there. Maybe we like to work out for a couple of hours. But when it's 10pm and we're tired from a full day of school, all we want to do is watch some quality TV.

Monday nights, don't talk to any of the girls in your dorm unless you want to get smacked, because we're all 100 busy watching Alex and Jessica duke it out on Laguna Beach to deal with any of your crap. We're far more interested in the weekly Kristen/LC/Stephen love triangle than we are in whatever it is that you have to say. And when 10:30 rolls around, we don't care who you are; that rich snob on Super Sweet Sixteen is way cooler than you even if she is still a minor. You

can talk to us when YOU get a brand new Land Rover for your birthday.

Tuesday night. same time, same place: whether you're watching Nin/Tuck 01 Real World, no опе speak unless it's to marvel at the total hotness that is Christia Troy or to yell at

Lacey through the TV screen to

should

-Photo by Wally Skalij of the Los Angeles Times get out of every-one else's busi-Housewives, Felicity Huffman, Marcia Cross, Teri ness. Don't IM Hatcher, Eva Longoria and Nicollette Sheridan preme to ask me sent at the 57th Annual Emmy Awards. The show America's what tomorrow's is in it's second season and is predicted to be one of Next Top h o m c w o r k the most watched shows on television this year.

because quite frankly I'm too busy flip-flopping channels, trying to simultane-sion of The Apprentice just in case The

ously figure out who The Carver is on Nip/Tuck while secretly hoping Mel and Danny from

the Real World break because then I MIGHT have a chance.

Wednesdays are a different story. TV time starts at 8pm with One Tree Hill on the WB, or, for those obsessed reality television,

there's Model LIPN

Donald isn't doing it for you.

At 9pm on Wednesdays there's Lost. Even if you don't know the concept of the show, just watch it for Matthew Fox or Evangeline Lily. You won't be sorry, I promise.

Ah, Thursday. I have four let-ters for you: ER and OC. I guarantee your boyfriend is more obsessed with

the latter than you are. , If you even have any idea what's on TV on Friday and Saturday nights, I suggest you get out more.

Sundays, however, are a different story. The weekend has kicked our butts and now we have a pile of homework to do that seems to just be laughing in our faces. But we'd rather be laughing at the Family Guy and lusting over the women who reside on Wisteria Lane.

Legendary music club fights to renew building lease

VOICE REPORTER

The long known palace of underground punk rock has run into some problems with their lease. For the past thirty two years CBGB has been a mainstay of the underground punk scene in the lower east side of Manhattan. From cult Heroes the Remains to Grammy winning super stars Green day, they all got their start at CBGB. However, landlord Bowery Resident's Committee is refusing to renew the contract for CBGB to remain open at its current location.

The BRC is a non-profit organization who relies on public tax money to run its numerous homeless shelters. They own the lot that CBGB runs out of and have claimed the club owes over ninety thousand dollars in back rent. However, on August tenth CBGB won a court hearing stating they did not owe the ninety thousand and there for could be wrongly evicted from the spot they have maintained for the past thirty two years.

Artists from all over have united to support CBGB in hopes of securing another lease to keep the dreams of young rockers alive. From old staples like Blondie, to new schoolers Institute, bands from far and

wide came out to play a free concert to benefit CBGB It has become a symbol of not only rock music but American culture. While New York hosts the Olympie Games, CBGB can be spotted in the advertisement. It has become a national symbol as much as an underground rock holy grail. Bands and tourists from all over the globe flock each year to have their picture's taken outside the historie venue or catch a gig.

It is important that CBGB stays open as long as possible. It is one of the only remaining venue's that does not say no to artists because they haven't reached gold record status. They play a pivotal role in not only rock music, but society as a whole. It is a place where people of all different walks of life can come together to enjoy one of the only things that is right in the world today, good rock music. It is a place friends are made, and legends are born, CBGB is as much a part of New York as the statue of Liberty or the Empire state building. It has to remain open as much for New York, as for America

CBGB needs your help! Please visit www.savecbgb.org to sign a petition to keep CBGB in business. Who knows what music genius lies through the doors of America's true rock venue?

Last week from A - Z

Your quick stop for all of last weeks local, national and global headlines

A is for ASHTON KUTCHER and Demi Moore, who, according to US Weekly, tied the knot in Beverly Hills on Saturday, September 24.

B is for BOSTON RED SOX. They lost one of their double-headers but we have yet to see what will happen next week against the Yankees

C is for CLASSNOTES. The highly anticipated comic strip from artist Ryan Hackett.

D is for the DAVE MATTHEWS BAND, who innounced new tour dates for 2005 that begin on November 26 in Minneapolis and runs through December

F is for FAMILY DAY, which took place last Saturday, September 24. Tum to page 6 for a collage of the event. G is for GAS PRICES. They seem to be holding steady, if not receding a little. Here's hoping

is for INTERNET PROBLEMS on campus. On Wednesday the 28th, Verizon, the company who provides internet service to WSC, was temporarily shut down. The problem was fixed by that evening. WHEW!

K is for KATE MOSS, the 31-year-old model who publicly apologized for her cocaine use. Many speculate that the apology, given a week after the Daily Mirror released pictures of Moss snorting cocaine, is too late and an effort to regain some of the fashion endorsements she lost because of the scandal.

L is for LEAVES. They're starting to change! Be on the

lookout for leaf peepers.

N is for the NEW HALL CEREMONY. It took place on

Friday the 23rd. That's right, it's officially ours.

M is for MAIN LOT STICKERS. Normally only issued to seniors, many juniors recieved this prestigious parking privilege this year.

P is for PHILLIP CHAN, the artists being featured at WSC's Arno Maris art gallery. Located in the Ely Campus Center, the paintings will be on display until November 3. Q is for QUIXOTES. We still wish it was Taco Bell.

R is for the RANDOM CAR PARKED IN COM-MUTER LOT. It's been there for a solid week. And it's booted. Someone please claim ownership, we need all the parking we can get

S is for POETRY SLAM. Dozens of students turned out for this entertaining event in Ely Lounge on Wednesday night. The HCC team were the big winners

T is for TRASH CANS. They're new, they're blue and they have Nestor's face on them.

V is for VINATIERI, as in Adam Vinatieri, who's 43-yard kick with one second left on the clock saved New Englanders from another Patriot's embarassment on Sunday, Sept. 26.



There's no other way to say it.

Totally Free Checking with no strings attached! No small print. No direct deposit. Just Totally Free Checking!

And best of all, you get the Holyoke Credit Union's unmatched level of personal service and neighbor-lo-neighbor friendliness!



490 Westfield Road Holyoke • 413 532-7007 Orive - Thru Open 7:30 am Monday - Salurday

www.holyokecu.com HCU info 24: 1-888-267-9379

The Big-E brings big fun

VOICE REPORTER

The Big E is the best entertainment around for less than twenty bucks (admission is twelve dollars) but you have to get in first. After missing our exit off route five in West Springfield and finally turning ourselves around, my mother, father and I sat in breakdown lane traffic for

thirty minutes just to reach the exit. Clearly, the fun was just beginning. Along the way, there are dozens of parking lots available for cheap parking. We decided to park at St. Anne's, a quaint Catholic church with cute old ladies waving orange flags and hold-"five dollar parking "five dollar park-ing" signs. We drove around the building following the orange flags, and were lead to grassy

entrance of the church. A statue of the Virgin Crowds gather at the Big-E to take part in the Mardi Gras your chili. Mary greeted us with parade. open arms so we parked

right next to her. I'm pretty sure we're going to hell now. My advice to you is to park directly on the fair grounds; it's the same price and a heck of a lot less walking.

Entering the gate of the Eastern States Exposition is like being dropped on another planet, especially for those from the big ol' city. Tractors, horses and mullets come at you from all angles. It's awesome. I hadn't had breakfast so the smell of meat was intoxicating. All the blinking lights from the sausage and fried dough vendors were making my pulse race and at this point I realized I had to pace myself throughout the day. I'd eat a foot long hot dog

with three pounds of peppers and onions piled on top now and a snack later. A bread bowl full of chowder, frozen lemonade, cookies and gummy worms is considered a snack isn't it? Expect to leave

The most amazing part of the day is that the atmosphere convinces rational people that they



ebige.com ing. You don't want to

junk. I was compelled to purchase an Alpaca fur rug and a set of the sharpest knives in the world. My

parents eyed the flagpole vendor for several minutes. Yes, they had a flagpole vendor and I am sorry to say that my parents succumbed to the temptation and bought a twenty-foot high monstrosity to display in our yard. It could have been worse; my father was ready to ride a John Deer tractor right out of the front gate. To avoid these crazy spending habits you should only bring enough cash for food and a few small souvenirs. Don't be a victim.

We made our way through the thick crowd to one of the many tered about the grounds. Above the entrance hung a "Farm-a-Rama" sign swaying in the breeze. I love farm animals, so we entered. Dozens of cows standing and sitting in hay-lined stalls gazed at all the people walking by. Their eyes were remarkably long lashed and pretty. Fans blew directly into their sleepy faces, reminding me of stu-

dents sitting in their sweltering dorm rooms those on early September days. We also saw sheep. Some were cute, but most were just shaved and unruly. 1 promise you an entire array of animals that you are allowed to touch and feed. Visit the chickens and bunnies, they will not disappoint. Remember to utilize the anti-bacterial hand gel dispensers they have displayed in each build-

find guinea pig fur in One of the nicest

sections of the fair features buildings that house crafts. food and tourist information from all of the New England states. The Massachusetts building featured a Red Sox booth, apple strudel and Maine featured lobster rolls, camping pamphlets and fudge. New Hampshire featured maple syrup, homemade soap and fudge. Rhode Island cut to the chase and had the biggest freaking mountain of fudge I'd ever seen in my life. So, for a good time that pales in comparison to watching the same Jean-Claude Van Damme movie you've seen thirty times, head out to the Big E. While head out to the Big E. you're there, pick me up a pound of

Kerrin Clark gave by

far the best performance

Her voice resonates in your

ears to enjoy for long after she has finished the note.

Her rendition of "Over the

Moon" sounded as though

it was trully something

traight from broadway.

She not only moved hersel

into a huge round o

applause, but she also had the audience mooing with

her, "Seasons of Love" and

'La Vie Boheme" proved

This Weeks Campus Flicks

Monday, 10/3 - Hitch & Diary of a Mad Black Woman

Tuesday 10/4 - Are We There Yet? & The Ring 2

Wednesday 10/5 - The Longest Yard & The Wedding Date

Thursday 10/6 - Coach Carter & Guess Who

Friday 10/7 - Sunday, 10/9 -Alexander & The Manchurian Candidate

WSC Style Star!



Amanda Parker, a junior Mass Communications major, is Westfield State's first ever style star! Parker said that she likes to dabble in every type of clothing from preppy to bohemian. Her fashion inspirations

include Janis Joplin and Joss Stone "who pretty much emulates a newer version of Janis." Parker's favorite stores are Urban Outfitters and Hollister and says, "Just wear what's comfortable, whatever you like!"

'Highlights From RENT' sparks an interest in WSC students

BY TIFFANY PULLAFICO SPECIAL TO THE VOICE

Dever auditorium was filled with parents and

State, had a blow out performance. Each song he sang was almost flawless. It is agreed that the theater loving community hopes to hear and see more of him in campus

students on Saturday, September 24 for two shows of 'Broadway to Westfield Highlights from RENT. Graci Jones and Kayla Armstrong, both upperclassmen with many years of theater under their belt, directed the show. Their expertise in theater shined through their cast.

The rehearsals began in late August and went long into September. Many hours were spent in Dever perfecting both the song

through throughout the show. Although the story line was hard to understand ward to going to see RENT in the movie theater. for virginal RENT goers, the talent of the cast was worth the confusion. Josh Raymond, a freshman at Westfield



to be the two favorite songs of the night. -Photo by Tiffany Puliafic

and choreography. The show proved to entertain Members of the WSC community performed for students the audience, whose laugh and family at 'Broadway Comes to Westfield: Highlights ter and applause broke from RENT," on Family Day last Saturday, Sept. 24.

After seeing these highlights I am interested in seeing the show or

Broadway and looking for-

ATTENTION CLASS OF 2009!

There are positions available on your class council!

We're still looking for:

-Secretary

-Treasurer -Publicity Coordinator

-1 Rep. to Senate

-1 Rep. to Alumni

We'll be holding interviews on Monday, October 3 at 5:30p.m. in the SGA Conference Room (located in the basement of Elv)

Call X5429 with questions!



HOMECOMING 2005

Westfield
State College

Saturday, October 15th
12 noon to 6 p.m.

German Hofbrahaus Band
12 noon to 3 p.m.
Charles Neville (of the Neville Brothers)
and the Skeletones
3:30 to 4:30 p.m.



Celtic Rock, Blues Fusion 4:40 to 6 p.m.

Register online and save 50%

OTHER ACTIVITES

Fun Zone for kids (free) · Beer Garden (seven microbreweries)

Hot Air Ballooon rides · Skydiving show · Football game

Five reunions · Baseball and Softball Alumni games

www.westfieldalumni.org/Homecoming2005

The Blues and Brews Festival is spansored by Westfield State College - Alumni Relations and Development in conjuction with the Westfield State College Foundation, Inc.

How to piss off the greater population of WSC

complaint I hear

from easterners

trashing Western

Mass: "There is

nothing to do

here." Oh really?

Please, define for

me "nothing to

"FLEX YOUR HEAD" BY NICK SOWA VOICE COLUMNIST

DISCLAIMER: This column is in no way, shape, or form meant to disparage the greater Boston area or its people as a whole This column is NOT saying that everyone who comes from Boston is automatically a jackass and obviously not everyone who comes from Boston is guilty of what I'm describing below (I alone know plenty who aren't). This column IS meant to disparage the prevailing 'I'm from Boston, so I'm automatically better than you" sentiment prevalent with many people on this campus. With that said.

Regional pride is a good thing - I am all for it (hence the column). However, some people on this campus take it to a completely unnecessary and irritating level and, in my experience, these people more often than not come from the Boston area. And I guess it is with good reason why this trend exists. Boston is awesome. It's one of the most important cities in the history of the United States. It's located on the beautiful and historic northeast Atlantic Thousands, if not millions, of our nation's greatest young minds flock there every fall to attend one of the myriad of prestigious institutions of higher learning that can be found in the area. And to top it all off, of the three major American sports leagues, (we're down to three because hockey no longer qualifies) the champions of two of these leagues hail from Boston (I like to bring that up whenever possible). And so on, and so on. Is Boston a truly awesome place? Absolutely. Does coming from Boston automatically make you in any way a cooler, all around better person than any-

one else? Absolutely not. Hold on, let me back up here. I will be the first to say that this could be my inferiority complex talking. I grew up firmly entrenched in the often-maligned Western Massachusetts. I'm from beautiful Belchertown, located just outside of Amherst, roughly 45 minutes from Westfield State (please refrain-from cracking jokes on the name of my town as I've heard every single one of them - you are neither funny OR original). There is a rather large farm across the street from where I live - cows and all. They've escaped from their enclosure on more than one occasion and ended up in my yard. What I'm trying to say is it has a history of being a hick-town (although now it's transforming into an uber-bourgeois town of snobs: a column for another day perhaps). As a result of coming from a place with this stigma attached to it, I've had to suffer countless taunts about my coming from BELCH-ertown (as outsiders like to pronounce it) and being a hick from people who come from virtually anywhere else. It gets old quick, let me tell you. So maybe you ean imagine then, why upon my anival to college back in 2002, when I eard all these kids from the other side of the state trashing not merely my hometown, but my entire region of origin, I got a little fed up. I'm willing to bet that if you polled a

few million Americans on whether they would rather The most common live in Boston, or say, Chicopee, at least 98% of them would say Boston. Boston is far more glam orous, but that doesn't make it any better. It seems to me that living in a major city is so desirable because people want to be able to tell other people "I'm from (insert famous city's name here)." It's all in the name. It's like people paying \$150 fc expensive label jeans when they'd look just as attractive wearing something they got for \$30 from Levi's. Yeah, the

label is far more fashionable, but really, you don't look any better until everyone knows that you're wearing Diesels, or whatever the hell brand makes expensive jeans these days. So why is it exactly that Boston is so much better than here? Does greater population density equal superiority? Is it because we don't have Burrito Max? I just fail to see the Jogic.

The most common complaint I hear from easterners trashing Western Mass: "There is nothing to do here." Oh really? Please, define for me "nothing to do." Never mind the stupid ity of CHOOSING to come to school here and then doing nothing but incessantly whining about the region to which YOU CHOSE to move, but seriously, when did Western Mass. become purgatory? I will concede that there are two very awesome things that cannot be found in Western Mass: major sporting events and major concert events. But most people don't go

to those often enough where taking the occa-sional hour and a half car ride to Boston should be that big a deal. But is there anything else you can do in Boston that you can't do around here? I'm literally asking here, is there something I don't know about?

If you dig the whole bustling bars and club scene, take the 20-minute ride to downtown Springfield, they're all over the place (maybe not as hip as Boston's, less variety, but good times nonetheless). Or if you don't like Springfield. head to Amherst -same thing, less crime. I've spent ample time in all these places, and once you're in the bar itself there is virtually no dis-

tinction. On top of that, we're a stones throw from the Berkshires and the most beautiful forests our tate has to offer. Go hiking or camping or fishing or swimming, being outside is good for you. Step away from the TV. The roblem isn't that there is nothing to do here; the problem is you're too busy complaining to actually go do anything.

Ever meet a snobby bastard that attends prestigious eollege? Ever get in a conversation with someone, ask them here they go to sehool and when they reply

"Syracuse" or something of the sort, they seem like they expect you to say, "OH MY GOD, YOU'RESO MUCH BETTER THAN ME!!! and start humping their leg? If you have, I'm sure you wanted to start stabbing things, the same as I do when that happens (unless you're feeble-minded and automatically impressed by that kind of thing). This has happened to me, to a lesser extent, COUNTLESS times throughout my college career when meeting someone with a T stop in their hometown. Now, I'm not saying you guys suck anywhere NEAR as much as the example given above. I'll take the arrogant Boston kid over snobby rich toolbox any day of the week. But come on, you have to at least be able to relate

I feel like a giant hypocrite writing this. If it was up to me, I would take most of the population, campus, and staff of WSC and transplant us in Boston. I've been in Western Mass

my whole life: I'm ready for a change. It's natural for kids our age to want to be "where the action is" (regardless of whether or not said 'action" is at all different than where we are right now). Although I get the feeling that much of the reason I would rather be living in Boston than in Westfield comes from the fact that I've been told it's the place to be for my whole life the whole "grass is always greener" syndrome (much like you easterners have been told that Western Mass, is useless your whole lives). On top of all this, while I've come up with a few reasons why Boston isn't better than Western Mass., I cannot come up with a single reason why Western Mass. might be better than Boston. I guess it stands to reason that if Western Mass. didn't suck as much as it apparently does, there would be kids from out here that act cooler than everyone when asked where they grew up. I don't know, maybe I'm a moron (probably). But it's my column, and I'll write about what I want to write about, DAMMIT (regardless of whether or not anything I say actually makes

So you're from Boston, huh? That's awesome. Boston is a wonderful place and there are some amazing people there. But I'm not impressed. Impress people through your actions; impress people by showing them that the place where you grew up spawned a person who is genuinely virtuous and interesting. If you suck, you still suck; regardless of where you grew up. I will defend Western Massachusetts until the day I die (if I was hip with the kids I would "represent" Western Mass - maybe someday). This region made me who I am, and I wouldn't trade the times and experiences I've had here for anything, not even a public transit system that actually gets you where you're trying to go in less than 6 hours. I hope that the rest of you west-siders do the same. Western Massachusetts has been given an unfairly had rap for too long now and I, for one, am sick of it. So how about all you easterners I've described shelve all the unwarranted arrogance and us Western Mass. kids will forget about our collective inferiority complex, and let's all come together around this one thing that we can all agree on: New York sucks. We all hate New York. NEW YORK CITY, ITS INHABI-TANTS, AND MOST OF ALL THE YAN-KEES ABSOLUTELY SUCK. At least none of us are like any of those losers.

Those three little words

"SEX AND THE WSC' BY JULIET TAYLOR VOICE COLUMNIST

"I love you" is a phrase that some people take to heart, while others throw it around. This topic has been brought up a lot in my house over the past few weeks. Becca has been with her boyfriend for almost ten months now and is waiting to hear those special words. My other friends have boyfriends of over two years and are past that first "I love you." Then there is me, single and no one to worry about exchanging those big words with. However, I have said it to two of my boyfriends in the past, both of whom I was with for over two years each and don't regret either. I love them still.

Some couples throw 'I love you" around left and right, saying at hello and goodbye and random intervals in between. Other couples say it once or twice a day, or even less, while others choose not to say it at all. What makes those words so easy or so hard to say, and why is it so important for some to hear?

Becca is ready to tell her boyfriend that she loves him, but refuses to be the first to

say it. She has slipped a few times saying "I love you" during a few goodbyes without even realizing what was eoming out of her mouth. She does not think he caught on because each time she has made a recovery covering up those words quickly. He might not say, "I love you" for many reasons. Perhaps he is scared because he had been hurt in a past relationship, or he could even share the same fear as her, being afraid to say it the first time. Perhaps he is even afraid of her not returning the affection.

I know that if the situation ever came up again, it would take me a long time before I let those words slip out of my mouth. Like I said, I have had two long relationships and have been hurt twice. I now have a fear of getting close enough to anyone to even have any kind of relationship. I suppose that I should conquer that fear first before I take on those three words. People tend not to forget when they were hurt and this makes it harder to let others in, because there is always that fear of feeling that pain again.

If your significant other is taking a while to spit those words out, keep in mind that although it is nice to hear from someone that they love you, they are still only words

I'm going to throw a cliché out here now and say that actions speak louder then words. Of course "I love you" is great to hear, but it is not the most important thing about a relationship. Any jerk can say "I love you," but how much do those words mean when that same person treats you like dirt? It's not hard to feel when someone is in love with you.

use the words as security. Perhaps saying it to each other it numerous times a day, over and over, trying to convince each other that since you can say it, then it must really be there. I did it with one of my ex's until one day I realized how empty those words really were. The truth is they were only words, and I sit here now writing this column more single then I have ever been.

These are three simple words that can make life extremely complicated. In my experiences it is a phrase that when heard by a significant other can make you feel amazing. It is also a phrase that scares people beyond belief since it carries so much baggage behind it. But most importantly, it is a phrase that can be felt though actions without being said. So hang in tight, if he or she really does love you, you'll hear it one day

Letter to the Editor

Dr. Carwein and students.

Last Friday my three grandsons (ages 5-7) decided that they want-I have also found that some people ed to sell lemonade for the hurricane vietims. Since Overlook Drive does not get much traffic, we suggested that they set up their stand on the church lawn and perhaps get more customers since there was to be a football game

> We want to congratulate you and your student body on their kindness and generosity. In about an hour, the boys collected \$152,97! We feel very lucky to have such wonderful

> > - Susan Emery

The Big E-xasperation

BY JASON LEVINE VOICE COLUMNIST

I've been to this year's version of the Big E. I've seen this year's midway. I've checked out the newest additions on the Avenue of States. I've checked out this year's merchandise stands. And yet ... I have not set foot on the grounds once. So how could I have seen everything and yet not have gone? Easy. NOTHING EVER CHANGES AT THE BIG E!

I last went to the Big E in 2001, and it was the same since I last went before that in 1996. Before 1996, I had gone numerous times while growing up. My first time at the Big E was in 1985, when I was six, and like many others, I would make a yearly pilgrimage to West Springfield for the Expo until 1996. Other than some of the hairstyles and wardrobes, not much changed from 1985 to 1996, and nothing really changed from 1996 to 2001.

I must note that I said "some of the hairstyles and wardrobes," and I stand by that statement. I highly doubt that you can find a higher concentration of mullets, stonewashed jeans, denim jackets and Def Lepard t-shirts anywhere else on the planet than during the two-week fair. It was true in 1985. It was true in 2001, and it is true in 2005 (according to people I know who have gone). T'was always so, t'will always

For those that have never been, The Big E bills itself as "New England's autumn tradition." It is the 9th largest fair in North America. According to the website: "It's a New England extravaganza with free top-name entertainment, major exhibits, The Big E Super Circus, the Avenue of States, dazzling thrill shows, New England history and agriculture, animals, rides, shopping, crafts, a daily parade and a Mardi Gras parade and foods from around the world for 17 glorious days during New England's most colorful season.

The Big E does get at least one big musical act a year. The reason I went in 2001 was to see the Black Crowes. Among this years musical talent are such famous names as The Dan Kane Singers, Omarian, James Otto, The 5 Browns, Frankie J & Baby Bash and Julie Roberts. As for the names that I recognized

Los Lonely Boys - Unless they plan on playing "Heaven" every second song, most of the crowd will be disappointed.

Gretchen Wilson / Ashley Gearing - I only know Wilson because she performed where I work, and I only know Gearing because of the Sox/Yanks series last October.

Percy Sledge - Rock and Roll Hall of Famer Great musician But I doubt that more than 2% of people can name a song of his other than "When A Man Loves A Woman." And, while we're on it, how many of you thought it was originally done by Michael Bolton?

Collective Soul - OK. They get a pass. Great band, but I have already seen them live.

Mary Wilson - Last released an album in 1996. Tons of fans jammed the record stores to get their hands on it. Taylor Dayne - Seriously, I

thought she was dead. And the biggest name of all:

Charo - Yes, _

Charo. Best known for numerous "Love "I highly doubt that and a stint on "The you can find a higher States Post Surreal Life." For four days, two shows concentration of mul- at a day, you can see a woman whose greatest contribution to jeans, denim jackets society was adding "cuchi-cuchi" to the American lexicon. "Cuchi-cuchi," by

tation." Outside of the music, they have many exhibits but unless you are a card-

the way, is Spanish

carrying member of 4H, most of them will not be your cup of tea. There are prize winning vegetable shows, giant vegetable shows, sheep shows, cow shows, horse shows, pig shows and a chicken hatchery. There is also a singing refrigerator, an ox pulling show and a butter sculpture of a cow on a motorcycle. You cannot make stuff like this up

There are also a lot of exhibitors over in the Better Living Center. First, there is everything that you have ever seen on an infomercial and the knockoff versions of those infomercial products. There are numerous household cooking aids, like the Vita-mix, which will be bought by thousands of fair-goers who will take the item home and soon learn that the Vitamixer (or Saladmaster or their equivalents) is a pain to clean, a hassle to set up and doesn't improve their crappy cooking one bit. (Authors note: "Saladmaster" is not to be confused with the "Tossed Salad Master" who is still doing time at Walpole Prison).

Items like the Vita-mixer are the kitchen equivalent of a Solo-flex machine. The couple purchasing the item always has the same conversation "But honey, look what we can do with it. I will be able to use it every day and

we will be healthier for it." The other person is normally doubtful, but being a good spouse, relents to the one who wants it, knowing full well that the item is destined to be used seven times before it reaches its permanent home in the back of the cabinets behind the pans that are losing their Teflon. If you don't believe that the conversation is the same, check out the Vita-mix demonstration and then head to the other side of the building and watch the Solo-flex demonstration. The exact same conversation every time. Other fabulous items or

exhibitors in the BLC: personalized piggy banks, beanie babies, cell phones, log homes, bedding sheets, the ("Come here and look these envelopes, Mabel"), lets, stonewashed credit cards, comfortable socks (as opposed to the uncomfortable and Def Leopard tones that are on sale everywhere else), whirlpools, bathtubs, else). shirts anywhere else on the planet than aqua massages and for "breast augmen- during the two-week While I realize that you are now chomping at the bit to get to the Big E to purchase

these fine items, I beg you, please don't speed.

fair."

The BLC isn't the only place to purchase things at the Big E. There are rows and rows of merchandise stands but unless you're in the market for leather jackets, wooden signs or baseball card sets from the mid-80's ("I just need Billy Joe Robidoux to complete my '84 Topps set!"), your SOL here too.

Then there are the rides. Shame on any parent who puts their kids on some of these rides at the Big E. I never understood why somebody would allow their child to be placed on a ride who's safety device is a piece of cut rope being used as a lap bar. Plus, do you really want to leave your child's life in the hands of a carny? Oh, I'm sorry. You can't call them carnies anymore. It's not politically correct. The term your supposed to use is "Traveling Carnival Worker Who Has As Many Teeth As They Do Fingers and That Total is Never 10," but I am not a P.C. guy, so I'll stick with camy.

Do you realize that very often the carny operating the ride is one of the people who assembled it? Feel safe riding now? Didn't think so. The fun houses they have are firetraps. If one were to start, would you really want somebody with three fingers on their good hand operating the fire extinguisher that may save your life? Not me.

Plus, if you want to rides, you can literally go up the road to Six Flags. I realize that they don't have a Gravitron but sometimes life is tough.

Lastly, people will tell you they go to the Big E for the food. America has an obesity problem and the Big E is part of the problem. Among the usual fare offered at these types of things, such as pizza, burgers, and hot dogs, they have every type of food item ever made but they have it deep-fried. While fried dough and french fries are rather commonplace, do you realize that at the Big E you can have fried vegetables (kind of defeats the purpose), fried bananas (ditto), fried Twinkies, fried candy bars and fried Oreo's? FRIED BARS, OREOS TWINKIES!!!! What glutton decided that there weren't enough trans fats in normal Twinkies and Oreo cookies and felt that what they needed was to be deep-fried in batter? Who decided that a normal Snickers bar wasn't tasty enough? We don't need to wonder why the amount of people who have diabetes is skyrocketing in this country. The answer is right in front of us. The only thing not deep fried there is maple sugar candy in the Vermont building, and I am sure if you slip the right people some cash, they can do that for you too.

Another food item that people talk about is the Maine Baked Potato over in the Maine Building. There is normally an hour-and-a-half long line out of the building to get one of these potatoes. The people who wait in these lines are brain dead. Idaho potatoes are considered vastly superior to Maine potatoes. Throughout the midway, there are numerous stands that offer the Idaho potatoes, loaded with the same toppings, for a \$1.50 cheaper. Those stands usually have a three-minute wait. While I'm not going to stop somebody from waiting in a longer line to spend more money on an inferior baked potato, don't expect me to not consider him or her to be idiots.

There are, of course, major traffic issues also. Since I live in Springfield, work in Agawam and go to school in Westfield, the time during the Big E is a traffic nightmare for me. The South End Bridge, the Memorial Bridge and Route 5 all become unusable for two weeks. Not that I was clamoring to go to Radio Shack or anything, but you never know

The Big E is a very large economic jumpstart to the local economy and, as a result, I have no problem with it existing. You just won't catch me there because I've already been and it never, ever changes.

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR **EMILY ENGEL**

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATED EDITOR BRIDGET GLEASON

COPY EDITORS DAVID PAGEAU JEREMY KLEMENT JONATHAN MITCHELL RYAN HACKETT

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

WESTFIELD STATE COLLEGE PARENZO HALL - BOX 237 WESTFIELD, MA 01086 PHONE: (413) 572-5431 FAX: (413) 572-5625 E-MAIL: thevoice@wsc.ma.edu

Publication Policy

Announcements and ads for on-campus organizations are free of charge, are printed as space allows, and must be submitted no later than 6:00p.m. the Tuesday before anticipated publication date

All Letters to the Editor must be

signed with your year and phone number if you are a student and Department if you are a Faculty Member or Administrator. The Voice will print some letters anonomously, but your name must be listed on the original letter (voi must note that you do not want your name listed because we must call or speak to you personally to confirm this.)

The Editorial Board reserves the right to make grammatical changes, keep the letter as is, or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center room C-248 no late rthan 6:00p.m. on the Monday before anticipated publication date.

Classes? Nah, I'll take my A not-so-friendly campus service chances in Hollywood

"THE CALIFORNIA CHRONICLES" SPECIAL TO THE VOICE

For the past three days old men in suits handed out Bibles on campus. I took one so they would stop shoving them in my face. It worked, but I had to walk around with the New Testament in hand.

I opened it in between Middle East studies and News Editing to a passage that read, "After these things, Paul departed from Athens and went to Cornith.'

I was thinking about what my friend Fadi asked me

I got a call late last night from him that began, "Matthew, I need to talk to you about something.

His accent is hard to place. It could be Italian, could be Greek, but it's slight, and when he speaks, the conversation is peppered with pauses. It adds drama and mystery to his

He wants to go to Los Angeles this weekend.

"Do you want to leave Thursday or Friday?" I said, not even thinking about the classes and newspaper evaluation I'd be missing.

I always do that. Make decisions without thinking them through. It's how I ended up in Chico. It's how I ended up in San Francisco wearing a suit and mingling with people clamoring to get into the graduate business programs at Yale, Dartmouth, and Stanford.

Fadi's dream is to attend a top graduate school for business.

All around me in the lobby of the Hyatt Regency I heard question after question about entrance exams and what the programs offered. My head filled with these people's past work experiences, who they were and where they wanted to go.

As I listened, I realized everything I had heard about 'following your dreams' and 'find a job you love' instead of worrying about how much money you make was B.S.

Following your dreams won't always put food in your stemach.

Just look at me. I couldn't afford to rent a suit, so I bought one from a department store, intending to return it the next day.

I learn money-saving tricks like that every day. Things like: the huge box of Minute Rice you buy at Big Lots for \$3 can last for two weeks, coupons are hella cool and it's o.k. to steal peanut butter from your roommate if you don't double dip the spoon or use your fingers.

More importantly, I learned more getting what you want from people in the 30 minutes Fadi spent buying his car than I have my whole

In Sacramento we sat across desk from Stan Barney, a slimy S.O.B. salesman who treated us like toddlers. Fadi was trying to talk down the price on the black, 2006 Audi A4 convertible that he wanted.

"No! We won't, can't, sell you this for that price. No deal!" Stan said and stood up. He didn't go anywhere though.

Fadi sat, stone silent, tugging at his goatee. "Here is my cell phone number, call me if you change your

We walked toward the door Stan ran up bebind us with a card and his cell number scrawled across it. "Maybe we can work something out."

A week later he had his car at the price he wanted.

That's what we drove on the second trip to San Francisco. This time it was an exclusive conference with Harvard. I didn't want to pull the suit scam twice so Fadi gave me the keys and told me to be back in an

I drove up and the down the famous hills, over trolley tracks, and smelled the fresh seafood on the wharf

I went to the fireman's tower that overlooks the entire city. The sky was orange all around but darkening fast. The lights of the city came on and the Golden Gate and Bay Bridges could be seen at once. It was windy and cold and beautiful.

Here's the thing about California: in the East, if your life goes to hell, you can move West, to open spaces and opportunity. Sometimes, it's comforting enough to know that across the plains, 4,000 miles away, is a place to start new.

This is the last stop for the nation and it attracts all kinds of people. I'm sure I've mct most of them. The broken, the lonely, overachievers, tweakers, stoners, frat guys, sorority chicks, west-coast hippies, east coast scene kids, middle America and the men who dig around my dumpster at 6 a.m. looking for cans to

There's not much difference between those bums and me. They're searching for empties: I'm searching for some kind of meaning and I'm going to travel this state until I find

"Is it not standard

that when fries are

given or even asked

if you would like

chips and a pickle,

But that might be

pushing it."

BY TIFFANY PULIAFICO SPECIAL TO THE VOICE

Fall is here. The sun is setting down earlier, the rain clouds are creeping in and the bright and sunny days are turning into dark and dreary days. Does this mean that the moods around campus need to be dark and dreary too? I personally think not. Typically a very happy person, I expect to be treated the same way I treat others. However, food service at WSC proves me wrong

Working in the food industry since I was a sophomore in bigh school. I can understand the frustration of jerky customers and the peskiness of long lines that never seem to end. However, I also-

understand that with a smile, those ierkv customers aren't so jerky anymore and those long lines go by in a flash. Maybe not ordered you are

some food service staff at Westfield should take a course in customer appreciation.

There has been three separate occasions since even dipping sauce? September 6th in which I was treated like a piece of crap at the on-campus eateries. Now, I am not necessarily apicky person, but

when I am paying for a service, I expect to gct that service in a timely and polite fashion. Just the other day I went to Jazzman's to get a quick lunch. That "quick lunch" turned into a twenty-five minute wait for a sandwich. Why at coffee shops where espressos are being served, which need to be brewed when ordered, is there only one woman behind the counter? Remember when I said those pesky lines can be annoying? When it finally came to my turn and I asked a simple question about a sandwich, I received a quick and mean response of "I don't know," followed by this woman tossing the sandwich on the counter. I thought to myself ok, maybe she was having a bad day, so I politcly took my sandwich and said thank you, even though I was annoyed to have waited twenty-five minutes, and continued on with my

Not long after that, I went to the Corner Café for some lunch. I was excited to go because steak and cheese was the entrée of the day. I was working until 1:30, so I was very hungry at

this point in time. I walked over there to find out that the entrée was already cleaned up for the day. Being a very indecisive person, this threw me for a loop, but luckily the woman working behind the counter decided to look at me and my friend and turn away to continue talking, not waiting on us, and gave me plenty of time to figure out what I wanted to eat. (Note the sarcasm). Finally, we were not greeted with a friendly hello and how can I help you but with a, "what do you want." "Wonderful," I thought. "Here's another episode like Jazzman's." My friend had decided on chicken tenders and I got a chicken cutlet sandwich. Is it not standard that when fries are not ordered you are given or even asked if you would like chips and a pickle, even dipping sauce? But that might be

pushing it. We were thrown our food on the counter and not even told to have a good day. We had to interrupt the next customer just to complete OUT own order We aren't asking to be treated like kings or queens. just with a common respect.

At first I wasn't going to complain, but today pushed me over the edge. Again I had to grab a

"quick lunch" before work only to find another line at Jazzman's and my very "friendly" worker behind the counter. A new sandwich had just come out with "hearty beef." There was no description anywhere as to what kind of beef it was, roast or corned, and what was exactly on the wrap. As a curious consumer willing to try something new, I tried asking what kind of beef it was and what was on it. I received a smart ass answer of "It's beef," followed by a cackle-type laugh. Having not had my question answered at all. I went for a sandwich that was more self-explanatory, because I guess it is too much too ask that the employees that work at a food station actually know what they are serving. I can almost guarantee that if I had ever treated a customer the way I've been treated here. I would be fired on the spot. Being respectful of my elders, I again said thank you and walked away but my aggravation still lingers. What gives employees the right to treat students like that?

Malbec: My New Fav

"SNYDY FAILS AT LIFE" BY BRIANNA SNYDER VOICE COLUMNIST

I've received mixed reviews about my column.

My advisor is pissed off because I'm so blatantly slacking off, but listen, I'll pull through even though I'm slacking off, I swear. I know this because I've been doing it my whole life and look at me now.

Anyway, a lot of people have told me this column makes them "feel really bad" for me. Trust me. This is not that kind of column. This should make you feel good on at least two levels. The first being that you are not failing at life as bad as I am, or maybe you are and you can relate, which should also make you feel good.

The other reason is one I thought of earlier in class when I should have been taking notes, but I can't remember it now. Maybe I should have written that down instead of my name in big beautiful bubble letters I proceeded to fill in with the red marker I was gnawing on.

Other things I should have done this week: Gone to work on Sunday instead of staring at my roommate while she did her homework; not bought a \$15 bottle of wine which was deliciously way-way-way over my budget; done my homework; gone to karaoke last night and drank 68 pitchers of gin; Oh yeah, and here's the worst thing I've done in my whole college career: I deliberately slept through a test. Deliberately. I knew I had a test to take, I looked at the clock, I looked at my keys, I looked at my pillow and I settled for the latter. You shouldn't feel bad for me. You should kick my ass because I'm

Fitchburg State defeats WSC football in triple overtime

Brian Milleisen (Miller Place, NY) dove over the goal line from the 1-yard out to lift Fitchburg State to a 6-0 triple overtime victory over Westfield State in a hard-fought New England Football Conference game Sept. 24.

The exhausting victory gives the Falcons a 3-0 overal record and a 1-0 mark in the NEFC Bogan Division. Westfield is 2-1 and 0-1. This was the third triple overtime game in NEFC history and Westfield has played in all three. The Owls edged U-Mass Dartmouth, 3-0, in a 1989 home game, and lost at U-Mass Dartmouth, 21-14, in 1992

The game pitted two of the NEFC's top defensive teams and winners of the past four Bogan Division titles. Westfield won division crowns from 2001-2003 while Fitchburg took the title last season The Falcons' winning score was set upon a play action pass from senior Westfield State senior linebacker Rick Colburn brings down a quarterback Corey Hetherman Fitchburg State ball carrier during the Owls' hard-fought 6-0 (Webster) to sophomore tight end triple overtime loss to Fitchburg State on Family Weekend. The

the pass and rambled to the Westfield 5 for a two field goals (23; 39 yards) in regulation.

Milleisen ran four yards on first down, then jumped over a host of Owls from the 1 to end the thrilling defensive struggle in front of a Family Weekend crowd 2,206. Milleisen rushed for a tough 109 yards on 35 carries; the 5-10, 220-pound transfer from Division II Millersville now has 2,010 career rushing yards in his three years at Fitchburg.

Both teams missed field goals in regulation and overtime. Westfield place kicker

ORANGE CRUSH

SATURDAY

Uct. 15th

\$20 Donation includes BBQ Buffet

from 40 yards in the first overtime and just wide right from 31 yards in the third OT.

Fitchburg senior kicker Treavor Smith (Putnam, CT) was just short on a 45-yard attempt in the second overtime and also missed

Hirko (Uxbridge) made a standout defensive play as he stepped in front of Westfield receiver Tim Tontonoz (Chicopee) for an interception in the end zone

Fitchburg's only tumover in the game ended the first overtime when a

Milleisen fumble was recovered by Westfield defensive back Ryan Riley (Worcester, MA) at the 4-

Fitchburg finished the game with 247 yards in total offense, while Westfield had 199 total yards. The Falcons' relentless defense recorded seven sacks.

Westfield's top offensive player was senior fullback Mark Puchalski (South Deerfield), who rushed for 84 yards on 18 carries and had two receptions for 57 yards. Puchalski also punted the ball nine times for a 40-yard average, including a school record 71yarder in the second quarter.

Senior linebacker Frank Famularo (North Easton, MA) led the Falcons with 14 tackles, including four for losses and a sack. Senior linebacker Christian Mello

(Middletown, RI) had eight tackles, including

Senior linebacker Jim Fennelly (Wilmington) led the Owls with a career-high 17 tackles. Senior linebacker Ryan Togneni (Turners Falls) had 12 tackles and senior linebacker Rick Colburn (East Bridgewater) posted 10 stops. Senior end Justin Sargent (Nashua, NH), who sat out the first two games with an injury, had eight tackles, including two sacks.

Papi and A-Rod battle it out for MVP

VOICE COLUMNIST

In this playoff race two players in the biggest rivalry in sports are in a different type of rivalry. Alex Rodriguez and David Ortiz have both put up similar number but because of one factor A-Rod has been considered the front run-ner for the American League MVP.

A-Rod plays defense and not just a good defense, a gold glove caliber defense. David Ortiz has played most of his games as a desig-nated hitter and, because of this, is considered less valuable than A-Rod.

Ortiz is in the middle of his best career year. Ortiz is in the modified in societare; year.

He has put up career highs in home runs (46)
RBT's (140) and walks (98), which he leads the
AL in. From September 1st to September 20th
Ortiz hit .358 with 11 home runs and 22 RBT's

to help keep the Red Sox atop the division.

Most Valuable Player means who is the most valuable for their team. The argument can be made that Ortiz has been the most "valuable" ayer in the true sense of the word. This season Ortiz is making 5.2 million dollars, which is a

Orliz: is making 5.2 million dollars, which is a fraction of what A-Rod will make. Rodriguez will make 26 million dollars and is the highest paid player in the game. The Red Sox get a lot more bang for their buck when it

comes to David Crtiz.

Despite all the talk over who will win the MVP, the answer might be in the rivalry the players compete in. The Red Sox and Yankees play a season-ending three game series at Fenway Park. It is very possible that whoever wins that series will win the division. It is also very likely who ever wins the division will have NAVID alone with their division will have a MVP along with their division title.

For either of the players to win the MVP their team will have to make the playoffs. With the wildcard race getting closer and closer, it's very likely that either the Red Sox or Yankees
will not make the playoffs.

If beth the Red Sox and Yankees make the

playoffs, then it will come down to the stats. However, the one stat that hopefully will not be over looked will be money



Bob Hirko (Uxbridge). On second Owls once again are the top-ranked defensive team in the New down from the 25, Hirko hauled in England Football Conference.

> Westfield had huge scoring opportunities that were foiled by Fitchburg intercep tions. Westfield tried to end the game on the first play following Smith's 45-yard OT attempt, but Falcon defensive back Dee Whitehead (Brooklyn, NY) intercepted an underthrown pass near the goal line intended for Westfield tight end Pat Andrus.

On the second play of the fourth quarter, Westfield had a second and goal from the Fitchburg 11 when Falcon defender Jon

· FUN · FOOD · GAMES · MORE ·

90 Point Grove Rd. Southwick (on Lake Congamond) (413) 569-1203 • (866) 569-1203

PAVILION OPENS AT 2PM

A PARTY FOR THE ENTIRE FAMILY!

Owls Sports Report

State women's and men's cross country teams finished second and third, respec-

learn women's meet, Roger Williams College outscored Westfield State, 50-72. The Owls' Heather Wenninger placed sec-ond in 19:52, followed by freshmen Marianne Mealey (8th, 20:17) and Kristin Hassig (9th, 20:18). Roger Williams' Emily Bome posted a winning time of 19:49.

In the 21

team men's meet, the
Owls (74 points) mailed
Southern Maine (38)
and Roger Williams
(57). Westfield took a 3-1
Westfield state senior co-capmore John Messer—a
the ball in play during a
Westfield native – finethe dhirl in play during a
frecent match. Westfield won Prezier tied the score
tisched third overall with
ta time of 27:16
Migray Holiam
2-0 in the conference, with
a 3-0 sweep of MCLA last week.

Sol. Westfield took a 3-1
Sead no a goal by freshman Kara Guitar rand
ward Shanna Litters.

Fischburg's Kristen
minutes left in the first
had a winning time of
20:59.

Other top

Other top finishers for Westfield were: Jon Kunhardt (13th, 27:59), Andy Messer (14th, 27:59) and Chris Cuff (20th, 28:22).

Men's Soccer Westfield State 1 – Newbury College 0 BROOKLINE – Junior Dave Nalewanski (Easthampton) scored in the

70th minute to lift Westfield State to a 1-0 men's soccer victory over Newbury College.

Westfield senior goalie Matt Costa (Chiconce) finished with 10 saves. The Nighthawks fall to 3-3 while Westfield

ves to 2-3, Both teams had 19

Field Hockey Fitchburg State 4 -Westfield State 3 FITCHBURG

Fitchburg State rallied from a 3-1 deficit to defeat Westfield St 4-3, in conference field hockey action Sept. 24. The Owls dropped 1-6 overall, while Fitchburg improved to 5-1.

Sarah Proctor - who

first goal – tallied the game-winner with 27 minutes remaining. Frazier assisted on the game-winning goal. Westfield was outshot, 12-7. Freshman reserve goalie Kelly Terpstra played 11 minutes and was credited with the loss.





Also Don't Miss RICK & GREG - OCT. 7 JIMMY MAZZ - OCT. 8



In our Dining Room

www.brassrailsouthwick.com

WSC Hall Of Fame To Induct Six

Six former Westfield State Col-lege standouts with strong ties to West-cm Massachusetts will be inducted into the Westfield State College Athletics Hall this year. The 10th annual induc-tions will be held on Friday evening, Oct. 14, on the Westfield State campus.

The Class of 2005 includes
Westfield natives Bill Devine (Class of
'74, track and field) and Donna McLean
('87, softball/basketball), former
Westfield State softball eooch and Holyoke native Joyce D'Donnell, Huntingdon's Heather Cabral ('92, field hockey/softball), Springfield's Ben Adams ('75, basketball), and Amherst

resident Garry Beard ('78, baseball). Contact the Westfield State athletics department (572-5405) for ticket

information. BEN ADAMS

Ben Adams was a stellar point guard for the Westfield State men's basketball team from 1972-75. He was an all-conference selection and team captain in each of his three varsity sea-sons at Westfield State. The Owls compiled a 48-20 during his collegiate reer and his teammates included Westfield State Hall of Fame inductees Tom Parks and Tim Parker

A highly regarded defensive player, Adams also excelled offensively. He scored 869 points despite missing 10 games early in his senior season because of a knee injury. The 5-11 guard made many of his baskets from long range in an era before the 3-point shot. He averaged 13 points, 8.3 assists and

6.8 rebounds as a three-year starter.

Adams first enrolled at Westfield State in 1969, joining fellow Spring-field natives Bud Williams and Sam Bass as the first students in the college's urban education program. He also had the distinct honor of being the first African America captain of the men's basketball team. In August of 1970, Adams was drafted into the armed forces and served a tour of duty in Vietnam. In addition to playing basketball upon his return to Westfield State in 1972, Adams served as the head resident advisor of

the men's dorm for two years.

After receiving his criminal justice degree in 1975, Adams moved to Phoenix and worked as a correctional service officer. He returned to Westfield State in 1977 and served as an assistant basketball coach for two years

Adams relocated to Boston for approximately 10 years, then returned to his hometown of Springfield in 1988 and was employed as a deputy sheriff for five years. He is currently employed by the Health and Human Services Department, working as HIV/AIDS prevention coordinator. Over the years, Adams has worked very closely with the health services department at Westfield State

Adams has been highly visible and active in the Springfield community. He has served as a board member on several HIV/AIDS prevention organizations and has received numerous certificates of appreciation for his volun-teer work in the African-American community. He also has been involved with the Greater Springfield Pro-Am Bas-

Adams' extended family includes on, Dan Toe (15); two godchildren, Tiffany Williams (33) and Ahmad Buchanan (26); one nicce, Tcmesba Gunter (22); and four nephews, Kareem Andrews (25), Jamar Croxen (21), Marcus Trotman (16), and Tauren Grif-

GARRY BEARD

Garry Beard ranks as one of the finest hitters and defensive players in the history of the Westfield State baseball program. Beard still holds the school record for eareer batting average for those who played at least three years at Westfield State. Beard batted .387 during a four-year stretch that began in 1975, and set a then single-season school record by hitting .434 during his senior year in 1978. He also set a school record with 10 doubles that season. He finished his fine four-year career with a .593 slugging percentage and 12 home

The Winchester, Mass., native batted .393 during his junior year and led the Owls with a .617 slugging percentage. He was named to the All-Tournament team in 1977 when Westfield advanced to the champion-ship game of the NCAA New England Regional Tournament. He received the Westfield State baseball Outstanding Contributor Award in 1978

Beard's outstanding offensive accomplishments were equaled or even surpassed by his defensive prowess. The slick-fielding first baseman committed fewer than 10 errors in four years and has long been considered Westfield State's best defensive first

During and following his Westfield State playing days, Beard displayed hisbaseball talents in the Tri-County League for 17 years and repre-sented several Holyoke-based teams in

Beard majored in physical education at Westfield State and received a master's degree in education from Springfield College in 1981. He wo throughout Connecticut as a sales man ager representative for Coram Health Care Home Infusion. He resides in Amherst, Mass., with his wife, Doreen, and daughters Rachel (10) and Meredith

HEATHER CARRAL

Heather Cabral is one of Westfield State's finest two-sport athletes, exce

ling as a four-year starter in both field hockey and softball from 1988-92. Cabral was the Massachusetts State Conference co-Player of the Year in field hockey in leading Westfield State to a share of the 1991 league title. She was a three-time all-conference first-team selection and a two-time participant in the prestigious U.S. F Hockey Association Festival. Cabra led her team, which consisted mostly of Division I players, in scoring during the eight-game 1991 festival. She still holds the school career records for most goals

(43) and points (99).
In softball, the Cape Cod native was a three-time all-conference and a two-time All New England second baseman. She was named to the NCAA Division III Northeast Region first team in 1991 when she batted .426. Cabral finished her collegiate career with a 331 batting average and holds New England records for sacrifice hits in a season (18) and career (49).

Cabral was named the conference player of the week an astounding 17 times during her four-year, two-sport collegiate eareer. She was selected the Westfield State Female Athlete of the Year in 1992.

Cabral also excelled academically as she received the prestigious Howard C. Smith Award as the Massachusetts State College Athletics Conference's Female Scholar-Athlete of the Year in

Cabral was a three-sport standout in field hockey, softball and basketball at Gateway Regional High School in nearby Huntingdon. She currently teaches third grade in the Gateway di trict at the Chester Elementary School.

Cabral is now in her seventh sea-son as the Westfield State field hockey head coach. The Dwls have won or shared conference championships in four of her first six seasons, and she was selected the conference coach of the year in 1999, 2000, and 2003. BILL DEVINE

Bill Devine was a valuable mem-er of the Westfield State track and field team during its formative years in the early 1970s. The Westfield native was a team captain whose work ethic was an inspiration to his teammates And the leadership skills he exhibited at Westfield State have stayed with him as he has coached cross country, track and field, and basketball at Western Mass, high schools for the past 30 years

Devine was not one of Westfield State's most gifted athletes, but he did eam all-conference honors in the 200 meter dash and as a member of the 4 x Owls' 4 x 400 relays teams. The Owls' 4 x 400 relay squad finished seventh in his senior year (1974) at the NCAA Division III national championships with a time of 3:19.6.

Prior to attending Westfield State, Devine served a topr of duty with the Marines in Visiting.

namese, he interrogated prisoners of war. Westfield State Hall of Fame track and field coach Gerry Gravel calls Devine the most mentally tough atirlete that he has ever coached and a great role model.

Devine graduated from Westfield High School in 1965, and participated in football, basketball and track and field. He received the William Crane Trophy for excellence in scholarship and athletics and the Rod Tyler Award for excellence in track

Devine majored inartal Westfield State and received a master's degree in art from Assumption College in 1981. Devine is extremely proud that many of his Monson High School students continued their educations at prestigious art eolleges. Furthermore, he has coached many runners who have

Devine has been a dedicated teacher and coach in the Monson School District for the past three decades. He has served as both the var sity cross country and boys' basket-ball head coach at Monson High School sinec 1976. In cross country, his teams have compiled a 262-128 record with five league titles and a Western Mass runner-up finish in 2002. His basketball coaching record is 270-245 with a league title in 1980.

After a three-year stint (1993-95) as the track and field head coach at almer High School, Devine instituted the Monson High School track and field program in 1996, and has served as the head coach for the past decade. He received Monson High School's Distinguished Service Award in 1995

Devine remains busy during the mer months by working at numer ous basketball camps. He has been an executive board member of the Massachusetts Basketball Coaches Association for the past 25 years, and was the association's president in 2001. He received the association's Divion III coach of the year award in

Devine and his wife, Elaine, reside in Monson. They have two chil-dren, Elizabeth (25) and Luke (21). DONNA McLEAN

Westfield native Donna McLean s an All-America and All New Englandsoftball player at Westfield State College from 1984-87. A double threat as a pitcher and power hitter, McLean still holds 22 school records.

The pitcher/outfielder made an immediate impact in her first softball season at Westfield State when she gamered second team All America aceolades by hitting .419 with a school record 35 RBI, seven home runs and

A four-time all-conference and All New England selection, McLean led the Owls to an NCAA Tournament berth in 1985 and the 1987 ECAC championship. She holds career hit-ting records for doubles (26), triples (12), home runs (12), and RBI (98). McLean's career batting average is .387, with a season-best .448 in 1987 when she pounded a school record 17 doubles. She also displayed outstanding speed by stealing 56 bases in 62

career attempts.

McLean holds nearly every Westfield State pitching record, in-cluding inning pitched (174), strikeouts (121), and victories (16) in a season (1985), and inning pitched (456), vic-tories (39) and strikeouts (354) in a

McLean also played three years

ofbasketball at Westfield State and was the team's second leading scorer be-hind WSC Hall of Fame inductee Beth

outstanding athlete at Westfield High School, where she eamed All-State honors in softball and basketball. But she began making a name for herself as a talented 10-year-old when she was the first girl to play in the Westfield Little League boys' program in 1975. She proved that she belonged when she was selected to the Little League All-Star

Despite ending her collegiate career 18 years ago, McLean still excels on the softball diamond as a star right fielder for the national champ Brakettes, a semi-pro fastpitch team from Stratford, Conn. She has played for the nationally acclaimed Connecticut club for the past 13 years with a career batting average of .296 in 617 games. The veteran player was a first-team All American during the Brakettes' 2004 championship run and a secondteam All American in 2000.

During her first tour of duty with the Brakettes in 1987-89, McLean set a team record with 10 RBI in a game when she also hit for the cycle. She is among the career leaders in games played, hits, runs scored, doubles and

A graphics art major at Westfield State, the Torrington, Conn., resident is employed as a supervisor for the adver-tising research department at Nielsen Media Research in Shelton, Conn. Also, she has served as an assistant softball coach at Stratford High School for the past two years, and was an assistant coach at the University of Bridgeport

JOYCE O'DONNELL

Joyce D'Donnell - a coaching leg-end in Western Massachusetts and beyond - guided the Westfield State softball team to nearly 200 victories and

Her 13-year stint is the longest for a female coach at Westfield State. She guided the Dwls to two conference championships, three NCAA Tourna-ment berths, including a third place in the 1982 national championships, and three ECAC postscason tournaments. Westfield captured the 1987 ECAC championship and was runner-up in 1988. Her eareer record is 192-163. O'Donnell also made a name for

herself as a player, coach, and adminis-trator on the semi-professional level. During the summer months from 1967-1987, the Holyoke native coached the talented Westfield Whips, who partici-

pated in two national tournaments.

O'Donnell also coached a team the head coach at Westfield High School from 1974-79. The Bombers captured the Western Mass, championship in 1974 and were Valley League champs

The highly respected mentor served from 1976-86 as president of the 12-team New Englandsemi-pro league, and as commissioner of women's softhall for Massachusetts. She served on the NCAA national team selection com-

mittee from 1985-87. In 1992 O'Donnell was inducted into the New Agenda Northeast Hall of Fame, an organization that promotes the advancing role of women in sports. She was one of the first female umpires in Western Massachusetts, umpiring men's and women's softball as well as college and tournament games.

D'Donnell attended Holyoke Community College and graduated from Jacksonville State in Alabama. She received her master's degree from Westfield State

O'Donnell was a physical education instructor for 32 years and a vice-principal for five years at Westfield High School before retiring in 2002. She is a long-time Southwick resident who now spends the winter months in Fort Lauderdale, Fla



Ben Adams Basketball ('75)





Heether Cabral Field Hockey/Softball ('92)



Bill Devine Track and Field ('74)



Donna McLean Softball/Basketbell ('87)



Softball Coach (1980-1992)



HAPPY 21st BIRTHDAY TIFFANY ANN PULIAFICO!

Want to make an announcement in the paper? E-mail information to thevoice@wsc.ma.edu by Tuesdays at 4:00p.m. and we'll do our best to get it in! Space is limited and we work on a first come, first serve basis so don't hesitate!

Jewish Students, Faculty, Staff & Families:

Come to High Holy Day Services at the Interfaith Center

> Rosh Hashanah Services Tues., Oct. 4 @ 10:00a,m.

Yom Kippur Wed., Oct. 12 @ 7:00p.m. - Kol Nidre Thurs., Oct. 13 @ 10:00a.m. - Morning Services followed by Yizkor (Memorial Service) @ 12:15 or 12:30

Thurs., Oct. 13 @ 5:00p.m. - Minchah (Afternoon Service): Family-oriented with storytelling.

6:00p.m. - Neilah (Closing Service) 7:00p.m. - Break-the-Fast (off-campus: Call Fran Eisenberg 562-7638 for directions or to arrange a ride.)

These are all joint services for the Jewish community at WSC and the Congregation
Ahavas Achim of Westfield.

Questions? Call Rabbi Joyce Galaski, Jewish Chaplain at WSC at 413-253-3517 or e-mail: rabbijoyce@aol.com. Rabbi Galaski is also available to meet for pastoral counseling or just to talk.

Attention Students: Logo Contest \$100 Prize

We are seeking an original logo for the 2006 Month Celebrating Women at Westfield State College. The logo will be used on all promotional advertisements for the month's events, such as calendars, brochures, t-shirts, tote bags, and buttons.

Students at Westfield State College and all high schools in Westfield are invited to submit entries. Your design should relate in some way to women's history month, include the words "Westfield State College Month Celebrating Women 2006," and work in black and white reproductions. Image may be hand drawn or computer generated.

Please include your permanent contact information, including phone, email and mailing address. Thank you for participating.

> Deadline for submissions: October 15, 2005 Please mail entry to: Prof. Vanessa Holford Diana Coordinator, Women's Studies Program Westfield State College 577 Western Avenue Westfield, MA 01086

> > Any questions: vdiana@wsc.ma.edu (413) 572-5687

Mon

10/3

Scuba Class 6:30PM - Ely 130

Monday Night Jazz 7:00PM - EML

Showing of Andrew Davie's Film Othello 7:00PM - Bates 225

Boating Safety Class 7:00PM - Bates 218

Tue

10/4

Christian Student Meeting

Field Hockey vs. Bridgewater

Wed

SGA Meeting 5:30PM - Ely Basement 7:00PM - INT

7:00PM - Turf

10/5

Mr. Bobby Gonzalez: Storyteller 6:00PM - TWR

Circle K Meeting 7:00PM - Ely 232 CAB Coffeehouse 7:00PM - EML

Thurs

10/6

Martial Arts Club Training 6:30PM - P013

Women's Soccer vs. Anna Maria 7:00PM - Turf

Open Rock Wall Climbing 6:00PM - 9:00PM - WOOD

Sat

10/8

Men's Soccer vs. Framingham 2:00PM - Turf

Cross Country Parent's Day 12:00PM - WOOD

Saturday Night Live 8:00PM - EML

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

AF - Alumni Field DA - Dever Auditorium

EML - Ely Main Lounge INT - Interfaith Center SBH - Scanlon Banquet Hall

SLR - Scanlon Living Room TWR - Third World Room WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI October 10, 2005 Issue VI

VSC priest retires after 25 years of service

Ry SAMANTHA BOULAY

VOICE REPORTER

After serving for 25 years as Westfield State's Catholic chaplain and friend, Father John Dean has decided to retire.

In that quarter century, Father Dean has impacted hundreds, if not thousands, of students.

"He is a famous presence on campus," said the Alumni Express. "Not only in the First Interfaith Center, but also in the residence halls, and not only on Sunday morning, but also on weeknights, to offer counseling and also simply to socialize."

Billy Jackson, a close friend of Father Dean's and a student at Westfield State, said that Father Dean would get students names and dorm information when they came to Mass and then he would come by and visit them in their rooms.

"I eventually was going to Mass two to three times a week, Jackson said.

For all those who remember the 'Yo's' and the silly riddles, it's a strange experience to not see Father Dean on campus anymore. Jeanne Julian, the Assistant to the President, said that he was approachable and made connections.

"He was a one of a kind priest-he would come around to everyone's room and bring them a care package with some food or he would order you a pizza if you were with your friends," said Jimmy Melia, College. "He was just a positive influence on the school as a whole and for the students who attend Mass. He will be sorely missed by many."

"He was a very giving person," said Mary Murphy, an employee at WSC and friend of Father Dean. "He got a lot of kids who where non-practicing Catholics to attend Mass.

Murphy suggested that a dinner should be held for all those he

Continued on Page 2

Westfield paves the way for new environmental center of the Environmental Center. tion. By ALEX CARNEVALE VOICE REPORTER

On Thursday, September 29, Jim Caffrey spoke to a small audience in the Scanlon Banquet Hall. Caffrey is the superintendent of the Windsor Management Unit for the Trustees of Reservations and Western Regional Forester. showed the audience pictures he had taken along the Westfield River, throughout other areas.

Before he presented his slideshow of images, Tim Parshall explained the goals

The first goal was to form community partnerships with businesses to help keep the environment clean. The second goal would be to do environmental research, such as study how dams affect water temperature and how flood control affects river organisms. The third is to give K-12 science education. One example would be to get younger students on field trips to the river and let them experience the environment firsthand. The final goal would to use GIS applica-

Geographic Information System, which is software that manages, analyzes and distributes geographic data.

Some of the Caffrey's images were riverside mills and dams. There was a picture of a no parking sign by the river, and he expressed his desire to have parking pushed back even further from the river. There was a picture of trash on the ground, and it was explained that a better job could be

done campaigning against Continued on Page 2

SGA addresses problems in the New Hall and plans future activities

Joe Constantine (left) and Joe Ducharne (right)

Wednesday, Oct, 5 in the Ely Main Lounge

perform at the first Coffee House on

BY BRIDGET GLEASON ASSOCIATE EDITOR

Student The Government Association held their weekly meeting on Tuesday October 4, at 7:00p.m. Colin Drury, Vice President of Student Life, addressed some of the on campus concerns. Many of those students who reside in The New Hall are finding the air conditioning to be, "not worth it." The AC is an external system and shuts off when the tem perature outside is below 55 degrees. A lot of students feel as though they should have full control over their air systems due to the fact that they are paying extra money for the AC. This problem will be fixed within the year. Also in the New Hall, they are working on open-

Continued on Page 3

Comm department discusses Katrina media

By AMANDA PARKER VOICE REPORTER

On Wednesday, September 28th the

Communication Department put on its first part of a lecture series "Reconstructing Katrina: The Perfect Communication Storm. Students gathered in the Ely TV Studio to hear Dr. John Paulman and Dr. Don Treadwell piece together the ways in which communications and the media have been intersecting throughout this

Dr. John Paulman spoke zations on campus to work first about the ways journalists have reacted to the crisis by reading opinion pieces from writers ble for putting this program overseas and in the U.S. Paulman together are Berman, Dr. Jon read articles from the British

ment's way of an "ethnic cleansing of New Orleans.

The overseas criticisms were then



-Washington Post photo by Andrea Bruce

Conlogue, director of press that were critical of our Residential Life, Andrew Johnson, who is the Director of the Ely Campus Center, and Jen the Support for Ketnias and the Support for Ketnias and Johnson."

New program unites campus leaders

By KEVIN FITZMAURICE VOICE REPORTER

On Wednesday, Oct. 12 Leadership Development Evening will be eld in the Third World Room of the Ely campus Center. The meeting will take olace from 6:00 p.m. to 9:00 p.m. and Jon Berman, the Resident Director of Davis Hall, hopes this will be the first in a series of meetings of this type.

The objective of this first meeting is to expose some crisis. of the different student organicooperatively together. The main people who are responsi-Continued on Page 3

First annual Poetry Smackdown a rhyming success page 8

Students thumb their noses at the 5-5-50 page 5

Inside	
Voices Overheard	Page 4
A&E	Page 7
Opinion	Page 10
Sports	Page 14

ther Dean

affected to wish him good luck and the world and recognize such service as a spiritual act consistent with your goodbye. faith '

News

hard-near impossible-to ever

In an issue of the "Chaplain's Corner," Ruth M. Brandon said that, the Catholic chaplain, Father Dean was here to attend Mass. He guide and counsel students.

"Chaplains are and counselors as you probe questions of meaning, or of live and death, or of

relationships." Brandon "Sometimes this is one on one, sometimes in classes or fellowship, sometimes in ritual, including worship, and sometimes it is helping you discover ways to serve humanity and

"He was just a find someone like positive influence students, him again," said

on the school as a everyone together by offering reliwhole and for the gious services and by going where students are. He really students who believed Fellowship."

will be sorely helpful adult friends missed by many." his native town of -Jimmy Melia

> -Westfield State. Father Dean has a bachelor's degree in history and in philosophy from Boston College and St. John's Seminary, respectively and has a Master's Degree in Education from Boston College.

good Shepard for said Julian "He pulled

According to the Alumni Express, he started his life as a history teacher in Holyoke and spent 25 of his 32 years as priest scrving at

Moncy talks, but all it ever says is goodbye." - An American Proverb

I have recently come to the revelation that I am poon. Between food, gas and other college necessities, I have officially managed to spend almost half of the money I saved working so stremously this summer. The fact that this upsets me so much is particularly shocking because I am a self-confessed shopaholic who generally has absolutely no care or concerns about money, ven if I don't bave it.

Why the sudden change of heart? It all began with a card. I decided to send my grandparents a friendly card to let them know I would be visiting them on the weekend and found myself lacking a stamp to send it. Armed with my card and a \$20 bill, I marched to Ely where I came face-to-face with our friendly stamp machine. I fed the money guzzler my \$20, pressed the button that would promise me one book of American flag stamps and waited...and waited...and waited.

The stamps fell but the rest of my money did not. A feeling of dread stirred inside of me as I scanned the machine for notices that I could have possibly ignored in my overzealous attempt to ase stamps.

Then I saw it: "Machine only refunds change up to \$3.00."

To make a short story not so unnecessarily long...I ended up buying two and a half books of stamps and getting back 70 cents from the machine. A nice, crispy, green twenty-dollar bill...taken mercilessly by the United States Postal Service. After wallowing in depression for about 20 minutes, I asked a few friends from home how they saved money at their colleges:

"I don't have a shopping problem... I have to lose it and then find it later when I stumble upon some money." -Michelle from the University of New Haven

"Me and my buddies save our empty beer cans to return. It really adds up!" - Sean from Hofstra

"I save by spending less on the miscellaneous items and only on the things that I need." -Kim from the University of New Hampshire

"I work and save portions of my food and buy cheap alcobol." --Kim from UMass

"I buy in bulk and cat the same crap almost every day, PB & J for lunch, pasta (sometimes chicken) for dinner." - Colin from Ithaca College

"I resist going out to dinner and always eat at the caf." -Roxanne from Framingham State

And if worse comes to worse you could always stop wasting those precious quarters on laundry...just do us ali a favor and invenst in a cheap Febreeze imitation, no one likes a smelly friend.

Lisandra Billings Editor-In-Chief thevoice@wsc.ma.edu

That Time of Year has Come Again



The leaves are falling and soon you'll have to rake your lawn. What if you didn't have to?

Sigma Tau Delta, the English Honors Society can help! Sigma Tau Delta will rake your lawn for you as part of our fund-raiser to attend our annual convention, which is in Portland, Oregon this year.

Prices negotiated based on lawn size

If you live in Westfield and you're interested, Email Steve Bruso at Bond007agt@charter.net and leave your name, address, and phone number where you can be reached.

Or Call Glen Brewster at ext. 5332 and leave the afore mentioned information

litter. The slideshow continued with a train track and an explanation that railroad shipping was better for the environment than shipment trucks. A picture of a house in the middle of the woods also showed inefficient land use and also riverside septic systems. Since the businesses were not moving, new ways needed to be found to keep the river clean. Another picture was of a house, and an animal farm right across the street. Better zoning would be bene-

There were many more images shown, with problems and possible solutions discussed with them. The main purpose of this event

was to make people aware of these problems. Caffrey said, "More public participation is required."

There was a small group in attendance, and three students from Westfield. In order for a difference to be made in the environment, everybody has to help out. New campaigns are needed to get more people to care about the environ-

Caffrey closed out the meeting by saying,"We've got a lot of opportunities, and we need to make the connections. The Westfield Environmental Center can help us make those connections,

Spring Break 2006 with Student Travel Services to Jamaica, Mexico, Bahamas and Florida. Are you connected? Sell Trips. Earn Cash & Travel Free! Call for group discounts. Info/Reservations 800-648-4849 www.ststravel.com.

Comm Department

followed by passages from the American press, which were sometimes just as critical. explained the reason for America's recent criticisms as the press "gaining its courage back" and "finding our old roots in journalism."

The second half of the lecture began with Dr. Don Treadwell who dismissed the notion that public relations is just a way for a company to sell its product and look good by revealing a common theme held by all media outlets, survival.

"Media have the same motivation as PR which is to survive by providing content that will maintain and grow an audience to maintain advertising revenues," he said.

According , to Treadwell, organizations depend on good reputations to survive. He closed out the lecture by asking the audience to pay attention as organizations, such as FEMA, try to rebuild their reputation. Treadwell suggested students keep an eye out for organizations and media outlets talking about how good they are while, at the same time, passing the blame off to others.

On the importance of these lectures, Treadwell said, "We understand events only through communication about those events. So it is important to examine what role communication (notably the media) plays in our understanding of events.

ing the alarmed fire doors between the bours of 8:00a.m. and 5:00p.m.

"It's Red Sox Playoff time, don't be stupid," Drury advised as he expressed the importance of keeping Red Sox excitement under control because drug and alcohol policies still apply even through such times.

of President Vice Programming, Emily Ransom, spoke about an Ultimate Frisbee game at night that she has been planning with light up Frisbees. Students can sign up in teams or can sign up to be put on a team

The Commuter Council will be having a coat and clothing drive. All donations will go to Noble Hospital

The senior class will be having another senior night on October 28th in the Third World Room.

Lammers Hall is going to be having a pumpkin carving contest on October 24th. The finished pumpkins will be donated to Reslife's Haunted House which will be at Juniper Park School.

oice of the

Sue Lamontagne

see the student conduct system, Veterans services and other general responsibilities within student ffairs.

Number of years on campus: 18

Favorite thing about WSC: "The people that I work with and the students that I work for. Really, it's the student interaction."

Least favorite thing about WSC: "Not having enough time to do the things that I might want to do."

Experience in Student Affairs Field: She worked at three other colleges within the area of residential life and student affairs.

Favorite memory at Westfield State: "There have been many and I can't think of just one, there has been a lot of nice times."

Favorite TV Show: "24. I recomend it to everyone."

Favorite Movie: Heart and Souls

Favorite Book: "Any Historical Fiction or Saga but really there are too many to talk about."

Red Sox or Yankees: "Red Sox! I hate all New York teams."

-Compiled by Bridget Gleason

Commuter Council to Start Winter Coat/Clothing Drive

The Commuter Council will again assist Noble Hospital with a "Winter Coat and Clothing" drive starting this month.

Council members will be placing large boxes throughout the campus for students, faculty and staff to contribute winter coats and clothing they would like to donate.

Collection boxes will be placed in the Ely Campus Center, Parenzo Hall Lobby, 333, Parenzo Mail Room and Quixote's Commuter Cafe in Wilson Hall.

Coats, sweatshirts and sweatpants are the items that are being collected.

The drive will start the week of October 10th and conclude November 18th.

Please donate what you can and if there are questions call Debe Failey at X5446

Leadership

Clark, who is the R.D. for Dickinson Hali.

Bringing about change is an another important idea for these sessions. By working with all the different campus groups, Berman hopes that they can all strive to achieve some common goals that the individual groups would like to attain. Berman explained that in addition to the top level administration having ideas, that there are other people and members of the student body with ideas as well.

The meetings are going to consist of programs, round-table discussions and mentor meetings. They are also designed to give the students more empowerment

"The Student Government Association for this year is one of the most powerful we've seen in a

while," said Berman. He also said that the hall councils are coming together, and he is impressed in the improvement of quality every year.

In addition to learning some common goals, Berman also hopes that it will give the different organizations a chance to come together to gain and improve leadership skills.

There are many things that students can do to get involved, such as getting on the hall council, as well as creating programs to expand skills. Emily Ransom, who is the Vice President of S.G.A. said that this is a great oppurtunity for everyone, especially freshman.

"It's a great experience for new students," she said.

.All students are welcome and invited to this event.



"We act as liasons between students who are unsure where to turn and the faculty and administration that can answer their questions."

HOURS

E-MAIL: FYRZ@wsc.ma.edu

Monday

9.5

AIM: fyrzwsc

Tuesday 10-12 & 1-5 Wednesday 9-5

Office located in the Residential Life

Thursday 10-12 & 1-5

department in Scanlon!

Friday 9.5

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.

** Guerilla Marketing/Promoters needed! Leisure Tours needs students to promote our Spring Break travel packages on campus and with local vendors. Excellent Pay! 800-838-8202

Voices Overheard

What is your secret dream job?



Alison Govoni Class of 2008 Mass Comm



Megan Barcome Class of 2007 Elementary Education



Melissa Meehan Class of 2006 Early Childhood Ed.



Katy Brunelle Class of 2008 Elementary Education

"To be in the forensic science field working on criminal cases, like in CSI."

"To be a Broadway dancer!" "Personal shopper to a celebrity."

"Own a night club in New York City."

Voices Overheard compiled by Bridget Gleason



Ever dream about attending school
in a different location? National
Student Exchange can make that
happen! Attend one of our
Informational Meetings and discover why thousands of students
each year say "NSE was the best
experience of their life!"

Next Meeting - Tuesday, October 11th 4:00p.m. in the Ely Main Lounge

the whip city radio theatre presents:

MONKEY TIME

in the

HALL OF THE GODS

SPACE ROCK: HARD ROCK

SCI-FI RADIO THEATRE

Fridays 10:00am-Noon

WSKB 89.5

Students find ways to avoid 5-5-50

VOICE REPORTER

The 5-5-50 Policy is something that all incoming freshmen are informed about when they attend orientation, and just about every student on campus has been warned about. Every college has their own ways of dealing with alcohol use by underage students, and Westfield State is no different.

Under the 5-5-50 the student being required to perform five hours of ber of things that community service. education class, as well as being suspended from cam- do to avoid detecpus for five consecutive weekends.

Public Safety Director Paul has been in effect for eight impact on campus. "The quality of life

has gotten better and better," says Scannell, who finds" that, among other things, damage to bathrooms and other parts of residence halls has significantly decreased, along with the noise level in the halls after quiet hours.

Many students have been on the receiving end of a 5-5-50, with 168 receiving one in the 2004-2005 academic year, and approximately 25 already in this school year. However, Scannell says that this is not necessarily reflective of the efficiency of the policy, because the number of repeat offenders is much lower, with only 11 of the 168 last year violating the policy a second time, the penalty for which is loss of housing for a full semester.

Nonetheless, there are a number of students who drink despite the policy though many students find that the

policy does make them drink more discreetly. Policy, any alcohol viola- "There are a num-student, there are a number of things that he and his of things that he and his friends do to avoid detection that are fairly common charged a 550 fine to pay he and his friends These precautions included making sure there's a quick way to hide any evidence of alcohol should anyone, such as a Resident According to that are fairly Assistant (R.A.), knock on the door, always locking Scannell, the policy, which common through- the door, keeping someone close to the door, and trying years, has had a significant out the campus." to stay on good terms with impact on campus. However, no strategy

is foolproof, as many students continue to get caught with alcohol, despite their best efforts to keep it as subtle as possible. One student, who also wished to remain anonymous, received a 5-5-50 this semester after voluntarily turning himself in after discovering that a friend would have been punished instead of himself.

Westfield State College Department of Public Safety Police Log 9/25/05 TO 10/01/05

9/25/05 TO 10/01/05					
DATES 9/25/05	TIMES 0009	INCIDENTS	LOCATIONS		
9123103	0009	College policy viol (alcohol) Judicial referral Incident # 05-245-OF	Scanlon		
9/25/05	0038	Arrest Trespassed non-student Receiving stolen property Arrest # 05-47-AR	Courtney		
9/25/05	0223	Fight A@B domestic violence Judicial referral Arrest #05-47-AR	Commuter Lot		
9/26/05	1020	Larceny Set of college keys Incident #05-247-05	Scanlon		
9/29/05	0220	College policy viol (alcohol) Judicial referral	Davis		
9/29/05	1956	College policy viol (alcohol) Judicial referral Incident #05-255-05	Courtney		
9/29/05	2032	College policy viol (drugs) Student/search warrant Poss. CL D Poss. to dist. CL D Poss. EL C Poss to dist. CL C Arrest #05-49-AR	Lammers		
9/29/05	2355	Fight Student trespassed Judicial Referral Incident #05-256-OF	Courtney		
9/30/05	0226	Assault Judiciai Referral Incident #05-257-OF	Scanlon		
9/30/05	1647	College Policy Viol (Alcohol) Judicial referral Incident #05-259-OF	NHL		
9/30/05	2015	College policy viol (alcohol) Non-student trespassed Judicial referral Incident #05-260-OF	Courtney		
9/30/05	2140	College policy viol (alcohol) Judicial referral Incident #05-261-OF	Dickinson		
9/30/05	2318	Fight Student-judicial referral Protective custody Assault @ battery Arrest #05-50-AR Non-student Arrest @# 05-51-AR Fugitive from justice (Court warrant)	Lammers		
10/01/05	0012	College policy viol (drugs & alcohol) Non-student Protective custody Poss CL D	Courtney		
10/01/05	0211	College policy viol (alcohol) Judicial referral Incident # 05-263-OF	Dickinson		
10/01/05	1619	College policy viol (alcohol) Judicial referral Incident # 05-264-OF	Davis		
10/01/05	1657	College policy viol (alcohol) Judicial referral Incident # 05-265-OF	Lammers		
10/01/05	1759	College policy viol (alcohol) Judiciał referral Incident # 05-266-OF	NHL		
10/01/05	2006	College policy viol (alcohol) Judicial referral Incident # 05-267-05	Scanlon		
10/01/05	2146	College policy viol (alcohol) Intoxicated student Judicial referral Incident # 05-267-OF	NHL		
10/01/05	2330	College policy viol (alcohol) Banned student Judicial referral Incident # 05-269-05	Courtney		

WSC HEALTH CAPSULE

Note to students subscribing to the Westfield State College Health Insurance: This year's insurance brochure can be obtained in the Department of Health Services or printed from the Department's website at www.wsc.ma.edu/healthservices or www.universityhealthplans.com (Click on Westfield State College at this website).

Identification and prescription cards are not distributed until the middle of the semester since enrollment is extended through September. Reimbursement claim forms can be printed from the University Health Plans website. Please contact the Department at X5415 if you have any questions or problems.

Mark your calendars: Health Services is sponsoring a vaccine clinic through Maxim Health Systems on November 3rd from 2PM to 7PM in Scanlon Banquet Hall. Influenza and Meningitis Vaccine will be offered. All new students are required to be immunized against meningitis or sign an information waiver this fall, 2005. The cost for Influenza Vaccine to prevent the flu will be \$25 and the cost for Menactra Vaccine to prevent certain bacterial types of meningitis will be \$125. You can pay by cash, check or credit card. People allergic to eggs should not get Influenza Vaccine. People allergic to latex should not get Menactra. If you've already received Meningitis Vaccine, protection from this vaccine should last three to five years.

October is "Breast Cancer Awareness Month" and "Testicular Cancer Awareness" is also promoted since this disease is the most common cancer in young men. Monthly breast/testicle self exams can sometimes detect early symptoms. Self exam instruction cards will be distributed to Residence Halls in October. Information about breast cancer can be found at the following websites: www.cancer.org (The American Cancer Society) and www.natlbcc.org, the National Breast Cancer Coalition. Web hits to www.thebreastcancersite.com raise money for free mammograms. Information about testicular cancer can be found at the Testicular Cancer Resource Center's website at www.tcrc.acor.org/tcprimer.btml

The Student Government Association has a blood drive scheduled for Thursday, October 13th in Scanlon Living Room from 1PM to 7PM. This is a way to help Hurricane Katrina victims indirectly.

The Week of October I6th is "Collegiate Alcohol Awareness Week" Check signs and symptoms of alcohol toxicity at www.brad21.org/alcohol_poisoning.html or www.collegedrinkingprevention.gov/students/risky/alcoholpoisoning.aspx Other Student Affairs Departments are offering programs on campus.

One researcher's plan: fight storms with storms

THE WASHINGTON POST

Moshe Alamaro has a modest proposal. Get a fleet of ocean barges and mount 10 or 20 jet engines-tails up-on each one. Fill the barges with aviation fuel and tow them into the path of an oncoming hurricane. Light off the jets

If everything goes as planned, the jets will trigger small tropical storms, "like backfires," Alamaro says, marginally lowering the surface ocean temperature and depriving the real hurricane of energy as it gets closer to shore

Less energy means less power, and less power can turn tigers like hurricanes Katrina and Rita into relative pussycats.

It is not clear how much support Alamaro has for his concept, which he defines as a "salient" that outdistances conventional thinking "by leaps and springs." But his zeal highlights the increased interest of scientists and laypeople alike in finding something--anything--to avoid another 2005

A solution, unfortunately, does not lcom on the horizon. Improved weather forecasting and the advent of satellite imagery have made the paths and dimensions of hurricanes much more predictable, but greater knowledge, while helpful, does not solve the problem. Humicanes, as old boxers might say, are like fighting Sugar Ray Robinson: You know you're going to get hit, but there's still nothing you can do about it.

"I will go out on a limb and say, ventually, we will accomplish this," said Kerry Emanuel, an atmospheric scientist at the Massachusetts Institute of Technology But by "this," Emanuel means "disaster mothballed B-52s in Arizona avoidance, rather than weather control."

The trick is to introduce a "pertur-bation" in a hur--a varia tion in moisture temperature hurrican weakens veers out to sea strategy

uses the princi ple that a small early change in complex 'chaotic" sys tem such as a burricane can have large, and benign, effects

later on.

Alamaro's "free iet" plan designed to cre ate a temperature perturba tion. He said he could test the concept--in remote part of the Pacific and

million, by using junker jet engines from an unbelievable boost to atmospheric sci-

We have the jets and the barge,

nt we don't have

knowledge about

he effects and

we don't have the

cnowledge about

would entice the

necessary studies

Technology,

amid "a lot of

This, in part,

atmospheric sci-

entists are skit-

tish.

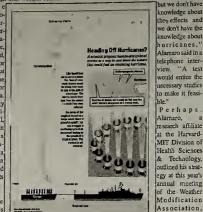
because

Alamaro

commotion."

"A test view.

hurricanes,



-Washington Post grahic by Patterson Clark

One scientist seeks to create storms to battle natural hurricanes. His zeal highlights the increased interest of scientists and laypeople alike in finding

something- anything - to avoid another 2005.

in the hurricane off-scason-for about \$10 know that weather modification would give

This is true, said J. Greg Glenn, a civilian who studies weather modification at Florida's Eglin Air Force Base, and who is interested in enlisting Alamaro in a hurricanemitigation project: "This isn't going to go away as junk science," he said. Glenn is not as interested in Alamaro's free jets as in an idea promoted by Emanuel: spraying a "monolayer film" on the ocean in front of a hurricane to inhibit the storm's ability to pick up heat energy and moisture from the sea sur-

And Emanuel, a top U.S. atmospheric scientist, is not an Aiamaro fan: ` hate to sound pessimistic, but Moshe's strategy requires many orders of magnitude of energy more than what he's talking about, and the hackfires would have to be almost as strong as the hurricane itself," Emanuel said. "I think, unfortunately, it falls into the category of nutty ideas."

Regardless of the method, most atmospheric scientists would probably agree that manipulating hurricanes is not only an uncertain scientific undertaking but a potential catastrophe in several ways, if intended results are not achieved.

If scientists promise to save New Orleans and fail, they will be sued. Or if they hit Mississippi instead, they will be sued. If they promise to save New Orleans and hit Mexico, they will create an international inci-Who takes the blame?" Emanuel asked. "It's a horrific political problem."

On the beach: We need a woman prez to clean up the mess

BY AL MARTINEZ

LOS ANGELES TIMES

LOS ANGELES -- Geena Davis assumed office as president of the United States on Tuesday, and that's all right with me. I've had it with the testosteronc-fueled leaders here and around the world who know how to pull a trigger or drop a bomb but are otherwise clueless when it comes to leadership. A woman has always led me, and I like it just

Unfortunately, Davis' ascendancy to the White House is only a television series, but it has already precipitated debate about who might be the first female president. Arguing about it in our household made my persenal leader, Cinelli, so angry I thought she might have me whacked. Italians have no patience with dissent.

The subject came up because of a photograph of Condoleeza Rice on the cover of the AARP magazine. I mentioned casually that she was a pretty smart lady and the spit hit the fan, as we used to say in the Marines with a slight variation. My comment was a simple observation about a woman with academic credits, not a ringing endorsement of her politics, but Cinelli sees her as Bush's alter ego, and she'll have none of that

She's a Hillary Clinton backer and for good reason. Hillary is also smart and academically qualified, as well as being one hell of a fund-raiser. She has raised zillions for whatever might lie ahead, not the least of which is a possible race for the Oval Office, where her husband distinguished himself, both as a president and a hunk

Disregarding Bill Clinton's tendency to unzipper, many would love to see him back as chief executive, but he's got as much chance of that as Bush has of being voted into Mensa.

few others whom they would like to see as the first female president, and they were overwhelmingly in favor of Hillary. Well, the vote was 9-2 for the senator from New York over the secretary of State, but that's overwhelming when you consider that only 23 people responded

Others cast votes for everyone from Oprah Winfrey to Mary Carey, the pom star who ran against Arnold Schwarzenegger in the last gube material election and who is looking better all the time. There were also votes for former Texas Congresswoman Barbara Jordan, who has been dead for nine years, and Jordan's Queen Noor, King Hussein's widow, who has emerged as an author and women's rights activis

California Sens. Barbara Boxer and Dianne Feinstein were in the running, though barely, and so was Texas newspaper columnist Molly Ivins and, dare I mention she who must not be mentioned (whispered), Jane Fonda.

I'm not sure the country is ready for a newspaper columnist as president. A columnist is at the bottom of the list, after the first woman president, first black president, first Latino president, first Asian president, first Jewish president, first Arab president and the first identical twins as president.

As for Fonda, if you thought John Kerry lost the last presidential election because of the malicious attacks by the socalled Swift Boat Veterans, you ain't seen nothin' yet. A mere mention of her name and you get a face full of "Hanoi Jane," "traitor" and epithets that I am not allowed to repeat. It wouldn't surprise me, by the way, to see Swift Boat Veterans against Hillary, just because

Others who received votes in my sort-of poll included two Maine Republican

senators, Olympia J. Snowe and Susan M. Collins; Oakland Congresswoman Barbara Lee; former Department of Housing and Urban Development Secretary Carla Hills; comedian Judy Tenuta; former Environmental Protection Agency Administrator Christie Todd Whitman, and actress Emma Thompson. Oh, yes, and Cinelli, who received three votes, but if nominated won't run and if elected won't serve. When I pressed her, she said, "Get your poll out of my face."

A Gallup Poll shows Rice in third place among Republicans (behind former New York City Mayor Rudolph W. Giuliani and Arizona Sen. John McCain) and Hillary in first place among Democrats. Nancy Pelosi, leader of the House Democrats and one of the few with the guts to speak out against Bush's slow-motion reaction to Katrina, wasn't mentioned, but I bope she will be soon.

There are indications that, given the mess Dubya has gotten us into, America is ready for a woman president. A Roper Public Affairs survey revealed that 79 percent of its respondents liked the idea. Forty-six nations have had female leaders, while we have mostly relegated them to lesser roles. Eleanor Roosevelt was one of a few who suffered the lesser role poorly, as did Jackie Kennedy, who was pretty, spoke French and elevated pearls and a little black dress to heights of cultural grandeur.

I am a former male chauvinist pig, as they used to say, but although I am still male, I am no longer chauvinistic, which similarly removes me from the category of swine. I have seen the light, I am not only receptive to having a woman in the White House, I'm lighting candles for it. Even Condolecza Rice would be a breakthrough ... but I'm not saying that when Cinelli is around.

Attention Faculty & Students:

Do you have your

books yet? Or did you buy the wrong edition online? The Bookstore has the books you need, but for a limited time. We will send extra copies back to the publishers starting October 17th, so get vour textbooks now! Used books are still available for some titles! Faculty, are you using a title later in the semester? Let the Bookstore know, so we can hold on to it. We're looking for those spring adoptions. With your help we can give more bucks for books at buyback!

> Thanks. WSC Bookstore

Cronenberg weaves brilliant tale with Violence

VOICE REPORTER

At first glance, director David Cronenberg's latest film, "A History of Violence," appears to be a simple thriller about a family being targeted by gangsters. By the time the credits roll, however, the film has become something much deeper and more

The film begins by introducing the audience to Tom Stall (Viggo Mortensen of "The Lord of the Rings" trilogy), his loving wife Edie (Maria Bello), and their children, teenage Jack (Ashton Holmes), and young Sara (Heidi Haves). Tom and Edie are still madly in love with each other and Jack is being tormented by a bully in school

One night, Tom's small town diner is held up by a pair of dangerous thugs. Tom instantly reacts to the threats and kills the crooks to save his and his waitress's life. This brands Tom as a hero in his town, though he calls it luck. One day, strange men dressed in black walk into Tom's diner. One of them. Carl Fogarty (Ed Harris), proceeds to him Tom confused.

Fogarty and his men continue to torment Tom and his family, even following Edie to the mall. believes Tom,

Fogarty for causing his dead chiller-thriller, Fogarty even

Joey, is responsible Viggo gets violent in Cronenberg's new

What ens beyond this point is a joy to watch, as we witress Jack resort to violence more and more, and the destruction of what was a close-knit family. Cronenberg

Mortensen do an excellent job at questioning Tom is, a family man or a killer with shaded past. Photo from Yahoo! Movies Mortensen gives an

outstanding performance, as we watch his very life spin out of control. The tells Edie at one point that Joey was audience never knows if Tom is Tom

Bello ignites the screen with an intense performance as Edie, the wife torn between the man she loves and a man she never knew. Harris is downright evil as Fogarty, giving yet another outstanding performance. He makes us hate Fogarty and we hope he gets what's coming to him. Holmes is absolutely fantastic in his big screen debut, as Jack goes from innocent to violent.

The real star though, is Cronenberg. He paints a chilling and thought provoking look at how violence can shape, and in some cases, destroy lives. He crafts more than a mere thriller, also creating a psychological and intense motion picture that is fast paced. The film is very violent and not for everyone but is still 96 minutes well spent. This is definitely one of autumn's best

In Her Shoes gets you Into the Spirit

BY EMILY RANSOM VOICE REPORTER

Jennifer Weiner has been a successful author of chick lit, but she is anything but a has-been. Her book, "In Her Shoes," wowed readers but not compared to her others. "Good in Bed" was not only good, but better than "In Her Shoes." The novel does not do the story justice. For once, there is a movie that is better than the book.

The story starts set Philadelphia with two sisters who could

Diaz plays functional Maggie opposite Rose played by Rose is the steadfast. straight and narrow older sister who has an apartment

a law Cameron Diaz looks for love and shoes in this fall's chick from Princeton, a job at a law firm, and all the gotta-have-'em shoes she could want.

What is she missing? A leading fellow. She has little to no self-esteem and distracts herself with shoes when feeling bad about her weight and lack of a boyfriend. She is the one who knows what she is doing and where she is going. The path may be safe, but it is paved while her sister is the polar opposite.

Maggie's road is gravel and forks constantly. She is young, chic, blonde, adored by men, and jobless. She lives with Maggie until one blatantly defiant act overstays her welcome. She leaves and ends up connecting with their longlost grandmother.

The sisters find their separate ways while figuring how to be the part of

one another's lives that makes sense.

The movie is longer than most chick flicks. This cannot be disguised as anything but a chick flick, but there's enough plot to satisfy even the antsyiest of minds. The smaller and more obscure characters are intriguing and memorable.

Poor Toni Collette. She always is cast as the ragamuffin. After seeing her face, the audience can rack their minds to think of where they know her. She was the dysfunctional mother in "About a Boy." Luckily enough, she is the most likeable character who will sur-

ences the subtle transformation.

Audiences will Shirley MacLaine as the grandma, Ella Hirsh just as much as they loved to hate her as Weezer Steel

Magnolias.' wise, and a model ageing

whose roles transform from the main character to a solid supporting character.

suggest low budget filmmaking but absorbing that mood will carry the audience from the apartment in Philly to the

Splurge on the overprieed theater tickets since this one is worth it. Buy the popcorn since it's necessary for this two hour and ten minute movie. Bring the girls and don't forget the tissues for an in-depth chick flick that is sure to please.

Poetry Corner

"Proclamation" You make me feel

like a craving

I can't get enough of you

only satisfied when you're by my side

you fill my soul with desire

quench my thirst darling I've been starved

for your touch

even when you're inside of me you're never close enough

I confess that I inhale you

your scent

the air you breathe hoping that you'll fill me

and my aching urgency

I long to weld our bodies

feed off your fiery heat

nourish myself

upon your love that which sustains me

~~AMN

Justin's smile was for the world to see so they would not worry - about him.

What is Love

Love is two caring souls finding each other by chance on the road of life.

Looking into each others eyes and finding a peace, and a stirring within their souls.

A hug that is as warm as your favorite blanket or stuffed tou when held close they stir the essence of their souls.

A kind word from one who cares, that makes all other things around you not seem as important as him or her.

Love is, not having to be afraid to admit to a person that you are not perfect, and saying that you are sorry. does not mean that you are

weak; just human.

(Copyright 2003 Published 10/07/03 by GGM Publishing "A Star Glows Among the Ashes" by Gregory Me Soul aka Gary Muddiman, WSC Graduate)



There are a few brief parts that condo in Boca Rotan.

Westfield State hosts bout of the bards

BY DAN WARD VOICE REPORTER

Ginsberg said of poetry, "It's that time of night, lying in bed, thinking what you really think, making the private world public, that's what the poet does." On Wednesday, September 28th, students from Westfield State, Holyoke Community College, and American International College made their poetry public in a battle of rhyming couplets called the "Poetry Smackdown." The Smackdown amplified the competitive aspect of last year's Poetry Slam series by pitting teams from the three colleges against each other in three rounds of metaphors, similes, and onomatopoetic fisticuffs Representing Westfield WSC were Leah Kaplan, Adriana Pompeo, and Jess Greeley.

The event brought a horde of eager spectators, some scated on tables, who looked more ready for a wrestling match of the intellect than a night of somber recitation. The poets certainly did their parts to meet the expectations of the audience. After a brief explanation of the goings on of a poetry slam by Prof. Michael Filas, the evening began with Prof. George Layng taking lead as emcee. judges, Lori Desrosiers, Sou MacMillan, and Stefanie Weber, all professional slam poets, were introduced and Keith Woodman, a WSC Poetry Slam veteran, offered the night's sacrificial poem. In slams, the sacrificial poem is presented as an example of a worthy piece. Woodman's poem, titled "Why I Dream of Water" explored the possibilities of life under sea level. A crowd-pleaser at last year's slams, he pronounced, "The weak walk on land when they could be mighty in

And thus, the slam began.

water." His aquatic composition gamered ered in a round of applause the poet scores of 7.0, 7.8, and 7.0 from the judges. declared, "I'm not done!" Next up Adriana Pempeo of

f a track

oach

aura

fol-

poem

bout



easons for

Kaplan ren-

addiction with

exclamation:

"Starbucks is

Crawford, o

HCC, followed

with a tale of

the ennui of

falling in love.

Suddenly, to

the wonder-

ment of the

spectators,

Margare

Nicolai of AIC

grabbed the

pirite

pimp.

Whether the setting is the freestyle battle of CAB's Coffee House or the more traditional open-mic night at Jester's Cafe, ultimately a showstopper must arise. In this case, the crowd was offered AIC's Domingo J. Parrott. Parrott let loose a hypnotizing flow of stanzas in a form familiar to fans of Def Poetry, but which others may be apt only to compare to hip-hop. His whirlwind of words told of

mic to show-case her rather boisterous free WSC poet, Jess Greeley, performs at the Poetry Smack their hate."

T h
boisterous free WSC poet, Jess Greeley, performs at the Poetry Smack their hate."

T h
boisterous free WSC poet, Jess Greeley, performs at the Poetry Smack their hate."

WSC best poet, Jess Greeley, performs at the Poetry Smack their hate."

WSC best poet, Jess Greeley, performs at the Poetry Smack their hate."

WSC best poet, Jess Greeley, performs at the Poetry Smack their hate."

WSC best poet, Jess Greeley, performs at the Poetry Smack their hate."

WSC best poet, Jess Greeley, performs at the Poetry Smack their hate."

WSC best poet, Jess Greeley, performs at the Poetry Smack their hate." The WSC poet was Jess Grecley, whose skillful styles graced last year's slams. She offered an observation, "The future is only for those who can afford it." And stated, "They all die in the end, they have to." The line of the

> first round came to a very exasperated end with HCC's Nick Chavez. By the second round, the stirring of the crowd had begun. The poets competed not only against each other but also

night goes to Greeley's "Walt-I'm not

dead, I'm waiting for a cure-Disney." The

blending away. Highlights include Parrott's line, nearly identical to lyries from the musical Hair, "I believe in G-O-D, and I believe in me," and Pompe's declaration, 'I don't need a God to make me strong!' Marcus offered some "tasteful erotica" which finally woke up the audience with Steve Maher's calling out of a judge. As he put it, "Judge 1 sucks!" Greeley provided the night's first self-aware poem inspired by an episode of "Mr. Bean."

The third and final round began with a poem of the misconceptions of wealth from Kaplan, and saw elevated audience involvement (key to any successful poetry slam) after Nicolai virtually screamed the words "Bull Sh*t!" more than 11 times into the microphone. In response to the judge's scores, Keith Woodman let out his own "Bull Sh*t!"

Finally, the night saw possibly its best poem with Parroti's tale of vengeance and regret in which he asserts, "Anger is a cloud of smoke that's easy to exhale.

After another longwinded poem from Chavez, Greeley offered a favorite from the slam series with her countdown of the aspects of a murder trial. She exclaims, 'The higher you hang, the more you learn. If based on individual scores, Greeley would have taken the slam. But alas, after Prof. Glenn Brewster tallied the scores together, WSC would not prove victorious. Top honors went to the team from Holyoke Community College with over 228 total points, American International College taking a close second. Judging from the performance of WSC's poets, I'd say we have a sporting chance in a rematch.

WSKB: Radio for the Students

BY SKOT PIERCE VOICE COLUMNIST

Greetings fellow students of WSC. For those of you who don't know me, the name's Skot. I occupy the coveted position of General Manager at the campus' radio station: WSKB. What's that you say? You didn't know Westfield State had a radio station? Well now I guess you know. Let me give you the crash course.

WSKB is a college radio station. You can pick it up on any radio in Westfield and nearby cities. We're located at 89.5 on the FM dial. It's tricky to get WSKB specifically, but once you conquer the task, it's well worth the effort. We specialize in bringing new music to the campus and community. When you tune in, you will hear sounds coming out of your radio that I can almost guarantee you've never heard before. Underground hip-hop, independent rock, and even local music all grace the racks in the Ely-centered studio. Broadcasting is the biggest part of what we do in that little room, but we also do things for the campus.

A few times a semester, you can catch WSKB presenting a show in the Third World Room in Ely for next to nothing. We gather local musicians, bring them to Westfield State. and have them perform for you. We also give you things for free. Some of you may remember move-in day this year. The sweat. The heavy lifting. The free AMP Energy Drink. WSKB has exclusive hook-ups so we can

bring you free AMP at almost any school event. So come out, look for us, and say Hi. Like free concert tickets? WSKB knows people in high places. Listen to the station, and you can win free tickets to various shows at the Webster Theater in Hartford, CT and, coming soon, The Palladium in Worcester. We love giving you free stuff, but we need something from you.

We at the radio station are looking for a new logo. Our current logo is nearing its senior years, and it's time to graduate to a new one. So if you're a Graphic Design Major, or are talented with designing, we'd like to get your submissions. Give us your best shot. We're going to go through all the submissions, pick the one we like most, and we'll use it as our official logo. How would that look on a Speaking of resumes .. Communications Majors, want to get into sports broadcasting? We're looking for someone who knows their stuff in sports to broadcast Westfield State College football games live from the field. We need you to be reliable and knowledgeable. Come on by and ask us what you can do.

WSKB's office is located in the Ely building, room 235. Head upstairs, above the Campus Center. When you get near the Black Box Theater, listen for the music. And look for me, my name again is Skot. I'm the guy walking around campus with the freakishly long, red goatee. Ask me about what WSKB can do for

Romantic comedy brings twist to otherwise dramatic film

BY LISANDRA BILLINGS EDITOR-IN-CHIEF

In a cinematic world filled with slapstick comedies, ancient histories and twisted sci-fi's, Just Like Heaven is a breath of fresh air and a return to the classic romantic-comedy. Starring Reese Witherspoon

(Vanity Fair, Legally Blonde, Cruel Intentions) and Mark Ruffalo (Collateral, 13 Going on 30). the film pairs an unlikely couple Elizabeth (Witherspoon) is a career dri ven

whose long hours at the Reese Witherspoon and Mark Ruffalo star in the hospital leave new hit "Just Like Heaven." no room for a personal life, while David (Ruffalo) is

a depressed, alcoholic widow who spends his days in front of the television. When Elizabeth discovers David has moved in to her apartment, she tries to explain to him that he cannot possibly live there if she does, but they soon discover a more startling fact: no one can see or hear Elizabeth but David.

Initially, David blames his vision of Elizabeth on drunken hallucinations but, as she shows up more and he drinks less, it becomes apparent that something more is happening. Once David convinces Elizabeth that she can't possibly be alive, the two join forces to find out exactly who

> Elizabeth is and what happened to her.

In startling discovery they find Elizabeth's body in the hospital where she used to work and find out that 'months earlier she had involved in

-Dreamworks Photo

a car accident and has been in a coma. The couple, who are growing accustomed to one another, race the clock to find a way to bring Elizabeth's body out of a coma so her spirit doesn't die forever.

Filled with good clean humor and a couple of surprising twists. Just Like Heaven is an uplifting love story that makes light of an otherwise tragic situation

"NINE Breweries coming to Homecoming
a grand total of nine
Pull the lever down and pass it around
don't let any drip on the ground
THREE awesome bands Saturday at noon and
Project Mayhem on Friday night too
Don't be a fool, it will really be cool
come on by for some really great food.
ONE hot air balloon in the air
one floating as high as can be
Also ONE clown, he'll get around
to all the children there for free."



HOMECOMING 2005 Saturday, October 15th

From the streets of Sac to the freeways of L.A.

"THE CALIFORNIA CHRONICLES"
BY MATTHEW BERNAT
SPECIAL TO THE VOICE

This morning I awoke and just felt ready. Ready for classes, for work, for anything. I showered and shaved with enough time for breakfast.

It's getting chilly in Northern California and the leaves are starting to change. I zipped up my worn Westfield State hoodie feeling pretty damn good.

Then 1 got to class. Everyone turned in thick essays, monster essays, essays that looked painful to write. I turned to my right. Hey, was there something due today?

Just a six-page term paper.
Ditching classes and my newspaper duties for three days to go to Los
Angeles was not a good idea.

We left last Wednesday. Now, road trips get played up a lot. There's supposed to be adventure at every rest stop and crazy fun times just around the bend. Stop kidding yourself, there is nothing adventurous about sitting for six hours. In fact, things get weird.

After spending six hours in the same car with the same guy, you do things to pass the time that would not normally be acceptable. Examples include singing "Zombie" by the Cranberries at the top of your lungs, followed by "Drop it Like it's

Hot" by Snoop Dog and then acting out the lyrics to "No Women, No Cry." The road will do that to you. It's not pretty.

It was around midnight when we arrived in L.A. and our hotel search began.
The first hotel had no rooms. The

second was a bit expensive.

Fadi's reaction upon leaving:
"F---! Matthew! F--! It's \$320 for one night, for one person! I'll f----- s-- in their bed, and they can pay me! They should pay me! To s-- in their bed. F--!"

By this time we were punchy, lost and asking strangers for a motel to stay in. We looked like asses. Two guys asking for a motel room past midnight in Hollywood.

Great.

\$74 is all you need to stay in the seediest hotel in Hollywood we discovered.

It's called the La Cienga and it's world famous because Jim Morrison lived there for awhile. Old hippies wearing black were snapping pictures of the dingy room he slept in. I hope they didn't travel for

I found that the burns on Vertice Beach have the best tans in the world. It's a deep bronze some girls would kill for. The place is straight out of a surf movie. Palm trees, skaters, rollerbladers and beach burns. It's typical California, except it's dirtier, and you actually see the homeless.

Of these homeless, the self pro-

claimed "World's Greatest Wino" stood out. More than the man in the speedo shouting about the heat. More than the man with the wagon selling reggae CD's geared towards children, more than the woman chasing sea-gulls and them asking

for her money back.

The World's Greatest Wino simply sat, change cup in hand and sang.

"Jingle bells, jingle bells, jingle bells." His sign said he was offering a show and jokes for some change. There weren't any takers.

For those of you who watch *The* O.C., stop now. I would hate to break your televison fantasy.

I knew I arrived when I saw a sign for the South Coast mall. We got off in Irvine and it was typical suburban America. There was less litter and the lawns were nicer, but it was horribly borine.

At a plain apartment complex a well-dressed man greeted us in sandals. He was a friend of Fadi's father and had been out of the Middle East for 12 years.

They spoke for two hours in Arabic. I think I heard one of them say "hummus."

At least I got a home cooked meal for my wait.

A block or two from U.C.L.A., there is a hookah bar called The Gypsy Café. Inside the music is loud and not in English. Egyptians, Iranians, Moroccans,

claimed "World's Greatest Wino" stood out. More than the man in the speedo with a hookah. We ended up here later that shouting about the heat. More than the

"I tell you, instead of water, you put some cold gin with a slice of lemon mix in some coke with the tobacco and..." he kissed his hand and opened it to the air

It would have been easy to stay in L.A. for longer but we left for Sacramento to visit a friend of mine I worked with this past summer the next morning.

It was a late start and as we tried to make up for lost time, we pissed off two biker chicks with "Diva Hawgs" across their leather jackets, a dude in a Camaro, one large man with a nose piercing who managed to roll down his window, lean out and give us the one-fingered saluet and an officer of the California Highway Patrol.

By the time we saw him he was already turning behind us, lights flashing.

"How fast were you going?" he

"I was doing 80," Fadi said.
"Wrong answer, get out of the

car.

Apparently you can go to jail for driving 120 mph. Fadi played the "I'm just a foreigner, I do not understand miles, I'm used to kilometers" card and was written up for doing 105 mph.

Remember, that one, kids, I'm

Remember that one, kids. I'm going to crank out six pages of bull plop now.

Feminism not so easily defined

BY ELIZABETH JENKINS VOICE COLUMNIST

I Googled the phrase "women against housewives" the other day. My search came up negative. Fortunately, there is no organization of that kind, which leads me to believe that a certain Voice columnist is losing sight of feminism instead of the other way around.

In the September 26, 2005 edition of The Voice, Jason Levine had some basic points correct when he stated, "The women involved [in the Women's Liberation Movement] wanted equal opportunity, access and pay comparative to their male counterparts. They wanted the ability to control their own destiny and make their own choices."

These statements are accurate

and the basis for most feminist schools of thought. He had me at "control their own destiny" but then began to vex me when he went onto write, "Where some feminist lose my support is when they attack women for doing things that they feel 'hold women back.' While many wormen are still forced into roles (some housewives) or jobs (many prostitutes), let's

only deal with those who make unencumbered choices and assume that any women discussed from here on made their decisions by their own free will."

Mr. Levine is ignoring the issue completely by only discussing women who are able to make their decisions "by their own free will." He is fighting for housewives who want to be housewives and are already housewives. These feminists against housewives and strippers, also known as radical feminists, who believe in the breakdown of gender roles, rally for those females that he says are. "forced into roles" That is where the problem lies. Let's talk about them for a moment because they are the ones without a choice. Let's talk about how some women have no other ontion but to sell their bodies so their children can eat. Let's talk about the husbands with brains the size of sperm that believe females still belong in the kitchen and expect their wives to be there when they return from

I'm tired of the petty discussions about feminism that target feminists as man-hating freaks knocking on women's doors to denounce the role of housewife or stay at home mom in a megaphone. That's not what is happening. Moms

know how tough it is to raise children and I believe that the majority of women, regardless of whether they have kids or not, realize the awesomeness of the responsibility. I think it would surprise the columnist how few women on this eampus would not in fact "rather be stay at home mom's rather than a marketing executive, teacher or whatever else." The concept of marriage, let alone childbirth, makes me weak in the knees.

There are larger women's issues at stake in 2005 that include abortion rights, powerty, and physical/emotional abuse. We should be pointing the finger at the real perpetrators instead of the messengers that bring these issues to light.

Later in the article Levine equated a stripper to an NFL defensive lineman. After I read that I vomited a little in my mouth and began to write this column. When did we start to use strippers as benchmarks to judge the success of women's liberation? So what if a woman has made the choice on her own to step onto a stage and swing by a pole for the pleasure of a group of males? The important question is why has she made that choice? Money is a factor but certainly not the only reason. Lack of options due to lack of education, little or no self-

respect and/or dire poverty are all motivating factors.

Strippers and NFL defensive linemen are not the same because a football player's body is not toned and calibrated to perfection for the titillation of horny fans. It serves a purpose: To protect and play the game he is paid exorbitant amounts of money to play. Not all strip clubs hold high standards for the physical appearance and respectful treatment of their employees as does the NFL for its players, and I guarantee the salaries don't even compare.

The fact that "nobody is watching Russ Hochstein block on a screen pass because they care about him as a person" is not entirely true. Fans care about Russ Hochstein because he is part of a team they care about. At least he is regarded by his first and last name and has the opportunity of making his way into the history books. A stripper's only luxury is the crinkled dollar bills bulging from her wallet. For her, there are no autographs to sign; just the chilling reminder that her purpose for several hours each night is to fulfill the sexual desires of others while concealing her own identity.

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL

PHOTOGRAPHY EDITOR MIKE COUGHLIN A&E EDITOR IAN LACZYNSKI

ASSOCIATE EDITOR BRIDGET GLEASON

COPY EDITORS
JONATHAN MITCHELL
JEREMY KLEMENT

ADVISORS
DR. GLEN BREWSTER
DR. GEORGE LAYNG

WESTFIELD STATE COLLEGE PARENZO HALL - BOX 237 WESTFIELD, MA 01086 PHONE; (413) 572-5431 FAX: (413) 572-5625 E-MAIL: thevoice@wsc.ma.edu

Publication Policy

Announcements and ads for oncampus organizations are free of charge, are printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be

signed with your year and phose number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonomously but your name must be listed on the enginal letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Pondering points

BY JASON LEVINE VOICE COLUMNIST

I have a lot of random thoughts, questions and opinions that may not be enough for a whole column but are nonetheless worthy of mention, in my humble opinion. The talking heads would normally refer to something like this as "talking points" but since this is a newspaper column, they can't exactly talk. So I prosent to you the first edition of "Pondering Points.

From the "Stranger than Fiction" Department: A news story from China is reporting that Ai Ai, a female chimpanzee, has given up her 16 year smoking habit. According to the story, Ai Ai started her habit after two of her spouses died and her daughter was moved to another zoo. Search the net for this news story. The picture itself is worth the time

I was flipping through the channels last night and something on USA caught my attention. It was Monday Night Raw. Now, I haven't watched wrestling since I was 12 and apparently in 14 years, a lot has changed. I wouldn't have stopped if it were not for seeing Superfly Jimmy Snuka climbing on the top rope At that point, I saw Hulk Hogan, "Rowdy Roddy Piper, "Hacksaw" Jim Duggan, Koko B. Ware, Nikolai Volkoff, Greg "The Hammer" Valentine, "The Mouth of The South" Jimmy Hart, "The Million Dollar Man" Ted DiBiase and Ricky "The Dragon" Steamboat. The nostalgia factor skyrocketed but lasted about three minutes before I really started to look at these guys. They all looked really old which is clearly the bi-product of steroid use and the natural aging proce.

The one who looked the worst was Hulk Hogan. Hogan is 55 years old and his age is showing. At one point in the broadcast, he ripped off his shirt Hulk Hogan style and he should have kept it on. His skin is loose, he's getting a belly and he even has flappy skin on his back. I'm not mocking the guy. He's getting old. But he needs to understand that he's not a young man anymore and that leaving the shirt on will go a long way in helping my generation remember him at the apex of his career, rather than going the Fat Elvis route. If Hogan drops dead on the toilet, my childhood will be shot.

Speaking of taking shirts off, something that was shown on the bumper going into commercial made me stay and watch.

I used to think that the biggest innovation that wrestling ever made was creating a "sport" where the action was allowed to continue even if the referee was knocked unconscious.

Wrestling has developed something even better. It's called a "Bra and Panties match. In the match that I saw, a team of three women wrestled against a team of two women. As the wrestlers were being announced, the announcers explained the rules. To win the match, one team had to strip the other team down to only their bra and panties. Judging by the physical accoutrements of the wrestlers, no matter who lost, I was going to be a winner. Man, was I right

I watched the rest of the broadcast and some other things crossed my mind.

Why do wrestlers insist on climbing back in the ring right in front of their opponents? Isn't that just asking to be kicked in the head or the back?

Why does Strong Bad wrestle under the name "Rey Mysterio Jr."? How come he will answer e-mails wearing his boxing gloves but he doesn't wear them in the ring?

Despite 15 years passing, has mankind not found a better way to fake some of these moves? Punches still miss by two feet, guys jump up to help themselves get body slammed, and tables still look paper-thin.

Seriously, how did Roberts get 22 votes against him? The answer can only be that the Democrats who voted against him (and they were all Democrats) are still so bitter about Kerry's loss that they want to try to redo the election through the nomination process. They did it with Bolton and they tried it with Roberts.

Unless a nominee from any party is either extremely unqualified (i.e. a truck driver nominated to be Secretary of Transportation), a threat to national security, a felon or some sort of extreme social miscreant (racist sexist etc.) then the Senate should always approve the nom-

Roberts is none of those things. The biggest criticism I heard about him was that he didn't always answer the questions that the Senators were asking because he couldn't be attacked for being incompetent or unqualified and it is widely agreed that he is a good, law abiding citizen. It's amazing that he'd get criticized for that when Ginsberg pioneered the practice. What could possibly be the difference between Roberts and Ginsberg? Oh. Ginsberg was nominated by Clinton, a Democrat, so it was okay for her.

Dirty pool, man. Dirty pool.

The Iowa Hawkeye's play football at Kinnick Stadium. One of the famous things about Kinnick Stadium is that the visitor's locker room is painted pink. Former Iowa coach Hayden Fry picked the colors himself decades ago. Fry had a psychology degree and knew that pink was a very calming color. Fry also knew that many people interpret the color pink as being "girly" and "sissy." He figured that paint-ing the walls as such would give his team a mental edge over the opponents

Recently Kinnick Stadium was renovated and school athletic officials expanded on Fry's ideas. The locker room now has pink walls, pink carpeting and pink shower tiles. The urinals, lockers and sinks are also all pink. The renovations have started a controversy.

The most vocal complaints so far are from Erin Buzuvis, a visiting law professor from...wait for it...wait...a little more Massachusetts. Buzuvis feels that having a pink locker room promotes homophobia and sexism. Buzivis wrote her opinions on her blog. She was met with so much tolerance and understanding that she had to close down her blog due to the amount of death threats that she was receiving.

In some ways, my heart goes out to Buzuvis because she merely expressed her opinion and instead of the idea being engaged in the intellectual marketplace, a large group of jerks decided to threaten her life instead. However, I totally disagree with Buzuvis.

Fry's writing clearly indicates that he knew that others put negative connotations to the color but Fry never said that he did. Fry was trying to gain an edge for his team and according to Fry it worked. Fry has said that whenever opposing coaches even mentioned the color of the locker room, Iowa would win the game. It created a distraction for visiting coaches and

I also don't blame the athletic officials for taking it a step further. They might as well stick with what's working.

There is a flaw in Buzuvis's logic. It is not as though some people had gone into the locker room and thought, "Well, I used to be -completely okay with homosexuality and I was always respectful to women, but now that I've seen these pink walls I want to beat my girlfriend and kill some fags." It's also hard to believe that others had gone in there and thought 'I hate me some queers and always had the urge to pay women 70 cents on the dollar compared to men. Now that I've taken a leak in a pink urinal, I'm sure my mindset is correct."

Isn't it possible that somebody may not like the color pink or find it distracting and yet not be sexist or homophobic? The walls in my apartment are white and I own no pink cloth-Does that cancel out my support of gay rights and women's rights?

My girlfriend has a lot of pink clothing and aithough I didn't buy the clothes for her, does my allowing her to wear it force her into a

gender role? Am I a sexist because I hate her pink Red Sox hat or is it just possible that I can't stand sport teams hats that aren't in the team col-

Speaking of team colors, isn't it sexist that not one pro-team or college team (that I can think of) doesn't have pink uniforms? Doesn't that show sports in general to be sexist and homophobic?

Bottom line is that a football player who is distracted by pink because it is a "sissy" color has already proven his own ignorance. Shouldn't Fry be commended as being a smart coach for using their idiocy against them and taking away the victory from the ignorant player when that's what they came to Kinnick Stadium to do? Most importantly, it's a safe bet that if another color could be shown to be more effective, Fry would have chosen that one

Speaking of fcotball, Tedy Bruschi is attempting to make a comeback this season to help out the struggling Patriots. I love the Pats and Bruschi is my favorite player but if the orga nization allows him to set foot on the field this year, it is without the dumbest thing they could ever do. First, one player isn't going to make a difference at this point. They need offensive line help, secondary help and line backing help. Bruschi putting himself out on the line to plug one of those holes isn't going to help the team enough to risk his health.

They can't run the ball at all and I don't think it's Dillon's fault. The line isn't opening holes and on seemingly half the running plays, Dillion is getting hit three yards behind the line of scrimmage.

The pass blocking is atrocious. If it were not for Brady's pocket presence, they would never get a pass off. And even with his presence, Brady has not had a great game from start to finish. He's had series, drives and quarters of great performances, but not an entire game. He's throwing off of his back foot too much and the result is passes that are over the receiver's head, behind them or too low

Even a recovering Bruschi could help the defense, but he would only help solidify the first two levels, leaving an extremely weak secondary for opponents to attack. Admittedly, the linebackers are not playing well and tackle as though they had just come out of a pink locker room (note: I'm being ironic) but it doesn't matter. Bruschi can't cover receivers nor can he teach Samuels how to tackle

Don't do it, Tedy. We can wait until next year. Your health and your family need to be more important.

New shows announced at the Webster Theater!

Monday, October 31st Buckethead 6pm doors, \$15 adv

Tuesday, November 1st Kings X 6pm doors, \$12.50 adv

Friday, November 4th Ryan Cabrera The Click Five 7pm doors, \$27 adv

Saturday, November 5th Jon Anderson of YES

Friday, November 11th Slimkids Liberation Tour Tre Hardson of The Pharcyde Fuquawi Band Heiruspecs 6 p.m., \$12 adv

Saturday, November 12th (Underground) Shag Frenzy presents... Lake Trout Benzos 6 p.m., \$12 adv

Tuesday, November 15th Teton Gravity Research's "Tangerine Dream" Mix Master Mike \$15 adv

Tuesday, November 15th Teton Gravity Research's "Tangerine Dream" Mix Master Mike \$15 adv

Friday, December 2nd The Unseen The Ducky Boys 6 p.m., \$10 adv

Thursday, December 15th Wheatus 6 p.m., \$10 adv

I am the smartest man alive -

"FLEX YOUR HEAD' BY NICK SOWA VOICE COLUMNIST

Hey, want to know what sucks? Death, crime, and violence. Nobody likes these things. These are not nice things. You know what's really handy for perpetuating all three of those things? Guns. Not just handguns, I'm talking guns of all sizes, shapes and levels of grossness. The gun problem is exponentially more serious in America than in any other country in the world that is not the site of an international war, hands down. Did you know that between 1979-1997, more Americans were killed by guns than by every official American war since 1775? War: 650, 858; guns: 651,697. We killed each other more efficiently in 18 years than foreign nations could do in over 200. Pretty gross, huh? But we can't get rid of them; our unalienable right to pack heat is in the Bill of Rights. THOU SHALT BEAR ARMS AND

hear crying?

Pipe down, you

can still use a

musket to hunt.

or a bow and

arrow or be fair

for Christ's sake

and use your

hands.

KILL THINGS. We Is that hunters I ask Homer Simpson, "If we didn't have guns, the King of England could walk in here right now and start pushing us around (as he pushes Lisa). You don't want that, do ya? DC YA???" God Bless DO America.

I propose that if the gun fanatics in our country are going to hide behind the constitution to protect their love of loud noises and that rush of

power holding a gun brings, let's interpret the constitution contextually and exercise our right to strictly bear the kinds of arms that our fore fathers spoke of. Let's do away with all this frighteningly efficient new technology. I propose that we maintain our right to bear arms, but that the only types of firearms the public be allowed to bear are muskets.

Yes, I realize how incredibly stupid this sounds, but before you dismiss the silliness of my proposal, let's think about this for a second. How easy would a drive-by be if the shooters were all packing muskets? It's not much of a drive-by if you have to stop in the middle of the road to reload your musket and pack all that gunpowder down. Cops are in a shoot-out with a perpetrator? I'd say law enforcement would have a distinct advantage holding their standard 9 millimeters while the perp was coming at them with a musket. You're working at a convenience store in a tough neighborhood and you're afraid of that dude with the baggy hoodie pulling a handgun on you? Worry no longer good clerk, muskets are friggin' huge and you'll see him coming a mile away. And the absolute best part of all this: WE ARE MAIN-TAINING EVERY SINGLE RIGHT GRANTED TO US BY THE CONSTI-TUTION, so shut your pie hole, Heston.

The right to bear arms and form militias was included in the Bill of Rights so that we as a people could revolt in the event that our government became tyrannous. I've been seeing our government doing a whole bunch of stuff that most

would consider tyrannous, but I'm not any real revolt. Wanna know OUR GOVERNMENT HAS seeing any real revolt. NUKES. Our government has a trillion dollar air force, a trillion dollar navy and a trillion dollar army. In case no one noticed, our military technology has done some serious evolving in the past 230 years. The government didn't have stealth bombers in 1787. Nor did they have machine guns capable of firing hundreds of rounds a second. You get the point. The founding fathers never came close to maybe almost kind of dreaming about the technology we have today; they never considered the fact that in the future one guy on a hill behind a giant machine gun could take out a few hundred people himself. In their day, hundreds of thousands of people with muskets were a legitimate threat to overthrow a government. Today, if the people waged war on the U.S. government, we'd be lucky to last a month. Think of what we're coming at them with. What, a couple hundred over-

weight dudes in their forties from the woods of Michigan packing uzis? Maybe a few thousand uneducated mouth-breathing rednecks who would probably end up accidentally killing them-selves? Us vs. the government isn't even close to a fair fight; it hasn't been for at least 100 years.

So, if the people can't overthrow the government even if we all have serious gun-power, and a musket can be used for

self-protection the same as a revolver, why the hell does the public need all these insanely dangerous and powerful weapons? All we use them for is killing each other! What is stopping us from doing this? Is that hunters I hear crying? Pipe down, you can still use a musket to hunt, or a bow and arrow or be fair for Christ's sake and use your hands. We hunted successfully for thousands of years before rifles were invented, I think ve can make due now. What other reason is there not to do this? Economic reasons? The gun industry, while large, isn't exactly crucial to our economic wellbeing. There would still be plants manufacturing muskets and ammunition, along with ail the modern guns we would be producing for the military and law enforcement, plus the gun powder packer-downer industry would skyrocket. We have plenty other means of self-protection (mace, tasers, knives, self-defense classes...plus we would still be able to keep muskets in our homes). There just isn't any logical reason to keep doing

So yeah, I hate guns and you should too. The public has no use for M-16's and we can do away with this without denying any freedoms granted by the Bill of Rights. We hold on to so many ridiculously antiquated laws, ways of life, and ideals because "this is how it has always been." We're stuck dealing with piles upon piles of useless BS because our collective xenophobia clouds our reason and prevents us from addressing our most serious problems. I say eff that.

The pros and cons of hook-ups

"SEX AND THE WSC" BY JULIET TAYLOR VOICE COLUMNIST

One-night stands and booty calls. a practice frowned upon by some while praised by others. Hook-ups without commitment, what more could a single college student want, of course, besides a nice committed relationship? But let's face it; finding someone special enough to share such a relationship is hard to do in college. Hormones run wild and there is the freedom of living without parents. There is nothing wrong with a good hook-up as long as you are safe. I really cannot stress that enough; STD's, HIV and babies are not a fun time at our age.

My first hook-up of this semester ened last weekend. Adam, the boy that I had spent five months hooking up with and a summer crushing on, called me after a night of partying with our own friends. Before I knew it I was cleaning my room, changing my shirt and fixing my smudged makeup until I heard the doorbell ring. I took a few deep breaths and collected myself so I could play it cool as I opened the door. I'll leave the rest to your imagination

Adam spent the night and I woke up wrapped in his arms. He left early in the morning and I could not help but to feel used. How could he hold me like he did that morning and then leave so early like nothing happened?

It takes some sort of attraction to be able to hook-up with the same person on more then one occasion. Usually hook-ups are full of uncommitted, unattached hot

sex. That is what was wrong here; I let myself become attached to Adam.

When do hook-ups reach a point when they are no longer hook-ups? Do months of unattached sex still qualify and when does it become a relationshin?

That morning I realized that the relationship that Adam and I have will never amount to anything more. As much as it hurts to admit, I can finally let go of the crush I have had for over a year. What I learned out of all of this is that as soon as feelings begin to rise they need to be let out in the open. Then take it from there, start a relationship, end everything or even continue to be each other's booty-call. Do whatever suits the both of you best.

I am sure that no matter how much I try to convince myself that I'm over Adam, the truth is I am not. My newfound realization is something that will help me from staying so attached to Adam. He is not someone worth spending my time on developing a relationship with but, until I find someone worth my time, I know who to call when I am horny. He is my booty-

If you finally do find someone worthy enough to spend your time with and if that is what you are looking for, then take the chance and talk to him or her. I have witnessed good relationships come out of good hook-ups. I have also experienced good hook-ups that evolve into nothing.

College is about spending those last years of your life before the real world the best as you possibly can. Be smart about your hook-ups; while they may or may not be alcohol induced, be careful because anything can happen.

Single and ready to mingle

you are always

waiting. Waiting

for a phone call.

waiting for final

them to show up

and best of all.

waiting for com-

mitment.

BY PATRICE ST.PETER VOICE COLUMNIST

Relationships are so overrated! Right? Okay, maybe sometimes I can be classified as a "Bitter Betty" but come on, it's not that bad, is it? It wouldn't be if all the "in love" people didn't rub it in all us single peoples faces. With their "I love

you" after everything in their away messages, cute, sappy little song quotes in their profiles and counting down every little month as a new anniversary. That's my favorite.

Why can't we embrace being single? What happened to get-ting all dolled-up with your girl friends and spending a fun night on the town strutting your single butt Looking at a guy and thinking, "Hmmmm, I could have him if I wanted, but no thanks?" Not having to

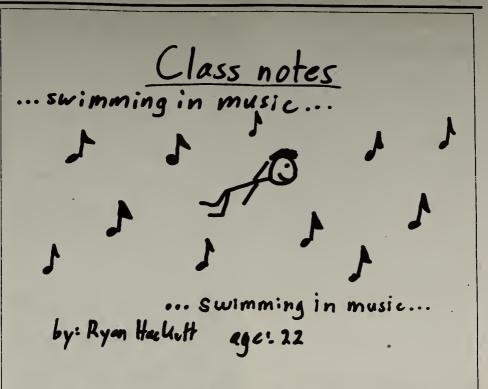
call and check in with your other half to see what they are doing and tell them what you're doing? And best yet, WAITING. In relationships you are always waiting. Waiting for a phone call, waiting for final plans, waiting for them to show up and, best of all, waiting for commitment. No thanks ladies, I'm all set. Sure, having a companion is great, someone to spend inti-

share memories, Unfortunately, I could barley even find time to write this article, nevermind worrying about when I'm going to see my boyfriend. I have a whole life to be in a relationship, why now? Why in college? Why are young ladies so set on finding "THE ONE?" What does that mean anyway? How are you supposed to know when he is "the one?" You obviously thought the last one was "THE ONE" In relationships

because you wouldn't have wasted so much time on him if you didn't.

Focus your life on things that you can finding controlboyfriend doesn't happen to be one of those things. Some girls just plans, waiting for look too hard. I'm not saying to completely embrace being uncommitted in college and find yourself waking up next to a different alcohol induced hook-up every morning, wondering what exactly happened last night and if it

was even any good. But sitting at home on a Saturday night in your favorite pair of comfy PJ's cuddled under a blanket watching Dirty Dancing for the 800th time; reaching in for a fresh Kleenex when Johnny comes back and says his infamous line, "Nobody puts baby in the corner," when your secretly wondering when you'll find your Johnny Castle? That's not exactly what I call embracing being single.



Attention Students: Logo Contest \$100 Prize

We are 'seeking an original logo for the 2006 Month Celebrating Women at Westfield State College. The logo will be used on all promotional advertisements for the month's events, such as calendars, brochures, tshirts, to

Students at Westfield State College and all high schools in Westfield are invited to submit entries.

Your design should relate in some way to women's history month, include the words "Westfield State College Month Celebrating Women 2006," and work in black and white reproductions. Image may be hand drawn or computer generated.

Please include your permanent contact information, including phone, email and mailing address. Thank you for participating.

Deadline for submissions: October 15, 2005
Please mail entry to:
Prof. Vanessa Holford Diana
Coordinator, Women's Studies Program
Westfield State College
577 Western Avenue
Westfield, MA 01085

Any questions: vdiana@wsc.ma.edu (413) 572-5687



It's the most wonderful time of the year

BY MIKE SULLIVAN VOICE COLUMNIST

No, it's not quite the winter holiday season yet, but to most sports fans, this is the most wonderful time of the year.

The Major League Basebal playoffs are a week old, and the Red Sox reached the post-season for the third consecutive year - a first in the team's 104-year history. The football season is well underway which, means one thing: the managers of fantasty football teams across the nation are either totally frustrated that their studs are not performing up to par, or wondering how and if their team will finish in first place.

Oh yea, the National Hockey League returned to action after a season of rest. It should be interesting to see if the sport survived its unnecessary and selfish season-long lockout. NHL owners and players have been anticipating the start of the 2005-2006 season since the lockout ended July 13, but have the fans? Don't forget about the NBA kicking off pre-season action tonight when the Washington Wizards host LeBron James and the rest of the Cleveland Cavaliers at the MCI Center.

So there you go. The four major sports are overlapping. It's every sports fanatic's dream. So for those of you who find that your friends keep saying they can't hang out, or that they're already busy, keep in mind that baseball, football, hockey and basketball seasons are keeping them glued to the television for about a month or so.

Can you think of another time of year that you can have your choice of what sport you want to watch that night? The middle of October doesn't get much better for the "All-American" sports fan. So just enjoy the month of playoff baseball, diving catches in the corner of the end zone, mesmerizing slap shots, and behind the back passes for uncontested dunks. The ESPN highlight reels will be packed with all of these jaw-dropping plays.

I can assure you that I'll be watching all of these fine displays of athleticism. As Red Sox slugger David Ortiz always says, "Let me tell you," if I have my choice of what to watch, it goes in this order:

Playoff baseball will always pre-vail during this time of year. On Sundays, I'll be following my fantasty football team featuring Donovan McNabb and Priest Holmes. During the week, I'm looking for the Bruins game. I'm not going to lie, I'm excited about some hockey this year. there's any action on the ice, I'll settle for a pre-season NBA game. If, for some unexplainable reason, none of these sports are on TV. poker, ESPN or Fox Sports New England will do the job for one night.

Not to change the subject or anything, but I want to mention hockey. Don't stop reading. I promise this will be brief. I just want to address the new rules that might help the sport recapture the attention and fascination of fans that it once had in the 1970's and 80's. As a result of the lockout, the NHL's Competition Committee recommended a few new rules that were approved by the Board of Governors to add entertainment, scoring, and drama to the

The important, and hopefully effective, rule changes include the reduction of goalie equipment (size of pads), reducing the area in which goalies can handle the puck, eliminating the annoying two-*line pass, and having shootouts to determine the winner of the game at the end of the overtime session. Hopefully these rules, along with many others, will provide more seoring and more excitement. That's the "goal."

October is the month of utopia for the "All-American" sports fan. - It gives you an excuse to just lock yourself in your room with your fantasy football roster, remote control, and a bag of fresh popcom. It helps us forget about the struggles we encounter on a daily basis. Worry about those when you wake up after a long night of watching your team win (if you're a Boston fan) or lose (if you're not). Enjoy it while it's here. Good luck to those of you who are glued to the TV this month like myself, watching the magic of sports entertainment. If you miss it this year, you'll have to do what Red Sox fans used to do, "Wait till' next year."



Dr. Andrew Zimbalist Tuesday, October 11tb 7:00p.m. in the Scanlon Banquet Hell

Come join us as Dr. Zimbalist discussed the economics of baseball!

If you're a citizen of the Red Sox Nation, or a fan of baseball in general, you owe it to yourself to bear the inside story about the money, policies, and politics behind the game. Zimbalist, the Robert A. Woods Professor of Economics at Smith College, is the author of the book May the Best team Win: Baseball Economics and Public Policy (2003) which asserts that the major league is a monopoly with the market power to derive high returns, misallocate resources, and take advantage of consumers. In addition to writing about the business of sports, be has served as a professional consultant in owner/player disputes in the National Football League, National Basketball Association, and Major

League Baseball. A book-signingfollows the lecture.

Upcoming Sports:

Punt/Pass/Kick Contest Soccer League (M&W) Billiards League (M&W) 5-5 Basketball IM&W) Co-Ed Volleyball Co-Fd Water Polo

Banacos Road Race * Footnote: 'Banacos Points awarded in these sports'

intramurals now has its own e-mail address! IMSPORTS@wsc.ma.edu

Do you have work study but no job? Intramurals still has tob openings for open gym supervisors/timersscorers/office help. Come to Parenzo Gym P169 and speak to Lou Ann. We can help!!

Check the website for open gym times: http://www.wsc.ma.edu/athletics/intramurals.htm



Reading and Writing Center

visit 218 Parenzo hall or call 572-5569 to make an appointment!

FALL 2005 HOURS

Monday - 9AM - 1PM Tuesday - 9AM - 7PM Wednesday - 9AM - 1PM Thursday - 9AM - 7PM

Get Free, Professional Advice on How To:

-Read more effectively and critically -Write more successfully

-Prepare more fully for standardized tests

-Draft resumes and cover letters

-Design more effective reading and writing assignments

For more information, visit our website at http://www.wsc.ma.edu/reading/



pponents are having a difficult time stopping Westfield State junior forward Shanna Litterst and her teammates from scoring. The Owls have scored 0 goals in the past four games, including 4-1 and 6-1 conference victories over Framingham State and Bridgewaler State, respectively.

Photo By Mickey Curtis

Worcester St. avenges losses to Owls

er State College Lancer football am defeated the visiting Owls of Westfield State College for the first me since the 2000 season by the nal score of, 47-7, Friday night, Sept. 30, under the lights of Coughlin Field on the campus of Worcester State College

The win improves Worcester tate to, 3-2, on the season and, 1-0, New England Football Conferice Bogan Division play, while estfield State falls to 2-2 and 0-2 the Bogan Division.

Worcester State led, 10-0, af-

ter the first quarter as the Lancers opened the scoring when junior quarterback Kyle Beatrice (Swampscott, MA) found senior wide receiver Jeremy Gaucher (Burrillville, RI) on a 41-yard scoring strike midway through the first quarter. Senior place kicker Tom Gabriel (Wareham, MA) followed that score late in the quarter with a 27-yard field goal.

Early in the second quarter, junior running back Steve Kasprzak (Tewksbury, MA) scored on a 1yard plunge into the end zone. Late in the second half, Beatrice and Gaucher hooked up again on a 23yard touchdown pass to give the Lancers a, 24-0, halftime advan-

Four minutes into the second half the Lancers added to their lead when senior defensive back Jason Crabb (Andover, MA) forced a fumble at the 50-yard line and defensive tackle Paul Ivanoski (S. Easton, MA) picked up the loose ball and sprinted 50 yards for the touchdown to extend the Lancers lead to 30-0. Gabriel added his second field goal of the game from 39 yards out to push the lead to, 330, and 1zzy Ayala (Southbridge, MA) scored on a 6-yard run to close out the third quarter with the Lancers leading 40-0.

Westfield State got on the board two minutes into the fourth quarter when Craig Skribiski (Whately, MA) forced a Lancer fumble and sophomore defensive back Ricky Angus (Foxboro, MA) grabbed the loose ball and returned it for a 30-yard touchdown. With eight minutes remaining in the game, junior running back Billy Shea (Walpole, MA) scored on a 14-yard touchdown run to give the Lancers the, 47-7, win.

The Lancer defense held the Owls to zero first downs in the first half and to 62 total yards on the game, while Worcester State totaled 335 yards of total offense. Beatrice finished the game 8 for 19 with 154 passing yards and Gaucher had 4 catches for 111 vards and 2 touchdowns.

Field Hockey team routs **Bridgewater**

Field Hockey Westfield State 6 Bridgewater State 1

WESTFIELD-Junior forward Shanna Litterst (Falmouth)) and sophomore forward Megan Wolski (Plymouth) both fallied three goals and an assist to power Westfield State to a 6-1 victory over Bridgewater State Oct. 4.

The Owls, who have scored 20 goals in their last four games, improved to 4-6 overall and 2-1 in the Mass. State Conference

Bridgewater actually took a 1-0 lead just over two minutes into the game on a goal by sophomore Ashley Panzinii. But the Owls' scoring barrage began with two firsthalf goals by Wolski and a Litterst goal.

Women's Soccer Westfield State 5 Albertus Magnus 1

NEW HAVEN - Junior Katie Kissel (Monson) scored two goals and junior Kate McMillan (Belchertown) had a goal and two assists to pace Westfield State to a 5-1 women's soccer victory over Albertus Magnus Oct. 4.

The Owls are 2-6 while Albertus drops to 3-7.

Freshman forward Jenn Leveillee (Southampton/Hampshire Regional) scored Westfield's first goal. She also assisted on the second goal.

Volleyball Westfield State 3

Mass Maritime 0

BUZZARDS BAY - The Westfield State women's volleyball team improved to 8-3 overall and 3-0 in the Mass. State Conference with a 3-0 victory (30-20, 30-19, 30-25) over Mass Maritime Oct.

Senior standout Lindsey Dalene led the way with 13 kills, two aces and three blocks. Elissa Genereux - a junior transfer from Johnson & Wales - totaled 28 as-

Sophomore Morgan Hosking had 10 kills and three aces and freshman Nikki Whitlow contributed seven kills, two aces and a



PEP RALLY!!!

Support Westfield State Varsity Athletes

Wednesday, Oct. 12, 8:00 p.m. **Woodward Center**

FREE FOOD

Pizza & Drinks!! **PRIZES**

Gas Cards, Big Y Cards, Apparel & More!!

All Students & Staff Welcome



Westfield freshman Jenn Leveille, left, goes after a loose ball vs. Salem Slate. Photo By Mickey Curtis



HAPPY 21st BIRTHDAY ELISHA! (AKA - GRANDMA LU!)

Want to make an announcement in the paper? Email information to thevoice@wsc.ma.edu

by Tuesdays at 4:00p.m. and we'll do our best to get it in! Space is limited and we work on a first come, first serve basis 50 don't hesitate!

This Weeks Campus Flicks

Monday, 10/10 - Miss |Congeniality 2 & The Wedding |Date

Tuesday 10/11 - Hitch & Million |Doilar Baby |Wednesday 10/12 - Are We There

Yet & Guess Who Thursday 10/13 - The Longest

Yard & The Ring 2 Friday 10/14 - Sunday, 10/16 -|Coach Carter & Diary Of A Mad

Black Woman



HAPPY 20th BIRTHDAY CELESTE DOODY!

Mon

10/10

Columbus Day - No Classes!

Monday Evening Jazz 7:00p.m. - EML Scuba Class 7:00p.m. - E130 Women's Soccer VS. Bridgewater 7:00p.m. - AF

Tue

10/11

Guest Lecture Series:

Dr. Andrew Zimbalist 7:00p.m. - SBH Student Government Meeting 5:30p.m. - Ely Basement

> Bike Club Meeting 6:30p.m. - E232

Fencing Club Meeting 7:00p.m. - TWR

Christian Fellowship Meeting 7:00p.m. - INT

Wed

10/12

CAB Meeting 4:30p.m. - Ely Basement Leadership Program 6:00p.m. - 9:00p.m. - TWR Pep Rally 8:00p.m. - WOOD

Thur

10/13

American Red Cross Blood Drive 1:00p.m. - SBH

Volleyball VS. Elms 7:00p.m. - WOOD Martial Arts Club Meeting 7:00p.m. - TWR

Fri

10/14

Athletics Hall of Fame Dinner 6:30p.m. - SBH

Brown Bag BINGO 11:00p.m. - EML

Sat

10/15

Volleyball VS. Framingham/Worcester 11:00a.m. - WOOD

Football VS. Bridgewater State 1:00p.m. - AF

Men's Soccer VS. MA Maritime 7:00p.m. - AF

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

AF - Alumni Field
DA - Dever Auditorium
EML - Ely Main Lounge
INT - Interfaith Center
SBH - Scanlon Banquet Hall
SLR - Scanlon Living Room
TWR - Third World Room
WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI

October 17, 2005

Students recieve less work study money Lawyer consults

VOICE REPORTER

Students receiving federal work-study are likely to receive less money this year then previous years due to an increase in the number of students offered work-study.

Ryan Forsythe, Assistant Director of Admission and Financial Aid, said that the reason for this decline is that the number of workstudy awards given to students has increased

Every year Westfield State College and other schools are granted a set amount of money each year for work-study. Forsythe said that some schools receive more money then others. State schools are more likely to receive less money then more prestigious schools, such as Brown University

WSC receives approximately \$360,000 a year. This amount of money is set and can only change

every five years when the Higher Education Act (HEA) is up for reauthorization. The HEA deals with work-study and other federal government student financial aid issues, including the Stafford Loan.

The HEA is up for reauthorization this year and the National Association of Student Financial Aid Administrators (NASFAA), a national professional association of financial aid counselors, will meet with representatives of the federal legislature to discuss work-study

Forsythe said that this year NASFAA is trying to get more money for the state institutions, instead of giving so much money to other schools. He said that they are trying to make the money distribution more even between schools.

Work-study is granted to students who have filled out the Free Application for Federal Student

Aid (FAFSA) form. Forsythe said that it is up to each school to set their own certain requirements of who is eligible.

"We try to give work-study to the most students possible begin ning with the highest need students who don't already have an excess amount of grant aid," said Forsythe.

Forsythe said that the decrease in work-study has nothing to do with the increase in students He said that the demand for workstudy is high and that they adjusted the formula this year so that more students could receive money

In the past, around 350 students were granted a year. Forsythe said that this year they are trying to raise the number to 400.

The average amount of money that a student received last year was around \$1,200. This year the average that a student receives is

students' legal problems

BY DAN COOPER VOICE REPORTER

Students pay their student activities fees knowing that it goes towards events held on campus. Part of that fee, however, goes toward something that can help students in time of legal woes.

"Money from student activites fees are set aside every year to hire a lawyer for students to provide legal consultation and referrals for them," said Barbara Hand, advisor to the Student Government Association, who hires the lawyer for the students.

"Any full-time day student who has paid their student activities fee can see him," Hand said. The lawyer, whose name is Rockney Palmer, cannot, however, represent a student in court. Hand said.

Sue Lamontagne, director of Student Affairs, said that this service has been in existence for a long time. "It's been going on for several years. We thought it would be a nice service to have for students."

"Legal issues always come up unexpectedly and it's a good place to start for students who need legal consultation,

Lamontagne said.

Post Uned and I amontagne said.

Palmer can handle landlord-tenant issues, tax questions, family issues, and criminal issues without representation, or anything else that may become a legal issue.

Matthew Curren, president of SGA, said this was a service he wasn't even aware of until he became president last year. "I had to talk to someone about some issues and I discovered we had a lawyer to consult. We had some issues about a poker

Continued on Page 2

Comm department discusses Katrina media: Part 2

BY CELESTE EVANS VOICE REPORTER

On Wednesday, October 5, the Communications Department continued their lecture series, "Reconstructing Katrina: The Perfect Communication Storm." Students were once again seated in the Ely T.V. Studio, and this time they heard from Professors: Tom Gardner, Nessiam Watson, and Tery Griffin, who each spoke on different topics concerning the media coverage of Hurricane Katrina.

Gardner first spoke about the role of our media during this national crisis. He focused upon public officials and discussed how some of them weren't aware of everything that was going on in New Orleans. He referred to Brian Williams' appearance on "The Daily Show with John Stewart." Williams said that when he was talking, on air, with official Michael Brown, Brown was not aware that there were Katrina victims staying in the Convention Center. Gardner pointed out that this was several days after the storm had hit and used the story to demonstrate the point of, as only in dealing with the hurricane, but so was the information coming out of New Orleans.

Next, Watson focused on the news companies themselves and how he felt the reporting has become bias. He pro-claimed himself a "news junkie," informing the listeners that he had been watching three different news stations and focusing on how differently they were all reporting the same news.

Watson said that CNN had painted a visual picture, "they made you care," he said. He described how Fox had labeled the hurricane a "national disaster" and focused on how

Continued on Poge 2

Renowned poet brings Native American culture to WSC

By KEVIN FITZMAURICE VOICE REPORTER

Nationally known lecturer, storytelier, and poet, Bobby Gonzalez, spoke to an audience of about 125 students on Wednesday, October 5. The hour and 15 minute long program took place in the Dever Auditorium inside of Parenzo Hall. Gonzalez retold the ancient histories, and also raised awareness of the Native American culture and the challenges it faces today.

Born and raised in the Bronx, Gonzalez has Native American roots and speaks with only a slight "New York" accent. He grew up in a bicultural enviornment, and draws off of his Native American (Taino) and Latino (Puerto Rican) roots to create a repertoire of readings and discourses

that celebrate his roots. indigenous Gonzalez has spoken at many different schools around the country. including The I University of Alaska at Fairbanks, and The University Wyoming. He has also spoken at The Museum of TV and Radio, Carnegie Hall, and the National Museum of the American Indian. In addition to

his public speaking, Gonzalez has also writ-American Holocaust: speak about and tell stories of



-www.bobbygonzalez.com

South Bronx Reservation." The collection of poems focuss on five centuries of dramatic upheavals and heroic triumphs of Native Peoples from North, South, and Central America, and he Carribean.

Gonzalez,a enthusiastic speaker. clearly has a knack for wbat he's doing. The presentation included a slide show that featured slides from past and ten a book of poems, Poet Bobby Gonzalez travels to present. Before he commenced however, he gave some information

Native Poetry from the about Native Americans.

There is a history lesson that is not taught in school, Gonzalez said. Students are taught that Native Americans came to America from Asia, when in reality they originated here in America, and that is why it is considered an insult to call a Native American an Indian. Gonzalez said that it's also considered an insult in Mexico and Latin America.

The presentation of the slide show was the main focus of the evening. As he progressed through the slides, Gonzalez paused to give information about each particular one, as well as interject his opinion. There were a diverse amount of slides that covered such topics as: the history of the Taino culture, different types of

Continued on Page 2

Jack's Mannequin Review page 4

WSC students speak up about Red Sox loss pages 3 & 6

Inside	
Voices Overheard	Page 3
A&E	Page 4
Opinion	Page 5
Sports	Page 7

Work study

Sophomore Rachel McNeil is a second year work-study recipient. She said that last year she received \$1,200 and this year it was decreased by \$400. "My reward was cut by a third this year. 1 only make \$25 a week. How am 1 supposed to live on that?" said McNeil.

Forsythe said that some students do not accept work-study when it is offered to them and this leaves spots open for more students. After

completing the FAFSA students who are still interested can fill out a work-study application. The applications go into a pile that will be reviewed in mid-October

News

For more information on work-study or any students having trouble trying to find positions can contact Forsythe by sending an email to REORSYTHE@wsc.ma.edu or stopping by his office located in 333.

awyer

tournament we were going to put on and I needed advice."

Curren said he has also used Palmer for legal writing in SGA resolutions, as well as when issues arose with The Voice

last year. "He helped SGA with their Constitution

clubs," Hand said. Hand said that Palmer was selected through a bidding process that he's won the past several years.

'He's been a Westfield resident his entire life and he knows college life,' Lamontagne said. "He's never turned anyone away.' Curren said

work with. "He answers questions thoroughly and he's

very prompt about it," he said. "Telling people about it can

be difficult because it's not always on my mind but when legal issues arise, I refer them," Curren said.

Hand said that students should take advantage of this service

if the need arises. "It is an as-need basis but this is not just a lawyer for SGA, he's available to everyone.'

Palmer is on campus one day a month from 3-4 P.M. The dates he will be on campus

are November 16, December "Legal issues January February 15, March and he's helped always come up 22, April 19, and May 10, Hand said. unexpectedly Students and it's a good

also call him during business hours or call ahead for an appoint-ment," She said. Palmer meets in the Conference Elv who need legal Room 232.

Curren and Hand both said they would like to get the word out that this service is available Lamontagne

said she has referred students to Palmer's services often and it has worked out for them

Anyone wbo would like more information about Palmer and the consultation he provides can call Barbara Hand at Ex. 5429.

Katrina lecture

place to start

for students

consultation."

-Sue

Lamontagne

different pictures of looting and chaos in the streets. Watson said that MSNBC attacked the government, putting the blame on them for the disorganization in dealing with the aftermath of the storm. He further explained that this censorship of the networks by describing a moment on Fox news, when reporter araldo got "out of control" and decided to stray from his que card to show the horrows he was seeing in New Orleans. Fox cut him off and switched to another reporterwho, when asked for perceptition on the same topic, responded by saying "how much more perspective do you need?" clearly agreeing with his co-workers choice to report the real issue at hand. This story helped to support Watson's point that the

public had to come together and take an active interest in their news and urged students not let the networks bully them into what they learn about the hurricane.

Griffin took Watson's concept further by explaining how the public needs to do their own reporting and find out what's happening through those who are experiencing the storm first hand, not paid reporters. Through blogs, or Internet journals that are open to the public, she explains that viewers are able to get a first hand look and a truth that the news cannot provide. Griffin said that these journals are a way of voiding the "entertainment ratings game" put on by the news networks

"If we split the public, we can't put pressure," Watson said.

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.



Fail is officially here and with that means pretty colored sweater weather (my personal fave), apple picking, haunted hay rides and work. Lots and Ints of work

Every year I start off with the same zest (for lack of a better word). I'm ready and willing to go to classes, study diligently and prove to myself, my family and my professors that I'm a hard working student. Of course, about one week into the semester, that all goes down the tube as I struggle to keep up with five classes worth of reading, exams, and essays as well as figure out a way to get this here newspaper out to all of you lovely folks once a

The point of my ramblings? We're tired up here in the Voice office and needed a week off (that and we all have the same awful xam this week and could really use the extra study time). So, if you haven't noticed, this issue is a little skimpier than usual. And by skimpy I mean lacking eight pages...

But dnn't you fret WSC, I personally promise that next k's issue will not only be up to par, but meatier and better THAN EVER! Until then. I've got some serious studying to do.

Lisandra Billings Editor-In-Chief The Voice

physical features that encompassed Native Americans, and the belief that bathing was considered regular unhealthy.

-Gonzalez said that Native Americans had many different customs. with spirituality. He said that because Christopher Columbus believed that Native Americans were all naked, face and body painting, as well as tattooing became commonplace. The belief was that the paint would protect them from the sun, bugs, and also spiritually. In addition to the many different designs people had, they would also mark themselves with the symbol of their

Gonzalez went on to say that when the Spaniards arrived in America, they battled the Native Americans and while many were killed, others were rounded up to be brought back to Spain. He spoke about how the ones who rebelled became prisoners of war and many Native

Americans died as a result of disease because they had no immunity to the Spaniards. Gonzalez said that the greatest instance of mass suicide occurred during this time, with many Native Americans hanging, or stabbing themseives.

Gonzalez explained slides with such interest and alacrity that it's hard to believe he had a stutter in college. He fought through it though, and is now a distinguished and nationally recognized public speaker. He said that it's important to always be proud of yourself and where you come from, but also to accept other people as well. He plans on continuing to visit schools and speaking about to students.



"We act as liasons between students who are unsure where to turn and the faculty and administration that can answer their questions." **HOURS**

Monday

E-MAIL: FYRZ@wsc.ma.edu AIM: fyrzwsc

department in Scanlon!

Tuesday 10-12 & 1-5

Wednesday 9-5

Thursday 10-12 & 1-5 Office located in the Residential Life

Friday

9.5

What are you doing now that the Red Sox are out of the World Series?



Colleen Grady Class of 2007 Elementary Ed.



Steve Bashaw Class of 2008 Political Science



Katie L'Heureux Class of 2007 Graphic Design



Tom Gorman Class of 2008 Movement Science

"CRYING!"

"I'm very sad and I cry myself to sleep."

"Sleeping!"

"I'm a
Yankees
fan so I'm
enjoying
every
minute of
it!".

Voices Overheard compiled by Bridget Gleason

Chicken Patties

Mmmmm...

Wednesday, October 19th
10:00pm - 12:00am
Dining Commons

\$2.00 @ the door

ALL YOU CAN EAT

No meal plan required

WSKB will be providing entertainment FREE GIVEAWAYS

SUPPORT THE CLASS OF 2007!

Ever dream about attending school in a different location? National Student Exchange can make that happen! Attend one of our Informational Meetings and discover why thousands of students each year say "NSE was the best experience of their life!"

Next Meeting - Wednesday, October 19th 4:00p.m. in the Ely Main Lounge

the whip city radio theatre presents:

MONKEY TIME

in the

HALL OF THE GODS

SPACE ROCK : HARD ROCK

SCI-FI RADIO THEATRE

Fridays 10:00am-Noon WSKB 89.5

I'm a "Real Boy" too Jack's Mannequin - Not for the ordinary listener BY STEVE MACDONALD

SPECIAL TO THE VOICE

If there's one thing that kids like me tend to do, but don't like admitting, it's keeping a band all for ourselves. A band that we "discovered" (even if we didn't) and it's just for our ears and maybe the occasional friend we think might be worthy of a listen. However, all of that aside, music is music and it is meant for all to enjoy; so as Music Director for WSKB I offer you one of, if not my favorite band, Say Anything.

Say Anything (named after the 80's film) is a band that some of you may already be well aware of, but most are not. Led by Singer/Guitarist Max Bemis , Drummer Coby Linder and a constantly changing line-up, Say Anything released their full length debut rock-opera entitled Say Anything -... is a real boy in August of 2004, on Doghouse Records. The album immediately started receiving acclaim for its lyrics and instrumentals. hard driven Reviews and articles were saying that Bemis could be one of the premier song writers of our generation in a way that Dylan and Springsteen were to theirs.

"And the record begins with a song of rebellion..." is the first line of the album from the track "Belt" which calls out the industry with one of the most powerfully driven call and responses I have ever heard. The album itself you had said and does it so harshly and with so much feeling that it is hard not to love. Tracks such as "Alive with the Glory of Love". "The Futile", and "An Orgy of Critics" just scream pure emotion' and as each note is played you can feel yourself becoming part of the song. Songs such as "Yellow Cat(Slash)Red Cat" and "I Want to Know Your Plans" stay on the

slower side but keep pace with the whole album and exude as much energy as the more amplified tracks. The whole album comes to a close with brash fan favorite "Admit It!!!" which at times is less of a song and more of soliloquy that bashes everyone you've ever hated including yourself, ("despite your pseudo-bohemian appearance vaguely leftist doctrine of beliefs, you know nothing about art or sex that you couldn't read in any trendy New York underground fashion magazine..."), and is spoken over driven guitar and catchy chorus you can't help but sing.

Since the album came out I've listened to it every day and haven't got sick of it once. Each song on the album has been my favorite at some point and I'm constantly finding something new that I like about each track. I have seen them perform once live and all though it was only a 7 song set, it was a performance filled with raw energy and has stayed with me since the day it happened. On two separate occasions since then I have planned to see them again but due to Max Bemis's extreme social anxiety they have dropped off of two tours, including one with Saves the Day this fall. Hopefully a headlining tour will be in line for the spring though.

Recently the band was signed to J records and on October 18th ... Is a Real Boy will be rereleased along with a second disc of demos and newly recorded ver-sions of older songs. The album will come with new artwork and will hopefully gain the recognition it deserves. Do yourself a favor and pick this album up to see for yourself because my words can't do any real justice. I promise you that you will not regret it.-

For any more information on great and new music then tune into your campus radio station, WSKB 89 5

Do you have work study but still no job? The Voice is looking for a business manager as well as someone to deliver our papers once a week. If interested, please contact Lisandra at X5431.

BY JOHN MITCHELL VOICE REPORTER

What happens when the singer/songwriter of one of rock's most talented young bands comes down with a life-threatening disease? Well, when Andrew McMahon, singer and pianist for the So-Cal pop/emo band Something Corporate was diagnosed with leukemia this past winter, he did something very understandable: he canceled the band's appearance on this summer's Van's Warped Tour. Cancer is life-threatening and often fatal, especially in youths. Deciding to take a break was a very respectable deci-

Except he didn't take a break. Far from it. Andy did something he had been doing for years: he went to a studio with friends and wrote

songs The result of McMahon's recuperation exercise is Jack's Mannequin, a side-project featuring McMahon on most instruments/vocals, and a list of friends invited to help him complete the project. The album, titled Everything In Transit, sweats from your stereo the second you hit play.

Fans of Something Corporate will not be disappointed, but be aware. Transit is not your typical MTV-friendly pop album. Sure, it is layered with hooks; every song could be a single on the radio. What separates Mannequin from, say, Simple Plan (or any other pseudo-rock band), is that Mannequin's songs aren't simply crafted; they're tortured over. Every line of every song hits you in the face, while Andy's piano bandages your wounds The album opens with "Holiday From

Real," a song about the darkness of California in the summer. Andrew starts the album off poppy, but fragile. You can hear the disenchantment with his situation when he eroons "She lets me drive her carso I can score an eight/ From the lesbians out west of Venice.' Tape," shows McMahon pouring his emotions into a tape for an ex. He asks "Where are you now?" with

such emotion that one can honestly feel for him through the CD

"And today was a day just like any other' starts off the beautifully crafted "I'm Ready." Andy warbles between speaking and singing as he displays his loneliness, his contempt for the one that hurt him. By the middle of the song, he has almost given up. "You keep pushing/and I'm ready/don't stop me/ I'm ready to fall/My life has become a boring pop-song.' McMahon's heart is so overtly on his sleeve, you'd get

it in your eyes if you wiped your face.

Smack in the middle of the album is the song that could easily be a hit if any mainstream station could accept it. "Dark Blue" builds and builds, from a single-note piano line, to an astounding cathartic experience. McMahon whispers most of the verses, then dives into perfect-pitch falsetto. He asks "Have you ever been alone in a crowded room?," referring to the loneliness he feels about any number of things: dealing with cancer, being pseudo-famous, a disillu-

The album's last track, MFEO (Meant For Each Other/You Can Breathe) has two completely distinct parts, and could very we'll stand as their own tracks. They are put together because they share a similar meaning. Part one is almost Beatles-esque, singing about love: "Maybe we were made for each other/is it possible for a boy to feel this way forever?" Part two is a darker, more ambient song. It talks about the other part of a relationship, the lusting, the mistakes we make. "You get in my car where it's warm/ you cannot forget/skin blue/it's true/my bands all over you." The song ends with the girl leaving, alone. She can breathe because he isn't suffocating her with their relationship. Andy feels bad, though, hence, the song.

Jack's Mannequin is a very different album than any of its Something Corporate predecessors. Though the arrangements are beautiful, the songs well crafted, the lyrics dark and yearning, the casual listener might not want to dive into the already open wounds of such a talented writer. For the rest of us, though, Everything In Transit is a must have.

Commuter Council to Start Winter Coat/Clothing Drive

The Commuter Council will again assist Noble Hospital with a "Winter Coat and Clothing" drive starting this month.

Council members will be placing large boxes throughout the campus for students, faculty and staff to contribute winter coats and clothing they would like to donate.

Collection boxes will be placed in the Ely Campus Center, Parenzo Hall Lobby, 333, Parenzo Mail Room and Quixote's Commuter Cafe in Wilson Hall.

Coats, sweatshirts and sweatpants are the items that are being collected.

The drive will start the week of October 10th and conclude November 18th.

Please donate what you can and if there are questions call Debe Failey at X5446.

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR **EMILY ENGEL**

PHOTOGRAPHY EDITOR MIKE COUGHLIN

A&E EDITOR IAN LACZYNSKI

ASSOCIATE EDITOR BRIDGET GLEASON

COPY EDITORS LISANDRA BILLINGS **EMILY ENGEL**

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

WESTFIELD STATE COLLEGE PARENZO HALL - BOX 237 WESTFIELD, MA 01086 PHONE: (413) 572-5431 FAX: (413) 572-5625 E-MAIL: thevolce@wsc.ma.edu

Publication Policy

Announcements and ads for oncampus organizations are free of charge, are printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be

signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anenomously but your name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Score two for Bush

"BEING RED IN A BLUE STATE" BY ALEX TRZASKO VOICE COLUMNIST

We hear it everywhere; idiot, moron, stupid. These are the adjectives used to describe President George W. Bush (and his often supporters) by his detractors around the world. Since they cannot beat him at the ballot box, they throw out insults fit for school-yard bullies to make themselves feel better. How sweet it is when we see the brilliance of the man. Sometimes we do not even know that it is happening. In some cases; like the President's two nominations to the Supreme Court, the intelligence of the man becomes blatantly obvious.

Judicial nominations have been one of the most divisive issues during the five years of Bush's presidency. Miguel Estrada, Janice Rogers Brown, and others have all been well qualified jurists, and all were denied a conformation vote via the filibuster. Everyone was left wondering what would happen when the President had to nominate a Supreme Court Justice. Most pundits knew that Bush would nominate two justices in his tenure, and here they

Would they suffer the same fate as many of his other judicial nominees?

The time is bere, and the President has completely turned the tides on his liberal critics. John Roberts, the first of the new nominees, was jumped on by the liberals in the country. This was what they were waiting for. Bush had replaced a moderate retiree with what appeared to be an ideological conservative who has worked in Republican presidential administrations since Ronald Reagan. Liberals wanted blood, but there was none to be found. For months, liberals secured all the records that they could find concerning Roberts looking for any little bit of mud to throw back in his face. None. They also could not paint him as the scary old man conservative such as Antonin Scalia and Robert Bork. Roberts is a young, pleasant, well qualified lawyer and judge whose pleasant demeanor seemed to win over the country. Roberts breezed through the Senate Judiciary Committee with a modest smile. Democratic dinosaurs like Ted Kennedy and angry ideologues like John Kerry and Hillary Clinton furned while over half of their Democratic colleagues and all Republicans backed the Presidents nominee. The final vote for Roberts; 78-22.

Score one for Bush. Boy, he sure was stupid in his pick of John Roberts for the cou-

Enter Harriet Miers. Has Bush done it again? The first salvo of liberal criticism hits the fan; she has neve been a judge. Wait, that won't work. Former Chief Justice Earl Warren, a deity to many liberals, had also never serve as a judge before he was put on the Supreme Court. Since she has made no judicial rulings, the liberals lose much of their cannon fodder right away. Don't worry, though. I am sure that they will soon be scouring every document with Miers name on it back to her kindergarten report card look- few gun happy, NRA lovin' ing for material. Finding mud here won't be easy either. After all, it has been said in many news sources that Senate Democratic Leader Harry Reid urged President Bush to the idea of the general public make this choice. Most news sources are calling this a only having access to muskets, 'safe' choice for the Court. Could they be wrong or could It does seem a bit blasphe-Bush have scored again?

The media wants you to think that Bush has betrayed his conservative base by not nominating a conser vative for the court. How do they know? They further admit in their reports that her stances on the issues are unknown. There are legitimate worries for conservatives though. Justices John Paul Stevens and David Souter, both nominated by Republican presidents, surprisingly turned out to be leading liberals on the Supreme Court. No chance that presidents learned from these mistakes. And there is no way that Bush could really know what Miers positions are, right. After all, he has only personally known her for a decade and picked her to be his personal White House council. And Vice President Cheney told Rush Limbaugh nal of balled up sheets of that he is sure that Rush would be pleased with Miers paper. You'll know me when record. There is no possible way that she could be a con- you see me. At the first note of servative, right?

and they are still using this same old argument. Bush is an drool. My eyes become bloodidiot (and let's not forget Cheney is evil). With new ideas shot and tiny fangs begin to Eke this, I cannot see why the Democrats can't win the pres-sprout from my gums. I hurli idency, or why they keep losing more and more seats in the House and Senate. I have stopped arguing back with those whose choose to refer to him as stupid. It's like talking to a not test me. I'm becoming a tree stump. To those of you who are out there that believe monster. as I do (and I know that you are out there) just let it roll right off your back. Still argue with these liberal robots, though. There are those out there who will listen. Let them call him student these days. Not only stupid. I am sure that the President stays up at night with does Westfield State have a

Letter to the Editor

This letter is regarding Mr. Sowa's column concerning guns and how stupid they are. IT is easy for someone to "guns suck, lets do away with them," but it is not an easy task to back up this statement seeing that guns are apparently crucial to our society these days. I am sure a peoploe stopped reading when they saw that Nick proposed only having access to muskets. mous, but really it makes perfect sense. In my own perfect world, I would do away with guns all together, but I an forced to think realistically. Honestly, why does anyone who is not involved in law enforcement or government need a gun so small that it can be hidden? Are they ashamed that they are using their right to bear arms? I think it is safe to say that a large number of peple abuse this right. Once again, Nick Sowa has enlighterd not only WSC, but the

> - Christina L. Schilling Class of 2006

The angry brunette

BY ELIZABETH JENKINS VOICE COLUMNIST

brunette that sits in the back of the library armed with an arsenal of balled up sheets of a downloaded Kelly Clarkson So Bush is stupid, buh? It's been almost six years ring tone, I begin to snarl and

> The state of affairs at the library will do that to a cell phone epidemic consuming its quiet study places, but the number of alternative spaces for doing work has dwindled considerably.

At peek hours, the library has become comparable to a rock concert at the North Pole minus all the fun things about the two; good music and elves. Besides the frigid temperatures, cell phones go off constantly and people actually answer them and continue to have conversations. Let's just say that very few people are using their "indoor voices." It's the insipid conversations that really get me riled up - the ones that are completely unnecessary and loud. My favorite delinquent was the freshman girl who insisted on roaming about my area as I studied for a particularly heinous Human Biology exam. She whined to her mother about her klepto roommate. She strode over to the arm of the couch I occupied on the verge of a nervous breakdown. She pleaded with her mommy to come pick her up. I secretly prayed for her wish to be granted.

50 Cent and the Black Eyed Peas herald the onset of extremely important phone calls that must be taken at that very moment. These calls no doubt undermine the sanctity of the library as a haven for a little peace and quiet. They spit in the face of considera

tion for others and humbleness. I am ealling for extreme action. Warnings should be posted throughout the library. They should state the very serious consequences to either having an extremely annoying ring and/or answering your phone after everyone has been forced to listen to your extremely annoying ring. Fines should be noted and enforced. If this does not occur. I will continue to the library cell phone vigilante throwing paper at the heads of violators

Where do I go from

here? The lounges Courtney, because of their exceptional global positioning, are some of the only places in the building with adequate cell service. Needless to say, they are also not conducive for activities of the studying kind. Maybe I should go to the fifth floor study lounge. That would be a novel idea. However, someone made the genius decision (at the expense of the students living in Courtney) to convert one of the study rooms into a dorm room. Therefore, even if I wanted to do my work up there, I need to ask one of the fine gentlemen occupying the space to turn the volume down on Family Guy so I can have a coherent thought.

I need the library for sanity. I need it to get away from my room; away from my bed and pillow that taunt me from my desk as I plug away at my keyboard, I want the option of reading a Rolling Stone uninterrupted for an hour after I finish taking notes and writing a paper. When I came to college, daily trips to the library became part of my routine, and since my routine has been compromised, I have become a maniac. To ease this obsession, I'm thinking about traveling to other dorms to find a special place to study. The morgue in Scanlon Hall sounds positively inviting. As long as I bring my crucifix and a head of garlic, I think I'll be



Some cheese for the whine

"FLEX YOUR HEAD" BY NICK SOWA VOICE COLUMNIST

Westfield State College. Even the name sounds unimpressive. Tiny campus, tiny population, a town no one's ever heard of, an unbelievably sucky administration, everyone disappears on the weekends, 'there's nothing to do on campus," I could go on and on about the multitude of easy, glass half-empty criticisms I've heard throughout my WSC career. Yeah, for the most part, all of that stuff is true and yeah, it is incredibly easy (and hip) to hate on WSC. But I'm a "I still have half a beer left" kind of guy. I'm a "While this may suck, and that definitely sucks, this, this, and that rules' kind of guy. I'm not going to take the easy route and submit a column highlighting all the negatives that come with being a student at this fine institution. It is SO EASY to do that, which is why we always hear people bitching about this place. That has always pissed me off...a lot. I love Westfield State College. And you do too, you just don't know it yet.

Before I get started, I just want to say what's up to CAB (Campus Activities Board-the group responsible for organizating all the on-campus events). Other than the occasional coffee house, and the one poker fournament I played in (and won, mindoyu...heh heh) I never go to any of these events. Not for any reason in particular, I just either never hear about them to have something else to do. Thus, I have no real idea as to low cool/sucky these events are (I hear that they're usually pretry good times, actually). I just felt obligated to mention CAB because I

have a ton of respect for what they do. They actually my to make earnpus life better, whereas all the rest of us do is complain. I'm going to go ahead and give all the members of CAB a big thumbs up (and I'm sure that really means a whole lot to you guys).

So why exactly do so many people complain about this place so often? The complaint we hear most often is, 'There is nothing to do in Westfield.' This is only half true. The town of Westfield itself does in fact suck. The only real thing to do in this town is go to the bars (pretty lame bars at that, but still fun with the right people.) And obviously if you clier aren't of age or don't have a uscable fake ID, you're out of lack. So I'll give all you whiners that much. Westfield isn't much fun.

However, us students of WSC, most notably who live off campus, do the altruistic thing and throw parties from time to time for all you folks stuck on campus. While these parties aren't always crazy, ragin' good times (although some are) there are always people hanging out in an apartment or house somewhere. When I hear people complain about how there is nothing to do, I usually interpret it as, "There is nowbere I can go that is providing me with multiple kegs and 100 people to hang out with on this particular evening," Well, you know what? Screw you. Just because you're not surrounded by a giant mass of sweaty humans doesn't mean you can't have an amazing time. Some of the absolute best nights I've had were with me and a handful of friends hanging out, listening to music, throwing a few back, and generally enjoying each other's company. This is how you get to know people, folks. This is how you forge the relationships that will endure long after we've all left this place. And the best part is, you don't even need to leave campus to do this (contrary to popular belief, good times can be had despite the absence of alcohol). So next time you're bored, moping, and feeling sorry for yourself or campus, stop it. I've been there too, anyone who's ever tived on campus has. Call a friend or two, explore the dorns or campus enter, go forlic on the green, maybe you'll meet some cool new people there are always people dealing with the same crap as you, remember that). If there's nothing fun happening, make something fun happen. It's really that simple. Life is what you make of it-incredibly cliché, but true.

While I'm on the topic, I would just like to address all you people that go home every weekend because "There is nothing to do here." Would you care to know why you feel that way? IT'S BECAUSE YOU GO HOME EVERY FRIGGIN "WEEKEND! How are you going to moet anyone or find something to do on the weekend when you're not even here? This makes absolutely no sense to me, way to go Captain Counter-Productive. You can't have any fun at college if you're not at college. Remember that.

I think that a lot of the reason that people are under the irrpression that Westled State blows is because most of us bave completely urrealistic expectations as to what college life is actually like. We've all seen Animal House, Old School, or Van Wilder, or heard stories about how erazy college is and how much so and so drank or how many girls so and so slept with. This leads us to suddenly assume that if WE aren't engaging in these types of activities, then our college experience is inferior. That just in I' tune. Yes, there are people out there who live lives like that on a daily basis. There are definitely colleges out there that actually are like some of the things that we've seen or IV. But here's the thing: Most aren't, and if you hold Frank The Tank's college experience as the standard by which you judge your own, you're going to be horribly disappointed. And who made it a rule that you have to get wasted and screw in order to have fun anyway? Granted, throw some "Built to Spill," a vintage episode of The Gimpsons, and some potent cannabis somewhere in that mix and you have prety much my ideal weekend; but that doesn't mean that we all have to do that in order to enjoy ourselves.

There's always the distinct possibility that I'm a complete moron and that Westfield State College truly is a horrible place and we all made a horrible decision by choosing to come bere, but I refuse to accept that. I've had far too good a time these past three years to believe that WSC is no fun and that our student body consists of a bunch of boring losers. So let's stop focusing on the negatives. It happens far too often where people become so obsessed with the negative points of certain aspects of their lives that they completely lose track of all the positive things going on around them. LET'S EFFIN' SMILE, PEOPLE! I apologize if this column is preachy or if my constant attempts to shine coal into diamonds is irritating, but all this negativity is killing my buzz. It is possible to have fun at this place ladies and gents, despite the administration's best efforts to make it otherwise. So stop whining and enjoy yourselves.

Forgive and forget? Red Sox fans - Embrace new era!

"SEX AND THE WS C" BY JULIET TAYLOR

VOICE COLUMNIST

Something that we all might run into at one point or another is the issue of trust. What happens when trust is broken and has the possibility of

ruining something great?

Trust is something that should start from the very beginning of a relationship. Everyone should have a chance to prove themselves. If they mess

tionship. Everyone should have a chance to prove themselves. If they mess
up eventually then the individual has to decide where to go from there.

My personal take on this issue is that trust is the most important part of a relationship. Without trust what else is there?

I dated a guy for almost two years before I came to the realization that he did not trust me. I had done nothing in those two years to descree this lack of trust text pet go to a school two hours away from him. He also did nothing in those two years to get to meet any of my friends bere or see what I do here.

This ultimately is what ended our relationship. Sure, there were other small factors but the big one was the trust issue. I never realized it before then but I cannot and will not be with someone who does not trust me. A month after figuring this out and fighting daily, I found myself single.

Insocurities are everywhere. Single friends, parties and alcohol influence of the properties are the statement of the s

Insecurities are everywhere. Single friends, parties and alcohol influences, flirting, going to separate schools etc. What do you do when the question of trust comes up?

What happens when you are out to eat with your boyfriend and this mysterious girl calls? A girl whose name you have never heard mentioned before? Of course instinct would lead you to suspicion. Suspicion leads to a fight. And usually if the fight isn't extremely serious fights can lead to really good make-up and the properties of the control of the properties.

Ultimately it depends on the relationships past. Has this person given you a reason to question their trust or are you just being paranoid? Is it possible to love some and not trust them? And what happens when a person does mess up? Do they deserve the chance to make up for it?

This is a constant problem for a friend of mine. Her boyfriend cheated on her a year into their relationship. They had some hard times but stayed together, and have been together for 3 years now. She decided to give him that chance and trust him again, but I see that she has a hard time forgetting.

My ex didn't trust me because of what his ex did to him. It is just something that harts so bad and is hard to forget. If it has happened to you before, then it is common to brace yourself because it can happen again. No one wants to feel pain like that on purpose.

I guess it depends on where you have been and what has been done to you. I always give people the benefit of doubt when I start something new. I give them that single chance to mess up and if they do then that is it.

Second chances are not necessarily a bad choice, as long as it does n't get to the point where you are giving out third and fourth chances. Obviously there is something wrong there. Unlike my friend, I just don't have it in me to give someone another chance. But that's just my own personal trust issue. BY JEFF DALE VOICE COLUMNIST

Another 86 years? Is this the beginning of a new curse? Before you get depressed and overreact about the Red Sox being swept out of the playoffs think about this: There's always next year.

To think of it, next year might be the beginning of a brand new era in Boston Red Sox history. What cra? The Youth Era. And this Youth Era will be headed by no other player than Johathan Papelbon.

After starting the season in AA Portland, the flame throwing 24-year-old was shot through the Sox minor league system to be given a chance to play in the Show.

After making his first start in a Red Sox uniform, Papelbori got much praise from the Boston media. He showed a mentality that was not seen in Boston by a young pitcher in a long time. After making two starts for the Sox in July, he was sent to the bullpen where he excelled. He gave up two earned runs in 16 2/3 innings helping the Sox make the playoffs.

When looking at the holes this offseason brings there will need to be a lot more additions. With players like Johnny Damon, Bill Mueller, Tony Graffanino, Kevin Millar, Mike Myers, John Olerud, and Mike Timlin set to be free agents, the holes loom large.

"We're forever indebted to them," Theo Epstein said of the possible departing players. "Someone, I'm sure, won't be back. It's appropriate to thank them for their contribution and wish them the best going forward. That said, we're not saying any good byes right now."

Like they did with Papelbon this year, the Sox will look to the minor leaguers next year for some help. They will start with Kevin Youkilis who will undoubtedly be seeing a lot more playing time. Whether that playing time will be at first base or third base is unknown, but he will play a lot more.

Another player that will probably be seeing time in Boston is Dustin Pedrioia. Many beiseved that Pedrioia would have been a September call up this year to help out in the infield. However, he sustained a wrist tinjury that hindered him from hitting. With a full off season of rest the 22 year old second baseman that many have companied to David Eckstein will surely be seeing some time in Boston.

One of the biggest problems for the Red Sox this year was their bullpen. The bullpen was ranked last in the American League in ERA (5.19) and 12th in strikeouts per

nine innings (6.21).

Mike Timlin has been the Red Sox workhorse out the bullpen for three years cow. He led the league in appearances this year with 81. If the Red Sox do re-sign Timlin, they will have to take two things into consideration. His age and his workload. So, with a 38 year old who has logged over 1000 innings in his career not getting any younger, the Sox will go to the well again.

To infuse some youth into the bullpen, players like Manny DelCarmen and Craig Hansen will be staying with the big league club. Papelbon could help in the bullpen as well, however, age is not just an issue with the bullpen.

With Papelibon's ability to start he could help the rotation a great deal. Not just in this up coming year but for years to come. When next year comes, the Sox notation will have Wells, 42, Schilling, 39, Clement, 31, and Arroyo, 29. There is an obvious lack of youth there and that is why Papelbon is so vital.

"Looking at the market there's not a whole lot of starting pitching out there," Epstein said. "We feel that, if you look at [Jonathan] Papelbon as a starter, we have six starters under our control coming back next year, which is a luxury. And that's before we start adding."

"And then you look at a guy like [Double A lefthander] Jon Lester, who at some point next year will be knocking on the door, hopefully, if his development continues, to take a place in the rotation sometimes in the next 12 months."

Jon Lester is yet another Red Sox farm hand who has been often been compared to Andy Petitie. Lester went 11-6 this past season with the Seadogs. The tail aththletic 21-year-old lefty put up a 2.61 ERA. He also struck out 163 batters while only walking 57.

Most likley Lester could develop into the Papelbon of next year. Being a late season call up to help the team. That could also be the case for players like Hanley Ramirez who has been praised for his amazing athletic ability. Another player is Anibal Sanchez who could see some time late next year.

The future looks bright for the Red Sox with so many young players on the horizon. The curses are in the Red Sox past and despite the fact they came up short this year they will have a lot of tools to get the job done in the years to come.



The Westfield State men's and women's cross country teams ran in warm, wet and muddy conditions at the 10th annual James Earley Invitational held Saturday, October 8, at Stanley Park. The Westfield squads both placed fifth in the invitational. In total, there were 459 runners from more than 30 colleges. Photo By Mickey Curtis



Westfield State sports roundup

Men's Soccer Bridgewater 2, Westfield 1

BRIDGEWATER - Junior forward Josh Naginewicz (Ludlow) tallied the game-winning goal in the 104th minute to lift Bridgewater to a dramatic 2-1 double overtime victory over Westfield State in conference soccer action Oct. 10.

On the game-winning goal, senior midfielder Topher Paone (South Easton) started the play with a pass that slipped past the out-stretched hand of Westfield keeper Matt Costa (Chicopee) and hit senior forward Mike Quinn (Weymouth) in stride just outside the 18-yard box. Quinn then fed a pass across the goal line to a wide open Naginewicz, who ripped home the game winner into an unguarded

Westfield junior forward Dave Nalewanski (Easthampton) opened the scoring in the 28th minute as he tallied his third goal of the season.

Bridgewater got the equalizer near the end of the first half on a great hustle play by Quinn, who disrupted play in the Bears' offensive end and chipped a cross to freshman forward Joe Zguro (East Longmeadow). Zguro promptly headed the ball into the back of the net for his second goal of the sea-

Field Hockey Westfield 4, Worcester State 1 WORCESTER - Sophomore

forward Megan Wolski (Plymouth) had two goals and two assists to lead Westfield State to another convincing victory - a 4-1 decision over Worcester State.

The Owls, who have scored 24 goals in their last five games, improved to 5-6 overall and 5-2 in the conference. Westfield has won five of its last seven games after an 0-4

Freshman Kara Guittar (Dedham) opened the scoring on a penaltycorner with assists from Wolski and Shanna Litterst, Litterst scored the second goal, with an assist from Wolski. The Owls took a 3-0 halftime lead on a goal from Wolski

Worcester State scored in the opening minute of the second half then Westfield completed the score with a goal by Wolski.

Litterst finished with a goal and two assists and Guittar had a goal

Westfield senior goalie Cat Hanks made 10 saves. Women's Soccer

Bridgewater 2, Westfield 0

WESTFIELD - Freshman midfielder Megan Williamson (Ludlow) scored the game-winning goal in the 67th minute to lead Bridgewater State to a 2-0 Mass. State Conference soccer victory over Westfield State Oct. 10. The Bears improved to 6-3 over-

all and 2-0 in the conference. Westfield drops to 3-7 and 0-2. Assisting on the game-winning

goal was junior midfielder Katie Neary (Abington). Junior midfielder Stephanie Johnson added an insurance goal in the 71st minute. Westfield senior goalie Jen Cyr

(Worthington) had eight saves. James Earley Cross Country

WESTFIELD - The Westfield State men's and women's cross country teams both finished fifth in the 10th annual James Earley Invitational held Oct. 8 at Stanley Park.

A total of 236 runners and 23 teams competed in the men's meet, which was won by Bowdoin College with 29 points. Mass Maritime placed second with 87 points.

Bridgewater State sophomore Avery Bouchard (26:41.97) outran conference rival Fabian Mejia (26:43.72) of Salem State to take top individual honors.

Westfield State sophomore John Messer, a Westfield High graduate, placed ninth in 27:28.14.

In the women's meet, there were a total of 223 runners and 20 teams. Bowdoin also won the women's team title (39 points).

Coast Guard Academy sophomore Joellen Arons was the individual winner with a time of 18:51.97. Westfield's top finisher was freshman Marianne Mealey (12th, 19:37.78), followed by Heather Wenninger (17th,



Puchalski, defense pace football team

BUZZARDS BAY - Senior fullback Mark Puchalski (South Deerfield) rushed for 96 yards and two touchdowns on 36 carries, including the game-winning score with 9:06 left in the fourth quarter, to lead Westfield State to a 14-0 New England Football Conference victory over Mass Maritime Academy Oct. 9.

The Owls improved to 3-2 overall heading into next Saturday's big homecoming game vs. Bridgewater State, Mass Maritime remains winless at 0-5.

Westfield's game-winning drive began at the Mass Maritime 18 yard line when Owl defensive back Ryan Riley intercepted a pass at the 50 and returned it 32 yards.

A pass interference against the Bucs placed the ball at the 4, and two plays later Puchalski scored from three yards out. The pass attempt failed for the two-noint conversion to give the Owls a 6-0 lead with 9:01 remaining.

Westfield increased the lead to 8-0 when defensive lineman Josh Saunders tackled Mass Maritime quarterback Mike Blomberg in the end zone for a safety with 2:56 remaining.

Following a short Mass Maritime kickoff, Westfield put together a 4-play, 37-yard scoring drive, with Puchalski scoring from four yards out with 1:31 remaining.

Both teams put up strong goal line stands during the rain-drenched game. Mass Maritime actually took the onening kickoff and had a firstand-goal at the Westfield 1 but failed to score.

The Owls had 125 net vards rushing while limiting Mass Maritime to 94. Westfield completed 9 of 19 passes for 119 yards while holding the Bucs to 74 passing yards (6 of 32 attempts).

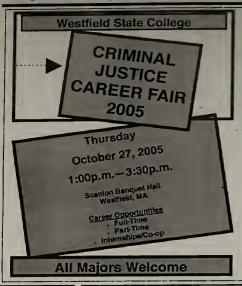
Westfield forced four turnovers, including three interceptions. The Owls' offense only had one

Defensively, Riley had two interceptions and three tackles. Linebacker Jim Fennelly had six tackes, a pass breakup and a fumble recov-

Tom Stralker led the Buccaneers with 88 rushing yards on 24



Westfield Slate senior volleyball slandoul Lindsay Dalene slams the ball across the net for another kill. Dalene led the Owls to a 9-7 record heading into this pasl weekend's key conference games vs. Framingham State and Worcester State Photo By David Harris-



CRIMINAL JUSTICE CAREER FAIR

Westfield State College Thursday, October 27, 2005 1:00pm - 3:30pm

UNITED STATES SECRET SERVICE SOUTH HE REASONDY POLICE VE SECURITAS SECURITA SERVICES, MA THE COMMERCY INSURANCE COMPANY, MA THE SEW ENGLAND CENTER FOR CHIMBES, MA LMASS POLICE DEPARTMENT, AMDERST HAMPHEN COUNTY VICTIM ASSISTANCE PROGRAM MOUNT HOLYOKE-HEPT, OF PUBLIC SAFETY UNITED STATES BORDER PATROL APOLLO SECURITY, MA HAMPDEN COUNTY SHERRESTS DEPARTMENT PERSONAL MERPARTOPINATESTICIATIONS (FIRE HAMPDEN SUPERIOR COURT - PROBATION MENTE SOLUTIONS, INC. 313 NORTHAMPTON POLICE DEPARTMENT, MA MANCHESTER POLICE DEPARTMENT, CT MIDDLESEY DISTRICT ATTORNEY'S OFFICE, MA W. HARTFORD POLICE DEPARTMENT OF HIDAG REST EDUCATIONAL CENTERS, MA WINDSOR POLICE DEPARTMENT, CT KOHL'S DEPARTMENT STORES, INC. WESTFIELD POLICE DEPARTMENT, MA

UNITED STATES PROBATION DEPARTMENT

SOCIAL SECT RITY ADMINIST RATION A ERAFONT STATE POLICE CHEVEN SAME ACTUAL PRODUCTION STATE STORMERS MASS SCHOOL OF LAW INITED STATES ARMY RECRUITING CNITED STATES COAST OF ARD AMBERST POLICE DEPARTMENT, MA LOWE'S COMPANIES, MA, CT PS RANGESTANAC EXTENT GROUP, MA TARGET, MA. CT. MA DEPARTMENT OF CORRECTIONS REPRODURE II VENILE COLET ALL ENCAPROVIDENT CORPORATION, MA THE CHILDREN'S STUDY BOATE MA DANGERSHIPS BUCK OF PARTACENT, CT THE KEY PROGRAM, MA, NIL DEPARTMENT OF CORRECTIONS, CT MAY ESSTITUTE, MA PEDERAL BURNAL OF PRISONS, CT

NEW AGENCIES ANNOUNCED EVERY DAY

Mon

10/17

Disney Information Booth 4:30p.m. - 6:30p.m. - Quiotes Cafe

> Scuba Class 7:00p.m. - E130

Monday Evening Jazz 7:00p.m. - EML

Boating Safety 7:00p.m. - Wilson Sav A

Tue

10/18

Student Government Meeting 5:30p.m. - Ely Basement

Christian Student Meeting 6:30p.m. - INT

Republican Club Meeting 7:00p,m. - E232

Men's Soccer vs. MCLA 7:00p.m. - AF

Wed

10/19

Campus Activities Board Meeting 4:30p.m. - Ely Basement

> **Business Club Meeting** 4:30p.m. - W404

Circle K Meeting 7:00p.m. - E232

Poetry Reading 7:00p.m. - 333 Garden Rm AB Ultimate Frisbee Under The Stars. 7:00p.m. - Campus Green

Thur

10/20

"I Drive Better When I'm Drunk" 4:00p.m. - Wilson Sav AB

Pizza Tasting 5:00p.m. - EML Volleyball vs. Albertus 7:00p.m. - WOOD

Sat

10/22

Field Hockey vs. Salem 12:00p.m. - AF

Women's Soccer vs. Fitchburg 3:00p.m. - AF

Saturday Night Live 8:00p.m. - EML

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

AF - Alumni Field DA - Dever Auditorium EML - Ely Main Lounge INT - Interfaith Center SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third World Room

WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI

October 24, 2005

Issue VIII

Rain doesn't stop alumns from pouring in

BY LISANDRA BILLINGS EDITOR-IN-CHIEF

Despite a rainy week, alums from all over the country travelled to Westfield State on October 14 to participate in the annual Homecoming week-

"The rain hurt a little. But, this rain hurt everything everywhere," said Curt Guenther from the Office of Alumni Relations and development. "We were hoping for over 2,000 people, but as you can imagine, the week was plain ugly. People were bailing out their basements everywhere."

Guenther credits the success of the weekend to the Blues and Brews tent. The second annual event was held on Saturday, October 15 in a tent behind Alumni Field. According to Guenther, alumns and students who were 21-years or older were able to socialize and sample beers from a microbrewery beer garden.

"Blues and Brews is homecoming. Get it! It is one in the same but B&B just gives it glamour,"

Along with Blues and Brews alumns were able to listen to bands and participate in various other activities, all aimed to create a fun inviting

The weekend began with the Atheltics Hall of Fame dinner on Friday night which was meant to kick-off the weekend. On Saturday guests are invited to go to one of the many sporting events, the Blues and Brews garden or participate special

"Another special feature is the lineup of bands we brought in, including a top, national act like Carbon Leaf," said Guenther. "Hot-air balloons, skydivers, and alumni games just add to the atmosphere."

Guenther said that Westfield State also hosts class reunions during Homecoming.

"This year we had five reunions on campus, Classes of 1955, '65, '75, '85 and a residential life staff reunion," he said. "These help get people

Guenther said that the school has seen a huge increase in the number of people that attend Homecoming weekend and credits this to the many new activities being offered.

"Well, let's look at these numbers," he said. "In 2003, prior to the year I started here, there couldn't have been more than 100 alumni here at what was just a tent with brown bag lunches. I was also here in 2002 where a slight drizzle kept crowds down. I think there were probably less than 100 people here, and most of them were football alumni from the gridiron club. This year we estimated the crowd at just over 1,000; this after an absolutley rainy week."

In order to achieve such results, Guenther says the work is hard and begins early.

"So much planning, you wouldn't believe," he said. "I basically started working on this in March when we were preparing the school maga





Left: The men's soccer team coach says a few words at the 2005 fall Pep Rally. Right: Nestor the owl eheers on the fall sports teams.

-Photos by Emily Engel

SGA discusses dining and parking problems

ASSOCIATE EDITOR

Changes at the DC, parking troubles, and Halloween and fundraising excitement; continues to prove themselves great leaders and does their part to get to the bottom of every and each situation at this week's fairly lengthy SGA

Are you looking for an extra job that not only gives you a little bit of spending cash, but also makes you feel good about yourself and helps others? If you are, this is the paragraph you are going to want to read. One of the first people to talk Tuesday night at 5:30, was Ruth Brandon. She spoke of a service which drives elderly who are not able to rely on the PVTA system to their medical

appointments and other related events. These services are free, and drivers are paid by mileage on said. their own cars. This job does not count towards warming job. For more information, contact Reverend Brandon and look out for fliers throughout campus

Food Service Committee has been working hard to acknowledge your suggestions! A few changes are going to be made that will better accommodate for everything. Some of these changes include more vegetarian options, humus being a stationary item of the salad bar, a better variety of pizza choices,

Continued on page 3

Star basketball player returns to coach at WSC

By SAMANTHA BOULAY VOICE REPORTER

A Westfield State College Alumnus has returned to the college this year to coach the girls basketball team that she used to play for.

Andrea Bertini, a 1996 WSC graduate with a Communications Degree, took on the now full-time position of the Women's Basketball Coach this fail. She is taking over for Steve Marcil who resigned from the position last year.

"I'm thrilled to add her on staff," said Nancy Bals, an Assistant Athletic Director and Women's Coordinator. "She will add a lot of experience administratively and athletically."

"More than anything, I think it's a tremendous opportunity to go back and coach where I played," Bertini said in Women's Basketball Coaching Staff. "Not many players get the chance to do that, and I feel fortunate.'

"I got a call in late March about the part-time coaching position," said Bertini, a Salem Mass. native.

She had a great interview and impressed the other Assistant Directors as well as the interim Athletic Director Tim Murphy, said Bals. Bertini, as well as her assistant coaches Knott and Marquez, are going a very good job, Bais

"I want [the team] to be a program the college can be community service, but it is a nice little hearttive," Bertini said. "More than anything I want to make sure we gave 100% effort and tried to improve everyday."

"She is intense in her actions," said Betty Dely, a soph-Have you been unhappy with anything at omore on the WSC Women's Basketball team. "She really the DC lately? Well, you're in luck because the knows what she is doing, and I think she is going to lead us in a great season.

"I remember that we played in the old Parenzo gym," said Bertini. "Jokingly, our team called it the "Owl Dome. It had a very homey feel to it, if only ten people came to our game, the gym still felt full.

According to school records, Bertini still holds the

Continued on page 2

Inside WSC senior saves lives over Columnist writes about Page 4 Voices Overheard the summer Page 7 A&E absolutley nothing Page 10 Opinion Page 2 Page 14 Page 14 Sports



News

A Hero Amongst Us

This summer, on Thursday, August 26th, Kevin Laren, a senior here at Westfield State, rescued a drowning woman off a beach in Nantucket. Kevin, a criminal justice major, was interning with the Nantucket Police. His job was mainly beach patrolling on ATVs.

The woman, who was swimming with her three kids, got separated from them and stuck in a current. She was unable to swim in or out from shore. There were no lifeguards at the beach.

After receiving the emergency call, Kevin rode to the site on his ATV. Kevin threw the woman a rescue disk attached to the back of the vehicle. Once she grabbed hold of it, he was able to reel her back onto shore.

Only three years before, Kevin did not know how to swim. "I was deathly afraid of water," he stated. When he was a freshman, his girlfriend, who was a lifeguard, finally taught him how to swim.

Kevin, who is originally from Attleboro, has an interview to work full-time for the Nantucket department.

Baskethali

record for most 3-Point Attempts (303) and most 3-Point Field

Goals (109) in a season. She is also the fourth highest Women's Basketball all-time scorer for Westfield State with 1,310 points in her four year career.

Before accepting the position at Westfield State, Bertini was the head coach of the women's basketball team at Newbury College, which

is right outside of Boston, Bertini said. "I went from a school with no gym and 800 students back to Westfield. It was a huge jump." said Bertini.

Bertini not only has her Bachelor's Degree Communications from none other than Westfield, but she has her Master's Degree in Athletic Counseling from Springfield College where she graduated in 2001.

Society of Professional **Journalists**



Next Meeting:

Wednesday, October 26th 4:30 Elv Comm Lounge

-Attend conferences in the area about journalism.

-Create workshops for high schools -Meet veteran journalists at work

spjournalists@hotmail.com

Give a little, get a little...

I'm not the type of girl who likes to rant, ave and complain in columns, but when it involves my reporters and being able to get a job done, I get a little aggravated.

Our job at The Voice is to put together a spaper. In order to do that we need reporters to write stories and in order for our reporters to write these stories, we need peo-ple TO GIVE US INFORMATION. It shocks me that many members of the faculty and administration on campus are unavailable to take a few minutes from their day to answer a few simple questions. As intimidating as a khaki wearing, backpack toting collegstudent with a pen and a nutepad may be, THEY MEAN YOU NO

This is by no means the Washington Post and we're nut attempting to uncover a Watergate-like scandal; however, it seems to be that whenever anyone on the staff attempts to get any ounce of information, they're talked down to or told to come back later when someone has had time to think of an answer. This is completley unacceptable. I do understand your job is trying (and that is in no way meant to be sareastic), but your job is to the students. It does not help the students if you won't talk to them and answer their questions honestly and directly. We pay to go here and have every right to know what's going on.

For instance, why won't anyone answer our questions about the problems in the New Hall? I think the students living there pay enough to be given a reason why their walls are falling apart and their air conditioning isn't working. Why is it so difficult to obtain, or at least be given information about how to nbtain, a police report? I was under the impression that we were attempting to teach and train students here for the future, not ignore their questions or provide "let's make the college look great" answers.

We're already here, you've already got your record breaking numbers, we're not going to decide to drop out because a fight breaks out on campus or a building isn't all it was cracked up to be. Not all of us want to shake things up, we're just trying to make it better and not knowing what needs to be fixed isn't helping...

Lisandra Billings Editor-In-Chief The Voice

The Office of Alumni Relations would like to thank the following individuals and departments for their assistance and cooperation surrounding the planning and operation of the Blues and Brews Festival - Homecoming 2005,

Conference Services: Joanne Bigelow, Laura Pisano, Campus Center: Andrew Johnson, Siddharth Lodaya, Catering Services: Maria Lees and all of her staff, Athletics: Dick Lenfest, Mickey Curtis, Rich Sutter, Lou Ann Simchak, Ray Arra, Campus Voice: Lisandra Billings, Copy Center: Amie Grimaldi, Elvira Mottola, Development Office: Robert Ziomek, Kelly Galanis, Matt Van Heynigen, Environmental Services: Jim Rovezzi, Facilities and Operations: Jose Cid, Curt Robie, Financial Accounting: Bettina Nadeau, Information Technology: Nicholas Wojtowicz, Thomas Galanis, Library: Karen Canary, Mailroom: Mike Dejesus, Karen Ducharme, Media Services: Robert Mailloux, Music Department: Alexander Pershounin, Marketing: Janet Garcia, David Harris-Fried, Public Safety: Paul Scannell, Tony Casciano and all the officers that worked for the event, President's Office: Lou Anne Budreau-Pliska, Residential Life: Kathryn Bradford, Student Administrative: Ryan Forsythe, Trades: Don Willey, and all the guys who pitched in over the course of two days to make this event work during the great monsoon.

Thank you to the staff that attended including President Vicky Carwein, Vice President of Finance, Nick Wojtowicz, Vice President of Student A ffairs, Arthur Jackson, Vice President of Student Affairs, Barry Maloney, Vice

Admissions: Mark Solomon, President of Advancement and College Relations, and Nanci Salvidio, Assistant to the President, Curt Robie, Assistant Vice President Facilities and Operations, and many others including faculty that are just to numerous to mention.

Special thanks to the following groups for volunteering, Ed Mello and the EMT Club, SNEA (Student National Education Association) and Stephanie DiCastro, Alana Signor and the Senior

A special thanks to Allyn Hall (Electrician) for keeping the power going at the event, to Louis Garlo (Grounds) for pulling all the vehicles out of the mud, and to Angelo Mazza (Power plant) for coordinating the mass confusion under the

An extra, extra special thanks to Holly Robbins (Team Alumni) for coordinating all of the promotions surrounding this event as well as putting up with last minute deadlines on everything from mailings to design requests.

And finally, but surely not least, for her superb work throughout the last few menths organizing, planning, and for just putting up with me throughout it all, a BIG THANKS goes to Rebecca Oliver, Class of 2006 (Team Alumni & Class Funds Coordinator) for helping the 2nd Annual Blues and Brews Festival go down in the books as the Number-One Homecoming ever.

Homecoming

zine for produciton. You have to hit people with the date constantly. You have to drill it into their heads so they save the weekend for you. It's all marketing. This is why we had over 1,000 people attend on a crappy week of rain. Good marketing.'

Guenther Homecoming doesn't aim to make money and actually spends "a ton of " on the events. The main goal is to bring alumni back, and hopefully they will eventually contribute money in the future

"Budget wise: it's hard to say because it just ended, but we came in at our budget and added many more events," he said. "This is key!

Despite the rain, Guenther said that he felt the weekend went very successfully.

"I do think this year's was successful. We doubled our vendor participation. We had great musical acts on campus. I mean, Charles Neville of the Neville Brothers and Carbon Leaf! They started touring with Blues Travelers two days after they left here. This band is climbing the charts."

oice of the Week

Barbara Hand

Role on Campus: She works for the student govern-ment and student leadership on campus. She is also one of the advisors for SGA and the class of 2006.

Number of years at WSC: Fifteen years.

Favorite thing about WSC: "The students!"

Least favorite thing about WSC: "State-mandated paper-

Goals for this year: "To continue the good work of our stu-Goals for this year: "To continue the good work of our stu-dent leaders and to try to do even more community service projects, and I always try to get more students to be involved ecause they don't know what they're missing."

Advice to students: "Take advantage of all of the out of class-room opportunities that you have all these four years. It could be a window into what you would like to do for the rest of your life."

Favorite memory at WSC: "Every year at commencement. Seeing and being proud of all the students I've had to work with graduate and knowing that I had an opportunity to work with them."

Favorite TV show: West Wing.

Favorite Movie: Return to Me.

Favorite Book: "It's always the last one I finished reading."

Chiidhood Hero: "My Grandmother. She was wise beyond

-Complied by Bridget Gleason

hot fudge and marshmallows with the ice cream, and more signs to let you know what you are actually eating. Wrap sandwiches will also be making a comeback and they are working on having breakfast open until 10:30AM and lunch until 2:30PM

Parking is a common concern to a lot of students here at Westfield State. There are a lot of people who work and do student teaching so certain parking areas are crucial to these specific juniors and seniors who were granted with the luxury of main lot parking. So far, many students have been receiving as many as 6 parking tickets, and already several parking passes have been revoked for parking in other areas other than designated. Please kid, park where you're supposed to park.

The Health committee makes it known that at the most recent blood drive, they had a showing of one hundred people and 90 accepted. They successfully

reached their goal of 89

Coming up soon, there will be a Say What Karaoke contest to be held in Dever Auditorium. The pre-round will be on November 7th and the final round will be on the 9th

The Sophomore class will be holding a Halloween Hoedown on November 1st in the Ely main lounge. The event will consist of a costume contest, raffles, donut on a string, and other extremely exciting events. The junior class is excited to be selling cookie dough within the near future. The tubs of cookie dough will cost about \$12.50.

Lammers hall will be having a pumpkin carving contest on October 25th for candy prizes. The New Hall will be having a Virgin Margarita party with Karaoke and pizza from 7-9:00PM in the lounge on November 1st. Look out for new and exciting events.



"We act as liasons between students who are unsure where to turn and the faculty and administration that can answer their questions."

HOURS

E-MAIL:

FYRZ@wsc.ma.edu

Tuesday 10-12 & 1-5

AIM: fyrzwsc

Wednesday 9-5

Monday

Office located in the Thursday 10-12 & 1-5 Residential Life depart-

Friday

9-5

ment in Scanlon!

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+

www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.

Yankee Village Restaurant

BREAKFAST SERVED ALL DAY! Open from 6AM - 2PM Monday - Wednesday 6AM - 7PM Thursday - Satday

SPECIALS!!

All October & **November: Free**

hot dog with 1st beer purchase!

Saturday, Oct. 29 **HALLOWEEN** SPECIAL 1 FREE hot dog and BEER with college I.D. & costume!

10% DISCOUNT

63 Soutwick Road Westfield, MA 01085 **Across from Jelly Belly Pools About 1 mile from Westfield State**

Voices Overheard

If you could change the weather, what would you keep and what would you get rid of?



Brittany Lavoie Class of 2007 Movement Science

"I'd keep the summer sun so I could be tan all year round."



Dave Johansson Class of 2008 Criminal Justice

"I'd have fall weather all year round so my beers would stay cold in the trunk of my car."



Aaron Newton Class of 2008 Movement Science

"I'm gonna have to go with Dave on this one."



Lindsey Santaniello Class of 2006 Business

"I would keep it sunny so I could be at the beach all day long."

Voices Overheard compiled by Bridget Gleason

CRIMINAL JUSTICE CAREER FAIR 2005 Thursday October 27, 2005 1:00p.m.—3:30p.m. Scanlon Banquet Hall Westfield, MA Career Opportunities Part-Time Internships/Co-op

All Majors Welcome

10TH ANNUAL CRIMINAL JUSTICE CAREER FAIR

Thursday, October 27, 2005 1:00 pm – 3:30 pm Westfield State College Scanlon Banquet Hall



Amherd Polico Department, NA
Apolo Sacurity, A

or Police Department. CT
seetts Department of Corrections
users General Hospital
sens School of Lew
TUAL.
District Attorney's Office
yook College-Dept of Public Selety
pathine State Police

U.S. Secret Service
U.S. Sacret Service
Windsor Police Department
Westfield Police Department

HEW AGENCIES ANHOUNCED EVERY DAY

- For more information contact Career Services/Lummers Hall ext 5206







Mike Arki (left) and Mike Primeau (right) were auctioned off at the L.A.F.E. date auction held on Tuesday, October 18.

ATTENTION SENIORS! GET READY FOR YOUR NEXT SENIOR NIGHT!

Friday, October 28th 5:00PM - 9:00PM Third World Room

21 + ONLY!

LAST WEEK FROM A-Z

Your one stop for campus, nation and global news!

A is for the ALUMNI HALL OF FAME, which held it's ceremony on Friday, October 14. For more information turn to page 15!

B is for BREWS & BLUES, held on Saturday, October 15th, alumns joined students (21+) under the tent behind Alumni Field to sample various kinds of beer from local vendors.

C is for the CLASS REUINIONS, many were held on campus during Homecoming Weekend.

campus during Homecoming Weekend.

F is for FOOTBALL, unfortunately the Owls lost to
Bridgewater at their last home game. Check out page 15
for the details.

G is for GOOGLE, the internet company who decided to donate nearly one billion dollars to obarity...and then made sure to let every major news company know.

made sure to let every major news company know.

H is for HOMECOMING WEEKENDI From October
14-16 Westfield State hosted alumns from all over to celebrate tradition and school spirit!

I is for IPOD. Apple's new iPod has the capabilities to play music, podeast, hold photos, music videos, home movies, TV shows and more. The Voice is drooling just thinking about it...

J is for JESSICA SIMPSON and Nick Lachey whose poor marriage has been under scrutiny for at least 3 months now. LEAVE THEM ALONE, who cares if they're married or not?

L is for LAGUNA BEACH and LC hooking up with Jason! *pasp* No one saw that coming...tune in to MTV next Monday at 10pm to see the two continue this bizarre romance.

P is for PAKISTAN where millions of people have been killed, injured or left homeless after the shattering earthearthquake that took place on October 8.

R is for RAIN, which bas FINALLY ended after a week of downpours!

S is for SOPHIA BUSH, also known as the wife (or soon to be EX-WIFE) of teen hearthrob Chad Michael Murray. The couple announced their separation after five WHOLE months of marriage.

T is for TOMKAT, also known as Tom Cruise & Katie Holmes whose recent announcement that Katie is pregnant has creeped people out even more.

Westfield State College BIKE CLUB members tour nearby Tekoa Park



Last week, Tim Donahu (left) and Chris Flynn (center) toured Tekoa Park on Route 20 at the Westfield, Russell town line to map out areas which will need clean up and preparation for next spring. The Bike Club will bave use of Tekoa Park as their bome course for off road biking/racing. Don Podolski (right) of New Horizon Sports, a WSC alum, points out different terain in the area. Don is also one of the club advisors.

Also taking the tour were Ken Magarian (Special Programs) as well as Walter Ayers, recently retired superintendent of Parks for the city of Westfield and Bob Rouss, assistant superintendent for the Department of Public Works for the city of Westfield.

The Public Works Department will be picking up large dumped items in the park area (approx. 30 acres) within the next two weeks. The Westfield State Bike Club and members of the New England Mountain Bike Association will be clearing the area and setting up the bike courses later this fall. The WSC Bike Club will maintain the area which will be open to the general public for hiking and biking starting this spring. More information will be released soon.

Westfield State College Department of Public Safety Police Log

ı	10/09/05 - 10/15/05				
	DATES 10/09/05	TIMES	INCIDENTS NO INCIDENTS TO REPORT	LOCATIONS	
	10/10/05		NO INCIDENTS TO REPORT		
	10/11/05		NO INCIDENTS TO REPORT		
	10/12/05	2305	COLLEGE POLICY VIOL. (ALOCHOL) INTOXICATED STUDENT JUDICIAL REFERRAL INCIDENT # 05-288-OF	SCANLON	
l	10/13/05		NO INCIDENTS TO REPORT		
	10/14/05		NO INCIDENTS TO REPORT		
	10/15/05	0124	COLLEGE POLICY VIOL. (ALCOHOL) JUDICIAL REFERRAL	DAVIS	
-	10/15/05	0154	COLLEGE POLICY VIOL. (ALCHOLO) INTOXICATED STUDENT JUDICIAL REFERRAL INCIENT # 05-299-O	NEW HALL	
	10/15/05	1704	COLLEGE POLICY VIOL. INTOXICATED STUDENT JUDICIAL REFERRAL INCIDENT # 05-300-OF	ATHL COMP.	

Nation/World The Voice October 24, 2005 **Bird Flu: How Big a Threat?**

THE WASHINGTON POST

Avian flu is an imminent threat to health and well-being. For birds. In Asia and Eastern Europe

That reality is easily missed in the face of warnings from government officials and public health experts of an impending global pandemic that could take millions of lives, devastate economics and require militanly-enforced quarantines

The highly virulent strain of influenza that is devastating bird populations in Asia is arousing concern among medical experts because the disease has proven to be transmissible from infected birds to humans with lethal consequences-60 of the 117 confirmed cases in humans have been fatal, according the World Health Organization. But nearly every human case has resulted from direct contact with an infected bird, and at this point the virus does not transmit easily from human to human.

That doesn't mean there's no cause for concern. Experts worry that the bird flu virus could mutate in a way that would make it more easily transmissible from person to person. The WHO notes this is more likely if a large outbreak among animals occurs during the human flu season.

Efforts to contain bird flu range from monitoring bird populations to expediting research to develop a vaccine for broad use should the disease begin to spread among humans. John Treanor, a professor of medicine at the University of Rochester and lead investigator in a National Institutes of Health-sponsored trial of a prospective avian flu vaccine, addressed questions in a telephone interview.

Q. Recent reporting on the avian flu seems to suggest that a human pandemic is inevitable. Is that the case?

A. Well, I don't like the word "inevitable." I think there is a real possibility that we will have a pandemic of flu due to one of these bird flu viruses. There are a lot of things we don't know about the epidemiology of flu and how flu pandemics get started. I think it is definitely something that we need to take seriously and worry about and be prepared for, but I don't know that it is inevitable

Q. Your work is aimed at developing a vaccine that would help protect against spread of the disease. How would such a vaccine be used?

A. We are testing a prototype vaccine that is designed to be very similar to a regular flu shot but that contains the components of bird flu. And we're looking at that vaccine to see that it's safe and also to determine the best dose to use and to look at what the immune response to the vaccine actually is.

If it were to work out, it would be given prophylactically in much the same way as the regular flu shot. The specific target groups would depend in part on what the supply was and in part on what was judged to be the risk at the moment.

I suspect that the rollout of a vaccination campaign, were that to happen, would be phased with an initial targeting of certain groups, and then a wider use later.

Q. Would the high-risk groups that get the regular flu shot first also be first in line for the avian flu vaccine?

A. I think it would probably be very similar, but perhaps it would be a little bit more shaded toward health care workers and first-

current vaccine. We currently recommend that all health care workers with direct patient contact receive vaccine, but we're not so focused on support personnel who don't have direct patient-care contact. I could imagine a scenario with a pandemic where you might want to also include those people because it would be so important that they continue working.

Q. Would there be a similar problems of not being able to produce enough vaccine?

A. The vaccine that we're testing is intentionally designed to use a process that is as close to the regular flu shot as possible because that is a much easier vaccine to approve by regulatory authorities. They can view that as just being a change in the strains and not a radically new approach to

Q. Will the regular flu shot provide any protection against avian flu?

A. No. But the regular flu shot will protect you against regular flu, and that might actually be more important, at least this year, because no one wants to get regular-flu.

Q. What makes this strain of avian flu more virulent than others?

A. No one knows

Pandemics happen when a new virus arises that is different in its outer coating from viruses that people have previously been exposed to. When you get the flu, or when you get vaccinated, you make an immune response against the outer coat of the virus. That allows you to be protected against future infections with viruses that have the same kind of outer coat.

Influenza viruses change a little every year... They undergo a process called antigenic drift that does allow them to reinfect people, but those reinfections tend to be much more mild

Mild, of course, is a relative term. Flu is responsible for deaths and hospitalizations, but (its impact is) ameliorated to a certain extent by the experience-whether by vaccination or by previous infection-that a person has had with related flu viruses.

When a pandemic occurs, the central thing that happens is that the virus has a completely different outer coat, and that allows very rapid spread in a population that has no underlying immunity. In 1957 we had a pandemic where a new virus, an H2 virus, showed up in a population that had previously only experienced an HI. And in 1968 we had a pandemic when a new virus, an H3, showed up in a population that had only experienced H1 and H2.

- Q. In Asia, many deaths have occurred in young people. Is that due to a lack of previous exposure to flu?
- A. I don't know why that's happening, although my suspicion is that it simply reflects exposure to the birds.
- Q. There's been a bit of discussion around the idea of having Roche Pharmaceuticals, the maker of Tamiflu (oseltamivir), either expand and hasten the manufacture of that drug or allow other companies to make it. Would that drug be effective in the face of a pandemic?
- A. Oh, God, I hope so! It and zanamivir. which is a very similar kind of compound,

ly have that could potentially be effective against the avian flu virus.

Q. As an antiviral, would it only be used for treatment, or could it also be used for prevention?

A. It would be possible for the avian flu viruses to become resistant. I think the chances are remote, but it is a possibility.

But let's assume for sake of argument that we are talking about a bird flu that is susceptible to these neuraminase inhibitors; we hope and believe that they probably are. Neuraminase inhibitors are clearly very effective when given prophylactically, and I suspect that they would also be very effective in preventing bird flu if taken before exposure. The issue would be whether the supply of the drug would be sufficient to provide preventive drugs to large numbers of people who would have to take this for the entire duration of the time that they were being potentially exposed. You would end up using fewer doses of the drug if you restricted use of the drug to treatment. The issue with any antiviral is whether treatment would be as effective as prophylaxis would be. Here we just don't

I haven't been encouraging people to get Tamiflu, and I don't bave any myself, but I know a lot of people who do.

Q. Can consumers expect to see a vaccine in the near future?

A. We have the vaccine that we're testing, which is based on the current bird flu virus that is infecting humans. If we started to see person-to-person transmission with a virus that was the same as that or that was antigenically similar to the virus that we used to make the vaccine, then we would already have some vaccine and it would be a relatively easy matter to make more, although it would take time. If the virus that emerges is antigenically different from the ones that we've been testing, the technology is there to make the seed virus quite quickly, but then it would take the amount of time that it takes to ramp up production (of a vaccine).

Q. Most deaths in Asia have been in people who had direct contact with diseased birds. Should people here avoid contact with hirds?

A. Not right now, because we don't have that strain of bird flu here in North America. But it might come-in which case, yes.

Q. And so there's no protective benefit to be gained here by, say, avoiding eating chick- Prevention.

A. Actually, I don't think even if we had hird flu here that you would need to avoid eating chicken as long as you were cooking it. I think you wouldn't want to eat raw birds, and you might want to avoid handling live birds, but eating cooked chicken I doubt would cause a risk even if we had bird flu

Q. How about being around chickens on, say, a farm or farmer's market?

A. That is the scenario where you see infections with bird flu in people. And there is no doubt in my mind that if we start seeing bird flu viruses in North America, those markets will have to be closed.

Vaccine May Limit Cases of Cervical Cancer

BY JANUARY W. PAYNE THE WASHINGTON POST

What's New--Promising test results on an experimental vaccine against the common, sexually transmit-ted human papillomavirus (HPV) suggest it may limit cases of cervical cancer. In an ongoing clinical trial, Gardasil, manufactured by Merck & Co., has prevented two common types of the virus. HPV is responsible for virtually all cases of cervical cancer as well as genital warts. Merck plans to apply for Food and Drug Administration approval by the end of the year; the company says the vaccine might be available by late 2006.

Currently, the best protection against cervical cancer is a routine Pap smear-but that requires women to schedule regular visits to a doctor. The effect of the 1941 introduction of the Pap smear can be easily seen: Between 1955 and 1992, the number of cervical cancer deaths in the United States dropped by 74 percent, reports the American Cancer Society. There will be about 10,370 new diagnoses of cervical cancer in the United States this year, estimates the society; about 3,710 will die from the disease this year.

The Trial--Results from the study, involving more than 12,000 women ages 16 to 26 in 13 countries, show Gardasil prevented all noninvasive cervical cancers and high-grade cervical precancers linked to HPV types 16 and 18. Together these account for about 70 percent of cervical cancers, according to Merck. Researchers found that the 6,082 women given three doses of Gardasil over six months remained free of the two HPV strains after an average of 17 months; no high-grade cervical precancers or noninvasive cancers caused by these strains were seen in this group. In the placebo group of 6,075 women, 21 had such changes.

The Future--Maximum vaccine effectiveness "will depend on virtually 100 percent vaccination of men and women at a very early age"--probably no later than age 10, said Kenneth Noller, chair of the department of obstetrics and gynecology at Tufts University School of Medicine, who said he has no ties to vaccine manufacturers or pharmaceutical companies. It is not known if the vaccine would benefit women who have already had HPV. At least 80 percent of women will have had HPV by age 50, reports the Centers for Disease Control and

the whip city radio theatre presents: MONKEY TIME

in the HALL of the GODS

SPACE ROCK:HARD ROCK SCI-FI RADIO THEATRE Fridays 10:00am-Noon

WSKB 89.5

Page 7 Grade Scale Gets Poor Marks, But Likely to Stay

BY JAY MATHEWS THE WASHINGTON POST

WASHINGTON-The first letter grade ever given in the United States, according to historie records, was a B received by a Harvard University undergraduate in 1883. There is no indication of how he felt about the grade, but that simple way of judging student work quickly

became popular.

Will American schools ever end their long romance with A's, B's, C's and so on? Some educators say letter grades no longer, fit in a standardized information age. They say letter grades are too simplistie and vary too much from system to system, school to school and even elassroom to elassroom.

"I'd like to think that we will have some better form of assessing and evaluating," said Daniel McMahon, principal of DeMatha Catholie High School in Hyattsville, Md. He suggested something more descriptive, like a job evaluation.

But some educators and experts think students will be getting letter grades for many years to come, a tradition as resilient as baseball, comic strips and other 19th-eentury products.

"Letter grades are convenient, simple and easy to manage, store and transmit," said Dan Verner, a recently retired Fairfax County, Va., high school English teacher. "Those are important factors when dealing with masses of students.

Chester Finn, president of the Washington-based Thomas B. Fordham

Foundation, said he thinks colleges also will stick with letter grades

'This is a habit hard to break, and nothing changes fast in higher ed," he said. "High schools will keep using them if college admissions offices keep requir-

ing them, which:



Washington Post photo by James A. Parcell D 80 to 84 perent, an E 75 to Alabama. A Daniel McMahon, principal of DeMatha Catholio 79 percent, and 1785 diary entry High School in Hyattsville, Md., hopes that adding a sixth

reveals Yale American educators can come up with better grade, the soon-examination evaulation tools than the time honored letter-to-be-famous F, grades in Latin, grading system; here, McMahon in his Honors which was any such as "optimi" World Literature course at DeMatha.

College stu-

mark. A College of William & Mary faculty report in 1817 elassified students simply by numbers. The names listed under "No. were "the first in their respective classes." Those under "No. 2" were "orderly, entrect and attentive."

After the stray reference to a B at Harvard in 1883, the first full-seale letter grade system for which there is documented proof was adopted at Mount Holyoke College in Massachusetts in 1897, Durm

--B: good, 85 to 94 percent -- C: fair, 76 to 84 percent

--D: barely passed, 75 percent -- E: failed, below 75 percent

The percentage onivalents were tougher than most systems today. The next Mount Holyoke tightened them further, making a B from 90 to 94 percent, a C 85 to 89 percent, a

dents today are still comfortable seeing these letters, whether on paper or computer sercens. And many don't see much rea-

Sarasota and Evergreen State College in Olympia, Wash., which use narrative evaluations to assess students "An A at one school might be an -minus or B-plus at another school," said Lauren Reliford, a junior at Boston College, but "for the most part, people all

son to follow such letter-grade-abolishing

schools as the New College of Florida in

-A: excellent, equivalent to 95 to 100 per- over this nation understand that an A is much, much better than an F

The oceasionally erratic letter grading system still gets less criticism than the standardized tests used to assess students and schools, mainly because the machine-seored exams lack the human touch. "The standardized tests present an impersonal but universally known target," said Robert Snee, principal of George Mason High School in Falls Church, Va. 'A single teacher is only grading 125 students this year, and she has a personal relationship with each one of them."

Finn said a likely outcome is that letter grades will stay but continue to be inflated and trivialized because of what he called "the therapeutie ethic, the aversion to competition, anxiety about self-esteem and simple marketing pressures."

Jason Busby, a history and government teacher at Agoura High School in Agoura Hills, Calif., said, "Letter grades are hopelessly inaccurate and lack meaningful feedback for the student, but students and parents are just as reluctant to listen to or read long, drawn-out analyses of students' work as teachers are to deliver it. Grades are simple. Grades are easy. Grades are understood because parents had them when they were students

"Ask any number of parents and students what they are hoping to get out of a given class and they will tell you, 'A good grade," Busby said. "Ask them, as I do every year of my students, if they would accept an A at the cost of learning nothing about the subject in class. ... The answer is 99 percent yes."

Many Still Wait for Someone to Size Up Damage

BY SAM HOWE VERHOVEK THE LOS ANGELES TIMES

ST. BERNARD, La. -- Wayne Savoy has beard that the insurance adjusters are on the way, here in the marshlands of St. Bernard Parish, south and east of New Orleans. But, he said, it's hard to keep up hope.

"The more you look around, the more depressed you get, basically, is what it is," said Savoy, 40, a contractor and a lifelong resident of St. Bernard.

While the devastation in New Orleans continues to receive much attention in the aftermath of Hurricane Katrina. residents of the semi-rural areas even eloser to the Gulf of Mexico are coping with the virtual obliteration of their hometowns: Here in St. Bernard, almost every one of the 26,700 homes was destroyed in Katrina's 23-foot storm surge

The damage is so bad that most of the storm-tossed villages here, home to fishing boats and natural gas plants, remain ghost towns. And 400 emergency workers, all of whom have lost their homes, are being housed on the Seotia Prince, an old ship that once ferried vaeationers between Maine and Nova Scotia.

Even the sign that proclaimed "Fin de la Tierra" -- End of the Earth has been washed away at the end of the Delacroix Highway.

State insurance officials said recently that to speed up recovery they would divide St. Bernard and Plaquemines, the neighboring parish, into "grids" for insurance-adjusting purposes In this way, entire neighborhoods could effectively be declared a total loss, easing a homeowner's path to receiving some sort

of claims payment.

But Savoy and his wife, Joan, 41, a paramedic, said Monday that they had no idea when an insurance adjuster would eome to their one-story house along the highway here. They have ealled their insurer repeatedly and registered, through friends, on the company's website but have received no response

And, even if they did get a claims payment, they aeknowledged, it was unlikely to be anywhere near the \$60,000 they said they would need to rebuild the house as it was before. Like many homeowners here, they had insurance against hurrieane-related wind damage, which would cover the cost of a roof repair, but flood insurance was prohibitively expen-sive, so the bulk of the house would not be

The Savoys said they were determined to rebuild, one way or another.

"I refuse to give up on the idea of living here," Wayng Savoy said, gesturing toward a large pile of debris, including a ruined refrigerator, on his front lawn.

"It's still beautiful to me," he added, now gesturing toward the sky. Indeed, this day was eerily, strikingly beautiful: warm sun, a faultless blue sky, followed by the stunning rise of a full, orange-tinted moon.

"I ain't gonna quit," he said, "until I'm comfortable again."

Wife Joan agreed, but with a cru-

"Yes, I guess we'li just rebuild, ay or the other, and stay here," she said. "But, if there's one more big hurricane, then, well, I don't know."

Team Ashlee Scores With `I Am Me'

NEWSDAY

In the full-contact sport better known as pop star-building, Team Ashlee would run roughshod over Team Duff or Team Lohan any day.

Oh sure, Ashlee Simpson may not

singer. And she may not think fast on her feet no, hoedowns don't count. But she has hit-makproduces ing John Shanks, of Sheryl Crow and Melissa Etheridge fame. on her side and an ability to seem 'normal' in a way that most of her com petitors, includ-

ing big sis Jessiea, can't match.

That's what makes her second album, "I Am Me" (Geffen), so solid, built on a foundation of sturdy rockers and irresistible books.

The first single, "Boyfriend," eomes off as a challenge, with the aggressive lyries ("Hey how long 'til you look at your own life instead of looking into mine?") reflected by hard-charging guitars. It's a good example of what Simpson means when she says "I Am Me" is a mix "dark and light."

It also shows how she plays both

sides pretty well. The dark "Eyes Wide Open" could easily have come from Courtney Love, while the dramatic Beautifully Broken" manages to be downtrodden and catchy at the same time. However, it's the light-hearted, guitar-driven "In Another Life," with its immediate,

> ing-along chorus, that is the hit waiting happen though the 'Coming Back for More" is close second.

Team Ashlee will probably give the second-single slot to the ballad "Catch Me When I

Photo by James White from Fall," which www.ashleesimpsonmusic.com Simpson wrote

"Saturday Night Live" lip-synching debaele and that she debuted on the show earlier this month, when she returned to redeem herself. It's the best example of how her handlers eare for her, keeping the song well within her range.

"I Am Me" is more of a marketing success than a musical one, but that doesn't matter. It's pop musie. It is not that serious, but it's also not as easy as Simpson makes it seem.

An Extraordinary piece of work

MANAGING EDITOR

Record label companies are a disgrace to music. Not only do they suck up millions of dollars from poor, unsuspecting CD buyers who haven't quite discovered the magic of ripping music, they also decide the fate of albums that would be a national disaster if they were not released. In this instance, Fiona Apple's new album Extroordinary Mochine was inches away from becoming that disaster. Her album was not going to be released, due to Epic's (her label) decision that her words and music weren't "commercial" enough.

I'm sorry, but when has "com mercial" music been worth listening to? If that were true, we'd be stuck listening to an etemally pregnant and barefoot Britney Spears asking why we didn't "do su'tin."

Luckily, due to this extraordinary machine we call the internet, Apple's new songs leaked, the fans clamored and then demands were made to Epic to release the album as is.

Everyone can recall the feisty, underfed 20-year old Apple at the MTV Video Music Awards in 1997, telling us all Fiona Apple's latest album, Extraordinary that "this world is bullshit" after receiving the award for Best New Artist for her video for the song "Sleep to Dream." It seems as though the artist hasn't changed too much in her lack of subtlety - songs off Extraordinory are straight and to the point, finessed with a little well-placed

Apple's last release in November of 1999 entitled When the Pawn... is significantly different, with darker melodies and more cursing. Apple seemed to want with a vengeful soul. Brilliant.

Her vocals are semething one can

only wish of having; deep and soulful. She's so unique in her presentation, focusing mainly on an alto/tenor range, but goes for the soprano in a way that you wouldn't come to expect from Apple. But God bless



Machine, was relased on October 4, 2005.

her, she nails it.

The bookend songs on this particular album, name sake "Extraordinary Machine" and "Waltz (Better Than Fine)" seem to be tom out of the playbooks of a Broadway musical. Simple instrumentals crooned by Apple's deep-set voice make you picture her on a stage, singing the play's theme to a room full of New Yorkers in suits and dresses. It gives an

In fact, the message behind "Waltz" is so simply powerful that you can't help but listen to her.

· Songs that stand out are "Window" and "Tymps (The Sick in the Head Song)." Both songs have a catchy sound, and make anyone who has experienced what she is talking about sit there and nod in agreement.

Thank goodness for heartbreak and deception, otherwise we wouldn't have such a fantastic soundtrack.

Unfortunately, I feel as though Apple will be put up against the ever-so-commercially accepted "soul" acts, such as the egregiously untaiented Nora Jones, who lacks any kind of depth or feeling, as well as vocal ability, in my humble opinion. Apple is in a different stratosphere; she is not out to win VMA's - She doesn't have to. Her work proves itself.

I believe that this album/type of music isn't for the commercially inclined. I think it goes above and beyond anything radio or MTV wants to play because it makes you think and feel something real. It's for listeners who have an open mind and want to hear a story told by someone who isn't all over the pages of US Weekly clamoring about how she isn't a "Holla Back Girl" (sorry Gwen, I love you, but you've disappointed your true fans). But I

Challenge yourself musically and pick up this piece of work. And actually purchase it. Apple deserves the spare change (sadiy) she'll receive from each

CAMPUS FLICKS

Monday, Oct. 24th Boogeyman & Sisterhood of the Traveling Pants 8 p.m.

Tuesday, Oct. 25th Kicking & Sreaming and White Noise 8 p.m.

Wednesday, Oct. 26th Land of the Dead & Mean Creek 8 p.m.

Thursday, Oct. 27th Crash & The Interpreter 8 p.m.

Friday, Saturday & Sunday Oct. 28th, 29th & 30th Alone in the Dark & Seed of Chucky 8 p.m.

The Westfield State Music Theater Guild Presents:

FOOTLOOSE

Starring: Eddie Paris as Ren & Megan Carmichael as Ariel

Directors: Diana Farrell & Meg Mallet

Choreographer: Megan Short

Music Director: Heather Dion

Wednesday, 11/02 - 7:00pm Thusrday, 11/03 - 7:00pm Friday, 11/04 - 7:00pm Saturday, 11/05 - 2:00pm & 7:00pm Sunday, 11/06 - 2:00pm

All performances in Dever Auditorium in Parenzo Hall!

Tickets are available at the door for \$2! Make sure you get there early cause they'll sell out fast! All of the ticket sales from Friday, November 4 will be donated to the Westfield Children's Museum!

Stay away from this fog

BY BILL MCDONALD VOICE REPORTER

With another Halloween just around the corner, Holly wood has taken another horror movie classic and remade it for this new generation of moviegoers. Following up the recent box office successes (as far as horror movies go) of remakes such as the Texos Choinsow Massocre, The Amityville Horror, and (to a lesser extent) House af Wax, Hollywood has remade John Carpenter's The

This newer version of The Fog follows the same basic storyline of the original. The centennial celebration of Antonio Bay glorifies its four founding fathers, although these men's actions are not as pure as thought. These actions come back to haunt the residents of the island in the form of ghosts. Ghost

The ghosts leave much to be desired. Think killer Pirates of the Caribbeon, without any of their personality. The faces are contorted in such a way that it they are almost laughable, as if the moviemakers tried too hard to make them look frightening.

The script is highly predictable, with only a small handful of moments that are even remotely scary. One of the most highly built up suspenseful moments of the movie elicited much laughter from the audience of the theater I was in. Much of this can probably be attributed to its rating of PG-13.

Not that a movie can't be good if it has that rating, but people today expect much more from horror movies. Blood and gore are like the peanut butter to the horror movie's jelly. I mean sure you can eat a jelly sandwich, but it feels like there's something missing without the delicious peanut butter comple-

The movie as a whole seems like it was only given minimal effort. The acting isn't anything special. I didn't recognize any of the main characters although I guess I haven't been watching enough primetime TV. Tom Welling, who can be seen as Clark Kent on Smollville, is the male lead and his character is more or less just there. We find out in the beginning that he cheats on his long-distance girlfriend, but even when his girlfriend comes back into the picture, everything is forgotten and the story chugs along without ever tying up this loose end.

His counterpart is Maggie Grace, who can be seen on Lost. Much like Welling, her character is very poorly written and you almost find her annoying. The movie has a "token black guy" in the form of DeRay Davis. DeRay, as you'll remember, was the "hustle guy" in the Borbershop movies and the Jamaican stoner" in Johnson Family Vacation. Surprisingly, he doesn't die in the first ten minutes of the movie, although his attempt at humor doesn't really bring much to the film.

Hollywood is milking the remake machine for all its worth. Its getting to the point that the studios aren't even really trying that hard because they know people will recognize the original and inevitably see the remake to compare. They could have at least got recognizable actors, as old horror movies used to do with success. The original Fog had Jamie Lee Curtis and Janet Leigh (of Psycho fame), two notably talented actresses. The Fog could have used their talent.

Summing it up, The Fog is good if you don't mind seeing a bad horror movie, which are always fun in their own right. Don't expect something great from this movie though, I'd recommend not paying full price to see it unless you are really bored and looking for something to do. Two out of five stars.

ights and sounds of the Latino Ball

By VARII DA IRIZARRY VOICE REPORTER

Imagine yourself on the green in front of Ely. It's around 9 or 9:30 at night. You're wandering around, enjoying the cool breeze of the October fall and the mist of a recent drizzle throughout the previous hours. Suddenly, you hear the exotic sounds of Caribbean music and the laughter and chatter of voices by the bookstore. You decide to walk towards the direction of the music and the congas of salsa begin to emerge from the Third World Room The hallads hypnotize your ears as you are drawn into the room. Bright lights and dozens of different people are scattered around the area. There are a diverse crowd of people dancing, talking, and eating. Yet, what they all share in common is the smile that stretches beyond their faces and the cheerful glow that gleams out of their body. Where could this place be?

If you have guessed the Latino Ball that took place Thursday, October 6, you are correct. This party successfully created an atmosphere that was welcoming, inviting, and very fun. The party was filled with all sorts of ethnic backgrounds, which made the event more comfortable to those who are not familiar with the

"I had a let of fun," said one participant. "It was a really good party. It was well set up, and there were a lot of people there so it made it even better. People from Connecticut were even there.

Aithough the signs for the Latino Ball were posted around campus, flyers were sent out to other schools as well. Attendance of the party was quite remarkable.

According to Mateo De La Resa, the Residential Director of Courtney Hall, "there were about 157 Westfield State College students. That's not including the 3 visiting schools that we had.

The schools that attended the Latino Ball are Capital Community College, American International College (AIC), and Trinity College. 'We started with sending out letters to all the colleges within a two hour commuting distance," De La Rosa stated, "We sent that letter early this semester; about a month ago."

There was also a live band that performed in the party. The name of the band is El- Groupo Canela, which stands for "The Cinnamon Band." This band definitely "spiced" up the night with their old school salsa style and their delicious food that came straight from their very own with the live music, there was also a performance by The Salsa Kids from Springfield. This group consisted of 19 children with the age range of 5-17. So how did this event attract so many people?

During that week, I saw at least one hallway or door with a flyer advertising the Latino Ball. According to Mateo, they created many 4 x 6 flyers and posted several at each building.

"The only thing we could've done differently is probably advertise on the campus television channel and possibly give out flyers to the radio station," said De La Rosa.

How about the students from off campus? Liverato Jiminez and Xavier Sandoval from Trinity College both heard about the event the same way. "We heard about the Latino Ball through networking," Liverato said. "And by Lavos Latino, which is the name of the organization in Trinity College.

However, as The Salsa Kids left and El Groupo Canela started to pack up, the party did become much smaller than it was originally. I also began to see more familiar faces from on-campus within this small crowd. What happened?

'It wasn't promoted as well."

restaurant here in Westfield. Along stated Michael Gabriel, a senior here at Westfield State College. weren't as many posters; there wasn't as much word of mouth. It was mainly a Latino crowd that talked about this but outside of the realm, not many people heard about it.

Gabrial said that the event would have had more potential if there were more dedication within the students to talk about this event with their peers. It is all about networking and word of mouth; that is how Liverato Jimenez and Xavier Sandoval heard about this

With the success of this event, Mateo and the rest of Residential Life do plan to make more events similar to this one, specifically for Black History Month in February; however, if it was not for the help of Residential Life, the Latino Ball and any other major event would not be able to happen.

"Kathy Bradford definitely gave me a lot of support," said De La Rosa. "Everybody in Residential Life has always been behind my ideas and showing me different ways on how things can get done. Without the support of Residential Life, I probably wouldn't have been able to pull this through.'

December comes early to Northampton

By IAN LACZYNSKI VOICE REPORTER

On the evening of October 9th, the Oregon born Decemberists played a powerful live show at the Pearl Street Theater in Northampton. With the recent release of their most mainstream success to date, Picaresque, the sextet played to a sold out

crowd seemingly made up of what easily could have been Northampton middle school, as well as the high school's fresh-man class. Hardly any of them seemed to be long-time Decemberists fans, as they could easily sing along to material from the new album (particularly the single) but seemed less confident in singing to the older songs. The ridiculous amount of little girls in the crowd was bewildering. Overall, an extremely large portion of the crowd was annoying. Nonetheless, the Decemberists still played an excellent show, playing songs from all three of their lovely albums

First of all, I must say a few things about the opening band, Cass McCombs; a trio featuring acoustic guitar, electric bass, minor rhythm instruments, and vocal harmonies. Though it is just one name, if I ca remember correctly, when they finished, the man singing said, "Thank you, we're Cass McCombs, goodnight." Solo or group, the three musicians played a very nice set of music. I had never heard them before, though I'd heard the name once or twice. It was all very relaxed and mellow, and the girl of the trio played small percus-

drummer Ezra Holbrook play the drums. The only thing I really didn't like about their set was the amount of people in the crowd talking while they played. I cannot stand that kind of disrespect. Whether they liked Cass McCombs or not, the ones talking in the crowd so obnoxiously should have shut up for the sake of respect to the band, and to those listening.

Before the Decemberists came out, the bulk

started some of those little impatient crowd games like "the slow clap" and "the slow foot stomp," not "the-slow-chant-the-band's-nameto mention game" as well. I figured most of these younger kids in the crowd weren't regular show-goers. They were impatient while the roadies readied the band's equipment. I guess they didn't understand the



importance of roadies.

When the band came out, everyone rejoiced. The first song they played "California: One Youth and Beauty Brigade," spanning for a bit more than ten gorgeous minutes. They continued the set with another wonderful song from Castaways and Cutouts (their first album), "July,

of the crowd started to get a little impatient and July!" The band tended not to play too many songs from their first two albums; instead the bulk of the show came from their new album, which I guess would make sense for marketing reasons. Regardless of the songs they were playing, their performance was a fifteen dollars well spent. However, singer/guitar player/lead songwriter Colin Meloy noted at one point in the show that the

reason they weren't so packed full of energy for this show was that the night before they all got drunk and had a dance party on the tour bus, and so they would focus more on the craft.

By the time after the encore, the crowd was still begging for more. I was too, especially after I'd reached over a handful of middle school girls to grab one of the set lists. The one I had managed to snag happened to be Colin's; complete with notes on what guitar he would be using for which song, as well as a different encore that they didn't play. The set list showed that they would play "The Mariner's Revenge Song" from Picaresque, but instead they had played "I Was Meant for the Stage" from Her Majesty.

Overall, I have no real complaints about the show. It was a fantastic performance, and positively one of the very best shows I have ever seen. However, I must say it was somewhat of a strange thing to see all of these lit-tle middle school kids really getting into an extended jam of the polka-esque "Chimbley Sweep." Granted, I know that lots of diversified independent groups are growing in popularity, but it just struck me kind of funny to Photo from www.decemberists.com see all of these middle school kids really getsive instruments like a tambourine and a bongo or something similar to one. For The Decemberists played at Pearl Street in Northampton on Sunday polka. I couldn't help but whisper to the friends I was with, "I don't think polka has

been this popular since the 19th century or something." But I guess people will listen to whatever they like, and the Decemberists were no exception.

Be Kind - Please Rewind Psycho's blade still sharp

BY DAN WARD VOICE COLUMNIST

It's that time of year again. The time when parties mean costumes as well beer pong, when it's ok to listen to Thriller at louder than normal levels, and when pumpkins get nip/tucked into faces that are scarier than Jack's. That's right, it's Halloween! Now, for a film buff and his film buff friends, All Hallows Eve signifies one more thing: 'Tis the season for scary movies! In light of a recent influx of forgettable thrillers I present a cornerstone of the genre to be rewound, the epitome of horror films, Alfred Hitchcock's Psycho.

Released in 1960, Psycho defined modern the thriller I com-Hitchcock and altogether took the genre differentof monsters vampires, and axcitement [1] werewolve and created manual new for scaring the pants off an audiпсе Hitchcocks several uses glorious tacics. A score strings tug a the opening credts on through the climactic end The music is one of the key elements of the plot, at times replacing dialogue to move the slowly transforming story

ening, sweat-inducing speed. Unlike contemporary horror flicks with Jason-esque music made to notify onlookers that someone is probably going to die, Psycho's score acts as a silhouette. The twisting of the storyline is shadowed by the hypnotizing highs and lows of the string ensemble. And of course, the infamous shower scene is accompanied by what lives in Hollywood history as the definition of stabbing music, the "eecks" that seem to tingle the spine with each viewing. Along with the music, Hitchcock employs the use of innovative camera work. Shot in black and white with a crew used mostly for Hitchcock's television series, Psycho takes the feel of a cheap horror movic but uses angles and shots that were totally new to cinema. The camera becomes an actor itself, expressing emotion and producing a chilling sense of fear.

Next in the horror handbook comes the story. Psycho begins as a story about Marion Crane (Janet Leigh) who steals \$40,000 from her boss's client and proceeds to flee Phoenix to start a new life with her lover. She drives through the night and into a storm until the beacon of a neon light brings her refuge in the form

Bates Motel. We meet the sweet coy, innocent Norman Bates, played with perfection by Anthony Perkins, who runs the motel while simultaneously caring for his incapacitated mother. At this point the audience is still anticipating that Marion will be caught at any moment; little do we know the surprises Hitchcock has up his sleeve. We start to become a little wiser when Bates begins to get creepy. He has what seems to be an unhealthy affinity for his mother and exclaims, "We all go a little mad sometimes." We see Bates peep ing at Marion through a hole in his parlor and suddenly, during what should be a relaxing shower, she is killed by someone who appears to be Norman's mother. The surprise

> was released. Hitchcock managed to kill the lead actress within the first third of his movie. We can see this influence modern thrillers with D r e Barrymore's unexpected and gory demise in the opening scenes Scream Psycho now becomes completely story new while we fol low the investigation Marion's disappearance Norman tries

to wash clean

the

unex-

quite unex-pected, bu

even more so

when the film

doings of his mother, in a way that tells the audience that Marion's wasn't the only murder at the Bates Motel. Hitchcock keeps us guessing with subtleties and misdirection. Aside from Marion's murder, we never see Mrs. Bates until the climac tic and horrifying conclusion.

With Psycho, Hitchcock revolutionized the entire film industry. A new bar had been set for horror films and films in general. A wide range of possibilities with cinematography, score, and plot were introduced to the industry. The film has stood the test of time and has been ranked by the American Film Institute as 18th on the 100 Years, 100 Movies list, 4th on the 100 Years of Film Score list, and 1st on the 100 Years, 100 Thrills list. Anthony Perkins' performance as Norman Bates is regarded as the most chilling, frightening performance in film history. All in all, Psycho excites, beguiles, and terrifics all who dare to watch. You can't ask for a better thriller this Halloween season

Flightplan encounters plot turbulance

EDITOR-IN-CHIEF

Have you ever been at the movies, quietly enjoying yourself with your large buttery tub of popcorn and huge soda, when suddenly an INCREDIBLY obnoxious girl screams horrifically at the most nonterrifying moment in the film?

Well, that girl is me and the loud "SHUT THE HELL UP'S" don't really help.

! adore scary movies. Not so much blood, guts and horror scary; more action scary, crazy sadistic killer on the loose scary. I'm also the biggest baby in the world, and why I subject myself to these kinds of films is still a mystery. It is for these reasons that I found myself quite apprehensive as I journeyed to the theater to see Jodie Foster's latest film, Flightplan.

I hadn't really heard much about the movie; I had actually only seen a preview for it a couple of weeks before. I'm what you might call a "new release junkie" and tend to know which movies are coming out, what they're all about, and whom they're starring. It was sheer curiosity that prompted me to pay a ridiculous \$9.50 to see what I assumed would be a Red Eye copycat. For those of you unfortunate enough to have not seen Red Eye, it was a fantastic summer film starring Rachel McAdams and Jackson Rippner that, like Flightplan, took place on an airplane. I really do suggest you rent it when it comes out.

As I was saying... After the death of her husband, Kyle Pratt (Jodie Foster) leaves her home in Berlin accompanied by her daughter and her husband, in his coffin. They board a plane destined for America, decide to take a nap, and wake up and hell has broken loose.

Somehow, at some point during a three-hour nap, Kyle's daughter has disappeared. Though her blanket and bear have been left behind, there is no little girl and actually no evidence to support that Kyle ever actually brought her daughter on the plane. In fact, after a search of the two-story aircraft, no one really believes the now hysterical Kyle, and when they find out her husband allegedly killed himself and she's been on medication ever since, it doesn't really help her case.

I still haven't decided yet whether or not I liked the movie. While it did keep me on the edge of my seat, the twists were slightly predictable. The movie itself seemed far-fetched, and the agony that Foster's character had to go through was way too awful to fully enjoy

Final verdict? Three out of five stars... good enough to rent but not worth ten bucks!



Interested in writing reviews for The Voice? Give us a call at X5431 or email us at: thevoice@wsc:ma.edu! We'd love to have you on board!

Letter to the Edi

In response to Nick Sowa's col-umn titled, "I am the smartest man alive," I was very taken aback by bis 'standpoint' on America's gun problem.

"Hey want to know what sucks? Death, crime, and violence.

You know what? You're right. I totally agree with you. Nobody likes these things. The fact is though, that death, crime, and violence are always going to be a part of society, and life in general.

First of all, taking weapons away from civilians who have the night to protect themselves from harm is ridiculous. I understand that there are other ways to defend yourself as you explained; however, when someone feels or knows that their life is threatened, then that person has every right to do whatever is necessary to protect themselves. For instance, if a

to kill you with some kind of weapon (which is usually the case), do you believe that mace, a taser, or a musket will be very helpful in that situation? I don't. The right to keep and bear arms protects us. The fact that this is everyone's right, and that all citizens are aware of this right, protects us from violence in a way. Criminals are aware that there are guns in homes and this has an impact as well. Also, if we illegalize the law-abiding citizens' ability to purchase a firearm, we virtually hand over all firearms to those with ill-intent as the illegal firearm industry begins to rise.

Second of all, take away guns

from hunters? Obviously you don't know much about hunters or hunting. This is not thousands of years ago. "Few of us now hunt in order to survive. Instead, modern hunters work to ensure the survival of

wildlite (National Shooting Sports Foundation)." Yes, there is the option of a bow and arrow, but there is a season for bow and arrow, and a season for black powder in New England. As any hobby or job, a person generally uses the best tools available to accomplish a goal. Hunters who hunt for these reasons, which I hope you agree are justified reasons for hunting, should not be punished either. I don't believe that muskets or one's hands would be useful.

According to the National Safety Council, more deaths are caused by car accidents than guns each year. In 2002, car accidents resulted in approximately 106,742 deaths. In that same year, guns contributed to the deaths of approximately 12,072 people. This includes the accidental discharge of firearms.

"If people waged war on the U.S.

government, we'd be lucky to last month." I don't know of any reason to wage on the U.S. government at present There are other ways to confront our gov ernment, without going straight to war

Violence is violence, no matter what you use to carry it out. There wil always be violence. I know that it's a neg-ative thought, but it's real. We may be holding on to "ridiculously antiquated laws," but this law isn't one of them. Our country holds onto this for a reason. You don't take away this right, of all people, because there are certain citizens who abuse it. And as the popular bumper sticker we've all seen says, "Guns don't kill people, people kill people."

> - Dena Fitton Class of 2008

Pelvis thrusts 'R U

TELEX YOUR HEAD! BY NICK SOWA VOICE COLUMNIST

It was a Tuesday night a few weeks ago. I was standing on the outskirts of the dance floor at Tommy D's with the roomies We were studying the Bible, saying "please" and "thank you," abstaining from alcohol, you know - that kind of stuff. I was a bit "tired" when this conversation originally went down, so I don't remember the specifics, but I'd be willing to bet that it went something like this:

ME (probably slurring): "Dude, I fcel like dancing.

KIBBE: "Get out there!" (we highfive for like, the 18th time in 20 minutes).

ME: "I might. Thing is, once you're out there, it's hump or be humped, man, I don't think I can handle that right now. Right now I just wanna' go out there and dance without having to constantly rub my penis on someone ... pisses me off."

KIBBE (laughing AT me, not with me): "You should write a column about it." ME (light bulb): "Holy S**T!!! I WILL!!! What do you think about ...'

KIBBE (staring in the distance, he gulps from the pitcher then gives me the of nudge and nod): "...that chick's HOT."

And that was that. I never did end up shaking my non-existent ass on the dance floor that night. And that, my friends, is a damn shame; because for a white boy with no rhythm, coordination, style-or self-respect, I can seriously get down (as anyone who has ever seen me on the dance floor could attest).

I really love dancing (after a few drinks and those pesky inhibitions have been shed, that is). I don't know what it is. I'm not particularly good at it. I abhor nearly every dance song that gets played at bars and clubs. I aimost aiways feel like a moron deep inside while I'm doing it but as soon as I get a wee buzz going and the lights are sending those flashing, multi-colored polka dots every which way, I become enslaved by the rhythm. Music, no matter how bad it is, has a drastic effect on me (especially in conjunction with alcohol). So next time you think I'm seizuring on a dance floor somewhere, don't worry, I'm just dancing. It's not my fault.

My definition of dancing goes something like this: Moving your body to the rhythm of a song in whichever way the song makes you move. This may involve violently

We dry-hump on

dance floors. It's as

I've been there

plenty of times.

jumping into people in a large cleared-out circle. twirling and dipping your partner with grac and ease, spelling the letters Y-M-C-A with your arms above your head and yes, occasionaliy seductively gyrat not opposed to any of these styles of dance .. per se.

However, I feel that we as a generation have taken the latter style of dance (the genitals style) so ridiculously far beyond the point of rea-

son and functionality that dancing has become completely devoid of all the fun, spontaneity and mysterious sexuality that is inherent in the art of the dance.

We dry-hump on dance floors. It's as simple as that. Don't get me wrong, I've been there plenty of times. Yes, I have dryhumped more than a few girls throughout the countless drunken dance floor seizure fits that I've had in my day (much to the girls' dismay, no doubt). It's sometimes fun for oh ... 30 seconds. ONE SONG, tops (depending on your

partner). Sweating on someone for 45 minutes straight is not my idea of fun (unless we're both naked and moaning and stuff). Yeah, you're rubbing against a nubile young female in a sexual manner - what straight, male, college student DOESN'T enjoy that? But where's the mystery? Dancing is supposed to be a prelude to sex; a good dancer is supposed to subconsciously implant sexual thoughts and urges into his/her partner's head, not simulate intercourse on a crowded dance floor while inhaling someone's face (natural-

ly, I'm talking about dancing at bars/clubs, I could really give a damn about "real" dancing like ballet, tap, and all that stuff). Has anyone ever

Dirty Dancing? Unfortunately, I have ions of times (watching ing your hips as your genitals nob against someone else's. I am Don't get me wrong, locker sister). Tell me the dancing in that movie wasn't explicitly sexual and I'll tell you that you're a liar. Now I'm not saying we have to get all Patrick Swayze and whateverthe-chick's-name is when we hit the dance floor, but

ome on, doesn't including different dance moves other than the hump each other like K-9's" seem like fun? Dancing can be sexual without aggressively thrusting your pelvis into someone.

I am by no means saying we should never grind on dance floors, in fact I encourage all you dance floor heroes out there to include the "genitalia grind" in your dance repertoire. I'm saying that there should be more to dancing these days than just boning on the dance floor. I am all for dancing being sexual. Heli, that's just about my favorite part

about it-dancing SHOULD have a certain degree of sexuality to it. My problem is that our style of dancing has essentially become sex (minus the orgasm) while simultaneously becoming completely uniform and boring. I want to enjoy myself when I'm dancing. I want to get out there, move my white no-ass, maybe dance with some young ladies, completely embarrass myself, all that good stuff. I don't want to feel like I'm on the set of a pomo when I'm on a dance floor.

Am I the only one who feels ncomfortable with having sex on dance floors with tons of people watching? I sincerely hope not. I'm sure that for some people the whole fun of dancing is having dry sex on a crowded dance floor in the presence of dozens of one's peers, and that's fine. But it's not for me. I'm tired of dancing with a girl I don't know, the whole time her actions suggesting bewilderment at my refusal to keep my penis in constant contact with some part of her body. DAMNIT WOMAN, LET'S JUST DANCE! If you really want to hump that badly, let's go back to my house where there aren't 83 people around (note to self: use that line next time you're out somewhere...HA!). The most fun nights I've had dancing were with a group of friends, guys and girls, just moving to the music with no need to start grinding a girl from behind in order to keep her interested in dancing with me (with the occasional dance floor hump thrown in here and there to keep things spicy). Dancing, outside of recitals and what not, should be spontancous. There should not be a prescribed formula for what to do while dancing (unless you're square dancing, in which case you suck anyways). The same pmblem exists with kids moshing at shows. They do it because they're supposed to, thus completely going against the entire reason kids started moshing in the first place. Let's take the n'tuals out of the boogie, damnit! I think we would all have way more fun.

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR **EMILY ENGEL**

PHOTOGRAPHY EDITOR MIKE COUGHLIN

A&E EDITOR IAN LACZYNSKI

ASSOCIATE EDITOR BRIDGET GLEASON

COPY EDITORS JONATHAN MITCHELL JEREMY KLEMENT

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

Publication Policy

Announcements and ads for oncampus organizations are free of charge, are printed as space allows and must be submitted no later than 5:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonomously but your name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter). The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

> WESTFIELD STATE COLLEGE PARENZO HALL - BOX 237 WESTFIELD, MA 01086 PHONE: (413) 572-5431 FAX: (413) 572-5625 E-MAIL: thevoice@wsc.ma.edu

Breaking news - Teenage boys like girls, beer

BY JASON LEVINE VOICE COLUMNIST

Many Australians are up in arms about a new magazine aimed at 14 to 17 year old boys (some articles I read stated that it was aimed at 12 to 17 year old boys). The magazine is cleverly named Explode, but instead of referring to just the hormonal changes that its potential readership is undergoing, it is also an apdescription of the controversy it has created.

Why are some people cotraged? The azine can best be described as a Maxim or FHM for a younger set. From the pictures I have seen on the magazines website, (www.explode.com.au) it features women in revealing clothing (although revealing in some cases is shorts and a tank top), sexy cotfits and lingerie. According to the anti-Explode camp, it also encourages children to drink alcohol and engage in immoral behavior. Bobby Boucher's mother would easily declare, "Explode Magazine is the Devil!

The magazine even follows the FHM/Maxim template by being about "Chicks, Gear, Sports, Games and Stuff." It has a section "Your Mate's Big Sister" which works like "It's Your Ex-Girlfriend" or "Hometown Honeys." Explode does video games, music, DVD and movie reviews, although the video game section seems bigger than Maxim/FHM's. Considering the target audience, that doesn't seem that outra geous. There are articles in the mag, such as "Hip-Hop's Greatest Beefs", "The Worst Movies Ever," and articles about cars (always the most boring to me... I never was really into

Explode even goes a step further by sticking to the men's magazine template and having its own advice section. Because we are dealing with the first issue, there were no questions for the experts to answer so one cannot judge the advice yet.

Dr. Yo-Yo is there to answer questions about love and relationships, Dr. Michael Carr-Greg is the psychologist available to answer teens questions about life and (I swear I am not making this up) Dr. Sally Cockburn will be on hand to answer any questions about sex or their body that may arise. I'm not sure that I would be too willing to rely on Dr. Cockburn's advice, but then again, it's good to know that Cockburn is There are a lot of potentially strange things that teenage boys have to deal with in the Land Down Under that Cockburn may have some involvement in. (Yes, I know that I'm 26 and that shouldn't be funny to me anymore... But it is.)

There is also an article about how to cheat at different sports (written extremely tongue-in-cheek), an article that discusses some of the more strange sports in the world (dwarf tossing, extreme ironing and lawn mower racing among others) and a "news of the weird" type should we continue on this Quixotic crusade?

The following statement may make

The magazine also has a section where readers are going to be writing essays and debating various subjects. Granted the topics for the next issue are "Public vs. Private Schools", "Pubes: Overrated or Underrated", and "Stepping on Ants: Cool or Uncool." (Yet another thing that I have to swear I am not mak-

While I concede the debate topics are not very highbrow, it's hard to criticize the goal of encouraging critical thinking by using topics teen boys are interested in. Plus, it will be great to finally have definitive answers to the Pubes and Stepping on Ants debates.

Additionally, there is an article entitled "Formal Afterparty Survival Guide." The guide is a group of do's and don'ts for after the Prom. Granted, I didn't comb over every inch of the site (I was researching it from work and the IT people already think I have major problems) and I haven't seen a hard copy of the mag, but this is the closest that I have seen to "encouraging drinking" in this magazine. The guide is full of such priceless tips as "Don't host the afterparty" for reasons such as too many people will show up and vomit on your lawn, the cops will probably get called and your parents will be pissed. So far the advice seems pretty right on.

Another tip indicates that if the cops show up that yoo should stay in the background and not make a scene because you don't want to be brought home by the police while drunk and with a bad attitude. It also states that getting arrested will cause you to lose the ground that you made with your date. Again, it is hard to argue with logic that boils down to "Don't get arrested because it's going to blow your spot up."

The next tip reminds the reader to bring a condom. As a matter of fact, the tip indicates that the reader will NOT BEABLE to have sex unless they bring one. Is this the immoral behavior that this magazine supposedly encourages? Is it wrong to accept the fact that many teenagers are going to have sex, and, as a result, they shouldn't do it unless they have a condom?

This is that same idiotic argument that handing out eondoms in schools is the cause of teens having sex as though teenage boys walk through the halls after being handed one and "Wow. Before I was handed this condom, the subject of sex never, ever crossed my mind but oow that I know the school district is encouraging it, I'm gonna go give my girlfriend the business." Obviously most teenagers aren't really prepared to handle many of the consequences at come with having sex despite the excellent musical encouragement to discuss these issues beforehand from Salt N' Peppa. Society should push for teens to wait until they are responsible enough but since that tact hasn't worked is giving the kids a condom really a bad idea? Is it better to be realistic about this type of thing or

some of you vomit in your mouth, but you really need to hear it: Teenage boys are interested in beer and sex. Many teenage boys in the United States between the ages of 14 and 17 are interested in drinking beer and they are between 4 and 7 years away from legally doing so. In Australia, the drinking age is 18, so the 14 to 17 year olds this magazine is geared towards are only between 1 and 4 years away from being legal. To put that in American terms, it's like 16 to 20 year olds being interested in drinking beer. You don't have to look very far to find people in that age group who want to drink alcohol. You probably trip over some on your way to the Dining Commons on Friday, Saturday and Sunday mornings.

As for the girls in the magazine, studies show that anywhere between 80% and 90% of the population is heterosexual, meaning that a vast majority of teenage boys are interested in girls. Teenage boys want to look at girls and the general rule of thumb is the fewer clothes, the

Clearly, Pacific Publications, the publisher of Men's Health, Marie Claire, Better Homes and Gardens, Family Circle and Home Beautiful, in addition to Explode, had to do a lot of market research to come to that conclusion. In all seriousness, they actually did. According to Pacific Publications website, the company found out that teen boys have good amount of disposable income to spend. It can be assumed that after realizing that said income was being spent on other men's magazines that were designed for an older age group, Pacific decided to create a magazine that encompassed what the teens liked from the Maxims of the world and tweak it more towards the younger teen set.

This type of formula has worked before for teenage girls. YM, CasmoGIRL and the like have been successful in taking the genre of women's magazines and adjusting it towards teenage girls tastes. Pacific Publications knows that this works because they successfully did it themselves already with Girlfriend. Girlfriend is considered the sister magazine to Explode in the same way that Maxim and Cosmo are sister magazines.

Girlfriend reads like any other teen girl magazine in the genre with articles about clothes, shopping, boys, birth control and entertainment. Over the years, these magazines have become increasingly about sex because of the changing interests of their readers

Before people start freaking out about forcing gender roles on people and objectifying women, let's discuss this.

Companies now spend millions in market research to create products that people are going to want. Market research has indicated that the content of men and women's magazines are what their target market wants to read

ers are putting out content that magazine publis is going to sell. While one can argue that these magazines force people into gender roles, I dis-agree. Nobody is making anybody boy these magazines and the publishers are being responsive to their readers as opposed to attempting to force the readers to be responsive to them.

Is it out of line to say that teenage boys as a whole are interested in sex? Is it crazy to believe that a large percentage of toenage girls like to shop? Every industry, from automobiles to pet food, is responsive to the market in supply and demand economics. The moment that it becomes apparent that a gender-neutral magazine for teens will make money, one will be published but clearly the market is not there yet.

As for the objectification of women, I'm going to go out on a limb here and guess that none of these women were forced at gunpoint to be in the magazine and instead, did so of their own free will. As we know, I believe if a woman makes a decision of her own free will, I have no problem with that. I'm a big fan of personal freedom and control over one's body, even if that makes me a man with the brain the size of a

Also, should we be ignorant of the fact at teen boys have seen women both scantily clad and/or naked before? I realize that it is difficult to get your hands on pornography these days. It's not like there is a giant storehouse of interconnect computers and websites that are loaded with X-rated material. However, even without this magical interconnected electronic network, teens still seem to be able to find it. I, for one, would rather have teens see sexually provocative pictures with articles that encourage safe behaviors while being realistic about their potential actions rather than just straight porn.

Bottom line, no matter what your view may be on these magazines or any of the issues attached, they will eventually be coming to the United States and will be big sellers. We will get to witness one of the few times the left wings and right wings on the political spectrum align in their protests as they make claims that sound eerily similar to the logic that got dancing banned in Footloose. The suggested remedies will also follow along the ban and burn actions that have been used by such illuminated societies as Nazi Germany and Communist Russia. One of the things you can always count on from liberals and conservatives is that they are all for free speech until the moment they hear or see something they don't like.

My advice to anybody who takes umbrage to the existence of these magazines once they invade our shores: Don't buy them. If there are enough people who don't, the magazines will disappear. Supply and demand giveth and it also taketh away.

Rethinking relationships

"SEX AND THE WSC" BY JULIET TAYLOR VOICE COLUMNIST

I am not the type of person that does the whole relationship deal, but recently I find myself face-to-face with the possibility and it scares me

Every one of my close friends has someone they call their own. Then there is me; I am the single one that everyone tries to hook their friends up with. After being single for a year, I have come to the conclusion that maybe this is how I was meant to be. However, the past two weeks have had me thinking maybe I can try my hand at this again.

It is a comforting thought to

know that someone is actually interested in more then just sleeping with someone. Especially since this year of being single has started to give me the impression that college guys only want sex; either that or they are already taken.

Since I already gave up on the male population, I was the last person to see this coming. I didn't even realize it was happening until I was on the phone for an hour, hung up with a smile on my face and my roommates were giddy Then it hit me: This really is happening and I like it.

How can a person come into your life and change the way that you were so sure you felt and in such a short period of time? And why does it scare me to think of where this is heading?

My explanation for love of single life is that relationships are full of questions and frankly, I am not a fan of paranoia. But is every relationship like that or am I the only one who feels that way? I can already feel the questions rising and I try to convince myself that they are normal. If I don't get a phone call right away it does not mean that he lost interest; he probably just got busy.

I decided to ask around to see if this was something that happened to everyone. A friend from high school said it best, "you are paranoid because you don't want to be hurt. You don't want to put your emotions on the line and have them trampled over."

It's true; dating is scary. On top of making yourself completely vulnerable, there is also the pressure of making everything perfect, going to the perfect restaurant, saying the right things; basically selling yourself to the person you want to be with. It takes two people to date and should not be so stressful; after all you're probably both sharing the same

Dating is more than just anxiety. Those special phone calls, text messages, emails, and dinner dates are what make it exciting. To me, a few weeks of dating isn't so scary anymore. It is worth every excited feeling that I get and worth the chance of getting hurt. I was oxay before him and I will be okay without him, but I know that while dating him I will be happy for at least a little

Crazy straights

BY DAN WARD VOICE COLUMNIST

Lately I feel like I've been taking crazy pills. It seems like heterosexuals, or at least a good percentage of them, have lost their minds. As if the mad dash to codify discrimination with anti same-sex marriage laws wasn't enough to stifle the concerns of straights, now even more ridiculous rules, laws, and policies are arising around the nation

A few months ago, I was awestricken to bear that the FDA had banned homosexuals from donating sperm. That's right, sperm! Apparently the FDA believes that gay men who have had sex in the last five years are so dangerous to the country's sperm supply that they are automatically unqualified to donate. Upon hearing the news, I thought I had traveled back in time to the Reagan era. This sounds like a policy designed in response to the discovery of a "gay cancer." Surely my government is aware that sexually active straight men, not just homosexuals, can have HIV/AIDS. Why not enact strict evaluation policies to ensure clean stockpiles of sperm that apply to all donors regardless of sexual orientation? Under this policy, a gay man in a monogamous long-term relationship would be automatically denied the opportunity to donate while a heterosexual man would be allowed to donate a weekend after an unprotected one-night-stand. Crazy pills, folks, crazy pills. Could it be that the federal government is afraid of spreading some sort of "gay gene" that would bring about a boom of homosexual babies? That can't be; we're talking about the folks who believe homosexuality is a ehoice. Could it be that Georgie's cronies have gotten hip to the trend of lesbians preferring the sperm of gay men when conceiving because of a belief that gay men would be more willing than straight men to donate to lesbian eouples? Oh, I hope this administration isn't that tricky or spiteful.

Enter Pope Benedict XVI to up the crazy levels. We all know of the troubles the Catholie Church has faced in the past few years with allegations and eonvictions of sexual abuse by priests. For years the Church dealt with abusive priests by generally ignoring the problem and moving certain priests to different locations. The Vatican's new policy, or it's papal instruction, will be to "weed out?" any homosexual priests, whether they are

celibate or not. Last month, an inspection of the 229 Catholic seminaries in the US began trying to uncover "evidence of homosexuality." Apparently the new pope is under the same wicked spell that inflicts some of the minds of our own citizens Homosexual men are men who have emotional and sexual relationships with other men, not children. That's not to say there are no pedophiles who would identify as homosexuals, but the vast majority of pedophiles are heterosexual men or those who would identify as heterosexual. Put it this way, if you learn that Father John Doe, your trusted priest to whom you've confessed all of your dirty little secrets, has been sexually abusing young boys, your reaction should not be "I didn't know he was gay!"? Your reaction should be "Who the hell let this pedophile into my church?!"? This myth that gay men are looking for some action with the nation's youth is as unfounded as any stereotype in the book. The truth is the Vatican has no sound reasoning behind its decision to suddenly seek to oust any celibate homosexuals from its seminaries and churches in the US. This is just poorly executed and very prejudiced public relations. Why tackle the issues actually plaguing the church? Why look for the pedophiles when you can make it seem like all is well by tossing out a few of the gays?

The Vatican and the FDA can't be blamed for discovering any new ideas. This is actually just a rehashing of old scapegoat tactics. It's very much like the last presidential election in which "values" played a pivotal role at the voting booth. Instead of focusing on the problems that actually threaten the nation's stability, like an unjust war that's been eating up our resources and killing our eitizens, we heard about amending the Constitution to ban same-sex marriage and were reminded that Diek Cheney has a lesbian daughter. It's also reminiscent of the "Don't Ask, Don't Tell?" policy which distracts from problems like the raping of female soldiers by creating the false threat of rampant homosexuals that will destroy the stability of our armed forces. Don't be fooled the next time you hear someone talking about the threats posed by homosexuals. We've heard it before, epitomized by Joe McCarthy who not only led a "erusade against Communists but also homosexuals in government. And remember, when someone starts pointing their finger every which way, they're usually just trying to keep you from pointing back.

Visit The Webster Theater online at www.webstertheater.com



Go 'head girl, go 'head, get down -

"THE CALIFORNIA CHRONICLES" BY MATTHEW BERNAT SPECIAL TO THE VOICE

So you want to party like a rock star? As a recent survivor/coordinator of a 21-birthday celebration and WSC's chief correspondent at a for-mer premier "party" school, just follow these tips to avoid anything "hella lame."

Party Tip #1: Secure refreshments. It helps if the person throwing the party is willing to pay for every-one, as was the case for my friend Fadi's birthday. Hours before people began to arrive I was given \$130 and told not to come back empty handed.

Party Tip #2: Know the person whose place you're using. I got the apartment we used through a friend of a friend of a friend. Not a good idea it turns out because then tip #3 becomes hard to enforce.

Party Tip #3: Keep out sketchy dudes. I told the owner that it was OK if he had 10 or so friends over for using his place but not more. Fadi didn't want strangers drinking for free at his party. I arrived an hour early and there must have been at least 30 guys, standing around, looking for eups.

Party Tip #4: Have large friends. Thankfully, I was with Angelo, who is 300 lbs. of Bronx-born muscle. We asked them to leave. It didn't go so well - then we tried to collect money - we got \$20. Our friends began to arrive so we just forgot about it. Sometimes, you just ean't

Party Tip #5: Keep the ladies happy. I have a friend from Eastern Europe, Vusal. He goes by 'V.' He was telling me all night that he has my

back. Anything at all, he's got my back. Later that night, one of Fadi friends, Katie, looked pissed. She had shown up dressed a tad provocatively and some guys let her know it. Well, I'll be dammed if a friend of Fadi wasn't having a good time.
"V! V. please come over

He appeared a moment later. I explained to him that Katie was ridiculed by those guys over there. "I'll kick their ass right now," he said and took off before I finished speaking. I grabbed him and said, "V, it's ok, if it happens again, I'll let you

"I got your back man," he

Party Tip #6: Dance. 1 don't dance but one kid did enough for everyone there. He began early, wearing jeans and black tank top. He danced at the height of the party when there were 100 people. He danced at the end when there were 8 people left. My neighbor Jorge turned to me and said, "Homeboy must be tripping on E." I spoke to the mystery dancer. His name is Brandon. He was sober all night and he said, "I just like dancing. Daneing and girls.

Party Tip #7: Be safe, stupid. Around midnight, the music got turned off and flashing red and blue lights reflected off the walls of the apartment. Across the street an ambulance and three police cruisers were parked. We thought we were busted. It turns out a neighbor across the street had some 7 or 8 friends over and someone got alcohol poisoning. Not one person at our party threw up, passed out or ended up in the hospital. Know your limits, and watch your friends. It's just common sense.

Still at it

"SNYDY FAILS AT LIFE" BY BRIANNA SNYDER VOICE COLUMNIST

Sorry it's been a few weeks since last I wrote to everybody about what a piece of s*** I am. I've been real busy doing nothing and avoiding confrontation and "not doing what I need to do to graduate on time."

Ok, updates: my ear is about 7.000 miles overdue for an oil change. Other things overdue: The paper I was supposed to hand in for the class I'm probably going to drop; a library book never read nor returned to the Westfield Public Library; my selfrespect; rent; most of my bills and,naturally, my sense of responsi-

This week I thought it might be fun to let you guys in on a little bit of advice about notetaking. I'm the best at it, so I thought I'd give you guys some pointers:

1) Never, I repeat, NEVER bring your book to class. This only will distract you from "taking notes" because you'll be too busy "following along in the book." Forget the book, In fact, do as I do and don't even buy

2) Always, always, always write down some tidbit of an annoying pop song you woke up two weeks ago singing and can't get out of your head. Examples include: "You got the kinda lovin' that can be so smooth, give me your heart, make it real, or else forget about it," "I got 99 problems but a bitch ain't one" or maybe even a key Chumbawumba ehorus. Keep in mind that this is your art and you should feel free to write these profound lyrics in big, circle-y, cursive

3) Write yourself little notes of encouragement. Just this morning I wrote to myself this message: "Dear Snyds, please stop daydreaming about potato chips and start listening to what the professor is asking you right now."

4) Draw little pictures of yourself doing what you'd rather be doing. I draw little pictures of stick figures hanging themselves, jumping off buildings, huffing carbon monoxide and chewing gum.

5) If all of the above fails, just get up and pretend to go to the bathroom but never, ever come back.

Good luck.

ATTN: BUSINESS MAJORS

Join us for:

THE NETWORKING DINNER

Looking to jumpstart your career?

Network with professionals from local businesses in areas such as:

-Management -Accounting -Finance -Marketing

Come join us for catered FOOD and a way to make contacts in your concentration.

Meet important people who could influence your profession.

WHEN: November 16, 2005 TIME: 5:00pm - 8:00pm WHERE: Garden Room in Building 333 Business Casual Attire

HURRY!

First come first serve. Sign up in the Business
Department with a refundable \$5 deposit.
Questions? E-mail westfieldbusinessclub@yahoo.com

Please don't read this column...

BY MIKE SULLIVAN

As I start writing this column, I realize that I have no idea what I'm about to talk about or what point I'm trying to

get across to you guys.
I'm supposed to write a column
on a sports-related subject. But I'm still
clueless and not sure if I should even consider turning this in to The Voice. But I
guess I did. It'll be one of those columns
that people don't care about but read anyways just to see how stupid the subject
matter is.

Well, just like every football team in the NFL, I'm going to take a bye week. It's a week when the teams don't have a scheduled game. They have casy practices and review and analyze next week's opponents. So that's where I'm headed. I'm not going to focus on one main event or argument. I don't have much for you this week. But I'm preparing for next week's "game" already. I'm open to suggestions from all of you. I know my opinion means nothing, but what do you guys want me to. write about in the upcoming weeks? I want to write something that will stir things up on campus, but in a good way. I don't want to battle the entire campus on meaningless issues.

One day last week, my away message read, "Struggling to find something to write about for my column. please help." Well, I would like to thank the 10-12 friends who threw suggestions at me. After reading their ideas, all I could do was continue to stare at a blank word processor and think about how ignorant I am.

Then it hit me...nope, just kidding. Still got nothing for ya.

Let's see, let's see, and let's see still nothing. Wow.

So far, I've written about nothing right? But for some reason, you're still reading.

I hope that this system is working on you guys. You know this column is terrible, BUT, and that's a big but, you've probably looked at who wrote this like three times already and said to yourself, "Wow, this Mike Sullivan kid is terrible." Well here's what I hope: I hope that next time you see my name on top of a column, you'll automatically read it to see what types of stupid things I have to say this time. The goal is to get you to read it. The title alone is probably the main reason why you read this. It's natural. People tell you not to do something, so you do it. I told you not to read this, but you did. Get it?

My system might work, it might not. This column could turn you off from my work for the rest of the year, OR, it'll make you look for the column with my name under it and BAM! It worked.

So far, I've written two columns this semester. The first was about Big Papi winning baseball's MVP over A-Rod, which I think should still happen. The next was about the month of October being the best time of the year for the "All-American" sports fan. Playoff baseball, football, hockey and baskeball are being played in the same month. It doesn't get any better than that.

Regardless, I'm going to bounce back strong after losing this week's game in overtime. The column kicked my ass. It went down to the wire though. In the end, I lost by a field goal from 49-yards out, by none other than the future hall-of-famer, Adam Vinatien'. The wide world of sports beat me this week, but I'm coming off a bye week, and I got a good game plan.

INTRAMURALS

CONGRATULATIONS TO QUAD LIFE GIRLS WOMEN'S VOLLEYBALL CHAMPIONS ANOTHER JOB WELL DONE!

Still accepting rosters for:
5-5 Basketball
Outdoor soccer
Water polo
Co-ed Volleyball
Billiards

PUNT/PASS/KICK CONTEST
(WEEK OF 10/23/05)
FOLLOWING THE CHAMPIONSHIP FLAG
FOOTBALL GAME ON THE TURF
(WINNERS FOR EACH CATEGORY WILL
RECEIVE A CHAMPIONSHIP T SHIRT)

DO YOU HAVE WORK STUDY AND NO JOB?
Intramurals is still looking for a few good people.
-Positions open for office work
(athletics - Woodward Center)

-timers/scorers -officials

-open gym supervisors Contact Lou Ann Simchak in Parenzo Gym P169 (right under the basketball hoop).



The WSC Cheerleading Team thanks their fellow students for their support at the Friendly's Ice Cream Social!



Westfield State sophomore Brennan Struthers goes high to head the ball during the Owls' 2-0 victory over Framingham State. Struthers scored both coals, Photo By David Harris-Fried



Hall of Famers

Westfield State College inducted six into the WSC Athletics Hall of Fame before a capacity crowd of more than 250 at Scanlon Banquet Hall Oct. 14. First row, left to right, are: Heather Cabral (field hockey/softball, Class of 92); Joyce O'Donnell (softball coach, 1980-1992); Donne McLean (softball/ basketbell, Class of '87). Second row: Bill Devine (track end field, Class of '74); Ben "BA" Adams (basketbell, Cless of '75); and Garry Beard (beseball, Class of '78) . Photo By David Herris-Fried

Fall sports roundup

Soccer teams split with MCLA

Women's Soccer Westfield 5 – MCLA 3 NORTH ADAMS – The Westfield State women's soccer team held on

for a 5-3 victory over MCLA on Oct. 18.

Westfield is 4-8 overall and 1-3 in the conference. MCLA dropped to 3-9-1 and 0-4.

The Owls took a 3-0 in the opening 19 minutes on goals by Janelle LaRose, Erin Lowney and Katie Kissel. MCLA scored twice late in the first half and tied the score 12 minutes into the second balf.

Westfield freshman Jess Coleman scored the game-winning goal in the 59th minute. Junior Kate McMillan added an insurance goal in the 65th minute.

Men's Soccer

MCLA 1 - Westfield 0

WESTFIELD - Junior defender Brendan McCarthy's (West Springfield) penalty kick in the 65th minute gave Massachusetts College of Liberal Arts (MCLA) a 1-0 men's soc-

cer victory over Western Mass. rival Westfield State on Oct. 18. MCLA is 3-8-1 overall and 2-2 in the Mass. State Conference. Westfield is 4-8 and 1-4.

Westfield outshot the Trailblazers, 13-6. MCLA junior goalie Zach Natalie made seven saves.

College Men's Soccer

Mass Maritime 2 - Westfield 0 WESTFIELD Freshman midfielder T.J. Fleming scored the game-winning goal and assisted on the second goal to lead Mass Maritime Academy to a 2-0 Mass. State Conference men's soccer victory over Westfield State

Fleming scored midway thru the first half on a 30-yard blast just below the cross bar. He also assisted on John VanDolson's breakaway goal-with 5:34 remaining in the game

Westfield held an advantage in shots (16-7) and corner kicks

Westfield 3 - Worcester State 1 Framingham 3 - Westfield 2

WESTFIELD - The Westfield State women's volleyball team split a conference tri-match vs. Worcester State and Framingham Oct. 15.

Westfield defeated Worcester State (23-30, 30-25, 30-22, 30-24). Framingham rallied from a 2-0 deficit to defeat Westfield (23-30, 28-30, 30-20, 30-25, 15-11).

In the third match, Framingham swept Worcester 30-19, 30-22, 30-

Westfield is now 11-8 overall and 4-1 in the conference. Framingham is 13-9 and 2-1.

Senior middle blocker Lindsay Dalene totaled 49 kills and 10 blocks in the Owls' two matches. Junior setter Elissa Gencreux had 65 assists, two blocks and 11 digs. Nikki Whitlow had 10 kills, 26 digs and 10 aces, Krista Grifoni and Danielle Mainini recorded 60 and 31 digs,



Taylor Ditmar, the 5-year-old daugher of Westfield State women's soccer coach Todd Ditmar, gets into the spirit as she gives Nestor a high five during the athletic department's fall semester Pep Rally held Oct. 12 in the Woodward Center. Photo By Mickey Curtis

Bridgewater bests Owls

WESTFIELD-Seniorrunning back Brenden Kavey (Pittsfield) rushed for 163 yards on 25 carries and senior wide receiver Mark Hull (North Attleboro) caught two touchdown passes to lead Bridgewater State to a 32-7 New England Football Conference victory over Westfield State.

Bridgewater improved to 5-1 overall and 3-1 in the NEFC Bogan Division. Westfield fell to 3-3 and 1-3 in dropping its homecoming

The Bears also were backed by a solid defense that held the Owls to 151 yards in total offense, including 24 net rushing yards. Bridgewater also intercepted two passes and recovered three Westfield fumbles.

Bridgewater opened the scoring with 12:02 remaining in the second quarter on an 11-yard pass from senior quarterback Adam Camobreco (Duxbury) to Hull. The point after attempt was blocked by Ryan Riley.

The Owls took a 7-6 lead on the next possession on a 28-yard pass from senior quarterback Mark Lorenzano (Quincy) to senior receiver B.J. Holleran (Quincy).

Bridgewater scored a defensive touchdown with 5:29 left in the first half. Sophomore end Robert Morrissey (Gloutcester) forced a fumble on a quarterback sack and senior end Sal Longo (East Bridgewater) picked off the loose ball in midair and returned it six vards for a score. Kavey ran for the two-point conversion.

The Bears led 16-7 at halftime as they recorded a safety when Westfield's center snap on a punt attempt sailed out of the end zone.

kickoff and Bridgewater scored four plays later on an 8-yard TD run by Camobreco. Bridgewater completed its scoring in the fourth quarter on a 36-yard TD reception by Hull and a safety on a blocked punt.

The potent Bridgewater offense only passed for 110 yards on 8 of 22 attempts, but rushed for 255 yards on 51 carries. Westfield State quarterbacks attempted 37 passes with 14 completions.

Morrissey led the Bears' balanced defense with seven tackles, including three sacks, and two forced fumbles.

Senior linebacker Jim Fennelly (Wilmington) again played well for Westfield with 13 tackles, including 10 solos. Senior tackle Casey Lawrence (Ayer) had 6 tackles, a sack, and a fumble recovery

That Time of Year has Come Again



The leaves are falling and soon you'l! have to rake your lawn.
What if you didn't have to?
Sigma Tau Delta, the English Honors Society, can hclp!
Sigma Tau Delta will rake your lawn for you as part of our fund-raiser to attend our annual convention, which is in Portland, Oregon this year.

Prices negotiated based on lawn size.

If you live in Westfield and you're interested, Email Steve Bruso at Bond007agt@charter.net and leave your name, address, and phone number where you can be reached. Or Call Glen Brewster at ext. 5332 and leave the afore mentioned information.

Provided Mother Nature cooperates, the raking will begin October 15th!

Commuter Council to Start Winter Coat/Clothing Drive

The Commuter Council will again assist Noble Hospital with a "Winter Coat and Clothing" drive starting this

Council members will be placing large boxes throughout the campus for students, faculty and staff to contribute winter coats and clothing they would like to donate.

Collection boxes will be placed in the Eiy Campus Center, Parenzo Hall Lobby, 333, Parenzo Mail Room and Quixote's Commuter Cafe in Wilson Hall.

Coats, sweatshirts and sweatpants are the itemş that are being collected.

The drive will start the week of October 10th and conclude November 18th.

Please donate what you can and if there are questions call Debe Failey at X5446.

Mon

10/24

Monday Evening Jazz 7:00p.m. - EML

> Scuba Class 7:00p.m. - E130

Boating Safety Class 7:00p.m. - Wilson Sav-A

Jewish Services: Simhat Torah 6:00p.m. - INT

Tue

10/25

7:00p.m. - EML

National Student Exchange Information 4:00p.m. - 5:00p.m. - Ely Lower Lounge Student Government Meeting 5:30p.m. - Ely Basement

Christian Student Meeting 6:30p.m. - INT Men's Soccer vs. WPI 7:00p.m. - AF

> Fencing Club 7:00p.m. - TWR

Wed

10/26

Campus Activities Board Meeting 4:30p.m. - Ely Basement

Circle K Meeting 7:00p.m. - E232 Women's Soccer vs. Mitchell College 7:00p.m. - AF

Thur

10/27

And the Winner is?" (Brook Robards)

2:00p.m. - 333 Garden Room A

Republican Club Debate 6:00p.m. - Wilson Sav-AB

Fri

10/28

Senior Night 5:00p.m. - 9:00p.m. - TWR

5:00p.m. - 9:00p.m. - TWR Must be 21+ to enter! Men's Soccer vs. Worcester • 7:00p.m. - AF

Friday Night Dance 8:00p.m. - SBH Brown Bag BINGO 11:00p.m. - EML

Sat

10/29

Jewish Shabbat Services 10:00a.m. - INT Football vs. Maine Maritime 12:00p.m. - AF

Field Hockey vs. ECSU 6:00p.m. - AF Saturday Night Live 8:00p.m. - EML

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key AF - Alumni Field

DA - Dever Auditorium EML - Ely Main Lounge INT - Interfaith Center

SBH - Scanlon Banquet Hall SLR - Scanlon Living Room

TWR - Third World Room WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!



The Voice



The Student Press of Westfield State College

Volume XI

October 31, 2005

Issue IX

Chicopee man arrested for murder of Westfield student

By LISANDRA BILLINGS
RDIFOR-IN-CHIEF

Police have arrested and are currently holding a Chicopee man without bail for the October 21 murder of Westfield State College student, John O'Connell.

According to authorities, O'Connell was attempting to break up a bar fight outside of Westfield tavern City Limitz, when 28-year-old Frank Bruso sucker punched him in the face, causing O'Connell to fall to the

pavement. He died hours later in the Baystate Medical Center.

According to The Patriot Ledger, Bruso, who pleaded innocent to all charges, has a criminal record that includes felony convictions in Massachusetts as well as other states and will be held until his November 22 court date.

O'Connell, a fourth year criminal justice major at WSC, graduated from North

Continued on page 2



It was outside City Limitz, a local Westfield bar, where an incident occured that eventually led to the death of Westfield State College student, John O'Connell.

WSC receives funding for one project while others stay on hold

By Alex Carnevale Voice Reporter

Last year Westfield State invested money in a Washington Lobbyists, Patton Boggs, in hopes of receiving more funding for the school. Jeanne Julian, Assistant to the President, said that Patton Boggs helps the school and will "work through the red tape for federal appropriation."

According to Julian, the president and the president's council brainstorm ideas and then sub-

mit them to Patton Boggs. Some of them can't be dealt with, because Patton Boggs know that they will not be able to get funding.

Last year, Westfield submitted five proposals. While Julian said that some of them are still pending, and the school has heard back positively on one of them. A grant of funds has been given to Westfield State in order to complete a program that will give direct access to the school from

route 20

Two million dollars from the \$286.4 billion national high-way bill will be devoted to the project. The new entry will be on land that the college owns near the site of the former Sheraton Inn. According to Julian, a road less than one mile long will be constructed and zigzag up the bluff that overlook's Route 20.

"This new entrance to campus is a 'win/win' project, as it

Continued on poge 2

Health Services offers flu shots to students during the cold season

By BRIDGET GLEASON VOICE REPORTER

At their October 25 meeting, the Student Government discussed the issue of missing cups in the Dining Commons. The Food Service Committee informed the Senate that the DC has lost around 1,100 cups but has placed an order for some more cups. They have also ordered bread boxes to keep the bread nice and fresh.

Health Services are offering a Flu shot for \$25 in the Scanlon Banquet Hall on November 3rd. Several posters are being placed

Continued on page 3

Residential Life hosts haunted house for charity

By Kevin Fitzmaurice Voice Reporter

The Department Residential Life at Westfield State celebrated the 20th anniversary of the Haunted House, held every year to benefit charity. The event took place this past Wednesday October 26, at the Juniper Elementary School adjacent to Dickinson Hall. In addition to a Haunted House, the fund raiser also featured a Fun Stop. which had Halloween games, cotton candy, popcorn, refreshments and prizes. Associate director of Residential Life Kathy Bradford described the event as, "a safe alternative for parents who don't want their children trick-or-treating on Halloween."

The format was a traditional one, with haunted house guides leading groups to a variety of different stops, one after another set-up in the cafeteria of the school, with the Fun Stop being held in the gym.

There were two types of tours that were available to the children. There were Red and green groups, with the red signaling "stop" and don't scare for the little kids, and green for "go" which was for the older kids who attended. The actors were able to coordinate their actions by the color of glowsticks that were dispensed to the children before the tour began.

This event provides a way for the campus staff and community to interact with members of the community and serve as a way to give back. It's run by members of the Res. Life department with the job of actors and tour guides being filled by Resident Assistants and

Continued on page 3



-Photo by Kevin Fitzmaurice

Young trick-or-treaters fill the gym at Juniper Park Elementary School where the WSC Dept. of Residential Life hosted a haunted house on

Wednesday, October 26.

Westfield looks to raise money for environment page 5 Voice editor inteviews Chris Conely of Saves The Day page 6

Inside				
Voices Overheard	Page 4			
A&E	Page 6			
Opinion	Page 9			
Sports	Page 11			

[urder

Quincy High School and planned on joining the Coast Guard after gradu-

Many of his fellow students and friends at the college were shocked and unable to speak about the tragedy

"It was just a violent act," said Steve Collins, O'Connell's

incle in an interview with the Boston Herald. "It makes everybody of any civil mind worry any time a family member leaves the house.

The college Counseling Center is offering emergency sessions for those students and faculty who were close to O'Connell. Those interested in the sessions should contact Mary Ann Roussi at the Counseling Center

Lobbysist

elevator in Bates Hall for handiaddresses traffic and access issues capped students, and a literary program for Palmer Pittsfield and

schools.

for both the college and the community," said Vicky L Carwein, president exemplary collaboration among col-We are leasers. to Senator Kennedy whose made the funding a reality."

Other proposals submitted last year that are pending still environmental center, a law enforcement training program for criminal justice majors, an Holyoke

"It is a result of "It is a result of exemplary collaboration among lege, city, and state college, city and deeply appreciative state leasers. We project support are deeply appre- Westfield ciative to Senator Kennedy whose support made the are:founding for an funding a reality." students

Some request for more funding for environmental center, a cogeneration which would remodel States power plant to create a cheaper way to bring in electricity, funding improvements teaching disdisabled through professor Joseph Shinn, and a literary

program

ATTN: BUSINESS MAJORS

Join us for:

THE NETWORKING DINNER

Looking to jumpstart your career?

Network with professionals from local businesses in areas such as:

> -Management -Accounting -Finance -Marketing

Come join us for catered FOOD and a way to make contacts in your concentration.

> Meet important people who could influence your profession.

WHEN: November 16, 2005 TIME: 5:00pm - 8:00pm WHERE: Garden Room in Building 333 **Business Casual Attire**

HURRY!

First come first serve. Sign up in the Business Department with a refundable \$5 deposit. **Ouestions? E-mail**

Width & Depth

You can't do anything about the tength of your life. but you can do something about its width and depth." - Henry Louis Mencken

There are a million quotes that could be used appropriately to define the tragedy of dying young. Quotes about living life to the fullest, never looking back and always looking forward, not taking a single day for granted...these are all great messages but I feel like they don't really even begin to hit on the emotions on campus after the tragic loss of our friend and classmate, John O'Connell.

The problems with those quotes are that John did live his life to the fullest and didn't take life for granted. His life meant something to people and he made such a great impact on all who knew him. It amazes me how many people have something nice to say about him, not just his friends, not just his family but anyone who ever met him, if only for a brief moment.

To me, John's life was short lived, but it's not the amout of years in your life, it's about the amount of life in your years. He lived it right and with as much "width and depth" as anyone could have...the way he is and will be remembered is proof.

As hard as it is, it's important that we try not to be bitter or angry about our loss. No matter what you believe in I think that there's a general consensus that our time on this earth is out of our hands. Instead of asking ourselves why, we should focus on each other and the impact we have on one another. Are we affecting others the way John's life has affected us? I hope so..

Lisandra Billings Editor-In-Chief thevoice@wsc.ma.edu



"We act as liasons between students who are unsure where to turn and the faculty HOURS and administration that can

Monday 9-5

answer their questions."

Tuesday 10-12 & 1-5

E-MAIL: FYRZ@wsc.ma.edu

Wednesday 9-5

AIM: fyrzwsc

Thursday 10-12 & 1-5

Friday

Office located in the Residential Life department in Scanlon!

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+

www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.

SGA

around campus for students seeking more iformation.

The Junior Class' all you can eat chicken patty night, which was held last Wednesday night, raised \$800 profit and 1,344 chicken patties were consumed. The junior class thanked Sodexho for donating all of the supplies and announced that they

will be hosting a dodgeball tournament November 16th-17th. Sign-ups will be held in the DC and are \$5 per

Courtney Hall will be having a hall and door decorating contest on Halloween night at 8:00. Prizes will be given to the three best doors. Courtney is also attempting to have a winter ball on December 14th in the

Haunted House

members of First Year Experience always goes to charity, and this year

The success of this event was evident as the long lines stretched far benefit hurricane relief efforts. down the main hallway of the school. Admission to both of the events was \$2, with any additional walks through costing only 50 cents, and was able to raise \$1174.40, which is double from was made. All the money raised long."

was no different, with all profits going to the American Red Cross to

In a press release, Bradford expressed her feelings on the longevity of the event. "This is our 20th anniversary Haunted House, I can't believe this event that I started with past years when only about \$500-600 my staff 20 years ago has lasted so

the whip city radio theatre presents:

MONKEY TIME in the HALL of the GODS

SPACE ROCK: HARD ROCK SCI-FI RADIO THEATRE

Fridays 10:00am - Noon

WSKB 89.5

Interested in being an editor of The Voice? We're currently taking applications and training interested students for future positions that include:

- -A&E Editors
- -Opinion Editors
 - -News Editors
 - -Copy Editors
- -Future Managing Editors
 - -Future Editor-In-Chief

Send us an email at: thevoice@wsc.ma.edu or call X5431 if you're interested!

Diana Farrall & Meghan Mallat



DIANA FARRELL

Role on Campus: Director of the upcoming Footloose, presi-dent of the Music Theater Guild, director of the Night Owls

Number of Years on Campus: Four

Major: Music

*l*oice of the Week

Favorite Thing About Co-Directing Footloose: Probably from beginning to end, baving an idea and watching it bloom

Least Favorite Thing About Co-Directing Footloose: Having to trust that they know it well enough on their own, I want to baby the east members, I have to let them go. It's scary giving that trust to 36 people.

Favorite Musical: The Lion King because it's such a specta-cle, and I love over-the-top productions.

When I Grow Up I Want To: Perform on stage professionally.

Favorite Scene in Footloose: Lins as Vi doing "Can You Find Ii In Your Heart" because it's tearjerking.

People Should Go See Footloose Because: I think they're going to be surprised to see all this hidden talent and it will all be showcased.

MEGHAN MALLAT



Role on Campus: Director of the upcoming Footloose, secer-utary of the Music Theater Guild.

Number of Years on Campus: Three

Major: Mass Communications with a minor in Women's

Favorite Thing About Co-Directing Footloose: The fact that I get to know every single cast member on stage one to one. You don't get to do that if you're in the show.

Least Favorite Thing About Co-Directing Footloose: Diciplining friends, it's hard to maintain that director/friend

Favorite Musical: Kiss Me Kate because it was the first show I saw on Broadway, and the experience stays with you.

When I Grow Up I Want To: Do production for the NFL, particularly the Patriots. Either that or do camera and production for Oprah.

Favorite Scene in Footloose: The opening act because everyone is in it and it's upbeat.

People Should Go See Footloose Because: There's a lot to be said for an organization that is completely student run (Music Theater Guild). Also, because it's set in the 80's, everyone can identify with the costumes, the scruochies, tube socks and leg warmers.

-Compiled by Lisandra Billings

What's the most interesting thing you've ever been for Halloween?



Kelly Forsythe Class of 2007 Mass Comm.

"I was a purple crayon."



Lianne Lajoie Class of 2008 History Education

"Me and my friend were a coral reef when we were in 6th grade."



Class of 2008 Business

"A homeless guy."



Lindsay McMillan Class of 2007 Mass Comm.

"I was a Hershey Kiss. My Grandma made my costume. I was cute."

Voices Overheard compiled by Bridget Gleason



Ricky Magner (Algernon) and Eileen
McLaughlin (Cecily) rehearse a scene for
the Theatre Arts Program's upcoming production of Oscar Wilde's "The Importance
of Being Earnest." The play opens on
November 16th and will play in the Ely
Studio Theatre. Tickets go on sale
November 7th at the Campus Center
Service Window. Student tickets are \$2.

Westfield State College Guest Lecture Series Presents:

Dr. Jamie Washington, M.Div., Ph.D

Nationally known speaker, consultant, and trainer on Diversity, Leadership,
Spirituality, Organizational Change and
Community Development Issues. Founder and Presdient of the Washington Consultant
Group.

One More River to Cross: The Intersection of Racism and Heterosexism

Please join Dr. Washington for an exciting, interactive, motivational and inclusive program. Free admission and open to the public.

Scanlon Living Room, Scanlon Hall Monday, November 7, 2005 7:00PM

Nature Conservancy calls on residents to preserve Westfield wildlife

VOICE REPORTER

Westfield residents pleased knowing that their town has great landscape content, low development and high water quality," said Bill Toomey. Toomey spoke last Thursday on behalf of The Nature Conservancy

The Nature Conservancy is a nonprofit organization that has one million members worldwide. Its mission is to preserve forests, wildlife, watersheds, aquatic resources and other types of biodiversity.

Toomey is in charge of The Westfield River Highlands Program. This watershed houses many different types of wildlife, and the forests within it link the northern Appalachian Mountains to the Connecticut

The state is currently in the process of starting forest reserves on 100,000 acres of land in Massachusetts. A reserve instated on a piece of land gives the area free range for biodiversity to flourish. It will also put stringent laws on recreational and motorized activities, but places for hiking, fishing etc. will still be

surrounding communities by maintaining clean drinking water, different species and plants. The land under forest reserve will be protected indefinitely and off limits to build or construct anything on.

Toomey said that reserves are needed so desperately because by the rate this country is developing we will have little to no forests and wildlife left in the upcoming

The Nature Conservancy has a vision to set aside 250,000 acres of land for forest reserve. "The state has so far set aside 50,000 acres of land which is a good first step," said

Toomey.
"We need to overwhelm the state overwhelm the state." office with letters of support for this project,' said Toomey. The community's feedback is important to make sure that the Westfield River Highlands project goes through to benefit the people and wildlife of the town.

To learn ways you can help go to The Nature Conservancy's nature.org/Massachusetts.

Westfield State College Department of Public Safety Police Log 10/16/05 - 10/22/05

	10/1	10/03 - 10/22/05	1
DATES 10/16/05	TIMES 0019	INCIDENTS Malicious Dest. Property Smached Windshield Judicial Referral Incident # 05-302-OF	LOCATIONS Apt. Complex
10/16/05	0114	College Policy Viol. (Alcohol) Intoxicated Student Judicial Referral Incident # 05-304-OF	Courtney
10/16/05	0141	College Policy Viol. (Alcohol) Protective Custody Judicial Referral Incident # 05-304-OF	Courtney
10/16/05	0217	College Policy Viol. (Alcohol) Judicial Referral Incident # 05-306-OF	Scanlon
10/16/05	1900	General Investigation Misuse Of Parking Decal Referred To Parking Control Board Incident # 05-308-OF	Courtney
10/17/05		No Incidents To Report	
10/18/05	1633	Larceny - Theft Wallet & Tech Key Missing Incident #05-310-OF	Parenzo Gym
10/19/05	0040	College Policy Viol (Alcohol) Intoxicated Student Judicial Referral Incident # 05-311-OF	Apt. Complex
10/20/05	0910	Motor Vehicle Accident Leave Scene of Property Citation Issued Arrest #05-57-AR	Commuter Lot
10/20/05	1812	College Policy Viol. (Alcohol) College Policy Viol. (Drugs) 2 Non-Students Trespassed Incident # 05-314-OF	Scanlon
10/20/05	2023	Breaking & Entering Money Taken From Unlocked Student's Room Incident # 05-315-OF	New Hall
10/20/05	2237	College Policy Viol. (Alcohol) Judicial Referal Incident # 05-317-OF	Courtney
10/20/05	2312	College Policy Viol. (Alcohol) Judicial Referal Incident # 05-317-OF	Courtney
10/21/05	0015	College Policy Viol. (Alcohol) Judicial Referat Incident # 05-318-OF	Courtney
10/21/05	0022	College Policy Viol. (Drugs) Drug Possess CL D Arrest # 05-56-AR	Ely Roadway
10/21/05	0118	College Policy Viol. (Alcohol) Judicial Referal Incident # 05-319-OF	Lammers
10/21/05	1615	College Policy Viol. (Alcohol) Liquor Person Under 21 Non-Student Arrest 05-58-AR	Commuter Lot
10/21/05	1915	College Policy Viol. (Alcohol) Judicial Referal Incident # 05-322-OF	Courtney
10/21/05	2039	College Policy Viol. (Alcohol) 2 Non-Students Trespassed Incident #05-323-OF	New Hall
10/21/05	2109	College Policy Viol. (Alcohol) Alcohol Found Judicial Referral	Courtney
10/21/05	2352	M/V Stop Failure To Stop/Yield Seat Belt Viol. Liquor Person Possess Under 21 Arrest #05-59-AR	Scanlon
10/22/05		No Incidents To Report	
10/22/05		No mercents to report	

Reading and Writing Center

visit 218 Parenzo hall or call 572-5569 to make an appointment!

FALL 2005 HOURS

Monday - 9AM - 1PM Tuesday - 9AM - 7PM Wednesday - 9AM - 1PM Thursday - 9AM - 7PM

Get Free, Professional Advice on How

-Read more effectively and critically -Write more successfully -Prepare more fully for standardized tests -Draft resumes and cover letters

-Design more effective reading and writing assignments

For more information, visit our website at http://www.wsc.ma.edu/reading/

closer look at Saves the Day

BY EMILY ENGEL MANAGING EDITOR

Six blanket-clad females made their way to the front of the Webster Theater on Sunday afternoon. The show they came to sec was scheduled to be played at 7 p.m., and these dichard fans started the line at one, despite the bitter

Why were these 17-year old Somers, Conn. high school students out so early?

"Because it's worth it," said one. "We love the music, and we're willing to wait out in the cold to get right up front."

I asked the girls if they had any questions for Chris Conley, lead singer of Saves the Day, the man they were waiting so patiently to see perform. One asked his favorite color and one if he remembered playing at Somers High School for a benefit show

"Purple, and yes."

Give me a quick band biography for those who are not familiar with you.

CC: We were bom, we liked music after a certain amount of time, let's say 13 to 14 years on earth, and then the sun inspired us to pick up guitars and play rock music for the god's on Mars, and

You are known for your line up changes. Tell me one good outcome and

CC: I'd say that the bad is the fans get used to a certain thing, and they get attached to people. That can be a bummer for the fans but for the band, it's always a

good thing, in our case. We've never had to sing in the early days, it was just anybody leave that we wanted to stay. I've always asked people to leave because it's been extremely necessary in

carry on. bly brings in a new sound or a new feeling when you bring someone

CC: Yeah, and we're picking the right people because it's really tough to get the right chem

else in also.

Photo by Cliff Ashbrook found the

screaming, but melodically. But then you

go out on the road, and it's harder to

maintain your voice doing it that way, so

other ways

of to sur-

vive, so 1

think 1 just

learned

over the

years how

to do it in a

healthy

way. It doesn't

mean it's

always the

best or the

most pleas-

ing way for

but it's for

Now, I've

kind

kids.

Saves the Day singer/guitarist Chris Conley performs with range again V o c a I the rest of the band at The Webster Theatre on the 23rd. where I can really let

Can't Slow Down to In Reverie is like night and day. I've heard rumors that you've snapped vocal chords, and other things have gone wrong with your voice. Can you tell me about your vocal evolution?

CC; Rumors are a funny thing. I've never snapped a vocal chord, I don't even know what that means. I don't know how that would be done, it sounds like bungee jumping or something. I didn't know how

loose, and also keep my voice

Did you used to strain it a lot?

CC: Back in the day, I didn't know technique or anything.

The new album. What can we expect from it? How different will it be from In Reverie?

CC: You'll probably want to jump off a takes putting our heads together.

sounds like you're the last person alive. It's just really human, it's not attempting to be anything larger than life, it's just bare bones. The roots of my emotions and the roots of struggle.

Haven't you been doing that all along?

CC: I'd say that In Reverie was a detour, more cerebral, and this one is definitely more immediate and a raw human experi-

When is it due out?

CC: We're not sure, we're not on a label yet, so we need to find one. It'll take a while, but hopefully early next year. Probably February, realistically.

What is the writing process for you like? Was the new album easier to

CC: After In Reverie, I had writers block for a while, so I kinda lost my confidence. As soon as we started working on new stuff, it became obvious that we needed to create a change in the working environment, and hence, a member departed [bassist Eben D'Amico]. After that I felt great, and we were all on the same page and had a lot of fun making the music. I come up with the tunes, and we go to the practice space, work on parts and then Pete [Parada] or David [Soloway] will say oh, what if we tried this, and then a month later we have a song. Sometimes they come out fully formed, like I'll just be sitting there, and ten minutes later I'll have the whole song, and it's exactly how it appears on the album. But usually it

Continued on page 8

The Westfield State Music Theater Guild Presents:

FOOTLOOSE

Starring: Eddie Paris as Ren & Megan Carmichael as Ariel

Directors: Diana Farrell & Meg Mallet

Choreographer: Megan Short

Music Director: Heather Dion

Wednesday, 11/02 - 8:00pm Thursday, 11/03 - 8:00pm Friday, 11/04 - 8:00pm Saturday, 11/05 - 2:00pm & 8:00pm Sunday, 11/06 - 2:00pm

All performances in Dever Auditorium in Parenzo Hall!

Tickets are available at the door for \$2! Make sure you get there early cause they'll sell out fast! All of the ticket sales from Friday, November 4 will be donated to the Westfield Children's Museum!

Local H Gives Fans what they want

VOICE REPORTER

The two man show that is Local H (singer/guitarist Scott Lucas and Drummer Brian St. Claire) came to the Webster Theater on October 19th, and I was lucky enough to be in attendance. Yeah, those guys who sing that "copasetic song" (actually called "Bound for the Floor") are still at it, and unless I saw you there, you missed a great show. You see, it was a special night because Local H allowed their fans to choose the set list by handing out ballots at the door. Local H being one of my favorite bands, I was very happy.

Local H took the stage around 9:30 after some "unfortunate" opening acts, who I won't slander at this time. Local H opened with "Nothing Special" and continued through their blistering set playing fan favorites "All the Kids are Right," "Eddie Vedder," and of course "High Fivin MF."

They closed the first part of their set with "Bound for the Floor," but they interrupted it halfway through to cover Chicgao's "25 or 6 to 4," only to return to

finish the last verse.

For an encore, they played "Hands on the Bible," as well as playing Brittney Spears' "Toxic." Strange but true. It was a great show, but unfortunately not many people turned out. Better view for me though.

Many people dub Local H as a one-hit wonder, but pick up one of their albums, and definitely see them live; you'll be impressed. With only two guys up the guitar, Lucas uses has a bass pick-up, and he used many affect pedals to fill out the sound, and drummer Brian St. Claire (formerly of the band "TripleFastAction") keeps the

This is my first review for the Campus Voice, and I'm writing it at 2 in the morning (bccause I wanted to feel what it was like to work under a deadline ...) so I hope you go out and see Local H. Tell them Bill French sent you. They'll probably nod politely because they don't know who I am.

One final note: Please, let's fix the transmitter at WSKB because Tyler and I miss our radio show, and so do our loving fans. (Mondays 10pm-12am) there's a shameless plug.

MTG's Footloose sure to keep audience on their feet

EDITOR-IN-CHIEF

When asked to do a preview of the Musical Theater Guild's latest show, Footloose, I was more than excited. I've seen the movie and the show performed a couple of times so I was looking forward to seeing a musical that I actually recognized. Plus, all the on-campus hype about the sweet costumes and great choreography naturally awakened my curiosity.

Upon entering Devcr Auditorium, the first thing I noticed were, as rumored, the bright colored costumes. Although a few costumes seemed to not yet be complete, most characters donned the typical 1980's wardrobe of bright colored shirts, high-top sneakers, hair scrunchies, leg warmers and tapered jeans. Though this blast from the past brought back a few horrific memories of elementary school and incredibly awful fashion choices, it was still nice to recognize the era.

As I took my seat, the cast members scram- The cast of Footloose has been rehearsing since the begin "LIGHTS!" Since there were still two weeks left November 2 at 8:00p.m. in Dever Auditorium. until opening night, they hadn't yet finished working out the lighting or curtain so I learned to use my imagination. The curtain "closed" then "bpened" again and out paraded the brightly colored cast of Footloose, led by senior Eddie Paris, who plays the main character of Ren.

"I won't lie, I was praying for Ren," said Paris, who has done two other musicals at Westfield State. "I saw it on stage when I was in 10th grade and have been listening to the soundtrack ever since then. I always liked the show more than the movie and ALWAYS wanted to play Ren.

As the band began playing and the cast began singing, I grew a little weary. Appearing hesitant, the ensemble's harmonies seemed off and the band was playing faster than the group was singing. Or was the group singing slower than the band was playing? Either way, something was just not right.

"It was our second time rehearsing with the band, so things were a lot different," said junior cast member Danielle Sosonowski. "We had been rehearsing with a CD and the music is different on it. We got it together quickly, though, and adapted well."

Indeed, they did get it together and by the end of the first couple of songs it seemed as though everyone had adjusted to the change of pace.



bled off stage and one of the directors shouted ning of the semester for their fall show which opens on



From left to right: Dan Lindgren (Willard), John Waynolovich (Garvin), Eddie Paris (Ren) and Mike Duffy (Bickle) perform a seen from Footloose,

how every character, not just Ren and Ariel, who is played by Megan Carmichael, stood out on his or her own. It seemed as though each cast member had brought something to the show and it was truly an nsemble performance.

We had planned on having callbacks but we realized that every single person had something perfect that they could contribute to the show," said student director Diana Farrell. Farrell, a scnior, along with Meghan Mallat, a junior, direct the show and said that they knew they wanted to do Footloose.

"It just happened," said Farrell. "It's not really a typical school musical, people can relate to it since we were all around in the eighties.

Combining comedy with a bit of drama, Footloose easily brings tears to your eyes through Photo by Lisandra Billings laughter or emotion. For instance, during one song 'The Guys," played by Dan Lindgren (Willard), Mike Duffy (Bickle) and new-comer, freshmen John Waynolovich (Garvin), along with Ren, trapse clumsiliy around the stage singing "Mama Says," a song devoted to Willard's mothers unusual advice. The "guys" as well as Ren's Kevin Bacon-like gyrations, provide a lot of the shows comical relief.

Though many of the scenes rely heavily on both singing and acting, some of the most emotional aspects of the show come from pure vocal talent. In "Be Silent" Linz Holland (Vi) and Liz Dion (Ethel) sing about standing by and watching quietly while their husbands and the men of the town enforce strict rules on their children. The two harmonize wonderfully and the emotion in their voices makes you forget that they're college students and not older moth-

One of the last songs, "Almost Paradise" showcases Carmichael and Paris' musical talent through a power duet. After a fight with her father, Ariel takes Ren to her favorite spot, and the two serenade one another romantically. Ending with a sweet yet passionate kiss, the scene is sure to be a tearjerker for many girls in the audience.

All in all the show is quite good. Whether it be for the costumes, musical talent, dancing or just to see your friends on stage, Footloose has a little something for everyone.

"It's a really awesome musical," said senior cast member Mike Lawlor. "It has lots of energy and is very exciting. It gets you in the mood to dance!"

Crash defines the term "two thumbs up"

VOICE REPORTER

What are all the synonyms for the word 'amaz-

Astonishing. Wonderful. Remarkable. Incredible. Marvelous. Outstanding. Stunning. Spectacular. Brilliant. Fantastic. All these and more describe the movie Crash.

Crash, which was written and directed by Paul Haggis, intertwines the lives of many different people of different racial backgrounds, who all hold stereotypes of their own. Everyone is a victim and everyone is a perpetrator. Societal stereotypes affect the actions of all the characters and make them wonder what they can truly

accomplished cast was chosen for this film including: Don Cheadle, Matt

Sandra Bullock, Jennifer Esposito, William Fichtner, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, and Michael Because of all the

stories that the film is going through, it is non-stop. It takes place in a 24 hour period in L.A. where racism is extremely prevelant in day to day society.
"It's the sense of

touch. In any real city, you walk, ya know? You brush past people, people bump into you. In L.A. Nobody touches you. We're always behind this metal and glass. I think we miss that touch so much, that we just crash into each other just so we can feel something," said Graham, played by Don Cheadle, at the

very start of the movie.

What really makes

Fraiser, this movie is the fact that it's more than black vs. white. It binds the lives of Latinos, Asians, Whites, Blacks, and Middle Easterns. And as each character is forced to face their issues, it really makes them question who they are.

The story, though it is trying to show you an important issue in our American culture, is not preached upon you. Crash will open up your eyes to show you what you have chosen to ignore. Because even though we say we are not at all racist, there is still something inside all of us that denies that. Crash is the best

movie on our movie channel right now. In fact, it is probably the best movie that will be on our movie channel all year. Take the time out of your day to watch it. I promise you will not be end thinking the same way you did when you started.

CAMPUS FLICKS

MONDAY, OCTOBER 31:

Batman Begins & Boogeyman

TUESDAY, NOVEMBER 1:

Constantine & Sisterhood of

the Traveling Pants

WEDNESDAY, NOVEMBER 2:

Crash & Kicking and Screaming

THURSDAY, NOVEMBER 3:

Mean Creek & White Noise

FRIDAY, NOVEMBER 4 -

SUNDAY, NOVEMBER 6:

The Interpreter & Land of the

Dead

Saves the Day interview continued

Is there an example of a song that just

CC: "Cars & Calories," "Certain Tragedy," "This is Not an Exit," "All Star Me."

Reverse of that question. You're in the 9th circle of hell. What's playing on the radio?

CC: OH MY GOD! I don't know if I can be



Speaking of songs, I've discussed the song Nightingale" with a frlend and he thinks it's sarcastic, while I think it's a real love song. Who's right?

CC. I've never been sareastic. I'm an honest guy. I'm sarcastic in real life, but not in the music. That's my opportunity to say it how it feels and tell it like it is

What makes an album successful to you?

CC: The most successful albums to me are

when we can get the songs in the way that play then together and get it on to tape And if the lyrics are honest. criticism

I've read few reviews, mainly about I Reverie. One that

Manny Carrero, formerly of Glassjaw, took over the posiyou were
"Weezer's whiny little brothers," How do

CC: Well, first I'll say thanks for bringing it up, thanks for letting me know, that was very nice of you to let me know what someone else said. And then I say, well, you know, you can't please everybody

you react to negative criticism?

That wasn't meant to insult you, you know.

CC: No worries, I've been to f-ing hell in a hand basket, so it's nothing new. I was just trying to put a funny twist on it. I take no offense.

honest about that I don't think I can be because I've burned too many bridges. I can't even say. But let me think of something. Let's see. You know, ironically, Christian music, Yes, it would be playing in the ninth circle of

Another bit of rumor: When you were on tour with Weezer, I heard the idea for using the Muppets in a video was yours originally.

> CC: Well. that's debatable. We were planning it on that tour. And then coincidentally they happened to make one with real Muppets.

Were you planning on ising the real Muppets all along?

CC: Oh, we new we didn't have the money ad to buy ten dollar puppets -Photo by Cliff Ashbrook off the internet for our video for "Freakish."

Do you think they overheard you talking about it?

CC: I don't know. I think it'd be cooler if it were coincidence. It'd be like some weird

How was that tour?

cosmic thing.

CC: Playing the shows was fun. But Weezer doesn't socialize with themselves or other bands.

I've heard that Rivers Cuomo stays to himself.

CC: He wears those gun-ear-muff-things

backstage so he can't hear anybody call his name and pretends not to notice anyone. And he gets wheeled out of the venue in a hollowed out amplifier case. He had his assistants put pillows in there, he'd get in, they

shut it up and they'd wheel him out to the bus so he didn't have to see anybody Good luck t that guy. God

Do I sense a little animosi-

CC: In my opinion, you're on the road with a band and you don't talk to them, what's the point? It's supposed to be fun, we're all doing wha

we love, and

not Saves the Day guitarist, David Soloway. working day jobs. We should be bonding in that kind of fortunate state.

Do you have any pre-show rituals?

CC: I warm up my voice, I do scales. I'll just really focus my energy and close my eyes. I'm a pretty insecure person in general, so I'll

really focus on the lyrics, feel the honesty and remind myself that if

I said this in lyrics, then I can be this way in real life. And so I'll go up there and fee like I'm okay

What do you want the fan to walk away with after a Saves th

CC: I wan them to have the best time of their lives. to feel like

they're not as alone as they think they are, other people feel like shit sometimes and they can live through it and make something positive out of it and that when you feel like you're clinging to the ledge, trying to hold on, other people are doing the same.

What's it like playing shows across the country compared to show at home in New

CC: We love doing locals shows, but we also love playing everywhere. We feel really lucky to get to do what we do. Every show is fun, that's for sure. It's cool coming home, kids are a little more receptive which is neat. It's a good feeling.

The best tour thus far?

CC: The most surreal tour was the Pop's Disaster Tour with Blink 182 and Green Day That was crazy just being with those guys. It was like.

wow. you picked us? The most fun we had was w i t h Taking Back Sunday. Those guys are awesome. A n d Moneen was with us. It was good times.

also featured in the book Photo by Cliff Ashbrook Nothing Feels Good by

You were

Greenwald during the Pop's Disaster Tour. Is that when the interviews took

CC: I was never interviewed by that guy! I've never even met that guy. I was directly quoted in it many times, also. I was thinking of suing him actually.

> You didwant to be in h a

CC: It just wasn't me It's not real. So I was like, that's bullshit. But whatever. he's trying to nake his money. More power to him if he can feed his family. Photo by Cliff Ashbrook

The way

it was I want them Drummer Pete Parada plays "Shoulder to the Wheel." written made it

seem like you spoke to him.

CC: It made it seem like we hung out, and I wouldn't be able to pick that guy out of a line-up. Spread the word.

Last question. Favorite Teenage Mutant Ninja Turtle and why.

CC: It's gotta be the orange guy, who was he, Michelangelo? Fo sho, just because he was the surfer guy, kinda out of it, funny. I love the turtles. I still love those movies even though I haven't seen them in a long time. Party time!



Procrastination

Opinion

Nation

BY ELIZABETH JENKINS VOICE COLUMNIST

Procrastination is the college student's kryptonite. It's that beautiful, glowing, green crystal that you're not supposed to touch, and when you do, it burns like hell. It sucks every ounce of motivation and inspiration from the body, leaving the brain shriveled and blank. In the procrastinator's mind, what can be done today can certainly be done tomorrow. It's the basic principle of our existence.

Of course, I'd rather sleep than write that paper. I'd rather eat than study. And I definitely would rather floss and clean the gunk from my retainers than read thirty pages about the endocrine system. So I do. I procrastinate. I've made it my art. It starts to waft into my mind around Thursday. I have every intention of buckling down and cracking a book open until requests for my presence start to dribble in over IM. That doesn't happen often, so I need to seize the opportunity. I'll go to the apartments and play some cards in lieu of beginning my law project because at the time I think I'm getting away with something. I'm beating the system. I'm sticking it to the

Then Friday comes along, and have no classes. The question becomes, what monstrous, schoolrelated undertaking should I begin? The answer is simple. None, because it's Friday and what can be done Friday can always be done Sunday. The same principle applies to Saturday. Unfortunately, this mentality has made Sunday a dirty word for the procrastinator. It always seems to contain five

fewer hours than the standard twentyfour so nicely afforded to us during every other day of the week. Sunday's main function is for slackers to languish in their rooms and/or the library while due dates and deadlines send us into a stress-induced tizzy.

I like to think that although I'm not being studious, I'm still fulfilling the little duties that are a part of life, like going to the mall and buying a Muppet poster. Also, eating a couple oranges, watching the Food Network, doing laundry, poking people on Facebook and stalking ex-boyfriends. These are just some ideas to pass the time unproductively.

The sick part of the entire thing is that I know I'm setting myself up for disaster while I so happily watch my delicates spin clockwise in the dryer. Anyone who's ever procrastinated should be able to recognize that haunting voice in the back of the mind: it's the one that interrupts, your concentration during a poker game or your billionth viewing of Donnie Darko (which you'll never understand, but you think that another screening might do the trick). It's never quite loud enough to get me out of my bed and in front of my computer screen.

I don't think procrastination is something we grow out of. It's the easy momentary solution for stress, which ultimately adds to the problem. The thought of doing a paper a week beforehand to get it just right sounds great in theory, but what about that party? What about the new episode of The O.C? We all know deep down that schoolwork should prevail over television and free time, but the hardest part is finding the perfect way to attack the work before it attacks you.

wo thousan

"We can stop

if we have the

courage to

fight."

VOICE COLUMNIST

Too many mothers are crying today. Too many fathers are standing over their children's gravestones Too many lives have been lost to the President's disaster of a war. Fortyseven days ago, I wrote about the 1,890 American lives lost in Iraq. Today, (Oct. 25) the

number reached-2,000. We have lost 110 soldiers in less than two months alone. More soldiers have died within the first 32 months of the Iraq War than died in the first 4 years of the Vietnam War. From thc 19th, 28 of 49 soldiers lost were This war is killing our peers; the fallen soldiers are our age. We cannot wait for the threat to be any greater. Secretary of Defense Donald Rumsfeld has said this war could last for a decade or longer. With recruitment for the armed

services missing quotas month after month, and new attacks occurring nearly every day, the question of the draft is not "if," but "when?" Before a lottery number determines who will live and who will die, we must stop

In the late-60s and carly-70s, our age group had seen enough of their peers drafted to their deaths. They saw it as their responsibility to demonstrate against the administration, to raise questions, to demand answers, and to never give up. Those in the Peace Movement had the courage to stand up against an immoral war even if it meant being labeled "un-American." Our age

they were fed. They risked their lives and their freedom by refusing to give in when water cannons and bullets shot them down. In 1970, thirteen students were shot, four of whom were killed, by National Guardsmen during a protest at Kent State. Thirty-five years ago, students were willing to fight back until the war was ended. Today it's hard to find a

student in a class of 30 who knows how many of our brothers and sisters have died in Iraq.

We know the this war and we truth. We know that President Bush lied to the nation about can prevet the WMDs and the cminent threat posed by Saddam Hussein's October 1st through death of our fel- Iraq. We know that the administration was thirsty for a under the age of 25. low Americans - fight with Hussein and was ready to use the fear of terrorism to justify their actions. We know that seniur officials in the White House were willing to out an undercover CIA perative to tarnish the reputation of her husband who

exposed their lies. We know this war is unjustifiable, and yet we do nothing to bring about its end. Have we been made to believe that we mean nothing in this country; that the youth has no say in what our country does? This country belongs more to you and I than to those in power. We have the power to question our leaders, to demand changes, and to wreak hell on those who do not heed our calls. We employ those who lead us, and we have the ability to fire them. We can stop this war, and we can prevent the death of our fellow Americans - if we have the courage to fight.

Interested in writing columns for The Voice? It's never too late! Email us at: thevoice@wsc.ma.edu or give us a call at 572-5431.

HIP HOP SHOW

WSKB 89.5 WEDNESDAYS 4-6

RAP. R&B. REGGAE

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL.

PHOTOGRAPHY EDITOR MIKE COUGHLIN

A&E EDITOR IAN LACZYNSKI

ASSOCIATE EDITOR BRIDGET GLEASON

COPY EDITORS JONATHAN MITCHELL JEREMY KLEMENT

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

Publication Policy

Announcements and ads for oncampus organizations are free of charge, are printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonomously but your name must be listed on the original letter (you must note that you do not want your ame listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

WESTFIELD STATE COLLEGE PARENZO HALL - BOX 237 WESTFIELD, MA 01086 PHONE: (413) 572-5431 EAX: (413) 572-5625 E-MAIL: thevoice@wsc.ma.edu

Claims of ID as science lack one thing - intelligence

"For those

ID, I suggest

it to your

child in your

home or have

them attend

Sunday

school."

BY JASON LEVINE VOICE COLUMNIST

Unbelievably, there continues to be debates about whether or not Intelligent Design should be taught in schools as a competing theory alongside Evolution. Many argue that it is different from the Creationism discussed in the Bible. Different enough, some say, that some tenants of Intelligent Design believe that the Earth is more than 6,000 years old, and that there are no references to a specific God but instead gives credit

Proponents of ID admitting that the Earth has been around for more than 6,000 years does not make them scientists with a revolutionary "scientific theory" any more than a person declaring that the moon is not made out of cheese. The commonly accepted US National Academy of Sciences definition of scientific theois "a well-substantiated explanation of some aspect of the natural world that can incorporate facts, laws, inferences and tested hypotheses." To be considered a scientific

theory, a hypothesis must be created that can be tested and measured. If, after copious amounts of testing, the hypothesis stands up, it becomes a scientific law. There are very few laws in science and millions of competing theories that continue to be tested to try and discover the laws that govern our universe.

Intelligent Design ultimately does not offer a testable hypothesis because it is Creationism in sheep's clothing. How do you test that a higher power created the universe? If, by following the well-established definitions of science, the theory of Intelligent Design cannot be tested, how can its supporters argue that it is

ID has been rejected by almost every scientist and scientific organization (including the entire University Department other than MichaelBehe) and has yet to stand up to the rigors of a peer-review journal. Behe himself concedes this.

a new definition of "scientific theory." And that is just was some ID proponents who believe in has a direct influence did. Enter Lehigh who believe in on our daily lives Universit Microbiology Professor and author of a pro-ID book that you teach results of findings Michael Behe. Behe that you teach published in scientifis the star witness in case at the Federal District Court in Harrisburg, PA. Over a year ago, the city of Dover School Board voted to require 9th grade Biology teachers to mention "problems with the theory of Evolution" and to present Intelligent Design. A group of parents filed suit in federal court to pre-Intelligent. Design from being

taught to their children. Behe is the star witness for the School Board and during his testimony indicated that he had a different definition of scientific theory. Behe defined it as "a proposed explanation which points to physical data and log-ical inferences." When the Plaintiffs' attorney pointed out to Behe that his definition of a "scientific theory" was almost identical to the NAS definition of a "hypothesis," Behe agreed. The courtroom appropriately filled with

Behe also went on to agree under his own definition, Astrology would qualify as a scientific theory. To make this clear, we are not talking about Astronomy but Astrology. Astronomy is "the branch of physics that studies celestial bodies the universe as a whole

belief that the position of the planets, Sun, Moon and stars has a direct influence To illustrate the difference further:

Astronomy ic journals

Astrology results of findings published in newspapers, generally next o, between or near "Marmaduke" and "Beetle Bailey."

Astronomy Often requires the use of a telescope. Astrology

Often requires the use of Miss Cleo. Astrology can considered, at

best, a pseudo-science and yet Behe, one of the best advocates that ID has to offer, is saying that under his definition of a scientific theory, it qualifies.

But to even get to that point, you have to change the definition of scientific theory that scientists and philosophers the world over agree is an accurate definition. Behe, like some Voice columnists, has decided that since the parameters of the conversation don't fit his agenda that he's going to change the parameters to what he wants. This is a step removed the rules" rationale that 7 year olds often rely on.

All this leads to one irrefutable bottom line - Intelligent Design is not a scientific theory and presenting it as such cheapens the definition of science. The teaching of science in schools is to help the youth of America learn science (obviously), to think critically, to be able to fo mulate logical theories as responsible, educated adults and to help the American workforce. The teaching of ID in public schools does just the opposite. It is no more a show of scientific reasoning than the scene in "Monty Python and the Holy Grail" where the woman is determined to be a witch. (Essentially it's "Witches are made of wood. Wood floats. Ducks float. If the woman weighs the same as a duck, she's a witch.'

That being said, I do not disthat the teachings of ID or Creationism may be correct. I am not overly religious, and, as a "show me" type of person, I do not know how our universe, our planet or we as a species came to be. Despite the fact that I believe in evolution, I do not know what caused our being, and ID could be 100% correct. But Creationism and ID are not testable theories. They require, as almost all aspects of religion do, faith in a higher power. A scientific theory that requires faith is a contradiction.

For those who believe in ID. I suggest that you teach it to your child in your home or have them attend Sunday school. For those who don't, I still suggest that you learn about it. Just because it isn't a scientific theory about where we came from doesn't mean it is a theory that should be ignored. It just should not be in the walls of the nations public schools.

What's your number?

Voice Column

How many is too many? In college the number of partners you may encounter has a risk of climbing more quickly than it did when you were in high school. The standards also change once you enter freshman year.

It's easier to devote yourself to one night than to numerous nights that have the possibility of turning into weeks, and eventually even months. Especially while away at school, a place that you may not entirely call home and spend weekends, even months living in an entirely different city.

In high school, you were considered a slut if you slept with more than one person. Now that we have grown up a little bi,t having had sex with more than one person isn't that big of a deal. But when does our number exceed the right amount, and who has the right to decide this amount?

Recently, I have found myself face-to-face with a small problem; I am dating someone new, someone who doesn't know much about what I have donc here while up at school or who I have dated. He doesn't know who I have slept with or how many The topic hasn't really come up yet but I am afraid of the day that it does. Does he have the right to know?

As long as there are no diseases floating around, I feel that the amount of people that you have slept with doesn't really matter. If you are ready to settle down with someone and commit to one single person, then does it really matter who you have slept with in the past? I don't see a problem with it as long as you are willing to be serious about the commitment and stop sleeping with other people.

Does it make a difference if you know who the people are? Does that give you more of a right to know if someone slept with a friend? If it was a onetime deal and something that will not interfere with what is happening now, in the present, then I don't feel the need to just come out and say, "By the way I slept with Johnny." It's in the past and the past is where it will remain

However lies are not something I consider as having a place in relationships. If you are asked about sleeping with a certain person, then obviously it is an important subject. Lying about it will only create problems; if the relationship is strong enough it will survive with the truth. Explain that it was in the past and has no place for your future.

It's entirely up to you as a person to decide on how much information you will give out. You should take into consideration how important the facts are to whomever you are dating. It is not needed to give the exact number of people you have slept with. No one really needs to know that, it only leads to name calling and assumptions about who you are as a person

I also don't think you should be ashamed of your number. As long as you are being careful and not a total sex maniac, then sleep with as many people as you want. Ladies have sex like men; we live in a time when the double standard of woman sluts and men gods is changing. Petty people call names because they are jealous that we are getting more than them.

GEEKS WITH ISSUES 4.0

Now with sprite based final fantasy VI technology! (In glorious stereo grayscale!)

Taking back Monday nights for the geeks!

Every week from 8:00pm to 10:00pm

WSKB 89.5 FM

Westfield women defend cross country crown



Marianne Mealey, left, and Heather Wenninger, right, led the Mass. State Conference women's cross country championship race from start to finish at Hillside Park in Boylston on Oct. 22. Mealey, a freshman from Foxboro, claimed the individual title while Wenninger placed second in earning all-conference honors for the fourth straight year, Photos By Mickey Curtis

Fall sports roundup

Owls Handle Framingham, 10-2

FRAMINGHAM - Westfield State edged Framingham State by a score of 10-2 in a New England Football Conference game Oct. 22. With the win the Owls improve to 4-3, while the Rams slip to 2-5

Westfield State jumped out to a 3-0 lead in the first quarter on a 26-yard field goal from senior kicker Rory McKeon, who had missed on the previous possession from 25 vards out

Westfield State pushed its lead to 10-0 early in the second quarter when Mike Lorenzano tossed a 12vard TD pass to B.J. Holleran.

The Rams got on the scoreboard in the third quarter. Westfield State was punting from its own two-yard line and the snap sailed out of bounds for a safety.

In the fourth quarter, the Rams offense was able to move the ball into Owl territory but was unable to find the end zone.

Rick Cobum led the way for the Owl defense with 10 tackles and 2 pass breakups.

Offensively, Lorenzaho completed 10 of 17 passes for 79 yards and rushed for 42 net yards on 16 carries. Senior tailback Mark Puchalski rushed for 71 net yards on 24 carries. Holleran had seven catches for 64 yards. Men's Soccer

Fitchburg 3 - Westfield 2, OT

Dan McPherson scored in the first minute of the second overtime to lift Fitchburg State to a 3-2 vic-tory over Westfield State.

McPherson had a wide open shot at the net to score his seventh goal of the season as Westfield State oalie Mike Thompson slipped and fell to the ground while defending

The halftime score was 1-1 as Westfield tied the score in the 27th minute on a goal by Trevor Groves. Matt Ross scored the other goal. Field Hockey

Westfield 2 - Salem 0

WESTFIELD - Sophomore forward Megan Wolski (Plymouth) scored both goals to lead Westfield State to a 2-0 field hockey victory over Salem State.

Volleyball

Bridgewater 3 - Westfield 0 BRIDGEWATER Bridgewater State swept Westfield State, 3-0 (30-14, 30-21, 30-22) on Oct. 25

It was the Bears' 100th consecutive Mass. State conference vic-

Owls finish third in exciting men's race

By Mickey Curtis BOYLSTON - Another

dominating performance by the Westfield State women and an exciting men's race highlighted the 2005 Mass. State Conference cross country championships held Oct. 22 at Hillside Park just north of Worcester.

Whilethe Westfieldmen were unable to defend their title, the Westfield women scored the second lowest total ever in claiming their second straight conference crown and their 7th in the past 10 years. The Owls took four of the first five places and had five allconference runners to finish with 20 points, well ahead of second place Bridgewater State (52 points). In 1999 Westfield took the top five places for a complete sweep of 15 points.

'The women ran extremely well " said veteran coach Boh Rausch, "It was a difficult course."

Westfield State's Marianne Mealey and Heather Wenninger were nearly a minute ahead of the other frontrunners in finishing first and second, respectively. Mealey - a freshman from Foxboro - had a winning time of 19:53 over the demanding 3.1-mile course. Wenninger finished in 20:01 in earning all-conference honors for the fourth straight year. The senior from Chicopee was second in 2004, fourth in 2003, and third in 2002

"Marianne has been showing steady improvement," said Rausch. "And she had a PR (personal record) on a tough course.

Both she and Heather had fantastic times considering how difficult the course was...they worked well off each other."

Freshman Kristin Hassig also delivered an exceptional run by placing fourth in 20:54. Senior Sheila Mulherin was right behind Hassing with a season-best clocking of 21:02.

It was the third time in three attempts that Mulerin earned allconference honors. She spent the entire 2004-2005 academic year on student exchange.

Senior Marissa Blume eamed all-conference honors by placing eighth in 21:32. Rausch also noted that sophomore Amanda Baker ran well in just missing all-conference by nine seconds with a 12th place time of 22:10.

In the men's meet, Westfield gave heavily favored Mass Maritime a scare before faltering in the latter stages of the race. Mass Maritime won its first ever cross country title with 39 points. Bridgewater finished second with 48 points and the Owls were third with 54 points.

"That was a very competitive race this year," said Rausch. "It was an exciting race to watch for both coaches and spectators.

"I thought our men did what they had to do," he continued. "We were six points behind Mass Maritime at the three-mile mark. Our strategy was to let Mass Maritime set the pace and then we would try to overtake them. We ran well but Mass Maritime just had the better team this year.

The Owls' top seven finishers were underclassmen. Earning allconference honors were sophomores John Messer and Chris Cuff. Messer - a Westfield High School graduate - finished fifth in 27:24 over the five-mile layout. Cuffcame in eighth in 27:59

"Chris Cuff did a great job," said Rausch.

Just missing all-conference honors with an 11th place was Andy Messer, John's identical twin brother. Freshmen Jon Kunhardt and Phil Gingras placed 14th and 16th, respectively.

Salem State senior standout Fabian Mejia won the meet for the third consecutive year, pulling away from Bridgewater's Avery Bouchard and Nate Goldrick in the last quarter mile. Mejia's winning time was 27:01.

"This course was tough on everybody," said Rausch. "Fabian usually runs about a minute and 30 seconds faster than his winning





Members of the Westfield State men's cross country team took longer than normal to recover after running the challenging course at Boylston's Hillside Park, the site of the Mass. State Conference championships.

rage 12

That Time of Year has Come Again



The leaves are falling and soon you'll have to rake your lawn.
What if you didn't have to?
Sigma Tau Delta, the English Honors Society, can help!
Sigma Tau Delta will rake your lawn for you as part of our fund-raiser to
attend our annual convention, which is in Portland, Oregon this year.

Prices negotiated based on lawn size.

If you live in Westfield and you're interested, Email Steve Bruso at Bond007agt@charter.net and leave your name, address, and phone number where you can be reached. Or Call Glen Brewster at ext. 5332 and leave the afore mentioned information.

Provided Mother Nature cooperates, the raking will begin October 15th!

"Making Winter Warmer" Community Service Project

The Commuter Coursell will be working to collect winter clothing for Noble Hospital patients in need.

Clothing items needed include Men's and Women's:

WINTER COATS (PRIORITY ITEM!) Sweaters Sweatshirts/Sweatpants

It's time to do your fall clearing. Do you have extra costs, sweaters, or sweatshirts/bants that you have not worn in a while? Consider giving them to someone who would wear them every day!

One central collection center has been set up at the Information Desk in the Bly Campus Center Lobby. Items can be handed to a staff person.

Collections through November 18, 2005

Let's warm the hearts of many - Thank you for giving so

Mon

10/31

Monday Evening Jazz 7:00p.m. - EML Boating Safety Class 7:00p.m. - Wilson Sav-A Movie: Rocky Horror Picture Show 9:00p.m. - DA

Tue

11/1

Student Government Association Meeting 5:30p.m. - Ely Basement

Christian Student Meeting 6:30p.m. - INT Republican's Club Meeting 7:00p.m. - E 232

> Halloween Festival 7:00p.m. - EML

Wed

11/2

Campus Activities Board Meeting 4:30p.m. - Ely Basement

CAB Coffee House 7:00p.m. - EML Circle K Meeting 7:00p.m. - E323

> Footloose 8:00p.m. - DA

Thur

11/3

Flu & Meningitis Vaccine Clinic 2:00p.m. - 8:00p.m. - SBH Martial Arts Club Meeting 6:00p.m. - TWR Footloose 8:00p.m. - DA

Fri

11/4

Footloose 8:00p.m. - DA Friday Night Dance 8:00p.m. - SBH

Sat

11/5

Footloose 2:00p.m. & 8:00p.m. - DA

Football vs. Curry 12:00p.m. - AF X-Country 10:30a.m. - Stanley Park

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key AF - Alumni Field

DA - Dever Auditorium EML - Eiy Main Lounge INT - Interfaith Center SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third World Room WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus
Groups - The Voice is more than happy
to plug your event on our Back Page.
Drop off your announcement in our
office at Ely 248. Please allow 10 days
to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI

November 14, 2005

Issue X

Renowned speaker visits Westfield State

By KATELYN KENNEDY VOICE REPORTER

This past Monday, Dr. Jamie Washington spoke in the Scanlon Living Room about the intersection of racism and heterosexism.

Dr. Washington is the founder and current president of The Washington Consultant Group, which is a Multicultural Organizational Development Firm. Dr. Washington has served as an educator and administrator in higher education for over 18 years and is also an ordained minister.

Dr. Washington encouraged all who attended to stand up and get to know others in the room. He emphasized that he wasn't necessarily giving a speech but directing a conversation with the whole room. "Communities are built by building relationships and wbat is most important to me is that this feels like we're engaging in a conversation that can start that process," said Dr. Washington.

"This topic on racism

"This topic on racism and heterosexism is timely because of what's currently going on in our country and in our world," said Dr. Washington.

The audience was given a list of questions to ask others such as "What's been your experience. with conversations about race and sexual orientation?" and paired off. All participants were encouraged to be open and horest and speak from personal experience.

Dr. Washington said that most people are around diversity 9-5 either during their job or school. "People may have to work with somebody in the classroom or on the job but outside of that experience our lives are often quite monoculture," said Dr. Washington.

key terms were pointed out such as homophobia, racism and sexual orientation and then discussed. Dr. Washington also similarities and differences between racism and heterosexism.

Everyone is influenced in society by systematic training said Dr. Washington. Dr. Washington's PowerPoint presentation read that systematic training is taught by community members and institutions and is reinforced by society. "This way of thinking results in conscious and unconscious attitudes, beliefs and actions, denial and hostility," said Dr. Washington.

Dr. Washington talked about the dominant and subordinate dynamics in society and how these roles shift up and down within different places and situations. Dr. Washington said

Continued on page 2





Sophomore Cbud Glabach (left) and Matt Tucker performed at WSC's version of "Say What Karaoke" on Wednesday, November 9 in Dever Auditorium. In the first round, Glabach sang "Somebody Like You" by Keith Urban and Tucker performed "Yoda" by Weird Al Yankovic. Both advanced to the final round but were beaten out by Jimmy "O" who sang Journey's "Don't Stop Believin" as well as nailed "Barbie Girl" by Aquu. Jimmy won four tickets and a limo ride to New York City to be on the Conan O'Brian Show.

-Photos by Lisandra Billings

Everyone is influenced in society by systematic training said Dr. Washington Dr. Washington's PowerPoint presentation read that systematic support for student veterans

By DAN COOPER VOICE REPORTER

of thinking results in conscious and unconscious attitudes, beliefs and actions, denial and hostility," said Dr. Washington.
Dr. Washington talked back to normal.

"Some students who would return from active duty felt silenced," said Jacqueline Sheehan, director of the Counseling Center and a certified psychologist. "So Sue Lamontagne and I got together and started this group last year." Lamontagne, the director of Veterans' Affairs, said some veterans would hear a noise that would remind them of combat and they needed somewhere to turn. "We need to help veterans return to normalcy, and this group is a start to that," she said.

Lamontagne said that the number of veterans returning to campus varies every semester. "On average, there are about 130-150 veterans with educational benefits, so that's about the estimate for veterans on campus," she said.

Continued on page 2

The truth behind the myths at Westfield State College

BY CYNTHIA SAUNDERS VOICE REPORTER

You're walking across campus, book in hand, deeply involved in a conversation with your friend about how Frank hooked up with Sally last night, but you like Frank which obviously means that now you hate Sally, when suddenly, YANK! Your friend pulls you, nearly making you fall. "What the heck?" you think. After you recover, you look down to find that you were just about to step into the circle, the bad luck circle in front of Courtney Hall.

"I was walking with my friend and I almost walked into the circle, but he pulled me out and said that it was bad luck," said Danielle Rice, a freshman at Westfield State. "He said that there used to be a WSC crest there that was covered up and now, if you walk through it, you won't graduate on time." While junior Liz Jenkins says, the rumor is that walking through the circle in front of Courtney will "give you bad grades," sophomore Cait McCue said that it will "make you get pregnant and drop out of school." Whatever the reason, students at Westfield State are spooked by the circle that sits at the gate of Courtney Hall.



-Photo by Mike Coughlin

Located in front of Courtney Hall, many students at Westfield State believe that walking through this circle in the sidewalk will bring bad luck.

It's tate at night and things are starting to wind down around Davis Hall. You're finishing a paper at your computer while your roommate is on her bed reading with headphones hanging around her neck faintly blasting the dull drone of "My Humps" by The Black Eyed Peas when suddenly, the lights flicker on and off and what sounds like an angry creak goes roaring through your ceiling. You and your roommate look at each other as the lights flicker a second time. You think it's normal, probably just no big deal, routine WSC malfunction when your roommate starts to tell you the story about how a boy killed himself in a room down the hall from you and the Davis B Tower is said to be haunted. According to the rumor, the boy stayed here over a holiday weekend while everyone else was gone, painted his closet black, and hanged himself. His room was closed and never opened again. The myth has neither been confirmed nor denied.

The next day, you and a friend are at your routine, Tuesday lunch in the DC. You sit down and start to eat your delicious burger with special sauce as he starts to tell you about his strange night of studying that he had just last night. Since he had been exiled from his room, he decided to do some reading in the downstairs lounge. He was right in the middle of reading about microeconomies when he started to hear moans and creaks. When a cold draught hit him, and what looked like the shadow of a man dressed in old clothing appeared in the comer, he

Continued on page 3

Anticipated film, "Jarhead"
released and reviewed

Page 6

Fall sports teams wrap up their seasons

Page 11

Inside			
Voices Overheard	Page 4		
A&E	Page 5		
Opinion	Page 8		
Sports	Page 11		

peaker

that instead of diminishing one of these two groups, society needs to make them one and bring them together. "Addressing only one group helps to keep the other alive and well," said Dr. Washington.

"He was a very powerful speaker," said Jonathan Hart, a sophomore. "I had somewhere important to be at eight p.m., but I really didn't

want to miss any of the speech so i stayed.'

News

"I believe that it is our work as educated folks of this community to decide where we stand or adhere on this issue, and what's our role in keeping this alive and well and what's our role in change," closed Dr. Washington.

Veterans [.]

'We called the Veterans' Center in Springfield to see what could be done," Sheehan said. "We all agreed that the best thing to do was have someone available.

Sheehan said this group has attracted people of-

all ages and all different kinds of wars. 'We've had males, females, parents, older vets who offer younger vets. veterans being with people who shared the same experiences as returning vets," she said.

said the group is entirely run by the Center Veterans counsel "Jacqueline and attended the initial meetings, but after that, we let the counsel handle things the rest of the way," she said. Lamontagne

and Sheehan both said that the group meets on an asneeded basis. with

time demands," Lamontagne said.

Sheehan said the Vet Center will come out as long as there is a request for them. "All you have to do is contact the counseling center or the veterans' office," she said.

Sheehan said she's gotten the word out to veterans through newsletters, faculty emails, and occasional posters.

Sheehan said this program is exclusive only to Westfield State "Colleges have different College. demographics, so some even have their own offices for veterans," Lamontagne said.

In an article written last year

by Sheehan and Vice President of Student Affairs Dr. Arthur Jackson titled "The Returning College Veteran: Challenges and Strategies, they wrote "dialogue must be opened between veterans and the greater -campus communi-

"We've had "During the first Veterans Talk males, females, students Group, openly expressed support to the parents, older vets gratitude for offering such a session. think it has helped who offer support One man said it was the first time to the younger he had ever talked about his combat vets. I think it experience; he was Lamontagne has helped veter- first Gulf War," the

ans being with The article goes on to share people who some lessons Jackson and shared the same Sheehan learned from yets on the experience as Westfield campus. They wrote returning vets." "Students who are students need to -Jacqueline stay in 'touch with the college commu-Sheehan nity while

article continues.

seas erans find it extremely difficult to socialize when they return, veterans feel fundamentally different, veter ans struggle with the loss of identiare some lessons they wrote.

For any veterans who want additional information about the support group, they can contact the Vet Center at the Northgate Plaza on 1985 Main Street in Springfield at (413)737-5167, Lamontagne said. They service the needs of combat veterans, from all eras, and their families. The center offers readjustment counseling sessions for the individual, group, marital/family, couples, or groups veterans.

THE ELY **AMAZING** RACE IS **COMING!**

Registration Woes

Greetings campus community, I missed you

ast week. Unfortunatley, due to a few computer

gliches and staff illnesses, we did not put out an issue. Major apologies. I hope you all didn't miss us too much, but I'm about 99% positive you were so busy with midterms, papers and (dun dun dun) registration, to even notice. That's right, I said it, registration. Luckily, by the time this issue comes out, the painful process will be over, but there's no doubt the scars will remain behind to remind us all of this horrific experience. That and the fact that most of you have to remember because you still don't have any of the classes you need to graduate...

Personally, I can't compiain because I've gotten all the classes I've wanted/needed in the past three years (knock on wood). However, it is the anguish I've witnessed in most of my fellow students that concerns me. I'm not naive enough to think that every single student on this campus will get into each and every class that they need. With so many students it's impossible to guarentee that the system will always be completley fair and perfect for everyone. I'm just confused as to why no one seems to know exactly what the system is.

Since I came to WSC in 2003 there has not been one time that I've met with my advisor when they weren't a bit confused because, once again, the registration process was changed. How are the students able to understand the process and which classes they can or can't take if their advisors aren't even sure? There is obviously a major gliche in the so-called "system" that needs prompt attention. No one expects the registration process to be easy, but it certainy shouldn't be this difficult or confusing. College is a lot of fun, but not everyone wants to be on the five year plan...

Lisandra Billings Editor-In-Chief thevoice@wsc.ma.edu

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+

www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.



"We act as liasons between students who are unsure where to turn and the faculty HOURS

Monday 9-5 and administration that can answer their questions."

Tuesday 10-12 & 1-5

E-MAIL: FYRZ@wsc.ma.edu AIM: fyrzwsc

Wednesday 9-5

Thursday 10-12 & 1-5

9-5 Friday

Office located in the Residential Life department in Scanlon!

Myths

decided to get out of there. Far fetched, hardly. Just as he's explaining to you that he was sure he was probably just overtired and the whole deal was probably just his imagination, you remember that you heard Scanlon Hall, his building, used to be a morgue, which is why the lounge is so affectionately referred to as Morgue."

These are a few of the myths that bombard the ears of freshman every year as they begin to make themselves at home at Westfield. In return, these stories are passed down to each new class and spread like wild fire. Though no one knows exactly where or why they began, they are there and this reporter set out to get to the bottom of the myths.

After vigorous research and a long attempt to find one good example, then was no proof discovered that the myth of the Courtney Hall Circle is true. As for the mysterious missing crest, Judy Carlson from the Westfield State College Archives said there has never been such a thing.

"In the 1993 yearbook there are two photos showing plantings in the Courtney Hall circle similar to the plantings in the circle on the campus green today," she said. "We found no photos showing a seal there. So, we have no evidence that there was ever a seal."

The story of the Davis Hall suicide, however, appears to be true. Though newspaper articles on the death were unable to be located, some members of the college's administration confirm that, about five or six years ago, there was a suieide in Davis.

According to a website devoted to haunted places in Massachusetts, "There was said that a kid hung himself over Easter break a few years back. He didn't go home for break, and his parents

found out by calling the RA's on duty to see what was going on, and where he was Since then, weird sightings of this boy have been seen in all sorts of rooms throughout the dorm. In the room where he hung himself, his closet was painted black (since then it has been repainted). He generally comes at night time, and opens and closes closet doors, and the atmosphere in the room changes drasticaly."(http://theshadowlands.net/pla

ces/massachusetts.htm)

Though the suicide is real, it is not true that the room is no longer in use. Today, a Resident Assistant lives in it.

Like the Courtney Hall Circle, the story that Seanlon Hall used to be a morgue is also false. "People only say that Scanlon used to be a morgue because it's dark and gloomy down there. I've been there plenty at odd hours of the night and morning and never once heard a strange noise or saw a ghost," says McCue, who is also a Resident Assistant in the hall.

Carlson also denies the rumor, "Scanlon was built in 1965 as a dormitory and has always been used as such," she

So now you know "the truth." Will continue to believe the myths? Probably. For many years to come, students will more than likely still avoid the eircle in front of Courtney. The stories of cold draughts and apparitions in the basement of Scanlon will be passed on and people will still say "I think it really was a morgue once."

As for Davis, well that all depends on whether or not you believe in

If you do, there is certainly one to be seen. Maybe tonight he will find his way into



oice of the

Tiffany Puliafico

Role on Campus: FYRZ Mentor, Orientation Leader, Tour Guide

Number of Years on Campus: Three

Major: Mass Communications with a concentration in Public Relations and Business Minor in Marketing

Favorite Thing About WSC: My favorite thing is my 409 girls and the friendships I've made on campus as well as the Comm professors, I love them.

Least Favorite Thing About WSC: It's kind of like high school, where it's so small that it becomes cliquey.

Goals For FYRZ This Year: Since we're a new office on cam-pus, I want to establish a good foundation for the program.

Advice to the Freshmen Class: Don't be afraid to ask questions, the only stupid questions are the ones not asked

Favorite Memory at WSC: Honestly, being out one night and watching my roommate Celeste fall down the stairs. It just sticks out. And also this year when my roommates threw me a surprise 21st birthday party, and all of my friends from bome came to visit!

Favorite TV Show: One Tree Hill 'cause Chad Michael Murray is hot.

Favorite Movie: Cinderella and any other chick flick!

Favorite Book: I can always read "Tuesday's With Morrie." I love that book.

Favorite Quote: "All our dreams can come true if we have the courage to pursue them." - Walt Disney

-Compiled by Lisandra Billings

SKI DAY

Wednesday, November 16th **Ely Campus Center Lounge** 4:00 - 6:30 PM

Special Ski Packages Offered to WSC Students Ski areas participating:

Jiminy Peak **Butternut Basin** Blandford Ski Area Maple Corner Farm Cross Country Ski Area

Register for door prizes and free

Speak to representatives of the major ski areas of Western Massachusetts

ATTN: BUSINESS MAJORS

Join us for:

THE NETWORKING DINNER

Looking to jumpstart your career?

Network with professionals from local businesses in areas such as:

> -Management -Accounting -Finance -Marketing

Come join us for catered FOOD and a way to make contacts in your concentration.

> Meet important people who could influence your profession.

WHEN: November 16, 2005 TIME: 5:00pm - 8:00pm WHERE: Garden Room in Building 333 **Business Casual Attire**

HURRY!

First come first serve. Sign up in the Business Department with a refundable \$5 deposit. Questions? E-mail westfieldbusinessclub@yahoo.com

What was your favorite food when you were younger?



Jenna Dallaire Class of 2006 Early Childhood

"Lobster, I
use to chew it
and stick it in
the side of
my cheek
until my parents said to
eat it."



Brian Bowsza Class of 2006 Criminal Justice

"Elmers Glue, the kind in the jar, not the bottle."



Sarah Perkins Class of 2006 English

"Fluffernutters!"



Laura Kingsley Class of 2006 Early Childhood

"Same as it is now! Chicken and Kraft mac and cheese!"

Voices Overheard compiled by Bridget Gleason

Westfield State College - Department of Public Safety Police Log - 10/16/05 - 10/22/05

DATES	TIMES	INCIDENT	LOCATIONS	DATES	TIMES	INCIDENT	LOCATIONS
10/30/05	0230	College Policy Viol. (Alcohol)	New Hali	11/04/05	1550	College Policy Viol. (Drugs)	South Lot
		Protective Oustody Judicial Referral Incident #05-331-OF				Poss. of Class D and Pipe Judicial Referral Incident #05-346-OF	
10/31/05	1110	Malicious Destruction (Vandalism) Damage to Tires Incident #05-334-OF	Commuter Lot	11/04/05	1621	College Policy Viol. (Alcohol) Student Judicial Referral	Courtney
10/31/05	2152	Breaking & Entering Larceny Unlocked Apartment Incident #05-335-OF	Apt. Complex			Non-Student Trespassed Incident #05-345-OF	
11/01/05	1422	Larceny Carpet Cleaning Equipment Missing Incident #05-337-OF	. New Hall	11/04/05	1723	College Policy Viol. (Other) Misuse of College Tec Key & ID Trespass Non- Student	Courtney
11/02/05		No Incidents To Report Fire Four Inventies	*1	11/04/05	2141	Incident #05-347-OF College Policy Viol. (Aicohol)	Scanlon
11/03/05	1557	Caused By Juveniles Incident #05-338-OF	South Lot			Protective Custody Non-Student Arrest #05-66-AR	
		College Policy Viol. (Alcohol)		11/04/05	2142	College Policy Viol. (Alcohol)	Scarlon
11/03/05	1559	Judicial Referral Incident #05-339-OF	South Lot			Protective Custody Non-Student	
11/04/05	1550	Towed Vehicle Unregistered Motor	South Campus			Trespassed Arrest #05-67-05	
		Vehicle College Policy Viol. (Alcohol) Judicial Referral Incident #05-344-OF		11/05/05	1902	College Policy Viol. (Alcohol) Judicial Referral Incident #05-348-05	Parenze Road

Ron'na Lytle (Ely Library) put together a bulletin board, outside the library, titled "Icons of Hispanic & Latino Heritage." Michelle Burke, a teacher from the Dorman Elementary School in Springfield, liked the display so much that she asked if could have it to display for her students. The school has an 89% Latino population. The display was picked up on November 8.

Latest MTG Production gets off on the right 'Fo

BY KEVIN FITZMAURICE VOICE REPORTER

The Musical Theater Guild at Westfield State presented its latest production of "Footloose!" throughout the first week of November. The musical was offered six times from Wednesday through Sunday, allowing ample opportunity for anyone interested to see it. I attended the show for journalistic purposes on Thursday, but enjoyed it so immensely, I decided to go again on Friday. By the substantial turnout and reaction of the audience. I wasn't the only one who enjoyed it, as the packed auditorium frequently howled with laughter and broke into applause both nights.

The production was held in Dever Auditorium, inside Parenzo Hall. The walls were adorned with multi-colored posters that featured silhouettes of people getting a little footloose." The show itself commenced without much warning. General rules were heard, and the lights were raised as a set of dancers assumed their positions in front of their respective silhouettes. And with that, the first musical number, "Footloose/On Any Sunday," kicked off as the dancers began their routine, the cast appeared on stage and did likewise.

The amazing singing talent by all members of the cast, coupled with the flawlessly choreographed dance numbers, made the show that much more enjoyable and entertaining as it showed real determination and fortitude by everyone involved. Though I never saw the movie, the storyline wasn't difficult to follow. A

young man by the name of Ren fulfills the role of Ariel, who decides McCormick moves to a small town called Beaumont, which is a far cry from his previous home in Chicago. Being accustomed to having a good time, Ren is shocked and disappointed

she wants to leave her boyfriend Chuck, played by an intense and fiery Peter Rizzo. She discovers this at The Burger Blast, a local restaurant where Ren works. He sticks up for Ariel



to find out that dancing of any kind and almost everything else that is considered fun is illegal within the town. The reason, as explained later in the show, is because four young teenagers were killed in a car accident, and everything from alcohol, to rock and roll was blamed for their deaths.

Ren, played by an exuberant and equally enthusiastic Eddie Paris, must fight the strict minister of Beaumont, played by David Plante, while simultaneously dealing with the feelings he has about falling for his daughter, Ariel. Megan Carmichael after Chuck threatens her. Megan portrays Ariel with such ease that she breezes through her scenes smoothly and makes it look effortless.

I have to say that my favorite character in the show was Willard, who was played by the very talented and skilled Dan Lindgren. Willard definitely was the comic relief in the show. Everything from the way he was dressed to the way he talked was amusing, and he was received very warmly by the audience. An on-going story line I found particularly humorous was his failed attempts at flirting

with the girl he likes, Rusty, played by Katie Fung.

In addition to Willard's antics, there were also some other funny moments in the show. One was Chuck doing a suggestive dance while saying that he's "the best party in town." He's also at the butt of several jokes. Betty Blast, who runs The Burger Blast, played by the charming and engaging Katie Koziara, picks on Chuck. When she scolds him for parking his truck in the handicapped spot outside the restaurant, she tells him that the spots are "for people with physicai, not emotional disabilities." This remark garnered an explosive reaction from the crowd.

The show's visual effects and scene transitions were seamless. In order to highlight a particular group that was talking on stage, a shined only on them, while the other members of the cast on stage were visible, but not audible. In the end, Ren gets Ariel, and he has successfully convinced her father to return dancing to the town.

The visual effects, comic relief, dance numbers, and so much more help to make this production of 'Footloose!" one of the best musical theater productions that I have ever seen. The devotion and ardor of every single person involved with the production of this musical makes it worthy of industry professionals. This was one show that I certainly didn't regret seeing twice.

Bloom, Dunst carry Elizabethtown

By DAN COOPER VOICE REPORTER

Writer/director Cameron Crowe has captivated audiences with such

crowd-pleasers as "Jerry Maguire" and "Almost Famous." His latest effort, "Elizabethtown," is yet another feel

good motion picture.

"Elizabethtown" tells the story of promising shoe designer Drew Baylor (Orlando Bloom), who thought he had scored pure gold with his latest shoe design. When his shoe is unfortunately recalled, it forces his boss (Alec Baldwin in a memorable cameo) to fire him due to a loss of around a billion dollars and Drew contemplates suicide. Just as he is about to do himself in, his sister calls with some terrible newstheir dad has died.

Drew then has to delay his death to tend to his fathers. He has to fly back his small-town Elizabethtown, Kentucky to arrange his father's funeral. On the red-eye flight, of which he is the only passenger, he meets talkative stewardess Colburn (Kirsten Dunst) and there is instant chemistry. Drew decides to call Claire when he gets settled in his hotel, and the result is an all-night phone conversation. The conversation is peaked by meeting each other halfway to watch the sun come up.

The rest of the film follows these two would-be lovers through a variety of crazy adventures and misadventures. Drew, all the while, is in a debate over whether his father should be given a proper burial or cremated. Dad is eventually cremated, as Drew meets his sometimes zany relatives. The best

part of the film occurs when Hollie Baylor (Susan Sarandon), Drew's mother, pays a loving and beautiful tribute to her late husband.

The third act features Drew taking a roadtrip home. He had promised Claire to take one, and she mapped out and plotted his entire course. The final shot is one of the happiest endings in a movie that deals so much with death.

Bloom, donning an American accent for the first time, is perfectly cast as the arrogant Drew. His transformation throughout the film is not easy to pull off, but Bloom nails it.

Dunst, taking a break form the "Spider-Man" franchise, is charming as the often kooky Claire, changing Drew's life just when he needed it the most. This stewardess with a heart of gold is one of Dunst's best performances.

Sarandon shines in her limited screen time, often providing some of the best laughs in the whole film. Able support is provided by Baldwin, Jessica Biel as Drew's ex-girlfriend, and Judy Green as Drew's sister.

As is often the case with many of Crowe's films, music plays an important part to the film. This could be the only place where Crowe misfires Sequences of this film sometimes feel like an extended music video, as if Crowe couldn't think of anything to write. Other than that, "Elizabethtown" proves to be an enjoyable ride from start to finish, with Bloom and Dunst putting the film on their reliable shoulders.

Theatre Arts Program

presents Oscar Wilde's

The Importance of Being Earnest



Timothy LeFave and Jessica Kane in action for the fall production of The Importance of Being Earnest

November 16-20 at 8:00p.m.

Matinee: November 18 at 2:30p.m. **Elv Studio Theatre**

Reservations: 572-5682

Tickets on sale November 7 at the **Campus Center Service Window**

at Arno Maris Gallery

BY KATELYN KENNEDY

VOICE REPORTER

Philip Chan spoke last Thursday at the Amo Maris Gallery where his paint ings have been on display for the past two months. Chan showed a slideshow of his work over the years during his speech.

Chan attended The University of California at Berkley and San Jose State University. He has taught at many colleges nationwide including Vermont, Texas, California and New York.

Chan had been an artist for more than 30 years. Despite his successes, Chan said he still considers himself in the 'minor leagues' of art.

Chan described the different phases of art he went through since graduate school. Chan's artistic work includes sculptures and working with inanimate objects such as fences, wood, nails and colored shapes pieced together.

Chan's most recent works of art are paintings that he donated to the Amo Maris Gallery called 'Fallen Angels.'

Chan also wrote manuscripts for several of his 'Fallen Angels' pieces. Chan described humanity as the object and the subject of his paintings.

Chan has practiced art through 'conism.' Chan would put cones on his

eyes that would only allow a small area to e seen at a time and painted while doing

Chan turns everyday things into art. Nothing goes to waste in Chan's hands, even left over paint on his pallet have been hardened onto the links of a fence creating a form of colorful art.

Chan's paintings are emotional and draw out many feelings in his audience. He uses the art of subduction in many of his more recent paintings.

Many of Chan's paintings are layered on top of one another. "My paintings are often reworked to create the substance that comes with layers," said Chan. Chan's paintings are all works in progress because if at any moment he doesn't like one anymore, he'll paint over it until he finds what he's looking for. "There's always another opportunity to recuperate,'

Chan said his paintings are all uniquely different but are all about the same thing. "I don't want to get carried away with the beauty of the surface," said

Chan said he never really knows what he's going to paint and that's the mystery every time he starts something

Artist explains his work | Masterful "Jarhead" presents different side to war

VOICE REPORTER

Most of today's war films deal with a group of soldiers who need to rely on each other to win an intense battle. Oscar winning director Sam Mendes ("America Beauty"). however, decided to take a different look at war with his newest film, "Jarhead."

Mendes decided that instead of looking at soldiers in battle, he would look at what soldiers do when they are not in battle. The war Mendes set this in is the first U. S. conflict with Iraq, Operation Desert Storm.

The film opens by introducing us to a group of Marines who just entered basic training. Here we meet Anthony Swofford (Jake Gyllenbaal) and his best friend and eventual spotter as a sniper, Troy (Peter Sarsgaard). We also get to know their com-manding officer, Staff Sgt. Sykes (Oscar winner Jamie Foxx): We learn to like these characters as they go through basic training, leading up to deployment in Iraq.

Here is where the film differs from other war films. Rather than throw the audience into a battle, Mendes shows the Marines waiting for a battle to happen. They wait, and wait, and wait. The soldiers feel as though they are going to die from boredom. They play football in the sand, watch war movie classics from years past, and even sneak in alcohol to a Christmas party against regulations. The party leads to a rather disgusting scene where Swofford has to do latrine duty. While this is not a conventional war picture, Mendes keeps the audience involved through top-notch acting, beautiful einematography, and some funny comedic sequences

Gyllenhaal puts the weight of the film on his young shoulders and is outstand-ing as Swofford. We can see his gradual transformation from a soldier trained to kill, to a soldier driven to insanity over not getting the chance. Foxx proves that his Academy Award for "Ray" was no fluke. He presents Sykes as a hard-nosed soldier who loves his job, but also gives him humanity. He cares about his troops. Sarsgaard, though, is the one with the breakout performance. Troy is the only one who keeps Swofford from going insane, and Sarsgaard is brilliant to watch. Chris Cooper and Dennis Haysbert also show up for a couple of memorable scenes.

The cinematography for this film is beautiful. Never have burning oil fields desert is showcased in all its glory and there is even an impressive sunrise over the desert.

Overall, "Jarhead" makes Mendes a perfect three-for-three in the quality motion picture department. It is a perfect addition to a resume that includes a Best Picture winner with "American Beauty" and a father-son bonding mafia film with "Road to Perdition."

Jarhead: A chronicle of the past; a hard look at the present

BY BRIAN O'CONNOR

VOICE REPORTER

I was in third grade during Desert Storm. I don't remember details. I did not come home from school and watch CNN or the evening news. All I remember is that we went to war a little before school started that fall in 1990, and that by the time I was getting out of school in June, the whole thing was over. I remember getting paired with an eighth grader and making a Christmas card for some soldier I never met, and never would meet. Despite what I have learned about the first Gulf War since then, I still have my third grade memory of that time, Saturday night my 8year-old recollections and I went to see the powerful new Sam Mendes film. "Jarhead."

Based on the 2003 memoirs by Marine Anthony Swofford, "Jarhead" is Sam Mendes's latest achievement. With "American Beauty" and "Road to Perdition" among his credits, Mendes is proving himself to be one of the best directors working today. "Jarhead" follows Swofford, played by Jake Gyllenhaal ("Donnie Darko;" "Moonlight Mile") from his 1989 arrival at Camp Pendleton through his six-month tour of duty with an elite scout/sniper unit, to his return home in 1991. We watch Swofford assimilate to military life. In one scene, he is drinking laxatives by the bottle, hiding out in bath room stalls, and reading books by Camus-feigning illness in order to avoid duty. A half hour later, he is shooting bullet after bullet through the head of a far off target; completely hooked, he comments, "I wanted the pink mist."

Progressions such as these dominate the film. As we watch Swofford's level of commitment increase, we see the number of U.S. troops increase from 5,000 to 575,000 over 175 days. We watch alliances form between company members. Swofford, the sniper, and Troyplayed wonderfully by Peter Sarsgaard ("Flightplan;" "Garden State")-his

scout, develop a strong relationship, as do all the men in their unit, under the strict leadership of Staff Sergeant Sykes (with the role of Staff Sgt. Sykes, Jamie Fox has proved, once again, that he is much more than a comedic actor). We see what started out as Desert Shield develop into Desert

Though the waiting was longer than their involvement, the movie's battle scenes provide the most lasting imagery. A formation of U.S. A-10 fighter planes engages on Swofford and his team, blowing up a truck and killing a few Marines-



Actors Peter Sarsgaard (left) and Jake Gyllenhaal (right) star in Universal Pictures' "Jarhead."

Storm. As the stress from pending conflict, the monotony of waiting for unknown action, and the physical abuses of a desert climate increase, we then watch it all fall

Letters stop coming from girlfriends, marriages are ruined, trusted equipment such as soldiers' gas masks proves faulty, leading to frustration, fist fights, and hostile threats among platoon members. While the troops experience growing restlessness and mounting feelings of detachment from the country they are supposed to be serving, we watch their lives crumble while they are stuck in a state of inactivity, deep in the Saudi Arabian/Kuwaiti/ Iraqi desert waiting for a war to begin. Finally, after 175 days of waiting, the scout/sniper unit's assignment comes in, but their involvement in the war is short lived. Just four days after the unit is sent into action, the war is over ... every"friendly fire." After climbing a sand hill, the unit looks down upon a highway leading out of Kuwait. Hundreds of cars. trucks, and school buses attempting to flee the area have been destroyed, the passengers fused to the seats, some still smoldering. And, an image that left the biggest impression on me, pillars of fire shooting into the sky, the oil wells that Marines were first sent into the area to protect, burning. We watch Swofford, Troy, Staff Sgt. Sykes, and the rest of the unit begin digging sleeping ditches a few hundred yards away from the towering flames, a shifting wind sending burning oil raining down on them. By the end of the movie,though, after being bombarded with vivid, challenging imagery, the viewer realizes: except for two Iraqi officers, the "enemy" is never seen.

"Jarhead," ultimately, makes no concrete judgments. It doesn't have to.

The pictures the film presents, or the lack thereof, the action, and the dialogue offer enough commentary on multiple topics to set the viewer's thoughts in motion. The film neither glorifies nor condemns war, but certainly has elements of each. In one scene, Fox's character goes off on how enriched his life has been by being a Marine: "I thank God for everyday He gives me in the Corps." Then there is the questioning sniper Kruger, who, upon arriving in the Gulf poses: "Who do you think gave Saddam his fucking weapons?" Through juxtapositions such as these the film gives voice to various oppositions and explores several conflicting perspectives. Such a structure proves "Jarhead" to be more a presentation, a viewing of past events rather than a film focused with a singular intent.

Watching the film did not jog my third grade memory. I was not suddenly reminded of news footage I saw fifteen years ago. Instead, I was reminded of the images I have seen just within the last few years. I am not a military man. I have never served. I cannot attest to "Jarhead's" accuracy, though I am sure there are members of our Westfield State community who can, whether they be students, faculty or staff; whether it be Desert Storm, or the ongoing efforts in Iraq now. I do know that after watching "Jarhead" 1 felt much needed attention has finally been paid to an important conflict in our recent past: important for its time, as well as the relevance it has for today. As I walked out of the theater and back to my car, I kept pondering the last line of the movie, con templating its bitter irony: back at home after the war, Swofford is staring out the window, his back to the camera. As he stands there scrutinizing the scenery before him, his voice over explains the difficulty he's having shaking his experiences in the Gulf, how he continually feels like he's there, regardless of physical distance, or elapse of time. Frustrated, he concludes, "We are still in the desert."

EUROPE 2006









So you want to go to Europe?

Well now you can! A group is forming NOW for a two week tour of London, Paris, Edinburgh, and Dublin!!

Never before have Europe's major cities been so affordable!

Visit: http://etrav.com/journeys/favorites.asp for the itinerary

Contact Mike at: MrCookish@yahoo.com for more details or to sign up!

Bush must make Giuliani his legacy

By JASON LEVINE VOICE COLUMNIST

It is now November of 2005. feel the need to repeat this. It is only November of 2005. This must be the earliest that I have ever heard people already talking about the next presidential election. Like it or not, President Bush was re-elected about a year ago. Notice I use the term "re-elected." I use that because I still see "Re-Defeat Bush" bumper stickers on ears and I have to ask the following question every time I do: If you think that Bush lost the election in 2000, does that mean that he can run again in 2008 since he only won once (the 2004 election)? I am pretty sure that everybody with the "Re-Defeat Bush" sticker would answer "No" to that question.

Not to get totally off track here but speaking of bumper stickers, I don't care what side you supported, isn't it about time to take off the bumper stickers? If you have a Bush sticker, and since you're reading this paper at a state college in Massachusetts, the odds are you don't, your guy won. You have the ultimate political "Scoreboard!" Bush is still in the Oval. All you're asking for by keeping the sticker on your car is a slashing of the tires and a keying and not just because you voted for Bush, but because you feel the need to rub everybody's noses in it.

If you have a Kerry sticker.. Get over it. He lost. Take the sticker off your car already. Most of the country disagreed with you. Sorry, but it's time to face the facts. Not only did President Bush take the Electoral College, he had a clear majority of the popular votes. You don't need the sticker to show off your smug superiority and over-inflated sense of self-importance. I'm sure that they come across clearly in your daily actions. The sticker just makes you more annoying than normal. (Note: I am not saying that all Kerry supporters are smug, believe themselves to be superior or have an overinflated sense of self-importance... but the ones with the Kerry bumper stickers still on sure fit that mold.)

Back to the point about the election talk. The reason for this is three pronged. First, all the Democrats can do is sit and wait for another shot at the office and start planning. It started with Kerry indicating that he wanted to run again (have fun getting stomped in the Primaries, John) and Al Gore and John Edwards following suit. If the Dems run any of those three again, it's the best display of the ineptitude of the Democratic voters that ! can think of. What? Is Adlai Stevenson not available? How about Mondale? Doesn't he deserve a second shot at the White House?

Add to the fact that all Hillary

Senator is use the office to position berself for a run and, as a result, create a frenzy around her. It's not bad politics, but I don't think it is an indication of greatness either. Bottom line, Hillary is going to win the Democratic primary in a cake-

Second, the Bush Presidency is in turmoil. At this rate, the current administration will not be able to get much done. Trouble in Iraq, Bin Laden still free, judicial appointment nightmares, National Security leaks and failed domestic policy proposals in the first year of the second term have already indicated that the Bush Administration is dead in the water. (Not that I think Bush is a total failure. As a matter of fact, I think that history will ultimately judge him kindly. Truman and Nixon had tons of issues during their Presidencies and time did their legacies well.)

Third, Cheney will, most likely, resign the Vice Presidency. Initially there was talk about changing Veeps on the 2004 ticket because the VP is usually the party's presumptive nominee and Cheney had indicated that he was never going to make a run for the Oval Office, leaving a Primary free-for-all for in 2008. The choice to have Cheney stay on the ticket was two-fold: Keep the administration looking stable and keep the base of theparty happy.

Talk then came about Cheney

resigning the office sometime during the second term, allowing Bush to pick a new VP and, at the same time, pick the leading Republican candidate for the job.

Now, it looks as though Cheney may have to leave due to the CIA leak situation. No matter which way you slice it, Cheney is going to resign.

So if he resigns, who is the right person to replace him and be the leading candidate for the GOP?

Popular opinion seems to be that Condoleezza Rice would be a great nominee. Whether you like her or not, she is well educated, an excellent speaker, has foreign policy/intelligence/and national security experience, is a pro-life conservative (makes the base happy), is a minority (the GOP having the first minority candidate for the Presidency would be a major coup) and is... Wait for it... Wait... Almost... Oh yeah. She's a

There is a belief among many of the GOP faithful that the only way to beat Hillary in the General Election would be to run another woman. This is a truly false premise on three levels.

First and foremost, Hillary has a voting record in the Senate that can be identified as "moderate." She voted for the wars in Afghanistan and Iraq, for the \$87 billion (and unlike some people, not just before she voted against it), for The drugs... While she does have a lot of liberal votes, her foreign policy/Homeland Security/crime votes move her into the moderate category. For every pro-gay rights comment, there is a tough national security comment. Since she has designed a record that she can point to and claim a moderate voting record, she already has claimed the middle ground. A pro-life conservative Bush disciple is going to have a tough time trying to take any of it back and instead is going to be forced to go more to their right.

Second to assume that a woman is the only person who can beat Hillary is wrong. That thought is based of the premise that women will blindly vote for another woman. This is completely wrong. As a whole, the data has time and time again shown that single women tend to vote Democrat and married women tend to vote Republican. It doesn't take a genius to know that most Republicans (regardless of race, sex or religion) cannot stand Hillary Clinton. The women in the Republican Party are going to vote against Hillary no matter who the Republican candidate is. Those votes are not lost. As for the independents, most women would take Hillary over Condi because Hillary can claim to be a moderate, which is where most independents lie on the political spectrum.

The third reason is that the only woman who seems to me to be able to beat Hillary is Oprah. I don't have any real polling data to back that up other than TV ratings and book sales, but I'm pretty sure Oprah would take it in a landslide. However, if I had to guess, I would peg Onrah as a Democrat

The right choice for the Veep's office would be Rudy Giuliani, America's Mayor. Giuliani is one of the only people from the Republican Party who can reclaim the middle ground back from Hillary. He is a pro-choice and pro-gay rights Republican, a rarity in the party. In the 2000 Senate race between Rudy and Hillary, Rudy was winning in every poll before having to bow out due to cancer. The key? He was destroying her by retaining the Republican base and taking a vast majority of the independents.

During his two terms as Mayor of New York City, Giuliani turned around a city that people had been decried as beyond saving for decades and re-established it as the Capital of the World. The streets were clean again, crime was unbelievably low (the city's crime rate was lower than Topeka, Kansas's by the time Rudy left office) and the economy was booming. He had thrown the mob out of the Javits Center and numerous other aspects of public life, ended quality of life crimes and led the city through 9/11. Prior to being Mayor, he had been a US District Attomey and was the main writer organized crime members behind bars. He's smart, funny, charismatic, a natural leader, and a good person. This is a guy who threw Yassar Arafat out of a party that New York City held for UN Delegates himself because Arafat was not a UN Delegate (Palestine only has observer status and thus does not have a delegate). He has also (correctly) identified Arafat as an obstacle to Middle East peace while the former PLO leader was still living. Rudy also rejected \$25 million in aid from a Saudi Prince a few days after 9/11 because of the Anti-Semitic/Anti-Israel comments that came with the money. So why isn't this a done deal yet?

Because Giuliani would struggle to win the Republican Primary without the full support of the RNC, and they generally haven't backed such liberal candidates. I know this may be a tough pill for the Religious Right that currently controls the Republican Party to swallow, but if they want to keep Hillary out of the White House in '08, Rudy is the only person who can do it. The polling data proves it. In a recent WNBC/Marist Poll done in mid-October, the only two Republican nominees that beat Hillary are Giuliani and John McCain. Rudy takes it 50% to 43% and McCain takes it 50% to 41%.

McCain has made way too many enemies in the Republican Party and has almost no chance to win the primary. When given a list of potential GOP nominees and asked to choose one, McCain ends up third at 19% with Giuliani and Rice tied at 21%. The poll was also conducted with Rice and Jeb Bush's names removed from the choices and Rudy jumps to 31% and McCain to 24%

President Bush should name Giuliani as the next Vice President so that he can get a head start on the 08 primaries. Giuliani should indicate during the campaign that his nominee for VP would be Rice. Doing such would give the ticket a woman (just in case I am wrong), a conservative (to keep the base happy and make sure they don't stay home), extensive foreign policy experience and Homeland Security experience. The two combined would be a tough ticket to beat. Why shouldn't people vote for him? If you're a liberal, he's the Anti-Bush Republican. If you think Iraq is a mess, this guy cleaned up New York City, which is a much tougher task. If you think this country needs a true leader as we are going through some difficult times, his 9/11 actions show he has no peer.

So take your pick, GOP. You can choose Giuliani to be the VP or Hillary the to will be the next President. No matter what happens, I know who's bumper sticker will be on the back of my car until the day after the election. And not a day

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITOR BRIDGET GLEASON

COPY EDITORS JEREMY KLEMENT BRIDGET GLEASON EMILY ENGEL.

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

OFFICE MANAGER IAN LACZYNSKI

Publication Policy

Announcements and ads for oncampus organizations are free of charge, are printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonomously but your name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

WESTFIELD STATE COLLEGE PARENZO HALL - BOX 237 WESTFIELD, MA 01086 PHONE: (413) 572-5431 FAX: (413) 572-5625 E-MAIL: thevoice@wsc.ma.edu

Opinion

"FLEX YOUR HEAD" BY NICK SOWA VOICE COLUMNIST

After reading Sully's column from 2 weeks ago, I became inspired ("Sully" aka Mike Sullivan-the only man who can say he has puked on my floor while dressed as a ninja turtle). Sully showed me the path to true column heroism: write a column about absolutely nothing in particular. So here it is-a potpourri of sorts. Let's see what kind of random tripe those bong hits make me

First, I feel compelled to address a matter that I feel is of utmost importance: we seriously need to start obeying the traffic laws that we observe while driving when passing to and from classes in the academic buildings. We agree to stay on the right side of the road, so why not keep to the right side of the hallway/doorway??? This is getting friggin' ridiculous. Next time I pass THROUGH THE DOOR ON THE RIGHT LIKE I'M SUPPOSED TO, and there's someone trying to come through the same door from the other way, he/she will be greeted by a head-butt. From me. And I'll probably screw it up and only end up hurting myself. But the implied meaning will be there, and you'll feel stupid. So fall in line people, or I'll hurt myself.

"Carry The Zero" by Built to Spill is the greatest song ever written. I refuse to argue about this. They played it when I saw them at The Avalon a few weeks ago. I think I had my eyes closed for the entire song.

Has anyone else noticed that for the past few years we've consistently had someone doing the "I want to be Carrie Bradshaw" column for The Voice? (Carrie Bradshaw is Elizabeth Shue's character from "Sex and the City" who writes a column about sex/dating/relationships. Yeah, I know the name of the actress AND her character. BIG WHOOP WANNA' FIGHT ABOUT IT?!?!?!*) Anyway, there's been someone different doing it each semester it seems, and I'm just wondering if other small campus newspapers are experiencing the same phenomenon. Someone research this for me.

I am amazed at how little the Red Sox getting stomped in the playoff's this season affected me. I have no problem going on record and saying that after last October, I was nowhere near ready for this season to start in the first place. I would have needed at least a year to be truly ready, and even that would have been a stretch. It's not like I didn't watch them all season, it was the opposite actually. If anything, I watched more of the Red Sox season this summer than I ever have, mostly because having them on reminded me of October, 2004. Yeah, I got just as upset at stupid losses during the regular season as I always have, and bitched about them as much as I always have, but it was different this year (in a good way). After we got absolutely outplayed in every aspect of the game by the White Sox and went home with our tails between our legs, I would describe my demeanor as flustered, perturbed at most (I was noticeably upset after we failed to tie game 3 with no outs and the bases loaded, but that's it). Coming into this postseason, I was honestly rooting more for the Yankees to lose than for the

defending champs to win. I don't know if this makes me a bad fan, but I couldn't help it. I still had the glow from 2004.

And while we're on the Red HOLD ON TO MANNY RAMIREZ, YOU MORONS. Manny makes our entire lineup better just by standing at the plate 5 times a game. You think Ortiz is the MVP without Manny! Ask any pitcher in baseball if they would rather face David Ortiz or Manny Ramirez, and I'd be willing to bet at least 8 out of 10 of them would say Ortiz (unless the Sox need some type of big hit, where Papi's automatic)

In one paragraph I poke fun at the Carrie Bradshaws, the next I'm doing a miserable impression of Bill Simmons. Go figure.

Ever notice how when a class is wrapping up, and everyone knows it, everyone in the class starts fidgeting with their books and zipping/unzipping their bags while the professor is still talking and trying to get her/his last point across? It causes a big commotion because 20 people are doing it at the same time, and it drives me absolutely insane. I realize and can relate to the fact that most classes suck, and we're trying to get out of there as soon as we possibly can (hell, even the professor wants to get out of there in most cases). But is the extra 45 seconds really THAT important? It's just so obnoxious. We're basically saying, "Shut the hell up, we don't want to listen to you anymore". No one that attends school here is so important where that extra 45 seconds is absolutely crucial to your advancement in life, so let's chill

Am I the only person that uses AIM almost solely for the away messages? I'm probably away 98% of the time that I am signed on to Instant Messenger, which is roughly 15 hours a day. I can't remember the last time I "chatted." I use AIM to invite people over to play poker, maybe sometimes IM a roommate because I don't feel like walking downstairs, that's about it. The rest of the time I'm incessantly getting "buddy info" from people (often someone I've haven't spoken to in months) just to see what they're doing, subconsciously hoping people are as bored as I am so I don't feel quite as pathetic. It's legal stalking. Gotta' love i

Speaking of AIM, I put this in an away message after the Pats beat the Bills: the fact that Teddy Brusehi's (my favorite player) face is always freshly shaven makes me like him even more for some reason. Is this one of those things that I should just not say out loud?

Does anyone else get as pumped as I do when the song that's playing in your car ends exactly when you're getting out of the car? I love when that hap-

Rhode Island is neither a road nor an island. Discuss.

Have you noticed that I am entirely out of things to say? Yeah. I'm done. I apologize for this column suck ing even more than all the other ones but not having done any school work for the first month and a half of the semester is starting to catch up to me. Hopefully next week I'll have something a bit more substantive. But I'm not making any promises. It's not like you paid for this anyway, Jesus Christ. Sully, I hope I did ya' proud.

*If you do not understand that reference you are officially not cool. Sorry.

olumn Schmolumn Brace yourself: it's turkey time

BY ELIZABETH JENKINS VOICE COLUMNIST

It's finally November and you know what that means...it's time to start thinking about how you're going to survive going back home for the holidays. In the next few weeks your mother will be calling to pick your brain about the dried leaf Thanksgiving centerpiece and whether or not you mind sitting with your hyperactive six-year-old cousin at the kiddy table. Just nod your head and be agreeable. Tell your mom that you love ceramic turkeys nestled on beds of festive straw and that your cousin is an angel once you're able to pry her eighth chocolate Indian from her jaws. Do this, because you have a lot more pressing issues to worry about. You have to figure out how to live amongst adults and siblings without strangling each other in fits of Therefore, you must strategize now because, as the saying goes, "a goal without a plan is just a wish."

The days before the Thanksgiving break you live in a little bubble of excitement. The anticipation of friends, family and decent food puts an extra bounce in your step. Obviously, a year was enough time to forget about the screaming, the cleaning and the mountainous piles of your brother's stinky wash that accumulates in the laundry room. Or is that just

Be honest with yourself. You will be annoyed after the eagerness and enthusiasm of being home wears off. Once you've slept in for a couple days and engorged yourself with baked goods and various types of roasted meats, you will have had enough. A restful night's sleep and a full belly do not come cheap. Your mom will definitely ask you to vacuum before company

arrives, and your dad will inevitably be hammering and/or sawing wood at ungodly hours of the morning. However, since you're already anticipating these stressors, you will have ample time to mount a counter attack against them.

Your first line of defense is in your room. If you don't have one, you may be at a slight disadvantage but there is always the basement or the attic. Hopefully you don't mind the slight scent of mildew or kitty box. Make it your actuary. Fill it with music and pictures of places you would rather be. Posters of Venice or Munchkin Land will suffice. This is home base. Go there when the dinner table conversation starts to revolve around your parents' rebellious teenage years, and why kids these days have no respect for their elders. You may be in there a while. Take a snack

Know that some sense of control is forfeited upon entering your house. You will be asked where you are going for the night. You might get a call from the parental units at midnight for precautionary purposes. Simply remind them that you only drink heavily and burglarize homes at school and that you're actions will remain completely legal while you're home for vacation. You must change your attitude towards your parents because clearly they have no intention of changing theirs towards you.

Everything that you'll experience at home will come to an end in a few short days, so relish the moments of frustration and joy because you won't be able to experience them until December, and by then you'll be begging for more. Eventually, you'll realize that the nagging and bickering can be translated into "I love you," and all that hammering is just your dad's way of saying, "Wake up! I haven't seen you in forever." So be a good doobie and do what you're told because you probably never had it so good.

Snagging a suitable soulmate not so simple

"SEX AND THE WSC" BY JULIET TAYLER VOICE COLUMNIST

A soul mate; the idea that there is one perfect person out there for everyone. In theory, it sounds great: a real life fairy tale for everyone. But skeptics like myself have a hard time believing in something that sounds so perfect.

If there is one guy out there waiting for me, where do I find him, and how do I know it's him? Is there a possibility that my soul mate was down from California last week visiting his family, and I simply brushed shoulders with him at the mall, completely missing my chance with my very own Mr. Perfect?

If there is someone out there that was made specifically for each of us then what about those couples that have been in their relationships for a significant amount of time? Are they wasting their time with the wrong person, or were they just lucky to find that person so easily?

As college students, we still have plenty of time to find that perfect person we plan on spending the rest of our lives with. We are also old enough now that people we know are starting to get engaged or married and having children of their own.

Stuck in a small town like Westfield and going to a small college where pretty much everyone knows everyone, it is hard to think that I am destined to meet one of these guys. So where am I supposed to find Mr. Right?

Is this something that's supposed to happen while I am in the grocery store shopping one day, and I just happen to reach for the same can of soup as the gorgeous guy next to me? Will we strike up a sparking conversation, a connection leading to numerous dates that eventually let me know he is the one?

What about those people who never find someone? Were they unfortunate enough to not have been paired up with that one person who was made for them? Did they miss their chance? Or did their soul mate marry the wrong person without even knowing it?

What about any meaningful relationship we have had, any high school sweet heart or long-term deal. If they were not our soul mates does that make them practice for our real soul

I still have a hard time believing that there is only one person out there for me. Yes, there may be certain people that I had better connections with than others. With that thought in mind, why limit my soul mate to one single guy? Why not make it the people that I connect with the best?

Could it be that my best friends are my soul mates? After all, the person that you may decide to spend your life with should be in the category of best friend. Why limit "soul mate" to one when there are so many great connections

However, if a soul mate is limited to one, and it is limited to the person that I will spend the rest of my life with, then I am not opposed to the fairytale idea and hope that I have the chance to run into him. I hope we feel the connection, and I hope we live happily ever after. Until then, I will "practice" and maybe hope that one of them is right for me.

Look at this photograph Sox lose miracle man

BY SARA CHARBONNEAU VOICE COLUMNIST

Have you ever heard a song and were convinced that it was written about you? As completely lame and girly as that sounds, that's what I think of when I hear the song "Photograph" by Nickelback. If you have yet to hear the song, a few of the lyrics go, "Look at this photograph/ every time I do it makes me laugh." The first time I heard it, I sat down and in my head pictured my two best friends from my college last year, Kimberly and Nicole. And then I cried like a little kid.

A little background about me is that I'm a transfer from a school out in New Hampshire called Rivier College. It had been my first choice as a senior in high school, and although now I realize I'm happier at a cheaper state school closer to home, the Riv was the best mistake I've ever made. Only a few times in life are you lucky enough to meet someone just like you, and at school last year, I was blessed to find two of them.

This past weekend I recruited my boyfriend to drive up to New Hampshire with me to reunite with these amazing girls. It had been almost a full year since the three of us

had been together, and being in the state of "live free or die" was super surreal. On my way home, I tried to turn up the radio so my boy wouldn't notice the tears streaming down my face behind my trendy aviators. Of course, my sobbing tuned him in to the fact that something was wrong, and when he turned off the CD player, I spilled my guts. I missed them more than words could honestly express. I believe it was Pooh Bear that once said "You only find once-in-a-lifetime friends, once-in-a-lifetime," and how

I've come to realize that this is what college is all about... Not the partying until the wee hours of the morning or the random hookups around campus, or even the driving to the 24 hour Wal*Mart in Nashua at 3 AM. It's about the friendships you create with certain individuals that don't change you, but make you more of who you truly are. I can only hope that my next two and a half years here at WSC can bring me as good of friends as I have found at Rivier, and I'm certain that it will. And I'm also certain, that in looking back on my college years when I'm old and gray, I'll hold both Rivier College and Westfield State near and dear in my heart, "If I could relive those days, I know the one thing that would never change ...



University of Massachusetts Amherst Police Department

UMASS Police Cadet Program

The UMASS Police Cadet Program is an excellent opportunity for a young person considering a career in law enforcement to gain valuable experience and establish themselves as a viable candidate to any police department in the country.

All persons accepted into the Police Cadet Program will attend an In-House Academy at the University of Massachusetts Police Department. Time for this training is paid. The hourly rate for all Cadets, regardless of experience, is \$12.00. All initial issue uniforms (except footwear) and equipment needs are provided.

Cadets must be the minimum age of 17 at the time of application and currently enrolled as full or part-time college students seeking an associates or bachelors degree in law enforcement or related fields. Cadets must maintain a 2.5 or better GPA throughout their course of employment. They must pass a series of interviews and a competitive application process.

If you, or someone you know is interested in working in this capacity, please complete an application which can be found in the Career Services Department of your college and submit it to:

University of Massachusetts Police Department 351 Hicks Way Dickinson Buildin Amherst, Ma. 01003 · Attn. Carol Radzik, Associate Director for Administration Application Deadline: November 30, 2005 Interviews: December 12 & 13, 2005 Training: January 6 - January, 13 2005

Any questions, contact Lt. David White: white@admin.umass.edu



BY MIKE SULLIVAN VOICE COLUMNIST

I feel like I've been on a roller-coaster ride ever since my parents dressed me up in Red Sox baby outfits as a one-year-old back in 1985 I became a Red Sox fan from that point on, and I will always be one. I wore Red Sox gear everyday to school when my family and I lived in Florida, and I usually caught some heat for it My parents told me that it was all part of being a Sox fan. They also told me that I would never witness a Red Sox World Series championship in my lifetime, and that I would only endure endless chapters of pain and heartbreaking, gut-wrenching losses. The ones that made you sick to your stomach. And I did, until-

the miracle man stepped up to the plate and delivered "They also told me foul pole to end baseball history.

That man is Theo witness a Red Sox sox history. Epstein.

But after his quick, unbelievable stay with the Sox organization, he's gone forever. By far the best general manager in team history, Theo, the young, good-looking 31-year-old, stepped down as GM World Series championship to in 86

I just want to take this time to say thank you Theo, for

everything you did for every Red Sox fan and baseball fans (except Yankees fans) across the globe. You accomplished something that no other Red Sox manager has done before. Before I go any further, I want you to stand up and give this stud a standing ovation for what he pulled off. Thank you. When Epstein was acquired in

November 2002, no one had ever heard of him before. Some young "kid" was given the heavy load of being the Red Sox GM. Supposedly he knew his baseball. And in the end, he truly did.

Here's something for you to think back on. He pieced together a fine-tuned machine that made possible the "Impossible Dream" in 2004. He was responsible for the signing of David "Big Papi" Ortiz. In his three years as a member of the Sox. Ortiz has hit 119 home runs while driving in What about Curt 388 runners. Schilling and the "bloody sock" performance? Theo traded for one of the most clutch pitchers of all-time when he landed Schilling. Theo also traded the beloved Nomar Garciaparra in a three-team deal, which sent Orlando Cabrera to the Sox. O-Cab came to the Sox and provided the team with character, clutch-hitting and stellar Even saving Kevin Millar (who should be traded this off-season) from playing in Japan was a crucial piece of this team that won it all. And

free agent Keith Foulke at the beginning of the 2004 season. Remember when he fielded the ground ball off Edgar Renteria's bat for the last out of the Fall Classic? Of course you do. All of these players were detrimental to that never to be forgotten team. The team that will last in the minds of Sox fans forever. Theo used his Yale University education and solved the puzzle. He cured Red Sox Nation from "The Curse of the Bambino."

What else did he do? He led the Red Sox to a first in team history. Behind him, the Sox reached the playoffs in three consecutive seasons, a feat never before accomplished by any Sox team. He watched in pain as the Sox lost Game 7 of the American League Championship Series in 2003, when Aaron "F-ing" Boone hit a crushing bome run

World Series

championship in

my lifetime, and

that I would only

endure endless

chapters of pain

gut-wrenching

losses."

one of the best three-year performances in that I would never add one more chapter of pain in Red one stung a little bit. My GPA fell rapidly that semester as I suffered from a slight case of depression became nearly mute for a couple of months. It was actually my fault the Sox lost that game. taped the game that Hallowen night, and heartbreaking, thing was going fine. I was saving the tape to show my children some day. The eerie part is, the

pitch before Boone

off Time Wakefield

hit it, my tape ran out. And as soon as the tape ended, so too did the Sox season. I beat the hell out of that tape with a baseball bat the next morning. Sorry kids, but you won't be seeing that game. I'll just show you the World Series DVD from the next sea-

That oext season, Theo built the team that finally beat the Yankees. HE witnessed his team complete the biggest comeback in sports history, when the Sox forced the Yankees to commit the biggest choke in sports history. You know the story. The Sox trailed three games to none in the A.L.C.S. and were three outs away from being swept, but came back to win the series and sweep the St. Louis Cardinals in the World Series. We also witnessed Pedro Martinez and Derek Lowe walk away as free agents. No comment.

Theo Epstein's done all he could and more for the Red Sox Nation. Without him, would the Sox have won the World Series? Made the playoffs three years in a row? Would the self-proclaimed idiots of 2004 be forever in our hearts? Probably not. So the real question is, where do we go from here? I'm not sure about that. Any more Theo types floating around out there. I sure hope so, or we could be miserable for a long time. But it'd be worth it because of what he accomplished. Again, I say thank you Theo.

Field Hockey Team Finishes Second In LEC



Westfield State goalie Cat Hanks, flanked by head coach Heather Cabral and assistant coach Karen Gemez, was named the Most Outstanding Player in the Little East Conference field hockey tournament. Hanks had 16 saves in a big 3-1 win over No. 1 seed Plymouth State in the semifinals and a school record 28 saves in a tough double overtime loss to Keene State in the championship game. Field hockey photos by Nancy Bals

PLYMOUTH, N.H. - Second-seeded Keene State College claimed the 2005 Little East Conference field hockey championship Nov. 5, defeating fourthseeded Westfield State College on penalty strokes after the two teams battled scoreless through 70 minutes of regulation and 30 minutes of overtime at PSU's Arold Field.

KSC connected four times on penalty strokes to defeat Westfield State, which converted only one. Keene State earned its third LEC championship, following the ones it won in 1999 and 2004. Keene State, now 14-8, advances to the NCAA Division III championship tournament, while Westfield State, finished 10-9

Wesfield State senior goalkeeper Cat Hanks (Somers, Conn.) was selected the tournament's Most Outstanding Player despite her team's loss. Hanks was superb in Westfield's 3-1 semifinal victory over top-seeded Plymouth State, when she made 16 saves, and even stronger in the title game Saturday, making 28 saves.

Keene State controlled much

of the play throughout the game as it outshot Westfield State 12-2 in the first half and 31-10 for the game. KSC also held a 17-6 advantage in penalty comers on the afternoon. KSC's Katie Pokrywka (Roxbury, Mass.) and Steph Georgevits (Concord, N.H.) had quality chances throughout the game, but couldn't put one past Hanks.

KSC scored on penalty strokes by junior Amanda Rosenbeck (Wilder, Vt.), freshman Alyssa Rowell (Queensbury, N.Y.), junior Jess Mirisola (Tewksbury, Mass.), and senior Rachel Ladd (Bridgewater, Mass.). The lone WSC penalty stroke goal was scored by sophomore Megan Wolski (Plymouth, Mass.)

Keene State goalie Sara Joyce (Hampstead, N.H) recorded her sixth shutout of the season as she registered six saves in the win

Owls fall to Curry in season finale

WESTFIELD-Curry College concluded the regular season by outlasting Westfield State, 31-21, in a New England Football Conference (NEFC) non-divisional game.

Curry a perfect 6-0 in the NEFC Boyd Division - improved to 8-2 overall and hosted Fitchburg State in the NEFC championship game. Westfield finished with a 4-5 record for its first losing season in

Five players cracked the scoring column for the Colonels, who amassed 350 yards in total offense and took advantage of three Owl tumovers and a blocked punt.

Curry led 3-0 after the first quarter on a 35-yard field goal by David Vincent. The Colonels' first touchdown - a 1-yard run by Jarrad Jordan - was set up when Curry's Lamarr Monterio blocked a punt that was recovered by teammate Kris Kamborian at the Westfield 1

Curry took a 17-0 lead midway through the second quarter on a 3yard run by Brandon Benoit that capped an 8-play, 95-yard drive.

Westfield scored with 1:01 remaining in the first half on a oneyard run by fullback Mark Puchasiki. The TD was set up by a 46-yard pass from the Quincy contection of quarterback Mike Lorenzano to B.J. Holleran.

points, 17-14, early in the third quarter when Westfield's Matt Pawlishen blocked a Curry punt and Dave DeMango returned it 10 yards for a touchdown.

Curry took control again, however, as it converted a Westfield interception and fumble into two touchdown passes - a 10-yard TD reception by Felix Borukhov and a I-yard catch by Steve DiFabio that capped a 3-play, 3-yard drive. The Colonels led 31-14 with 1:29 left in the third quarter.

Westfield closed out the scoring on a school record 90-yard touchdown pass play from Lorenzano to Holleran. It was the second straight week that Holleran set a school record; last week the senior receiver had 14 catches

Holleran finished with 7 catches for 164 yards while Lorenzano completed 11 of 23 passes for 194 yards.

Curry junior quarterback Kevin Holleran - B.J. Holleran's younger brother-completed 13 of 25 passes for 108 yards and two scores. Benoit led all ball carriers with 91 yards on 18 carries.

Westfield senior standout linebacker Jim Fennelly was the game's leading tackler with 14 stops, including 11 solos. He finished the



Congratulations to the Westfield State field hockey team Mass. State Conference champion Little East Conference tournament runner-up

Owls' nine-game season with 102 The Owls closed to within 3 tackles. Volleyball squad eliminated in semis The Westfield State volleyball and 5 blocks and Elissa Genereux

team fell to Framingham State, 3-1, recorded 34 assists and 4 blocks. in the semifinals of the Mass. State Conference tournament.

The game scores were: 25-30, 30-21, 26-30, 30-32. The Owls finished with a 12-11 overall record. Lindsay Dalene had 14 kills

Other top players were: Nikki Whitlow (26 digs), Rachel Sweeney (4 kills, 2 blocks, 9 digs), Krista Grifoni (30 digs), Morgan Hosking (12 kills, 11 digs) and Danielle Mainini (19 digs).



State's final two games. Holleran hed 14 catches vs. Maine Maritime end e 90-yard touchdown reception vs. Curry College

Banacos Road Race is Nov. 20

The 27th annual Banacos Road Race will be held at Westfield State College on Sunday, Nov. 20, at 12:00

Registration is from 10:45a.m. to race time at the Woodward Center. There is no pre-registration. The entry fee is \$10 (\$6 for WSC students).

Official t-shirts will be given to the first 50 runners and special certificates will be awarded to all age division winners.

For more information, contact Lou Ann Simchak at 572-5417.



CAMPUS FLICKS

MONDAY, NOVEMBER 14: Land of

the Dead & The Interpreter

TUESDAY, NOVEMBER 15: Boogeyman & White Noise

WEDNESDAY, NOVEMBER 16: Crash &

Mean Creek

THURSDAY, NOVEMBER 17 -

SUNDAY, NOVEMBER 20: Alone in

the Dark & Kicking and Screaming

Winter Coats/Clothing Drive

FINAL WEEK

The campus community is reminded that the Commuter Council/Noble
Hospital Winter Coats and Clothing Drive will conclude Friday,
November 18th.

All donated items can be dropped off to a staff person at the Information Desk in the Lobby of the Ely Campus Center.

SPECIAL PICK UP NEXT WEEK IN YOUR OFFICE!

Next Wednesday (Nov. 16th) and Thursday (Nov. 17th) in the Commuter Council will come to your office and pick up items for your convenience.

CALL Deb Niles-Morgan at X5446 and during the day a Commuter Council Student will come over and pick up your items.

A big thank you to all who have been able to donate this season from both the Commuter Council and Noble Hospital.

-Jason Cabral, President of Commuter Council

Mon

11/14

Psychology Club Meeting 4:30pm - W426

Monday Evening Jazz 7:00pm - EML

Coffee House & Band 7:00pm - SBH

Boating Safety Class 7:00pm - Wilson Sav A

Make-A-Wish Date Auction 8:00pm - DA

Tue

11/15

Student Government Meeting

5:30pm - Ely Basement

Christian Student Meeting 6:30pm - INT

Republican Club Meeting 7:00pm - E232

Card Night 7:00pm - Ely Lower Lounge

Wed

11/16

National Student Exchange Info. 4:00pm - 5:00pm - Ely Lower Lounge

> Ski Day 4:00pm-6:30pm - EML

Campus Activities Board 4:30pm - Ely Basement

Card Night 7:00pm - Ely Lower Lounge

Book Chat 7:00pm - SLR

"The Importance of Being Earnest" 8:00pm - Ely Black Box Theatre

Thur

11/17

Salmon Talk by the Westfield River Environmental Center 7:00pm - SBH

Special Olympics Speaker 7:00pm - DA

"The Importance of Being Earnest" 8:00pm - Ely Black Box Theatre

Fri

11/18

"The Importance of Being Earnest" 2:30pm - Ely Black Box Theatre

Brown Bag BINGO 10:30pm - EML

"The Importance of Being Earnest" 8:00pm - Ely Black Box Theatre

Sat

11/19

Women's Swimming vs. Smith College 1:00pm - Pool

Dobiel Recital 3:00pm - DA

"The Importance of Being Earnest" 8:00pm - Ely Black Box Theatre

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed, and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Kev

AF - Alumni Field DA - Dever Auditorium EML - Ely Main Lounge INT - Interfaith Center SBH - Scanlon Banquet Hall

SLR - Scanlon Living Room TWR - Third World Room WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI

November 21, 2005

community for new website

VOICE REPORTER

An internet site has been introduced that allows students to do online trading and bidding with any of their possessions, WSC Trade enables students at Westfield State to get rid of books, clothes, electronics or more for a few extra bucks.

The site was designed by sophomore Katherine Cota, who said she got the idea late last semester when she was running low on cash and had "a ton of stuff I wanted to get rid of." She said it all started through a community on the LiveJournal website that allowed students to sell anything they didn't want anymore. She said that some of the items that have been sold previously include: bed raisers, clothes, and books,

This semester, Cota moved the community from LiveJournal to a more public website, which can be found at http://www.wsctrade.tux.nu. She said that the new site differs from LiveJournal because you do not need an account to gain access.

WSC trade is in no way affiliated with Westfield State College and is run by Cota, whom is presently the only person working on the site. She said that as the site grows, she hopes that other students will want to become more involved.

Cota said that she plans on organizing the site by categorizing the products and eventually making other minor changes. She said that she hopes if the WSC Trade catches on that students will donate small amounts of money that will help pay Cross in Louisiana. for a better website that doesn't include its own

Continued on page 3

Students trade Communications Club gets a in old internet taste of Boston journalism

BY KATELYN KENNEDY

VOICE REPORTER

Would you sacrifice your day off to learn more about the careers in your major? That's exactly what the 19 members of the WSC Communications Club dic past Veteran's Day starting at 6:00 a.m. when they boarded a van headed for Boston with Professor John Paulmann.

The first stop on p was Boston trip Magazine, an award winning city magazine that cov ers the finer aspects of arts and entertainment, food and

were able to speak to marketing

Magazine headquarters, students as writers and editors. employees of the magazine all and advertising managers as well gave their opinions and insight on

show to be successful in the Journalism and marketing

business.



drink, travel, money, home Members of the WSC Communications Club gather and at looking forward to and health.

outdee of The Boston Globe headquarters in Boston starting their careers in Boston this past Veterans' Day.

"It's important to get as nany clips as you can when you are first starting out," said Sascha de Gersdorff, A Lifestyle Editor. Associate more pieces you have published, the more experinced you are, and the beter you look to employers."

Students said that they were encouraged by the Photo by Professor John Paulmann employees at the magazine

Continued on page 3

Red Cross speaker discusses Katrina PR

BY NIKKI LEBLANC

VOICE REPORTER

The Ely TV studio was filled on Thursday, Nov. 11 when Donna M. Morrissey spoke about her role as Director of Public Relations and Corporate Affairs of American Red Cross Blood Services Northeast Division.

Morrisey said that Hurricane Katrina is the largest storm that the American Red Cross has ever responded to and that she was given 24 hours notice to pack and respond to represent and help the Red

During her first week, Morrissey said that she helped open a service center for victims that created a warm and friendly environment and worked

with the mayor's office to set up a stadium where eligible victims could receive help from the Red Cross.

Morrissey said she also worked very closely with the media and had to try to keep them away from the victims since most did not want to be in the public spotlight.

There was media coverage all over Louisiana and, as Director of Public Relations, Morrissey said it was her job to use it to the advantage of the Red

"It is important to get the message out, people needed to know where to go and who was eligible," she said.

While working with the media, Morrissey

Continued on page 3

WSC fashion show unites retail and culture

BY KEVIN FITZMAURICE

VOICE REPORTER

It was an evening of high fashion and fun on Wednesday, Nov. 9 when the first annual Westfield State College Fashion Show was held in the banquet room of Scanlon Hall. There were hardly any seast available anywhere, as a larger than expected crowd showed up for the event.

"It's a much better turnout than we expected," said Mateo De La Rosa, Residential Director of Courtney Hall, and co-emcce of the show along with Chaitali Brahmbhatt, Residential Director of Scanlon Hall.

Doors opened at 7:00 p.m., and the admission was one canned good, which was donated to charity. To allow a better view of the runway and the models, rows of chairs were set-up opposite of each other. La Rosa and Brahmbhatt were introduced and



-Photo by Kevin Fitzmauric

Student models walk the catwalk during the first annual Fashlon Extravaganza on Wednesday, Nov. 9. commended the hard work, dedication long hours and practice put in by the models

Before the show began, there were opportunities available to anyone in attendance to buy raffle tickets to win a variety of prizes including a \$25 gift certificate to Marshall's and a \$175 gift certificate to Squire Tux, as well a chance to be made over and become a model during the show itself. Before the raffle tickets were drawn, La Rosa lifted the audience spirits by joking with the potential winners of the makeover

"You're probably going to miss the first half of the show depending on how bad you look," he said.

Two women from the audience won the modeling opportunity, and their new looks were showcased before the 25-minute intermission, in

Continued on page 2

SGA focuses on fundraising

BY BRIDGET GLEASON

VOICE REPORTER

At the weekly Student Government Association meeting held on Tuesday, Nov. 15 in the Ely basement, the Senate discussed food in the Dining Commons and student fundraisers

Vice President of Student Life, Colin Drury, informed members that the residence hall smoking rules will be more seriously enforced and reminded everyone that students must be at least 25feet away from the buildings while smoking.

Food Service committee President Stephanie DeCosta updated the group on the progress the Dining Commons are making. She said that the "watery Mayo" is not the DC's fault but the problem lies in the "vacuum packed bags the mayo comes in, it may be separating the ingredients." Despite this minor concern, the DC is making

Continued on page 3

Date Auction raises money for the Make-A-Wish **Foundation** page 5

Editors respond to New Hall

fire alarm fiasco

pages 2 & 10

Inside				
Voices Overheard	Page 4			
A&E .	Page 6			
Opinion	Page 8			
Sports	Page 11			

The fashion show consisted of several different segments in which the models wore clothes from different stores including: Marshall's, Squire Tux, Frantic Wear, and Cache.

The first line showcased was Frantic Wear. During the segment, seven different looks were modeled. The CEO of the clothing line, Fclix Mariano, has seven stores in New York, and said that walk, he paused, saying, "they looked so good, I need a moment.

The highlight of the night was the evening-wear segment. The men went first, donning tuxedos by Squire Tux, and the women followed, wearing Cache couture.

Model and Westfield State student, Antonia Ordman, heard about the show from her roommate. She said she wanted to participate for fun, and



News

Models from the WSC Fashion Extravaganza gather together for a group

future. Mariano said that the company is going to be having a show in the future, and it's possible that one of the models from the WSC Fashion Extravaganza may be selected to participate.

Another segment in the show featured international clothing that included pieces from all across the globe. Henrietta Doe wore a traditional black and gold robe and headdress from West Africa while Ashley Floen donned a traditional Kimono from Singapore and Kerrin Clark sported a short leather skirt and a black and white horizontal striped top

One of the more diverse parts of the show was the Marshall's showcase. The looks ranged from a green eamisole, to a beige suit, to a Baby Phat jacket, to a widely inverted v-neck sweater, which garnered a wild reaction from the audience. La Rosa described Marshall's as a place with "a great selection at low prices." After the models walked the cat-

he hopes to open some io Boston in the thought it would be a good ego-booster and a way to increase self-esteem. She said she thought the show went very well, and that it was pulled together

> Delgado, heard about the show from La Rosa, and said that he decided he wanted to be a model to try something new as well as see different fashions. Delgado said the show went great and that he would do it again and can't wait until next year's show

The finale of the show featured the Westfield State Step Team. A representative from the team said that they had been preparing for the show for several weeks. After performing their dance they received a roaring ovation from the

So how did the first annual Westfield State Fashion Show go? La Rosa, who said he hopes this is the start of many more shows to come, said, "It was a complete success."

rade

Cota said that she has stressed safety measures to students on the website. She said that she encourages students to use their WSC email in order to verify that the person buying or selling is actually a student at the college. She said that it is also smart for students to meet in public places to make the actual trade and to bring a friend.

While many students at Westfield State have yet to find out about the new site, some who have look forward to using the services.

"I think the site is a great idea especially when next semester comes around. I know I'll try to look for and sell my books on there," said junior Jay Hardell. "Hopefully I'll save money by staying away from the bookstore

There are very few rules to the new site. Cota asks that students post one item at a time until the site

becomes more known. She also asks that students keen it clean so no one is offended and to remember the safety precautions at all times.

The Student http://www.res.wsc.ma.edu.has.a.link for a similar idea under the bullctins link. Cota said that not many people know about that site either but she hopes that her site catches on

As the semester comes to an end, Cota said she hopes more students find out about the site so they can post their books from previous semesters and find books that they need which can save them a lot of

If you are interested in helping WSC trade or have any questions Cota can be contacted through email at wsctrade@lycos.com. You can also find the WSC Trade group at http://thefacebook.com

Cooking-101

living in an apartmeot with a stove this year, they

panicked. Fearful that I would set a fire in this new esidence hall, they started a "Lisandra Fire Fund," that consisted of a huge water jug in our living room where all of our spare change was thrown so they'd have a headstart on paying whatever fees or charges accompany burning down a building. Though their jokes annoyed me a bit, I can't say I didnt blame them. Somehow, I have managed to set fire to each of the five houses I've lived in, all a result of my use of the stove. Notorius for turning the wrong burner on, my mother had to move all of the pot holders to the other side of the kitchen so when I turned the back burner on instead of the front to heat up my hot cocoa water, I wouldn't ever again catch the pot holder on fire and fling it across the room towards the sink (lighting up three cuboards

mean that hundreds of my fellow students would be sent out into the cold, wind and rain.. Which brings me to the theme of this weeks Editor's Desk. specifically for my wonderful fellow "New Hallers" : How To Cook Without Creating Mass Amounts Of Smoke And Setting Off

on the way). As for making real food, my family knew to open all windows and turn off all fire alarms because the smoke was sure to set them off. Luckily for me when the alarms went off it didn't

The Alarms For The 10 Millionth Time This Week. Before I continue, let it be known that this is in no way meant to offend anyone's cooking skills or make you feel worse for being the reason we've got our "Emergency Fire Alarm Kits" waiting by our doors so that when the obnoxious yet familiar blow-horn like dronning of the alarms blasts through our walls and ear drums we'll have some snacks and reading material available while we wait for an hour outside. These are just a few simple suggestions on ways you can prevent us from baving to use them.

1) Frying things creates smoke. Try turning on the fan above the stove (high power is nice) and keeping the burner down low. Though it might cook a bit faster, high temperatures always mean more smoke.

2) Clean your burners. For those of you who haven't figured out how to remove the burners yet, you need to push them inand then pull them up. If it still doesn't work, ask a neighbor or feel free to come to apartment 409 and ask for me. I'll sho you. They are a bit difficult to manuver, and it took me about a month before someone had to show me how to do it. There'

3) Stay near the stove/toaster/whatever when you're cooking. Sure, it's a small apartment, and you're busy so you have to multi-task, but, with such a sensitive fire alarm system, it pays to stay near to be sure your chicken doesn't flame up.

4) If indeed you do end up with mass amounts of smoke and your apartment alarm starts to ring, check outside in the halls before you go running for the exits. Sometimes it's just your apartment and there's still some time to right the wrong before the rest of us have to leave. Open windows, grab a large, flat object and begin wafting the smoke towards the nearest window

Until next time, keep on (SAFELY) cookin' kids...

Lisandra Billings Editor-In-Chief The Voice

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.

Comm Club

hopes that they could work with a similar staff to those they met while visiting the headquarters

'l really liked talking to people at Boston Magazine because they gave me more informatico on my concentration, public relations and what kind of companies I can hope to work with in the future," said Alicia Linder, a sophomore

"Everyone seemed so young at the magazine," said junior Ashley Foss. "They didn't seem much older than us and they were already so successful.

The second stop for the club was the world renowned Boston Globe, a newspaper that hasn't missed an issue in 133 years of service to the public.

"Two million people read The Boston Globe each day," said Lori Canarie-McGrath, Head of Marketing Communications

Led by Canarie-McGrath, students toured the building, experiencing both the manual labor and creative efforts put into the paper every day. There was much to be done at The Globe and many reporters were hurrying around with deadlines to make aod corrections to be made as the group of students passed through the halls.

"I liked the robots that car-

ried huge rolls of papers around at the Globe," said Chelsey Hahn, a junior and commuter at Westfield State. "I thought that was pretty cool."

The students also visited CBS 4 - WBZ News Radio, the first commercially licensed radio station, where students discovered what it was like to produce and maintain a radio/television station at the same

Foss said she really enjoyed watching the taping of a show at CBS. There were all these cameras and screens and everyone was wearing headphones, it was interesting to watch," she said.

The club's last stop was Soundtrack Boston, a recording studio that offers music, film, and advertising audio production, where students were given a first hand look on what it takes to work and control music and film with state of the art systems.

"The trip to Boston was a great opportunity to experience different fields within communications and establish a place we're students are thinking of interning," said Heidi Uliasz, a sophomore

If you would like to be apart f the Communications Club or would like to find out more information on trips they are scheduling please contact Professor John Paulmann at

Kristen Johnson

Role on campus: Dance Team President

Major: Mathematics

Year at WSC: 2006

Weel

oice of the

Favorite thing about WSC: "It's size. It's nice and small so you get to know more people and teachers. It's more personal."

Least favorite thing about WSC: "Parking."

Best Dance Memory: "After freshman year I did a tap solo and people that I didn't know kept coming up to me and being like, 'Wow! You can tap!'"

Why do you like to dance?: "I need to dance! I just love it; it's fuo and you get to meet so many people."

Favorite TV Show: Gilmore Girls.

Favorite Movie: Center Stage

Favorite Book: Withering Heights.

Childhood hero: "My 5th grade teacher. She got me into school and made everything fun.

- Complied by Bridget Gleason

Red Cross

said that in public relations a person has to be able to grasp things quickly and keep up with the stories.

"Brief yourself. Be able to communicate the mcssage," she said.

Morrissey said that she helped coordinate volunteers for the Red Cross and provide food and water to both victims and volunteers. If any media came to the site she said that she would stop whatever she was doing to do a quick interview

"What was really great was when it felt like you really got help to the people who needed it," she said. She is now back in the Northeast working her traditional role with the Red Cross

Morrissey's job with the Red Cross is to plan blood drives and make the public aware about how important it is to donate blood. She said that her background in television production helped her get where she is now since she understands what television producers look for and can use that to her advantage

to help develop the "Consider Yourself Asked" logo and, since Red Cross is a non-profit organization, it saves a lot of money to create your own logo and campaign.

Another project she has been working on is The New England Cable Network (NECB). Last year NECB ran public service announcements, commercials, and sponsored a blood drive that helped Red Cross receive 23,000 units of blood that day and plan to do it again in 2006.

Morrissey also found a way to get the Red Sox and fire commissioners involved with the campaign and played a clip from the American Red Cross Blood Drove 2005 Campaign. She said that it is important to work close with television and radio stations by making them partners, which can help your organization receive extra airtime for

For more information on how you can get involved with American Red Cross you can call 1-800-give-life or by going to the website One of Morrisey's projects was http://newenglandblood.org.

sure the condiment dispensers are up to par. DeCosta also stated that in the grill line there will be a rotation of grilled cheese, tuna melts, chicken saodwiches, and quesadillas. She also said there will be an option of cheese omelets in the entrée line for breakfast to avoid waiting in the long specialty lines. DeCosta's finished by saying that "crusty dogs and BLTs will soon be making a comeback." She also said there will be a vegetarian interest meeting held on November 29th.

Vice President of Programming Emily Ransom, announced that "Say What Karaoke" raised \$202 for Habitat for Humanity and Mike Lawlor, the senior class president, said that the Date Auction raised \$2,400 towards the Make-A-Wish Foundation

Sophomore class president Mike Primeau, said that the sophomore class will be selling candy cane grams for a dollar each beginning sometime after Thanksgiving and will be delivered December 13th.

Persona - The Literary Magazine of Westfield State College

Now accepting submissions for the 2006 issue. Poetry, Short Stories, Creative Nonfiction Please Submit to the English Department - Bates 103: Two copies of your work; one with your name on each page, one without your name. Double-spaced, 1500 maximum word count. No more than 15 submissions per person

Submit by December 7

Please contact Jo Mitchell at 572-1492 or Prof. Glen Brewster at X5332 with any questions

BY RICH SENECAL MANAGING EDITOR OF PERSONA

Persona, the literary magazine of Westfield State College, is offering cash for creative writing and art submissions

Persona is making some changes to itself this year, and we need as many submissions of creative writing in any form, 1,500 words or less, or creative non-fiction as we can get by December 6 to be dropped of in the English Department in Bates. Anything would be very much appreciated.

Of course, appreciation isn't the only thing we offer. You can't pay bills with thankfulness

We offer cash rewards for every type of submission we get in. First prize for creative writing is \$75, second is \$50, and third is \$25. Also, there's money involved for our selection of the color cover art, black and white inside art, and our favorite creative non-fiction We need to fit a certain page count

before we can move to a new format, so we're looking for a steady flow of creative work. If you still have not been convinced,

remember this is a publication, which means if one of your creative works is chosen, you will then become a published author or artist. Add it to your list of accomplishments.

As always, we're also looking for any new ideas for the magazine itself, so drop by one of our meetings in the Bates Hall lounge every Wednesday at either six or seven. Call Jo at 572-1492 for any details, because the meeting times alternate week to week.

If all else fails, just remember, a cool \$75 is a nice addition to any pocket.

the whip city radio theatre presents: MONKEY TIME in the

HALL of the GODS

SPACE ROCK: HARD ROCK SCI-FI RADIO THEATRE Fridays 10:00am - Noon WSKB 89.5

Voices Overheard

What's your favorite part about Thanksgiving?



Panagiota Kanavaros Class of 2008 Psychology

"I love helping out in the kitchen"



Steve Childs Class of 2006 Computer Science

"The chance to see my family again and those relatives I haven't seen in a year.



Dave Liberty Class of 2009 Criminal Justice

"High School football games."



Yarilda Irizarry Class of 2009 Mass Comm

"The extra long weekend!"

Voices Overheard compiled by Bridget Gleason

Westfield State College - Department of Public Safety Police Log - 11/06/05 - 11/12/05

DATES	TIMES	INCIDENT	LOCATIONS	DATES	TIMES	1NC1DENT	LOCATIONS
11/06/05	0012	M/V STOP OUI LIQUOR DEFECTIVE EQUIPMENT LIQUOR, PERSON UNDER 21 POSSESS JUDICIAL	ELY ROAD	11/11/05	0024	CHECK PERSON PROTECTIVE CUSTODY JUDICIAL REFERRAL ARREST #05-71-AR	SCANLON HALL
11/06/05	2254	REFERRAL ASSIST PERSON NON-STUDENT TRESPASSED FOR HARASSMENT INCIDENT #05-350-OF	LAMMERS HALL	11/11/05	0048	COLLEGE POLICY VIOL INTOXICATED STUDENT JUDICIAL REFERRAL INCIDENT #05-356-OF	SCANLON HALL
11/07/05		NO INCIDENTS TO REPORT		11/11/05	0310	COLLEGE POLICY VIOL (ALCOHOL) MEDICAL	NEW HALL
11/08/05		NO INCIDENTS TO REPORT				EMERGENCY (AMBULANCE) JUDICIAL	
11/09/05	0337	VIOL (ALCOHOL) MALE STUDENT INTOXICATED	NEW HALL			REFERRAL INCIDENT #05-357-OF	
		PROTECTIVE CUSTODY JUDICIAL REFERRAL ARREST #05-70-AR		11/12/05	0300	COLLEGE POLICY VIOL COMMUTER STUDENT W/ RESIDENT KEYS RES. LIFE TO DEAL WITH ISSUE	DAVIS HALL
11/10/05	0024	NO INCIDENTS TO REPORT				- THE ESOE	

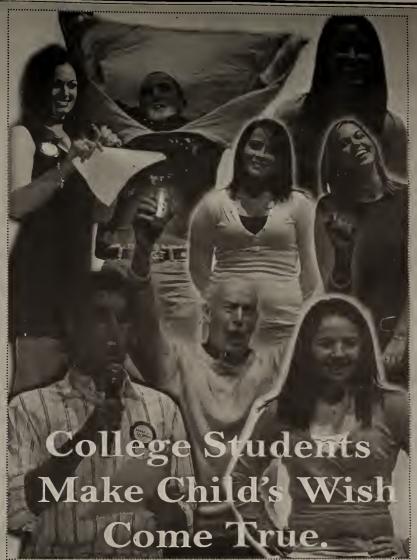
THANKSGIVING PARKING NOTICE!!!

STUDENTS: YOU MAY
NOT LEAVE YOUR CAR
ON CAMPUS OVER
THANKSGIVING
BREAK WITHOUT SPECIAL PERMISSION!

IF YOU NEED TO LEAVE YOUR CAR, STOP BY PUBLIC SAFETY AND WE WILL GIVE YOU INSTRUCTIONS ON WHERE TO PARK!

THANKS!

HAVE A WONDERFUL AND SAFE HOLIDAY!



Photos and collage by Mike Coughlin

BY STACY ROSATI VOICE REPORTER

Westfield State College students rallied together to bid on their favorite peers for the 2nd annual Make-A-Wish Foundation date auction held in Dever Auditorium on Monday, Nov. 14.

hosted by Courtney Hall and the students participating were only residents of the hall, but this year the auction expanded to include Each winner was given a \$20 gift win a prize. the whole campus, completely sur- certificate to a chosen restaurant.

passing last year's revenue.

the goal to raise enough money to Repucci and junior John Muse fund a wish for one child with a received the highest bid while threatening Combined with last year's profits, accompanied by Father Dean, the cost of the wish, \$4,000, was danced their ways to a bid of \$300. met. The total profit from this year's auction was \$2,448.

with a minimum of a \$10 bid glassware. Everyone who bought required to obtain a date with the a ticket to the auction was entered students to a local restaurant, in the raffle and had the chance to

The bids ranged from the The auction was held with low \$30 to a high \$310. Host Tim disease. Dave Carnie and Ryan Wood,

During the auction, a number of prizes were raffled off that orium on Monday, Nov. 14. Grouped in pairs or triples, included tickets to Six Flags, gift
Last year, the auction was the students were auctioned off certificates to local stores, and

Be Kind - Please Rewind Plastics keep "Graduate" fresh

BY DAN WARD VOICE REPORTER

"The Graduate" begins with Simon and Garfunkel's "Sound of Silence." The song seems to allude to the conflicts facing Benjamin, the lead character, played by Dustin Hoffman. Benjamin returns home from graduating college to a family and community of shallow swingers. Their sentiments are epitomized by the advice of Mr. McGuire, "I want to say one word to you, just one word: plastics." Benjamin has found what

many college stuespecially 1967 find upor returning home Suddenly the world ent, soci etv's priunimpor tant and hollow

Benjamin A young Dustin Hoffman (Benjamin) and Anne Bancroft sound the runs into (Mrs. Robinson) star in 1967's "The Graduate."

the wife of his father's colleague, Mrs. Robinson. Played by Anne Bancroft, the subject of Simon and Garfunkel's "Mrs. Robinson" seduces Benjamin into an ongoing affair. Director Mike Nichols uses dry humor to show, first, the unfulfilled lives of the adults in Benjamin's world and, second, the clumsiness of an awkward love affair. In fact, Nichols shows that love has nothing to do with the lustful relationship between Benjamin and Mrs. Robinson. The two have different motives to engage in their activities. but they both seem to be trying to fill life's voids. We are shown two characters who we might feel reluctant to identify with. Nichels has recently created the same feeling with his film Closer, about two couples entwined n adultérous relationships. We can see the reason behind the actions of the characters, but we can't easily justify the actions themselves.

Benjamin exemplifies the quarter-life crisis. His affair leaves him a changed man. The experience has left him immersed in the world he despises. He is eventually set up with Mrs. Robinson's daughter, Elaine, a student from Berkeley who offers Benjamin a remedy. The music, provided again by Simon and Garfunkel, echoes and reflects the somber mood of the seemingly forbidden love. Songs like "Scarborough Fair," set a tone and pace akin to that of the film itself. The end of "The Graduate" is the stuff of film history. A scene in

marriage ceremony has been imitated on television and in other films, such as "Waync's World 2."

"The Graduate" lives on, with themes familiar to each new audience, because of its unique style and its timeless characterizations. Nichols uses close-up techniques that seem new and different each time the film is viewed. Scenes devoid of dialogu flow with the film and present an idea that for all the noise we make, most isn't of any substance; most is simply the sounds of silence. Possibly my favorite scene involves between

> they park at a drive rant, pui the top of vertible up, close indulge in conversa

Benjamin

Elaine in

which

the blasting of music from a neighboring car. Using everything from dialogue to music to the complete absence of sound, Nichols has created feeling of reality in

Graduate.

Equally as timeless as the style of the film is its theme. Each generation will feel disconnected from the generation before. Benjamin acts a representation of the disillu sioned, especially the youth. The character is as immortal as Catcher in the Rye's anti-hero Holden Caulfield In many ways the film defines the struggle of a generation in conflict with its predecessors. In 1967, we can see a rejection of the values and ideas of the society by its newcomers Similarly, today we can see a growing shift from the values and principles o the generation that came before us.

"The Graduate" belongs to group of films and filmmakers who changed and rejuvenated American film. As the landscape of American society changed through the '60s and '70s, so too did the silver screen "The Graduate," along with contem porary films, helped revolutionize the industry and bring about some of the best films made in the latter half of the 20th Century. Although the quality and content of popular films have been largely inconsistent in the past decades, we can still see the influences of films like "The Graduate"

Wilco: "Kicking Television"— The next best thing

BY BRIAN O'CONNOR

VOICE REPORTER

Buying a live album ean be risky business. You love a particular band's studio releases. You go to their eoncerts; you sing along to their songs; you go home saying, "That was the best show ever." And in your mind, evaluating the performance, the real-time experience you took part in, it was the greatest show ever. But a lot can be said about "the moment." Wrapped up in the communal frenzy of concerts, combined with any preshow activities you may have taken part in, your senses are easily Unfortunately, microdeceived. phones do not experience the same aesthetic distractions the human mind does. They capture every nuance, every flub, every time the lead singer forgets the words. So, you rush to buy your favorite band's new live album, you anxiously rip off the cellophane, you shove the CD into your stereo. and as the music begins to blast from your speakers, you think, "Wow, this kind of sucks." Several of the Grateful Dead's "Dick's Picks" and Pearl Jam's "Live at the Garden" eome to mind. But out there is a band defying the live album stigma, and that band is

"Kicking Television," Wileo's latest release, is a two-disc live set recorded over a four-night run at Chicago's Vic Theater in May 2005. The record, released November 15. exquisitely captures the power, intensity, and sheer artistry of the Wilco live experience. Simply put, if you haven't had the pleasure of seeing a Wilco concert, "Kicking Television" is the next best thing.

Wilco, the brainchild of Jeff Tweedy (formerly of Uncle Tupelo), is a band in progress. From their 1995 alt-country debut "A.M." to their experimental 2002 masterpiece 'Yankee Hotel Foxtrot," and 2004's "A Ghost is Born," their records have proved to be nothing less than innova

tive, captivating, and ever evolving. "Kicking Television" demonstrates their ability to bring all these qualities to the stage. From the simple. acoustic driven "Airline to Heaven" to dynamie, rancous "Misunderstood," the band delivers intricate, detail-oriented renditions of album favorites such as Chicago," "Hummingbird," "! Am Trying to Break Your Heart," and "Muzzle of Bees."

Fans of deconstructing their own songs, sound-scapes and noise, deteriorating tempos and dissonance characterize Wilco's experimentation. No matter how sidetracked you may get following the shifting cascades and cacophonies, sudden returns to form make you staggeringly aware that every bit of sound the band produces is intentional, marking their complete control and musicianship. And certainly the six current members - Tweedy (guitars, vocals), John Stirratt (bass, vocals), Glenn Kotche (drums), Mikael Jorgensen (piano, keyboards). Nels Cline (quitars), and Pat Sansone (keyboards, guitars, vocals)-can produce a formidable swell of sound. But no matter how cluttered songs such as "Company in My Back" and "Shot in the Arm" can become, it only takes a delicate, soulful tune like "One by One" or "Jesus, Etc." to remind you that Wilco can cover pretty much any musical ground with an effortless precision.

So, this time, when you race to the music store, buy the live album, tear off the cellophane (becoming increasingly impatient with the pesky security stickers enveloping the jewel case), and begin to listen, you won't have the disappointment of feeling "Kicking Television" is an exceptional sampling of Wilco's abilities on stage. And for you die-hard fans out there, the album should keep you quite satisfied, tying you over until the next time Wilco hits the road.

HIP HOP SHOW WSKB 89.5 **WEDNESDAYS 4-6** RAP, R&B, REGGAE

Clooney paints brilliant portrayal of Murrow-McCarthy battle

VOICE REPORTER

George Clooney may be one of the world's best-known movie stars, but he is quickly proving himself to be a force behind the camera as well serving as co-writer and director of the masterpiece that is "Good Night, and Good Luck."

Clooney directs a brilliant tilm focusing on the battle between renowned CBS journalist Edward R. Murrow and Senator Joseph

Murrow and his news crew were the only group to believe that McCarthy was a liar with his accusations of communist activities throughout the nation. They first rattle McCarthy's cage with a report on Murrow's program "See It Now" about the discharging of a soldier labeled as a "threat to national security" with no other reason offered. McCarthy then charges Murrow as siding with communists, prompting Murrow to give a full-force attack on McCarthy on his show

This is the beginning of an epic battle between the two juggernauts. McCarthy goes on Pavid Strathairn portrays journalist Edward R. Murrow a the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow's show and comes out claiming Murrow at the new Murrow at t World and other communist groups. Murrow instantly shoots this down with precision, proving McCarthy doesn't know his facts.

Murrow and his crew strive to present the facts and bring down one of the most notorious senators in the country

Clooney uses several wise decisions with



hoto from www.movies.y hoo.com

this film. His first is to shoot the movie in blackand-white. This is a brilliant move that gives the

The film is often intense and engaging, as movie authenticity and heightens the drama. best move Clooney makes, though, is using archival footage of McCarthy instead of casting an actor to portray him. No actor could accurately get McCarthy right, and the footage gives the audience

an idea of how wild and out-of-control the senator was. The black-and-white photography and news footage gives the film a semi-documentary feel.

While Clooney shines behind the camera, he gives the spotlight to actor David Strathairn, best known as Pierce Patchett from "L.A. Confidential." Strathairn digs his teeth into the role of Murrow, perfectly capturing his mannerisms and frankness. It is a brilliant performance and definitely deserves Oscar consideration. Clooney plays Murrow's producer and friend Fred Friendly, who would follow Murrow anywhere. Clooney is quiet but effective in the role. Robert Downey, Jr., Jeff Daniels, Frank Langella, and Patricia Clarkson also provide effective support as members of the CBS news team.

Clooney has proven he has what it takes to be a top-notch actor. "Good Night, and Good uck" proves he can be an effective director as

well. He has crafted one of 2005's best films.

Saw II - You'll never get out alive

BY DANA SMOLOKOFF VOICE REPORTER

While the first installment of the psychological thriller "Saw" may have left you with your jaw on the floor and your palms full of sweat, the first of a string of sequels leaves us wondering "Yeah, what's the point?" until the "Jigsaw" puzzle (ha-ha, get it?) is put together at the very end of the movie.

Let's rewind to the start of the original

"Saw": -a man wakes up in a filthy restroom with his leg chained to pipe, and the only way he can survive is to cut off his own leg. Saw Il's opening is the same sort of gruesome scene, if not more so: a guy who's been taking his life granted

a spike-adorned contraption that will literally leave him as dead meat if he can't find the key before his ridiculously short amount of time is up. The only problem is the key is implanted

in bis eye socket. Are you grossed out yet? This time around, Donnie Wahlberg, former NKOTB bad boy-obviously the cooler of the Wahlberg brothers-plays Eric Matthews, a detective whose outlook on life lands his teenage son (played by Eric Knudsen) in the hands of John Kramer, aka Jigsaw (Tobin Rell). The cast also includes Frankie G of "The Italian Job" as Xavier, the violent and impatient one who doesn't want to play by the rules; Tim Burd as Obi, the sketchy collaborator who kidnapped the rest of the victims but has no idea how he himself ended up as one; and nervous wreck Laura, played by Beverly Mitchell (it's about time someone killed off Lucy from "7th Heaven"). As a

twist, Shawnee Smith (from TV's "Becker") is back as Amanda, the girl who raced time and beat Jigsaw in his own game in the first movie.

All of the eight victims are stuck in an abandoned house where they only have two hours to live before their bodies start disintegrating from a lethal nerve gas that they've been inhaling since they were kidnapped. It is Matthews' job to figure out where the victims are before it's too late. All Jigsaw wants to do

s talk to Eric. but he won't listen, as Eric demands, through force, for Jigsaw to confess where the house is located.

All of the victims are connected to each other in some ay. It is their ob to figure out how. One Photo from www.movie.vahoo.com one the

wakes up to Beverley Mitchell and Franky G star in the new horror film, "Saw" find his face in H," sequel to 2004's "Saw." dying Jigsaw tests

their mettles: would you risk your life by jumping into a pool of needles or crawling into a furnace for a key, just to save your life? The kidnapped try to solve Jigsaw's clues to open the safe that supposedly contains an antidote to the deadly poison they consume: "The numbers are in the back of your mind," he says.

The middle of the movie gets a little long and a little redundant, but if you're not scared out of your mind by the end and you stick around long enough to see what it's all about, I have to admit it's worth it. Without completely ruining the best part of the movie, Jigsaw's run is over, but the game isn't. See for yourself what happens to the victims; who makes it and wbo's in trouble, and how this bone-chiller could possibly keep going for yet another chapter.

The Class of 2007 Presents A...

HOLIDAY PARTY!

Thursday, December 1st 7:00PM - 9:00PM Ely Main Lounge

Join us for a gingerbread house competition, a holiday movie, donut-on-astring contests, cookie decorating, card making, and FREE FOOD (hot chocolate and cookies)!

WHILE YOU'RE THERE PURCHASE A TUB OF COOKIE DOUGH!

Alcoholism: It's the new brown!

"FLEX YOUR HEAD" By NICK SOWA VOICE COLUMNIST

I am going to do my absolute best to avoid hypocrisy in this column. It is not the purpose of this column to reprimand anyone for drinking excessively, nor am I trying to say, "Hey! Let's all be a bunch of lushes!" I'm simply writing this to point out something that I feel most of us overlook in our insatiable desire to have a good time. We, being college students, live in the now and tend not to think about the potential repercussions of our actions (why should we? It's a buzz kill!). As such, we fail to realize how horrible and (potentially) damaging the habits we're forming are.

I absolutely love to drink; too much in fact. I am what is known as a "functioning alcoholic," which basically means that I'm hopelessly addicted to alcohol but can still take care of my business. It's something like having a split-personality. I first developed my drinking problem over the summer going into my freshman year at WSC. Throughout the course of that summer, I consciously and purposefully trained myself to become an alcoholic, not fully realizing what I was doing. I even came out and declared to my friends that I was going to develop some serious beer muscles. I actually felt it was mandatory, since I was heading to college and all.

At the beginning of that summer, I pretty much lost all my fine motor skills after eight beers. By the end, a friend and I were killing 30 packs between the two of us in a five-hour span, then driving to allnight diners at three in the morning (for the record, I am no longer anywhere NEAR capable of accomplishing the drinking feats I could when I was 18). I wanted to be a "party guy" and to be "cool," I wanted to behave in the manner that society told me that college kids were supposed to behave. I can't say I regret any of the decisions I've made, but the "conditioning" I put myself through that summer has certainly made my life a lot more difficult, expensive, and (occasionally) embarrass-

Since then, I've experienced enough with regard to the unforgettably awesome highs and shamefully embarrassing lows of drinking where I feel I can speak on this subject with a certain degree of expertise. I am a grizzled veteran. I'm not telling you any of this to sound cool Nor is this a cry for help; I'm a reasonably responsible "young adult" who is nearly done sowing his wild oats. I bring up my past experience in hope that it convinces others to take me seriously.

We've gotten to a point where drinking prowess has become admirable. We drink beer from beer bongs, participate tered on the premise of getting us as drunk as possible in the shortest amount of time (I am guilty on all counts, often multiple nights a week). People reach mythical status based solely on the amount of alcohol they can consume without dying. I'll never understand this. Do we praise heroin addicts for being able to survive obscene doses of smack? When's the last time you heard someone say, "OH MY GOD, I'M LIKE. SO ADDICTED TO CIGA-RETTES!!! I'M THE BEST!!!" Most of us would probably take a few steps away from anyone bragging about a crack addiction. If other drug addictions are frowned upon, why is having a drinking problem so fashionable?

The point that I'm trying to con-vey here is that there is absolutely nothing cool or hip about alcoholism. Drinking is tons of fun; however, alcoholism certainly is not. This is why I shudder every time hear someone jokingly say "OH MY GOD, HEE-HEE, I'M SUCH AN ALCOHOLIC! YAY!" For the record, statements such as these invariably come from a person who rarely drinks, but, after having gotten drunk three nights in a row, feeling is decidedly bad-ass and cool. Here are a couple wee nuggets of wisdom courtesy of your Uncle Nick: If you hear someone bragging about being an alcoholic, that person is definitely not an alcoholic, they're just insecure. Inversely, if you hear some one at a party saying, "I'm not drunk!" after having been slurping the nectar all night, that person is completely wasted. But I digress

What sucked me into the realm of alcoholism was my hearing everyone glorifying how great and cool it is to be a lush, and seeing how badly other people abuse alcohol (or at least convincing everyone they do). It got to where I assumed that what I was doing was fine and normal (and to an extent, it was/is). But some people (like yours truly), are more susceptible to aleoholism than others. Some people don't fully know what their limit is and end up fatally harming themselves or other people by trying to hang with everyone else and be If you want to drink like a maniac, that's fine. Hell, I'd love to join you if you're fun to hang out with. But do it because you want to, consciously choose to do so knowing full well what you'll become. Don't do it because society has told us that college kids are supposed to be belligerent drunkards.

I feel incredibly lame trying to warn people about alcoholism but it really seems to me that people often don't realize what they're getting themselves into. I sure as hell didn't and wish that someone had pointed out to me how exactly one develops into an aleoholie, not just what happens afterwards (although I'd bet my CD collection that I would have turned out the same way regardless). Most of us don't take educational programs on drugs seriously, and these programs often exaggerate the truth to scare us out of partaking in things like alcohol anyway. I have absolutely nothing to gain by lying to you, so believe me when I say that if any of these frequently apply to you, you're probably an alcoholic

- · An inability to stop drinking once you've started. This is my personal favorite symptom, and the one that gets me into the most trouble.
- · Frequent black-outs. This is usually a result of the symptom mentioned above, and is usually the most entertaining symptom of alcoholism for anyone who's around you when it's happening. Usually horrible and embarrassing news for the vic-
- · Finding excuses to get plastered. "Woo-hoo! I actually remember what happened last night! Beer me!"
- · Your schoolwork/job is affected by your drinking: Too hung-over to get to class or go to work? Blowing off assignments because you want to go hoist a few? Not good.
- · Are you drinking as much as you always do but have noticed that your tolerance is lower? That means you've already done substantial damage to your liver and kidneys and are now a full-fledged alco-

PAY ATTENTION TO THIS ONE, BECAUSE THIS IS THE KEY: If you have a problem, admitting to yourself that you have a problem is the most important step! Personally, my life became a hell of a lot better once I was able to admit to myself that I'm an alcoholic. I unfortunately still drink all the time, occasionally far too much. But knowing that I have a problem has allowed me to control it somewhat, and I've realigned my priorities because I know what will happen if I keep drinking. Once I noticed what drinking too much had done to me. I realized what was causing all this crap and managed to take some control of it (fall semester, my sophomore year: my grades plummeted, I was inches away from getting fired, I was booted off campus, and drunkenly humiliating myself literally every time I drank) I now know that if I don't pay attention to what I'm doing things will slide out of control again. By lying to yourself, you're only making the problem worse.

I apologize if my pointing these things out seems condescending, but for the sake of the column I can't just skip over all this. So, if any symptoms similar to those apply to you on a consistent basis, chances are you're a legit alcoholic. Have you noticed that stuff like that seems to be going on in your life more and more often? You might want to ease off the booze a bit, unless you don't mind alcoholism. (In which case, hop in! The water is slimy and reeks of vomit, but at least it's warm.) If you're an occasional drinker who only experiences things like this once in a blue moon, I'd say you're all set for now.

I recognize that it may seem like I'm trying to make people feel guilty for drinking excessively, but that is in no way my intention. I'm not trying to scare everyone away from getting drunk. If I did that I wouldn't have anyone to drink with. I think that unwinding with some booze can actually be therapeutic for a person from time to time. To be perfectly honest, the few people I do know that don't ever alter their state of mind in some way (whether it be through chemicals or through something healthy like music) seem drastically more uptight and less enjoyable to be around (or maybe I'm just cocked). My problem is that it seems like most of us don't stop to think about what we're doing to ourselves because we're young, invincible, and want to have the best time possible. But a lot of times (like with me) by the time you realize what you've done, it's already too late.

With all that being said, I think that aleohol is a wonderful way for one to facilitate enjoyment of social events, and many of my fondest memories (or rather, vague recollections) revolve around getting toasted with my compatriots. I don't want to tell anyone to drink "responsibly" because it just doesn't make any sense to me. It seems to me that "responsible drinking" is a concept that alcohol manufacturers fabricated to avoid the public backlash that tobacco companies now face. The credo is, "Get wasted ... responsibly." We might as well tell killers to be gentle the next time they commit a murder. This probably all stems from the fact that I have a different definition of what "drunk" is than do the PR guys at Budweiser. But hey, if someone can demonstrate to me what being responsibly drunk is (past not driving intoxicated), I'm all for it.

In closing, if you do decide to partake in the sauce, rock on. Maybe I'll buy you a beer next time I see you. Stay keen on what your priorities are and you'll be just fine. But it is perfectly okay to not drink and never let anyone tell you anything different. If someone chastises you for choosing to abstain from alcohol, screw em'. That person is obviously incapable of independent thought and is subconsciously jealous of you and your non-corroded liver (Just don't be snobby about your sobriety. The only thing more annoying than the belligerent drunk kid is the arrogant sober kid who thinks she/he is better than everyone for not partaking). Since we're young, it's easy for us to feel immortal, but we most certainly are not. Although I for one cherish the fact that I ever had the opportunity to be so misguided in the first place, even if it was only for a little while.

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITORS BRIDGET GLEASON KATELYN KENNEDY

COPY EDITORS JONATHAN MITCHELL JEREMY KLEMENT DAVID PAGEAU

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

OFFICE MANAGER IAN LACZYNSKI

Publication Policy

Announcements and ads for oncampus organizations are free of charge, are printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonomously but your name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

WESTFIELD STATE COLLEGE PARENZO HALL - BOX 237 WESTFIELD, MA 01086 PHONE: (413) 572-5431 FAX: (413) 572-5625 E-MAIL: thevolce@wsc.ma.edu

Pondering points part deux The good fight

BY JASON LEVINE VOICE COLUMNIST

I am a huge fan of television. Always have been and always will be. I never under-stood when people attacked the medium because it seems to me that they put more stock in television than should be put in television.

Most TV programs are vapid, inane and empty
... and that is exactly why it is the most enjoyable form of entertainment available.

However, as awful as the shows that I

love are (Smallville, The Apprentice, West Wing, Curb Your Erithusiasm, My Name is Earl, The Office, The Biggest Loser, American Idol, Family Gio, Lost and The Sopranos), I wouldn't

Famuy city, Loss and the Suprainssy, I wouldn't want them any other way.

Smallville is arguably the worst of the shows that I watch. The acting and easting is tentile. Krisin Kreuk, who plays Lana Lang, only is a terrible actress, but she has a lisp that is using six elembre acress, but she has a last that is just grating to your ears, and form Welling is a 28 -year-old actor who is playing an 18-year-old character with all the personality of a three-year-old. In fairness to Welling, almost every actor on the show is ten years older than his or her TV

land counterpart.

The special effects in Smallville make the ones in the Superman movies look amazing by comparison. In one episode, Clark throws two villains against the side of a wood barn. The side of the barn clearly wobbles and bounces noticeably in an almost trampoline-like fashion

noticeaby in an aimost trampoline-like fashion.

However, it is the writing that makes the show just plain bad. Villains are cartoon-ish, the show is full of "Ho/3y" (Ho/3y = Homosexuality! Yay! Thanks, TWoP) moments due to the WB strageting of the young gay male demographic (and if you don't believe me, check out the recent John Sayles article discussing just this topic) and story lines are just madomly dropped (Remember the murder of Clarks wife Alicia? Great, because the writers with 1).

And the best part? I not only put up with it, I love the show for it and can't wait for it to air each week. But there is a big problem brewing.

An episode of Smallville recently featured the introduction of Aquaman. The actor playing Aquaman was so bad that Christopher Reeve could out-act him from his grave. The character was a young white surfer dude-type character whose most memorable line was "Lex, you're a tool, bro!" SNL at it's best could-n't have created a satire of this kid that was actually funnier than the one on Smallville. Not one person I have talked to who watches Smallville even remotely liked the episode or the character

However, a spinoff series for Aquaman has just been announced, and a pilot is being prepared. Get ready, fellow fans of bad television, because you will be in your glory once this show comes out.

I never read comic books when I was I never read comic books when I was a kid so i have no idea what Aquaman can actually do, although judging from the Smallville episode, his main spocial power is delivering lines so appallingly bad that the villains can't get away due to immense pains in their sides from lumbhos ex hard. laughing so hard.

Again, not being a comic book reader, I have a strange feeling that Aquaman is pretty much the low man on the totem pole at the Justice League. I just imagine Batman, Superman and the other superheroes hanging out in the Justice League Lounge and throwing empty beer cans at Aquaman until he goes and picks up the pizza they ordered. Do they come home from crime fighting and demand that he goes and makes them some fishamajig sand-wiches? I have some other questions too:

Does Aquaman have a main villain he

If so, is it the Gordon's Fisherman? How many episodes about keeping tuna "dolphin safe" can you actually run in sea-

is the first Aquaman adventure going to be about finding out what is actually in fish

Does anybody remember *The State* sketch on MTV where they were all playing superheroes preparing to go fight crime and Superman is barking out orders? "Batman! You

and Robin use the Batmobile to round up the hendrinan....Wonder Woman, use the invisible jet and your lasso to bring the explosives away from the earth ... I am going to fly around the earth and try to reverse time ... Aquaman ... um ... you go talk to some fish." ...

The week is always better when the Pats win, although if my fantasy teams lose, I am still in a bad mood...

shal in a bed mood...

Speaking of fish, Jones Soda in Seattle has announced a new flavor that they are releasing this year, and if you think Moxie astes bad, then wait until you try their salmon flavored soda. According to Peter van Stolk, the CEO, "When you smell it, it's got that smoked selmon annoa."

Jones offers a line of exotic soda flavors in addition to their traditional flavors and the salmon will be taking its place in the exotic line next to turkey & gravy, com on the cob. broccoli casserole, pecan pie, wild herb stuffing brussel sprouts, cranberry and pumpkin pie fla-

When asked if he liked the salmon flavored soda, van Stolk replied "I cannot finish a bottle, I just ean't"...

The Navy announced the name for its new plane. It will be officially known as EA-18G "Growler." This was selected from more 180 "Growler." This was selected from more than 30 names. My favorite rejected name (and I am not making this up)? The "Shocker." I just regret that there will not be an opportunity for one of the Joint Chiefs to say, "Gentlemen, we have no other choice. It's time to unleash the Shecker and the temporate." Shocker on the terrorists

I am going to pass on any radar "jarn-ming" jokes and suggesting any other names for new military products such as a new Steatin plane called "The Stranger." Not because I'm better than that but because I don't think they'll print them.

Speaking of soda, I was thinking how many people from outside of Western Mass have been wondering about "Dave's Soda and Pet City" because I'm from here and I wonder about that store all the time

According to the store's website, Dave had a gas station and was selling discount-ed soda. Then he got a dog and was in the gro-

out to the car and get to another store and get some soda!"? All the time, right? At least twice a week I do and I don't even own a pet.

The store was initially "Dave's Soda and Pet Food City" but because they have expanded beyond just pet food, it was shortened to "Dave's Soda and Pet City." It still doesn't make sense to me.

Can you imagine if you worked at a bank, and Dave called and asked for a business

"What kind of business are you look ing to open?"
"Well, make sure you're sitting down
because this is going to blow your mind."
"Ok, what is it?"
"Ok what is a gas station where I

"I already own a gas station where I sell soda at a discounted price. What would go

perfect with soda?"

"Burgers and fries?"

"No.

"Hot dogs?"
"Nope."

"Popcom, cookies and other snacks?" "Not even close. Are you ready? I mean really, really ready?" "Yes, Dave. What would go perfect

with soda?

"Pet food!!! How often do you buy pet food without buying soda? Never, right? I want to open a store that sells only soda and pet food... Stop laughing at me, sir."

Dave is having the last laugh now, all

the way to the bank.

In the meantime, I am trying to come up with a successful business venture following his business plan. So far I'm considering Isaon's Footwear and Chocolate Emporium, but, for some reason, the idea makes my skin crawl...

I would have to call what is happening in France the ultimate "Win-Win" situation ...

BY DAN WARD VOICE COLUMNIST

In the film The American President, a fictional Commander-in-Chief, Andrew Shepard, states, "We gotta fight the fights we can win." His chief of staff rebuts," "You fight the fights that need fighting." Throughout our histo-ry we have been called to various fights. I think we need to be reminded of the fights that seemed unable to win; the fights that needed fighting. These are the true victories of democracy.

For centuries American agriculture practiced the immoral use of African slaves. After the Emancipation Proclamation, African-Americans were still denied the basic human rights protected by the U.S. Constitution. In fact, rights protected by the U.S. Constitution. In fact, African-Americans were initially written into the Constitution as being 3/5 the value of a personguardity secreted urreachable for nearly a certuing until the Civil Rights Movement reached every television in America in the 195% and 60s. Activities challenged what secrend to have become bricks in the foundation of American disobedience epitomized by Dr. King, or by the more radical means of the Black Panthers, or the acalls to resistance by Malcolm X. Black Americans fought for their equality and against segregation. Inragine if they had sat idly by hop-ing that one day things would change. In 1848, a group of women met in Senten Falls, New York to draft a Declaration of

Sentiments, modeled after the Declaration of Independence, that called for basic rights for women. The Bill of Rights and the freedoms afforded by the U.S. Government were mainly reserved for white, male property owners. A Movement for Women's Rights began with the Declaration of Sentiments, and a union of "warnors" waged their battles for over a century. In 1920 the right to vote was achieved. In the 1960s and 70s the movement continued and in 1973, the Supreme Court ruled in Roe v. Wade that women had protected reproductive rights, giving them control of their bodies. We must wonder if women would be allowed in the voting booth today if they had remained quiet for all those

In 1969, a gay bar in New York's Greenwich Village, called the Stonewall Inn was raided by police officers. Raids of gay bars were quite frequent during the time, patrons would be identified in newspapers and as many arrests as could be made usually were. The night the Stonewall was raided, in an act of defiance and The riots lasted for three nights and marked the beginning of the modern Gay Rights Movement.

For years before Stonewall, dedicated homosex-ual activists protested in Washington. These demonstrators sought acceptance through assim-liation, those who came after Stonewall would fight for acceptance by confrontation. Gay Rights activists have succeeded in overuling sodomy laws, have fought for adoption rights, and most ortable if one of the succession of the succ laws, have lought for acopuon ngnts, and most notably, if only in Massachusetts and Canada, won the right to enter into legally recognized marnages. Would gay, lesbian, bisexual, and transgender citizens live without fear of governmental persecution if they hadn't resisted the unfair treatment of the past? From 1965 unt

From 1965 until 1975, American s were committed to the war in Vietnam. 58,226 American troops were lost in the conflict. A draft was instated to recruit new troops. A A drait was instated to recruit new troops. A movement began on college campuses across the nation. Sudents refused to support a government that sent Americans to die for the supposed fight against Communism. Demonstrations and protests erupted in the streets, on campuses, and in the nation's capital. The movement opened the public discourse and debate to include the voice resignation. The pages demonstration are pages of the property of the paint outcomes and oceane to include the voice against the war. Peace demonstrations used democracy and the freedoms protected by the Constitution to display a population of Americans who refused to give consent to the amorbites of war. How much longer would the war have continued if the Peace Movement had not been also the continued of the Peace Movement that the continued in the protection of the peace was the continued of the Peace Movement that the peace was the peace was the peace when the peace was the peace was the peace was the peace was the peace when the peace was the peace n't helped to increase an antiwar sentiment in the

American public?

We mustn't be made to think that ordinary citizens usaft to e mane to trank that ordi-nary citizens, especially students, are powerless when it comes to government and policy. Any demonstration, no matter how small, is a victory for democracy. A demonstration asserts that citizens are free to think and believe in ideas and val-ues, whatever they may be or however they may differ from the government. When we say we are fighting for democracy and freedom abroad, we must exercise and respect the same values at

A relevant example is the "Eyes Wide Open," display on the UMass Amherst campus last weekend. The display featured a pair of mil-itary boots for every soldier who died in the war in Iraq. Standing at the head of the display with the boots, each with name and age facing toward you is one of the most moving experiences of a lifetime. Across a walkway from the boots is a display of retirement by display of ordinary shoes, each pair representing an Iraqi civilian killed in the war. I shiver at the thought of a heart too cold to weep at the count-less children's shoes. Demonstrations can create change, if only by one individual at a time. Change comes to those who believe in it and fight for it, no matter how few are willing. A small group of people can revolutionize society with their actions; it's happened before, and it will again.

UMASS Police Cadet Program

The UMASS Police Cadet Program is an excellent opportunity for a young person considering a career in law enforcement to gain valuable experience and establish themselves as a viable candidate to any police department in the country.

All persons accepted into the Police Cadet Program will attend an In-House Academy at the University of Massachusetts Police Department. Time for this training is paid. The hourly rate for all Cadets, regardless of experience, is \$12.00. All Initial Issue uniforms (except footwear) and equipment needs are provided.

Cadets must be the minimum age of 17 at the time of application and currently enrolled as full or part-time college students seeking an associates or bachelors degree in law enforcement or related fields. Cadets must maintain a 2.5 or better GPA throughout their course of employment. They must pass a series of interviews and a competitive application process.

If you, or someone you know is Interested in working in this capacity, please complete an application which can be found in the Career Services Department of your college and submit It to:

chusetts Police Department University of Mas 351 Hicks Way John Hicks Way
Dickinson Building
Amherst, Ma. 01003
Attn. Carol Radzik, Associate Director for Administration
Application Deadline: November 30, 2005
Interviews: December 12 & 13, 2005
Training: January 6 – January, 13 2005

Any questions, contact Lt. David White: white@admin.umass.edu

Alcoholism - 101

"SO IT GOES" BY EMILY ENGEL MANAGING EDITOR

The amount of stupidity that occurs on this campus never ever ceases to amaze me Every day I can wake up looking forward to a new act of random idiocy; overhearing conver-sations that ought to be done in private (people need to be reminded that no one else cares about their sex lives), seeing some of the ridiculous clothing choices some of the female students decide to make, and of course, hearing the usu-als discuss how "friggin' s***faced" they got this weekend. Or last night. Or for the past few nights.

As much as it is annoying to hear such banter out of some students' mouths, it's really not something for me to comment on (r thought I'd say that). These are ... ahem ... adults, and they are quite capable of making their own decisions and it's not my business what they do. However, when people's alcohol problems are shoved down the throats, or in this case, slid under the doors, of those who don't care, a

whole new can of worms is opened.

Last night, almost all of the residents of the New Hall were greeted by the arrival of a
well laid-out flyer that looked pretty professional. Care to know what it said? Keep reading,
"ATTENTION MORGNS! Please

take Cooking 0101 before using your stove or oven. Thurs. - Sun. Do not attempt to make toast between the hours of 4 a.m. and 4 p.m. We're drunk and trying to sleep. Thanks, Signed, Everyone that knows what they're doing!"

SIGH Gce, there's a great way to make friends

Let's go through this charming little

notice piece-by-piece.

First of all, it's highly doubtful that you're going to get anyone to care or pay atten-tion by referring to them as morons. Why use such a term? Doesn't that whole "catch flies honey instead of vinegar" saying work in this

I find it very ironic that the publishers chose to use such a term. Especially since they took the time to write, add clip-art, make copies and distribute hundreds of these notices. And who does these kinds of things? MORONS WHO HAVE TOO MUCH TIME ON THEIR HANDS

I am not a resident of the New Hall. I knew last year, especially after the crane fell, that the construction would be faulty, and several problems would arise. Come on. This is Westfield State. What ever goes smoothly?

simple computer registration problems, and I'm supposed to trust a multi-million dollar apartsupposed to frust a multi-million dollar apart-ment building? Stowly but surely, my predic-tions came true; the place started to go down the crapper. Ceilings caving in, floods, bad wiring, AC's not working. I wann't about to spend thou-sands on iving in a subpur building. And why everyone else couldn't predict this happening is beyond me. Did the publishers think for just a spift second that maybe the alarms go off so much BECAUSE of the bad construction? The alarms are overly sensitive, and even when you're not burning toast, they can still react for any reason. Instead of berating your fellow any treasure insected on certaing your ferrow apartment dwellers, why not address administra-tion with a notice starting with "Attention Morons?" They are the ones you should be furning at when you're out in the cold at 5 a.m.

Thirdly. My favorite part. And if this one sentence wasn't included, I would've thought this notice to be amusing.

"We're drunk and sleeping."
Well, LA-DE-DA. Let me tip-toe around the apartments in the morning so you jerks can sleep off your hangovers! Guess what dingbats, YOUR ALCOHOLISM ISN'T ANYONE ELSE'S PROBLEM BUT YOUR OWN. Do people really still think that bragging about being drunk is cool? Or worse, admitting to being drunk four out of seven days a week? That's an awfully scary scenario and a serious problem that ought to be dealt with through counseling. And I'm sure that Momsy and Dadsy back east would be mortified to learn that

death on their dime. Grow up, deal with-your problems and don't blame everyone else for Hmmm. Perhaps THIS should be a feature article in Focus magazine.

their little babies were boozing themselves to

"Signed, Everyone that knows what Riiiiiight. Sweeties, if you knew wha

you were doing, you obviously wouldn't have gone to such great lengths to make yourselves look so damn stupid. Hey! Public Safety! I've actually got a

REAL job for you to do now! Hunt down these kids and slap them with harassment charges. And also check their apartment for the eight tons of beer I'm sure they're illegally hoarding.

Granted, the alarms are annoying, and I'm sure it does nothing for the students accept decrease prepardness. But in this case, the gun is being aimed at the wrong target.

But I feel for you, publishers. Really. I hope that the next time the alarms go off, you won't hear them ... due to asphyxiation from choking on your own vomit while sleeping

Til next time

My brother the psycho

Good guy, bad sex

"SEX AND THE WSC" BY JULIET TAYLOR VOICE COLUMNIST

You finally find this really great per son. Not only is he good looking, but he take you out, and spends all sorts of broke college stu-dent cash that he doesn't have in the first place on you. You meet his friends and family, and they actually like you. He wins you over because he's a gentleman and doesn't take advantage of you by trying to sleep with you right away. Eventually, you're in a relationship, and finally the earth shattering moment happens. It turns out

it wasn't so earth shattering.

What happens when the sex isn't so great but the guy is? Is it wrong to want to have our cake and eat it too? Does it always happen that sex with obnoxious people tends to be good, while sex with good people sometimes not so

Maybe it is because when you have sex with a good person, odds are that you are attracted to that person. This attraction could lead to high expectations that cannot honestly be lived up to by any normal human being. After all, Mr. Perfect can't be incredibly amazing at every-thing. Maybe we just need to keep our expectations low. That way, if it's not the biggest orgasm of our lives, then we aren't disappointed.

It could also be that Mr. Perfect thinks

that you are Miss Perfect, which causes a nervous break down that leads to sexual anxiety. Nerves in bed might lead to holding back. Everyone is self-conscious about something in bed. You're completely vulnerable to the things that you may hate most about yourself. If you think a position is going to make you look bad, no matter how great it feels, are you going to do it with someone that you're trying to impress? Of course not.

It could also be that if you have sex

with an obnoxious person that you aren't inter-

ested in, there are usually other substances involved in your decision-making. Alcohol and other substances allow us to let our guards down. Not only do other people look better while drunk, but people also feel less self-conscious about themselves. Which goes back to my last point if yoo are not busy being self-conscious, then you you are not busy being self-conscious, user you are busy doing other things like positions you never thought you could do, or you are making noises you never heard yourself make.

If you do happen to be dating someone

great, but the sex is far from that, where do you go from there? Sex is not the most important part of a relationship, but I consider it to be an impor-tant part. Maybe the first time wasn't so great. Give it a second, third, fourth chance. Perhaps it has the chance to turn into something good. Maybe insecurities will hinder, and the wild, good sex that was kept secret will be unleashed.
You'll both be comfortable enough to try new things and to talk about them.

Stick it out; if it's bad sex, and you are comfortable enough with each other, then there is nothing wrong with providing a few pointers. If

noning with you, then he wants to please you.

If you decide to send some hints out there, be careful how you do it. There is a right and a wrong way. Instead of just coming out and asying, "Hey you're no good, try something else," ease into it. Maybe you could start with, "You know that feels real good, but I think it would feel better if you did this too." Phrase anything with a little spin like that, and he'll never know your little tips were actually more like sex

Good guys are hard to find. If the sextial part of the relationship isn't so great, I say try working on it if it's something you don't mind being without for a little while. Sex is awkward especially with someone you're interested in.

Try to let your nerves down a little bit, and if
worse comes to worse, share a few cocktails and see where it goes from there.

Here's to you, college freshmen

BY COLIN MACEACHERN VOICE COLUMNIST

You're in college! Yup, you got into Westfield State. Good job, not everyone can say that. Remember that kid from your art class in high school? The one who smoked all the weed? Well, he applied here, and he didn't get in Facebook him. He's going to CCRI, STCC, or maybe HCC (not that there's anything wrong with that). Oh, and that bong he made for your art GPA. Okay, so here we are, Westfield State College; a beautiful campus in a hick town. I mean come on, have you ever walked around downtown? It's midnight and there's families going for walks - on a school night. Somewhere, Danny Tanner is shaking his head.

So you eat some Ramen, wear sweat pants eight days in a row, and if you're a dude, play some Halo. Let's face it though; you're bored. At least once a week you say to yourself, "Damn this school sucks. There's nothing to do." Well come on now, you go home every long weekend, and stay in on Tuesday nights because you have class the next day! Wass! I mean come , go to a kegger the night before you have and 8:15! You don't have to drink, but you can meet new people, make new friends. Go out and burn some couches, steal pallets from Spring Street, go off-roading and find a Budweiser keg that's been shot with a shotgun. Now take that keg and make a nightstand oot if it.

College is what you make of it Honestly, if you're going to stay in your dorm rooro on Thursday nights watching the OC, then you're not going to experience college.

Take stands. If you have a professor who preaches their political views instead of teaching course material, then challenge that pro-fessor. Just don't run him or her down on the Mass Pike and tell the professor to go off himself; that's probably a little immature and two years later I realize that. So to a particular Mass Comm

professor, I'm sorry, and I hope you can forgive me, as I can forgive you and the immaturity you showed as well. Anyway, here's an idea...
ioin a club. Find a club that fits your hobbies Because you're kind of a nord, it might take some initiative to start a knitting club. Just remember, I can use a new sweater. *HINT HINT* How about you go for a walk in Stanley Park, and ask the hippies if you can join their game of Frisbee? Just don't play any sort of ball in the hallways. That's definitely not allowed! Or, you could write a letter to Nickelodoon and demand from them a box set of DVDs that include: Pete and Pete, Salute Your Shorts, Are You Afraid of the Dark Legends of the Hidden Temple, Double Dare, All That, and Keenan and Kel. You can't tell me you're not reminiscing right now. How about

you re not remmiscing right now. How about suggesting a new show, maybe, Newlywed's: Doug Funny and Patry Mayonnaise?
Old school television shows aide, go out and MEET PEOPLE! Not just students either. Meet some faculty, staff and the rest. One of my best friends at this school isn't a student, but a member of the Dining Commons Staff. You know her. Hername is Mary. She scans your eard Monday through Friday at breakfast and lunch Mary is one of the sweetest people you'll ever meet. The next time you see her, thank her for giving your inconsiderate ass a smile every day of the week. Go to your professors' offices and ask questions. Come to think of it, ask questions in the D.C., lots of them. I mean, you're putting that stuff in your body, be careful.

Oh, I almost forgot, if you are in fact,

a freshman, ask around about Father Dean. He's one of those people who you're better off just knowing about. Westfield State is home to me and I'm so glad I decided to enroll here (thanks Matt for convincing me). So here's what I think you should do tonight. Turn off MTV, CMT or FOX. X out of Facebook and Myspace, walk down the hall and knock on a random door. Now introduce yourself. You might have a new friend, or maybe a new enemy. Either way, it's better than sitting here and reading about what I have to

BY SARA CHARBONNEAU

VOICE COLUMNIST

This past weekend, the United States celebrated a holiday honoring those serving in or veterans of the military. Since I m one of those people with family members and close friends actively serving, I felt the need to write this to encourage support for those who are bravely serving our country My older brother Nick is one of

those nut-jobs who has always talked about joining the military. As Roman Catholies, we are taught the commandments, one saying, "Thou shall not kill." My brother saw those words, and proceeded to tell our priest before his confirmation that he wanted to jump out o airplanes and kill people. Today, he is serving our country in the Marines Corps. While he won't be going to Iraq anytime soon (a com-pany'that had just come back recently picked pany that had just come back recently picked him up), I feel for those who have family members and close friends who are continuously in harm's way. However, whether you agree or disagree with the war in Iraq, I fee!

compelled to still support the United States military in every way On one of my recent hikes down to

south lot (that'll be my next article!), I noticed how few people have those fun little magnet nibbons stuck to the back of their cars. Personally, I have three, but that's beside the point. I just don't understand why people don't show their support for those who are there to protect the country that we all love. Whether you're a Democrat or a Republican, the military is made up of common people with such a love for their country that they're willing to die for it.

Now, I know that this may seem like I'm just out to help the manufacturers of the ribbons, but it's not the ribbon that I'm fighting for. It's my brother. For each person on this continent, there is someone that you care about more than anything. My brother is one of the nicest people I know, and knowing that he would die for his country makes me proud to know him. So, I suggest to any person who reads this, take pride in our country, and take pride in our military. They sell those ribbons at every gas station in town. And if you happen to buy one, think of the soldier who would not only die to protect his country, but would also die to protect you.

Wolski named conference field hockey player of the year

Twenty Westfield State athetes representing six falls sports were named to the Massachusetts State College Athletics Conference (MASCAC) alt-conference teams.

Westfield State's championship field hockey team had six altconference selections, led by Conference Player of the Year Megan Wolski. There was no sophomore dump for the talented forward from Plymouth, Mass., who led the conerence in scoring with 50 points 19 goats, 12 assists).

Wolski set a school record with her t2 assists and was four points shy of the school record for points n a season. She helped load the Owls to their fifth MASCAC crown in the past seven years, along with their highest finish ever (second place) in the Little East Conference

Wolski was one of five Owts selected to the all-conference first eam. Midfielder Kate Anderson (Georgetown), who was conference Player of the Year as a sophomore in 2004, earned all-conference hon-ors for the third straight year. Anderon was the team's third leading corer in 2005 with four goals and eight assists. She has 20 career assists, two shy of the school record.

Senior midfielder Ashley Broan (Spencer) was an all-conference first-team pick for the third traight year. Sophomore defensive nandout Jacqui Turner (Boxboro) and talented junior forward Shanna itterst (Falmouth) were the other first-team honorees. Litterst was the am's second leading scorer with 39 points (15 goals, 9 assists).

Ali Rheaume (Blackstone) -Westfield's lone second-team field ockey selection - also was named e MASCAC Rookie of the Year reaume - a defender and the only eshman named to the all-confer



nior Heather Wenninger capped ine four-year collegiate career by icing a respectable 57th at the w England Division 3 championp. Wenninger also placed secdin the MASCAC championships eam all-conference honors for e fourth straight year.



Megan Wolski

ence teams - had five defensive

Three fieldhockey players also were all-conference in the Little East Conference. Wolski was the only sophomore in the 12-team conference who earned first-team honors, while Litterst and Anderson

were second team picks. In women's cross country, MASCAC champion Westfieldhad five all-conference performers based on their top 10 finishes in the conference meet

Freshman Marianne Mealey (Foxboro) accomplished a rare double as she was the conference individual champion and Rookie of the Year, Senior Heather Wenninger (Chicopee) placed second to earn all-conference honors for the fourth straight year.

Freshman Kristin Hassig (Winsted, CT, 4th place), senior Sheila Mulherin (Norton, 5th), and senior Marissa Blume (Westwood, 8th) also earned all conference cer-

In men's cross country, sophomore John Messer (Westfield) finished fifth and sophomore Chris Cuff (South Dennis) was eighth.

Two Westfield State volleyball players achieved all-conference accolades. Senior outside hitter Lindsay Dalene (East Hartland, CT) was named first-team all-conference for the second straight year. Junior Elissa Genereux setter (Belchertown) - a transfer from Johnson & Wales - was a secondteam selection and the conference Rookie of the Year in her first season of intercollegiate sports.

Five Westfield State soccer players were all-conference. Junior midfielder Dave Nalewanski (Easthampton) was a first-team selection. Second team honorees were: senior goalie Matt Costa (Chicopee), junior back Matt Ross (Wareham), sophomore back Alisha Long (Weymouth), and junior forward Kate McMillan (Belchertown), who was second-team all-conference for the third consecutive year

Westfield State Basketball Home Openers

Tuesday, November 22 Women vs. Trinity, 5:30 Men vs. Elms, 7:30

www.westfieldstateowls.com

Athletics dept. launches new Web site

The athtetics program is a great source of pride at Westfield State Cotlege. The varsity teams have produced many championships and outstanding student-athletes, while the intramurals programs ranks as the best in the state college system.

To tout its accomplishments on the playing fields to a much larger audience, Westfield State recently launched its new athletics Web site - www.westfieldstateowls.com. In just a few short weeks, the Web site has created "a buzz" for its sharplooking graphics and photos, daily updates, and user friendliness.

WSC administrators, alumni, coaches, parents and even other colleges have given the Web site "two thumbs up." Most importantly, however, the Westfield State students are excited to have a first-ctass Web site, just as they are to be housed in the Woodward Center - their state-of-the-art academic/athletics building that opened a year ago.

The new athletics Web site allows the college to more accurately represent our varsity sports teams, intramural programs, and to showcase our facilities," said first-year Westfield State athletics director Richard Lenfest. "The site also enables us to, educate prospective student-athletes, while keeping in contact with alumni as we continue to grow and become an even stronger athletics department."

Athletics is one of the best ways to make a college more visible and marketable, even at the non-scholarship NCAA Division III level. You can't put a price on the publicity Westfield State received for its undefeated football team in 2001. Or last spring when Tessa Donoghue (Class of 2005) was named the NCAA Division III Female Track and Field Athlete of the Year

The Westfield State administration expects the number of people visiting its new athletics Web site to at least double. And this should translate into more visits to the college's admissions department and alumni Web sites.

"From a marketing standout, it brings the athletics page into compliance with the college's new universal web design, but more importantly, it bring the quality of the page up to the stature of our competitors," said Barry Maloney, Westfield State's vicepresident for advancement and college relations. "By making the page more interactive, we can connect better with current students and prospective students, and have another site that keeps alumni associated with the college.

Maloney and Lenfest both believe the athletics Web site is an investment that will soon pay for itself. The site continually updates information, creating repeated contacts with alumni, parents and fans that might otherwise require a direct mail or email marketing campaign. And www.westfieldstateowls.com can be used in conjunction to promote alumni events.

"We anticipate the site will rejuvenate and expand our fan base and give us new opportunities for merchandising and alumni outreach," noted Lenfest

Web site visitors can view photos of their favorite players, participate in interactive polls, subscribe to a weekly newsletter, and receive daily results and statistics. Scheduling information, including community-related events in the Woodward Center, is just a mouse click away

www.westfieldstateowls.com

Five Owls named NEFC all-stars

Five Westheld State seniors were named all-conference in the 14-team New England Football Conference (NEFC).
First-team selections were senior defensive lineman Casey Lawrence, senior linebacker Jim Fennelly, and senior punter Mark Puchalski.

Fennelly led the Owls in tackles with 102 and Lawrence helped to anchor the defense that led the NEFC in total defense. Puchalski led the NEFC in punting (37.2) and was a first-team pick for the sec-

was a instead pick to the sec-ond straight year. Named second team all-confer-ence was defensive back Jay Abair. Eaming honorable mention honors was receiver B.J. Holleran, who led the NEFC with 61 catches.



Mark Puchalski

The Ely Amazing Race

Saturday, December 3rd at 7:00pm 8 Person Team Roster 4 Women/4 Men No Fee/No Charge

EVENTS

- 1) Library: "You don't know Jack!"
- 2) Black Box Theater, "One act Play."
 - 3) Pool, "Mini Competition"
- 4) Racquetball Court, "Wally Ball."
 - 5) Third World Room, "Card Tournament."
 - 6) TV Studio, "News/Weather."
- 7) Wellness Center; "The Pentathlon Circuit."

Ready to Play?

Rosters will be available starting Monday, November 28th at 4:00pm in the intramural office (Parenzo Gym)! Competition is limited to 12 teams!

PRIZES!

1st Place - \$50 gift certificate per team member!
2nd Place - Team dinner
at Applebee's!
3rd Place - \$10 gift
certificate to Campus Book
Store per team member!
4th Place - Pizza Party at
Pasquale's!
5th Place - Free Subway
meal pass per team
member!

Mon

11/21

Monday Evening Jazz 7:00pm - EML Boating Safety Class 7:00pm - Wilson Sav A Recreational Swimming 6:30pm - 9:45pm - Pool

Tue

11/22

National Student Exchange Info. 4:00pm - 5:00pm - Ely Lower Lounge Women's Basketball vs. Trinity 5:30pm - WOOD Men's Basketball vs. Elms 7:30pm - WOOD

HAVE A GREAT VACATION!

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

AF - Alumni Field

DA - Dever Auditorium

EML - Ely Main Lounge

INT - Interfaith Center

SBH - Scanlon Banquet Hall

SLR - Scanlon Living Room TWR - Third World Room

WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus
Groups - The Voice is more than happy
to plug your event on our Back Page.
Drop off your announcement in our
office at Ely 248. Please allow 10 days
to ensure publication!

Voice

The Student Press of Westfield State College

Volume XI

December 5, 2005

WSC faculty members lend a hand in Gulf (

VOICE REPORTER

Earlier this semester, two Westfield State College faculty members and a former dean offered their services to the hurricane-rayaged Gulf Coast as part of the American Red Cross Disaster Team.

Jacqueline Sheehan, director of the Counseling Center, Philip Hotchkiss, of the mathematics department, and recently retired Dean of Graduates and Continuing Education, Cathy Lilly, all spent time in the Gulf Coast in mid-September.

Sheehan was in the coast as a Red Cross Disaster Mental

Health Specialist. "When Katrina hit, I got called and was asked," she said. "It was right at the beginning of the semester so the college allowed me to Meridian, Mississippi."

Sheehan said her team was one of the very first She there said Meridian was two o three hours the from coast, so sev eral thousand New Orlean evacuees



were in the Cathy Lilly, recently retired from her position of learned how more than of Graduates and Continuing Education at Westfield State, stands before a demolished home in generous water, or gas so we had cross after and during Hurricanes Katrina and Rita.

ters set up in churches to help them.' Sheehan said.

Sheehan, who was down Aeridian for welve days, aid was doing anything they

could

thing they could to help, from buying clothes to cooking."

Sheehan said it was an unbelievable generosity of spirit for a town that had downed trees and power lines.

"The evacuees were so grateful for our help," Sheehan said. "They were stunned and completely shocked over this."

Sheehan said her time in Mississippi made her think differently about a part of the United States she had biased. "I thought the people down there were stuck-up and conceited," she said.

Hotchkiss was in Monroe, Louisiana from September 29 to October 19 as part of the Disaster Relief Team. He said his team was one of eight from the

Continued on page 2

Westfield graduate returns to discuss success in Special Olympics

By ALEX CARNEVALE VOICE REPORTER

On Thursday, Nov. 16, Robert Johnson, president and CEO of the Special Olympics in Massachusetts, visited Westfield State College. A graduate of the school, he spoke to a small crowd

in the Parenzo Auditorium about how the school, and the world in general, have changed. He then went on to discuss how much the world has changed for mentally handicapped. and how he still hopes that it will change ever in more the

Johnson spoke specifically about the area

State Schools are located. According to Johnson, about thirty years ago this was an institution where the mentally handicapped were, at best, neglected, but more commonly

abused. Johnson said that when he first began working there, he would take the students out to play sports and it was the only time they were allowed to be outside all week. He said that the residents were unable to do everyday simple things such as catch a ball, because nobody had spent any time or effort with

them or took the time to believe in them. Johnson also discussed some facts about the Special Olympics. He

said that one. common myth is that the Special Olympics are dren, when in fact it is for both children adults and He also said that it is the largest armasports participation program in the and world, urrently serves 9,300

-Photo by Cliff Ashbrook people in the where boarded CEO of the Special Olympics in Massachusetts,

up Belchertown Robert Johnson, is also a graduate of WSC. Massachusetts.

Johnson said that there are currently ten thousand volunteers, 1,200 of which are coaches. He said that many of the volunteers claim that they felt so good about what they did, that they truly don't feel like volunteers. He said that

Continued on page 2



Commuter Council Announces Commuter Raffle Winners

Chris Wall (center) receives one of four \$50 gift certificates to the Holyoke Mall for the annual Commuters Raffle held recently. Commuter Council members making the presentation are Kim Adamson (left) and Brian Cooper (right). Other winners were Kristen Drungo, Sarah Warn and Mike Wilson.

ust for chill Laws that strip college aid for drug convictions to be challenged

of the largest student organizations in the country, in partnership with the American Civil Liberties Union, is seeking plaintiffs for a lawsuit challenging the law that denies federal financial aid to students convicted of drug offenses. Since taking effect in 2000, more than 175,000 have been deprived of aid under the "drug provision" of the Higher Education Act (HEA), often for minor offenses such as possession of mari-

"Congress has failed to listen to the growing chorus of student voices demanding repeal of this discriminatory and counterproductive law," said Scarlett Swerdlow, executive director of Students for Sensible Drug Policy (SSDP). "Far too many students have had their education held

WASHINGTON, D.C. - One hostage by Drug War politics. It's time to stand up and take our aid back.

The lawsuit alleging that the HEA drug provision and comparable state measures are at odds with the U.S. Constitution is expected to be filed in federal court in Washington State. Potential claims in the lawsuit include violations of the Fifth Amendment's protection against double jeopardy and the Fourteenth Amendment's guarantee of equal protection under the law. In addition to losing their federal aid, students with drug convictions in 23 states, including Washington State, also stripped of their state financial aid.

"Students should not have to serve a second sentence under the drug provision of the Higher

Continued on page 3

WSC students respond to Voice columns page 5

Fall films pay tribute to famous originals page 4

Ins	ide
Police Log	Page 3
A&E	Page 4
Opinion	Page 5
Sports	Page 7

Volunteers

"It was an absolutely amazing experience," Hotchkiss said. "The resiliency of the people amazed

Hotchkiss said he worked from eight in the morning to eight at night. "It was exhausting," he said,

Hotchkiss said his shelter about 250 miles north of New Orlcans, began 11,000 with evacuees and it was down to 100-150 by the time he left.

"The generosi ty of the local residents amazing.

Coast.

said he Westfield State math professor, Philip Rita hit. "The a lot Hotchkiss, poses with fellow volunteers and a evacuces began lcarned himself young resident boy at the Community at 3,000 and during his time Residential Center where he volunteered in increased anoth-Gulf Monroe, Louisiana after the hurricanes.

"I learned I can handle difficult situations, I learned to listen to people, how to empathize and be supportive in the given situation, and I learned how people react," he said.

Hotchkiss said managing the disaster was complicated, from organizing food to transportation and clothing. "It was almost like running a small city," he said.

Hotchkiss said his efforts changed his life in many ways.

"It helped me realize what's important, that the little things can be just as necessary as the big things," he

Hotchkiss also said it's an experience he would do again in a minute. "I don't regret my time down there," he said. "I met many different people. It's an experience I'll never forget."

Lilly, who retired in December 2003, travelled to Houma, Louisiana from September

12 to the 28th. "I worked in district head-quarters," she "I was human resources

helped 170 Red Cross volunwith money, transdeployment." Lilly said

was there Hotchkiss she when Hurricane

er 1,500 because of Rita," she Lilly said the Red Cross, which was located in a church, was even evacuated, causing anxiousness among

"It was taking a long time for them to get their money," she said.

Lilly said she trained for a year and a half for this kind of situation. She said she is also part of the local team.

"It was satisfying work," she said, "I plan to do more with the Red Cross, including going back to the Gulf Coast in January if I'm needed."

Special Olympics

it is a rewarding experience for all who help out and most come back to volunteer more than once

Another myth about the program that he mentioned is that it is a summertime only sporting event. Johnson said that there are 140 competitions offered within the state year round which include winter games, summer games, the August games, and the senior games for athletes ages thirty-five and

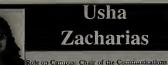
Johnson said that the athletes take their sporting events very seriously and often train for eight weeks prior to competition. Their physical skills will be assessed at qualifiers, and they will then be matched against people of similar skill, which means that at all the events, anybody and everybody has a chance to come in first place. Johnson

said that, no matter what, all of these athletes are winners because they have done what many people thought they never could. He said that the athletes are simply thrilled to be competing, and, whether or not they come in first place or last, their family and friends are proud of them, and, most importantly, the athletes are proud of themselves

Johnson said that he hopes to see the Special Olympics grow, both in Massachusetts and worldwide and that he wants to see more people get involved, as volunteers and athletes. He ended his speech by saying that he believes it is a great program that even non-athletes should at least give a try and that the Special Olympics has helped many achieve a dream once thought impossible.

Red Cross Blood Drive

Thursday, Dec. 8 1:00p.m. - 7:00p.m. Scanlon Living Room Sign-up sheets available in the Dining Commons but walk-ins are welcome! Please come donate at this critical time of the year!



Number of years on campus: Five

Favorite Thing About WSC: "The students and my col-leagues."

Least Favorite Thing About WSC: "The commute, especially the bridge after the pike.

Field Experience: "I worked on 'The Times of India' staff, taught for two years at Penn State and taught in the Womens studies program at Ohio University."

Goals for the Upcomming Year: "To make the classes smaller to promote a higher level of faculty student interaction. Also, to have more projects and activities for students to promote diversity tolerance, and to have more of a collaboration between departments to form new programs for students."

Advice to Students: "Have a lot of fun. Work hard and play hard because you never get these years back."

Favorite Memory at Westfield State: "One of my students was dragged out of class for Iraq but then quit the army to become a film maker and ended up becoming an independent film maker.

Favorite TV show: BBC World News

Favorite movie: "The Mirror" by Andrei Tarkovsky

Favorite Book: 100 Years of Solitude by Gabriel Garcia Marquez and Love Poems of Pablo Neruda.

Compiled by Bridget Gleason

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.



"We act as liasons between students who are unsure where to turn and the faculty HOURS and administration that can answer

their questions."

Tuesday 10-12 & 1-5

E-MAIL: FYRZ@wsc.ma.edu

Wednesday

Monday

AIM: fyrzwsc

Thursday 10-12 & 1-5

Friday 9.5 Office located in the Residential Life department in Scanlon!

)rug law

Education Act," said Adam Wolf, an attorney with the ACLU Drug Law Reform Project. "Countless Americans have been forced to sacrifice their education to unjust and selfdefeating drug war policies. It's time we put education over politics and restore financial aid."

mail hea@aclu.org to obtain further information about the lawsuit

Students for Sensible Drug Policy, an organization with more than 115 college and high school chapters nationwide, is committed to providing education on harms caused by the War on Drugs, working to involve youth in the political process, and promoting an open, honest, and rational discussion of Anyone affected by the HEA drug alternative solutions to our nation's drug provision should call 1-866-4-HEA-FIX or e-problems.

Westfield State College Department of Public Safety Police Log

	11/1	3/05 - 11/19/05	
DATES 11/13/05	TIMES	INCIDENTS NO INCIDENTS TO REPORT	LOCATIONS
11/14/05	2229	LARCENY MONEY TAKEN FROM WALLET INCIDENT #05-360-OF	DICKISON HALL
11/15/05		NO INCIDENTS TO REPORT	
11/16/05	1237	BREAKING AND ENTERING THEFT OF MEDICINE UNDER INVESTIGATION INCIDENT #05-361-OF	DICKINSON HALL
11/16/05	1324	MISUSE OF DECAL REFERRED TO PARKING CONTROL BOARD	JUNIPER PARK COMPLEX
11/16/05	2359	COLLEGE POLICY VIOL. (ALCOHOL) REFERRAL TO JUDICIAL AFFAIRS INCIDENT #05-364-OF	APARTMENT COMPLEX
11/17/05	0130	ALCOHOL POLICY VIOL (ALCOHOL) INTOXICATED STUDENTS WRESTLING JUDICIAL REFERRAL INCIDENT #05-365-OF	COURTNEY
11/17/05	2030	COLLEGE POLICY VIOL. (ALCOHOL) 1 STUDENT, 4 NON- STUDENTS JUDICIAL REFERRAL INCIDENT #05-367-OF	DICKINSON HALL
11/18/05	0014	COLLEGE POLICY VIOL. (ALCHOL) 2 INTOXICATED STU- DENTS JUDICIAL REFERRAL INCIDENT #05-368-OF INCIDENT #05-369-OF	SCANLON HALL
11/18/05	0143	COLLEGE POLICY VIOL. (ALCOHOL) INTOXICATED STUDENT JUDICIAL REFERRAL INCIDENT #05-370-OF	COURTNEY HALL
11/18/05	1554	COLLEGE POLICY VIOL. (ALCOHOL) 1 STUDENT, 1 NON- STUDENT JUDICIAL REFERRAL INCIDENT #05-371-OF	LAMMERS HALL
11/18/05	2035	COLLEGE POLICY VIOL. (ALCOHOL) STUDENT FAILED TO STOFFOR POLICE LIQUOR, PERSON UNDER 21 POSSESS JUDICIAL REFERRAL ARREST #05-72-AR	PARENZO ROAD
11/19/05	2138	COLLEGE POLICY VIOL. (ALCOHOL) 1 STUDENT, 2 NON- STUDENTS JUDICIAL REFERRAL INCIDENT #05-372-OF	COMMUTER LOT
11/19/05	0152	CHECK PERSON PROTECTIVE CUSTODY JUDICIAL REFERRAL INCIDENT #05-373-OF	COURTNEY
11/19/05	1206	DISTURBANCE DOMESTIC ASSAULT & BATTERY DOMESTIC ARREST #05-73-AR	HALL
11/19/05	1546	COLLEGE POLICY VIOL. (ALCOHOL) JUDICIAL REFERRAL INCIDENT #05-374-OF	NEW HALL
11/19/05	1715	COLLEGE POLICY VIOL. (ALCOHOL) JUDICIAL REFERRAL INCIDENT #05-375-OF	DAVIS HALL

Persona - The Literary Magazine of Westfield State College

Now accepting submissions for the 2006 issue. Poetry, Short Stories, Creative Nonfiction Please Submit to the English Department - Bates 103: Two copies of your work; one with your name on each page, one without your name. Double-spaced, 1500 maximum word count. No more than 15 submissions per person

Submit by December 7

Please contact Jo Mitchell at 572-1492 or Prof. Glen Brewster at X5332 with any questions

WHO'S WHO AMONG STUDENTS

Attention WSC Juniors, Seniors & Graduate Students:

-Are you a matriculated junior, senior or graduate student with a 3.0 GPA or above?

-Do you participate in academic or extracurricular activities, serve the college community and have potentil for future achievements? -If YES, then you may be eligible for Who's Who Amoung Students in American Universities and Colleges. -If you wish to be comsidered, complete a self-nomination form available online at www.wsc.ma.edu/careerservies.

DONT DELAY - NOMINATIONS ARE DUE DECEMBER 23, 2005!

ith "Rent" **Jusical resurgence continues**

VOICE REPORTER

In 2002, "Chicago" found its way to the big screen. Last year, "Andrew Lloyd Webber's The Phantom of the Opera" finally hit multiplexes This year, another long running and popular musical, "Rent," has found its way onto cinema screens after ten years.

Like its predecessors, this is another well-crafted motion picture full of impressive images, characters you care about, and memorable music.

The film revolves around a year in the life of eight Bohemian friends living in New York City's. East Village from December 24, 1989 to December 24, 1990. They have to deal with AIDS, drugs, sex, and homosexuality.

Mark (Anthony Rapp), an aspiring film-maker, and Roger (Adam Pascal), a burned out songwriter, live in an apartment together and the Before he gets in though, he gets beaten and found to overcome poverty, illness and AIDS in an alley by the caring transvestite Angel (Wilson

Jermaine Heredia). Meanwhile, the man behind the eviction notice, Benny (Taye Diggs), gives Mark and Roger an option of living rent-free by agreeing to stop Mark's ex-girlfriend,

faureen (Idina Menzel) from holding an anti-rent rally. Roger, in the meantime, meets up with exotic dancer Mimi (Rosario Dawson) and after denying love, falls for



We also meet Maureen's latest catch, lawyer Joanne Jefferson (Tracic Thoms), who is constantly trying to keep Maureen faithful to her.

These eight friends share love, laughter, and

tragedy together throughout the course of a year. We learn to care about these characters, and when one of them tragically dies from AIDS, it brings the audience to

As with any musical, the songs are a crucial part to the production. This is a pretty good batch of numbers. From the memorable opening number, Seasons of Love," to the show stopping "La Vie Boheme," and up to the "Finale," this is a strong collection of tunes

Most of the original Broadway cast have reprised their role for the film adaptation, with Dawson and Thoms the only two who are new to the production. Everyone, however, give strong perfornances and showcase their powerful singing voices. Dawson and Pascal have impressive chemistry, while Martin and Heredia give the standout performances.

The director of the film version is Chris -Photo from www.movics.yahoo.com to the "Harry Potter" franchise. He keeps the pro-Martin) stops by for a visit takes place in New York City where a group of young friends fight laugh and crowith these characters.

"Rent" the film is certainly an engaging, emotional, and entertaining piece of filmmaking. One does not have to see the stage play to like this film. If you love film musicals, this is definitely a can't miss experi-

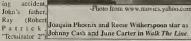
Johnny Cash comes back There's something about Jack to life in "Walk the Line"

VOICE REPORTER

Legendary musical couple June Carter and Johnny Cash both passed away in 2003, a mere four months apart. Now the story of how these two soulmates got together is brought to the screen in the new film "Walk the Line.

This film chronicles the early years of the music legend, from Cash's rise to fame, his tumultuous first marriage, and his ten-year friendship/courtship to his best friend,

June Carter. T h story begins in Arkansas 1944. Cash is a boy young whose best fri end is his brother, Jack. When Jack gets killed in a brutal saw ing accident John's



blames Cash, saying "God took the wrong

Years later, Cash (Joaquin Phoenix) joins the armed forces and buys his first guitar, his first step toward star-When he returns home, he is married to Vivian (Ginnifer Goodwin) and is a fledging door-to door salesman.

One day, he finds a recording studio in town and asks for an audition with Sam Phillips (Dallas Roberts). The result is a record deal and promotional tour. This is where he meets June Carter (Reese Witherspoon), in a memorable first encounter. The tour, though, does damage to his marriage, as Vivian can't stand the constant fan mail and road trips.

Cash and Carter grow close on their tours, fishing together, singing together, and helping each other out. It is a dark time for Cash, though. He is increasingly relying on alcohol and pills to help him perform. This leads to a dislapses on him. Despite her anger, Carter is still there through it all.

The addictions and intimacy between Carter and Cash eventually lead Vivian away, paving the way for Cash to confess his love to Carter. Thus leads to an ending that makes one want to stand up and cheer

Despite the strong story, the film would have fallen apart if not for the remarkable performances of Phoenix and

Witherspoon. Phoenix becomes Johnny Cash, portraying the good, the had and the conflicted side him Witherspoon returns to her dramatic roots and gives career-best per-

formance as the love of Cash's life. She is sweet and innocent but also

tough as nails. The chemistry between these two is amazing.

Both Phoenix and Witherspoon did their own singing for this film, and it is an incredible achievement. They sound like the legends they portray vocally to perfection.

The supporting cast is also very good, as Goodwin shows how far apart Vivian grew from Cash. Patrick is brilliant in his limited screentime, showing a reason Cash would hate his father.

The man at the helm of the film is James Mangold, a director best known for "Kate and Leopold" and "Copland." This is a eareer achievement for him.

If Cash and Carter were alive they would no doubt praise this film This is their story and it was brought to the screen perfectly

BY HANNAH CICERONE SPECIAL TO THE VOICE

Andrew McMahon, lead singer of the

popular band Something Corporate, released a new CD last August with his spin off band, Jack's Mannequin. McMahon is a talented twenty-two-year-old songwriter and vocalist who first came on the music scene in 2002 with his hand Something Corporate and their first hit single, "Punk Rock Princess." Their debut CD, "Leaving Through the Window," made quite a stir in the music world, and launched Something Corporate's career. Only a year later in 2003, they released a sophomore CD, entitled "North." This CD is the polar opposite of "Leaving Through the Window." The songs are more serious and dive deeper into human emotions. The album was also a huge billboard hit.

Soon after the release of "North," Something Corporate went on tour and a rumor soon began to circulate that McMahon had left the band. The rumor was soon corrected and fans found out that McMahon wasn't leaving the band, but creating a new band, called Jack's Mannequin. After fans had waited for several months, Jack's Mannequin's first CD, "Everything In Transit," was released in August of 2005.

"Everything In Transit" turned out to be something that no one expected. It's an album that has chapters instead of songs, and all of them seem to fit together to tell one story. It's remarkable how McMahon was able to do this.

he created something that is quite different from Something Corporate, but something that is just

The questions now is which band will people begin to like better, the original Something Corporate, or the new Jack's Mannequin? Several people have listened to both albums and everyone seems to have different opinions. I personally like Something Corporate better because I'm able to relate to their songs and simply like their sound more than that of Jack's Mannequin.

However, other people seem to have different opinions. When asked, Maureen Jones said, "I like Jack's Mannequin better. Their sound is newer, and fresher than Something Corporate. Also, the fact that their whole CD tells a story is really cool. Something Corporate is good, but Jack's is better."

Ashley Murphy had a completely opposite opinion. She said she liked Something Corporate better; that their sound was fuller and, in her opinion, their songs are just better.

In either case, both bands can be looked at as great achievements. They both have received a lot of success, and both have a great following of fans. Many people are waiting in high hopes of a third Something Corporate album, and possibly a second one from Jack's Mannequin . It will be interesting to see where both of these bands end up, and which will come out on top.

Come and enjoy the crafts and art work created by WSC employees and students.

You may find just the right thing to finish your holiday shopping!

The First Annual Faculty, Staff & Student Craft/Art Fair

> Date: December 8, 2005 Time: 11:30 a.m. - 1:30 p.m. Place: Dining Commons

For each exhibitor you visit (no purchase necessary), you will receive FREE raffle tickets for great prizes!

Letters t

To the Editor ...

As a freshman at Westfield State I must say that living on campus has been a big transition for me. I've had to adjust to college-level classes, the food in the DC, and sharing a room with two roommates for the first time in six years... But worst of all. I've had to endure the painful process of registering for spring semester classes

On Thursday, November 10th, my alarm went off at 7:20 a.m. to wake me out of the deep sleep I was in.
"Registration time," I sighed as I climbed off my top bunk and drowsily got dressed and turned on my computer. I had been told at an informational lecture on advising that even though registration didn't officially start until 8:00a.m., students could still sign into the website at 7:30a.m. and get a half hour head start at registering for classes. Needless to say, this wasn't true, and I was not able to begin registering for classes until 8:00a.m. that day.

As soon as I accessed the registrar website, I knew that I would be sitting in front of my computer for longer than I had anticipated. My internet was taking forever to load each individual page, but I wasn't the only one in my dorm room having problems. "This page cannot be dis-played!" I beard my roommate Christina yell in frustration at her computer, and our other roommate, Racbel, was having difficulty using her new pin number. She had been trying since 7:30a.m. to sign into the website using her student ID and pin num-ber, but she wasn't able to finally do so until a half hour later. At least I was able to do this without any difficulty, but little did I know that there would be other problems awaiting me

I decided to try and sign up for an environmental biology course first because I knew that science courses fill up fast. Unfortunately for me I was out of luck, and all the environmental biology courses were full. I then checked out the openings for human biology, but didn't have any luck there either. It was nearly 8:20a.m. and I still hadn't managed to register for a single class, and I was disappointed that I wasn't able to get into a science class for next semester. But I knew that it wasn't the end of the world, so I gave up on science and continued on with the registration process.

The first class that I was able register for was U.S. History to 1865, but I did not get into the section I wanted. The same thing happened with English Comp. II, but by then it was after 8:30a.m. and my patience was wearing thin. I just wanted to get away from the computer that I had been sitting on for over an hour. Furthermore, Christina and Racbel had managed to finish registering for their

classes long before I was even halfway done, and they had barely been able to access the website a half hour earlier.

Next, I tried to get into Art Survey I, but all those classes were full. I settled for Intro. to Theatre as a replacement for an art class, but then I was unable to sign up for any of the math classes that I need to take for my major. In frustration, I clenched my fists and swore at my com puter. I was running out of options and time, so I registered for Child Psychology and Macroeconomics to fill up the rest of my tentative schedule, but I was not happy with the times that I would be having my classes in the spring. At that point though, I didn't even care. It was 9:00a.m. by the time I finished, and I just wanted to get registration over with. It had been such an annoying and stressful experience for me that I was actually happy to get it over with and go to class.

Although my classes will be rather sporadic next semester, I'm very relieved to bave survived my registration experience. It was such a hassle for me, but I'm sure that I'm not the only freshman who had problems like the ones I had. And on the bright side, I'll be a sophomore next year and won't have to worry about being the last group of students to register. I'll have more options when it comes to choosing classes, and hopefully I'll have an easier time with the whole advising and registration process that all college students must endure.

> -Nicole Stone Class of 2009

To the Editor ...

In the newspaper, the column, "Snagging a suitable soul mate: not so simple," by Juliet Taylor is about how the atmosphere here at school does not allow people to find their "one true love." Taylor writes how she feels that the idea of there being only one person for everyone is hard to believe. I, for one, disagree. I think that there is someone out there for everyone. It is the pure hope that there is destiny that keeps people excited about the future and allows them to believe in fate. This belief is something that people have believed for years, and college is just another time frame in people's lives to learn what kind of people they are attracted to and interested in.

Just because the college is small, or the location of the college is not a very urban are where a lot of different people often go, does not mean that all opportunities are ruined. Taylor said, "As college students, we still have plenty of time to find that perfect person we plan on spend-ing the rest of our lives with." This is why

we shouldn't be worrled about meeting the perfect person here on campus. Who knows, really? Someone's perfect person could be here, and someone else could be learning that a certain type of guy that they meet here at school is the kind of guy they want to stay away from for the future.

College life is part of the learning process. You meet new friends, you get new crushes, you may even fall in love. These are the ways that we each grow individually and get to know ourselves better. Finding that perfect person is supposed to happen by accident. You aren't supposed to know when it will take place, and you are not supposed to be looking for it. College is about the experience, the experience involves meeting new people and learning about who you are.

Worrying about not having a chance to find your soul mate is time wasted. Most of us are only in college for four to five years. Once you graduate from college, your life really starts. That is when you start your job, you move into an apartment, and start depending on yourself - no longer your parents. The time we have in college is priceless. This is the time where we should be enjoying our freedom and not worrying about if we are putting ourselves in the right situation for someone else. That is why it is fate. It figures itself out and, if it is meant to be, it will find its

Taylor also writes, "What about any meaningful relationship we have had, any high school sweetheart or long-term deal? If they were not our soulmates, does that make them practice for our real soulmate?" I feel that love can happen more than once. The bottom line is that when you find that person that you can't live without, you know. That is the difference between the relationship with the person you loved that ended in high school, and the relationship between you and your spouse. You may have loved someone in high school or had been with someone in a long-term relationship, but the fact that it ended is fate's way of telling us that it was not meant to be.

To sit back and worry about missing the perfect opportunity to meet your soulmate is not allowing yourself to enjoy these years we have. Destiny is behind every relationship, even if they are not the one you will spend the rest of your life with. They are there to help you learn more about yourself, and possibly, make a new friend. When you least expect it, the rson you are supposed to be with will find their way to you and once that happens for each of us, we all become believers in fate and destiny.

> -Jessica Coleman Class of 2009

After reading "Two thousand," an article in The Voice about Iraq, I felt the need to share my thoughts on the war in

Although I agree with Dan War that "... too many lives have been to the president's disaster of war," the answer to the problem is not protest and simply pulling our troops out of harms way. To date (November 30th), 2.066 American soldiers have fallen in Iraq. This number is astonishing and I sympathize with the families of the deceased. However, if we give up on Iraq and end the war, then 2,066 of our "brothers and sisters" gave their lives for no reason. What was it all

President Bush made a buge mistake in starting this war. But that aside, the war was started and hundreds of people joined the military to light for the cause. They fight for the cause of keeping and making civility, peace, and human rights. Those soldiers gave everything they had to help their country make a difference in the lives of suffering civilians. Now, everyone is protesting to give up on the cause those soldiers died for. Anthony Middleton, a fellow WSC student says, "More people have died in other wars than in the war in Iraq." Anthony is right. 47,410 people died in the Vietnam War, 33,741 in the Korean War, and 53,402 in World War I. We cannot give up now.

Before you go out and start protesting, think of what the soldiers wanted, not only the deceased, but the ones fighting as well. Some may wish to give up and go home, in which case, by all means, protest the war's end. However, many soldiers wish to fight. They believe in what they are doing and they are willing to die for it. Who are we to take that away from them? Is it right to protest the war that we are not actually fighting? Shouldn't it be the soldiers who get to choose? They have chosen. They are fighting. We cannot take away the cause our fellow Americans have fought and died

This, you must decide for yourself. Yes, we may be able to stop this war and prevent the death of our fellow Americans if we fight (like Ward suggest ed), but is it right to stop it? So many peo ple today say that we have another Victnam on our hands. So let's make that statement and finish what we started. Although I do believe the war must end, youth of America, I implore you to find another way. Don't let thousands of your peers die in vain. Finish it!

> -Amy Cote Class of 2009

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR **EMILY ENGEL**

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITORS BRIDGET GLEASON KATELYN KENNEDY

COPY EDITOR JEREMY KLEMENT

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

OFFICE MANAGER IAN LACZYNSKI

Publication Policy

Announcements and ads for oncampus organizations are free of charge, are printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonomously but your name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

WESTFIELD STATE COLLEGE PARENZO HALL - BOX 237 WESTFIELD, MA 01086 PHONE: (413) 572-5431 FAX: (413) 572-5625 E-MAIL: thevolce@wsc.ma.edu

Snapshots from Thanksgiving Long distance

BY JASON LEVINE

VOICE COLUMNIST

I find the holidays to be a total inconvenience. People spend far too much money and time preparing for something that is never going to meet their own expectations. You also have to spend the holidays with a group of people that you would spend absolutely no time with whatsoever normally except this particular group happens to share the same bloodline as

This isn't to say that I don't love my family (I do) but that if I were to pick my family according to the same rules that I pick my friends, none of them would necessarily quali Except for my mom, dad and half-brother who all have a warped sense of humor and their own particular brand of crazy that I find endearing

All that being said, I do enjoy the holidays. I do see my family who, because of the above-mentioned rule. I tend to ignore most of the year. Also, some of my favorite memories come from the holidays and the list grows each year. This year was no different.

The 1:15 Voicemail Message:

The Tuesday night before Thanksgiving, I fell asleep early because I had a particularly long two days with very little sleep. Around I:00a.m. Wednesday morning my phone rang and since I don't have too many friends who would call at 1:00a.m. just to chat, I answered the phone. Susan, my mother, was on the other end, crying. She asked me if she voke me and I resorted to my standard response of "Well, I was awake but the hooker and the Boy Scout had just fallen asleep." She ignored my response and plowed on with the conversation while still crying. I could only understand a little of what she said. Pain Ladder. Fall. Foot. Hurt. Hospital. Ambulance

Still in a stupor at this time, I had no clue what she was she was talking about but I asked her if she called an ambulance yet. She replied that she had not so I told her I would come get her.

On my way there, I stopped for a coffce at Dunkin' Donuts and before you start to bitch about how awful I am for stopping for coffee when my mother needs to go to the hospital, I should mention this ... My mother made coffee for herself while waiting for me. She did not make me any, however, so had I not stopped, I would have been coffee-less. Thanks for nothing, Mom.

After a couple of sips of coffee, I realized that I was going to be going to a hospital emergency room. Having been a part of EMS for a few years now, I have learned one thing about hospital ER's. Unless they are performing CPR on you when the ambulance arrives at the hospital, you've been shot or you've been stabbed in a vital organ, you're going to wait and unless your wearing a neek collar and lying on a board, your going to wait in the waiting room. Broken bones, seizures, stroke, Stigmata... It doesn't matter. Apparently, almost every medical condition requires a prescription of uncomfortable plastic chairs, old azines and sitting in a room full of people with Asian Bird Flu

I decided to call my boss and leave her a voicemail explaining that I might be late to the office. As I was leaving the voicemail, the combination of caffeine and cold air resulted in me waking up enough to piece my mothers phone call together. The result was me leaving the following sentence on my boss's voicemail and which undoubtedly is now also in my HR file: "And I have no f*&#ing clue what the hell she was doing on a ladder at one in the morning but you bet your ass I am going to find out." The Funniest Unfunny Joke:

It turns out that my mother had fallen from the ladder around 9:00p.m. and got her foot caught in between two of the rungs. She

was trying to hang a large picture by herself. She cried herself to sleep due to the pain but got up to go to the bathroom in the middle of the night. She took one step out of bed and feil over because her foot couldn't support any weight.

I picked her up and brought her to Baystate. We headed into triage right away and they started to ask my mother the standard questions. They then asked a question that I had never heard before. The Triage nurse asked her "Do you feel safe at home?" which prompted my response of "You better say yes if you know what's good for you."

My roother started laughing (she has a very good sense of humor about most things) and I was laughing. Who was the one person in the room not laughing? The Triage STATE MANDATED REPORTER OF DOMESTIC VIOLENCE. My mother and I had to spend the next ten minutes convincing her that it was a joke so we didn't have to spend the next two hours being interviewed by somebody at DSS

Crutchy McCrutchenstein's Big Exit:

Around 5:30a.m., my mom was released from the ER (diagnosis: a bone avulsion and a hairline fracture) and she attempted to make her first steps by herself on her new crutches. I turned around to pick up our things and heard my mother call out "JASON!!" I turned just in time to see her fall to the ground.

Like any good son or daughter, I went over to help her off the ground but I needed somebody else to assist me because I was laughing way too hard. After we got her standing again, a nurse asked her if she wanted a wheelchair. My mother, a very proud woman, stated that she would prefer to walk out on the

At that point, a very efferminate nurse (not that there's anything wrong with that and I only mention it because it was the tone of voice that made the following so humorous to me) came over with a wheelchair and said 'Listen, sweetie, we would like you to be able to actually exit the hospital before you have to come back in here as a patient."

Teaching Science To My Girlfriends' Best Friends' Boyfriend:

My mom's family Thanksgiving was rather uneventful but my first holiday with Ashley's family was not. I was invited over for dessert and when I arrived, the people at the house were all people who I had previously met, including Ashley's best friend Jen and her boyfriend Mike. Jen has basically been adopted by Ashley's family and lives with them when she is not in school in California.

Mike is the son of a Pentecostal minister and Jen's college in CA is some 'Christiansomething-Bible-something-Jesus-yada-yada' college where the big news on campus wasn't Asian Bird Flu (She hadn't even heard about it which is crazy because Asian Bird Flu is this years' SARS) or anything else actually in the news but instead was that "In And Out Burger" is selling burgers with parts of the Scripture written on the wrappers. Jen quickly realized her mistake when relaying this information to me because she was barraged with a ton of "I'm Jesus Christ and I approve this burger," type jokes for the remainder of the evening.

Mike and Jen had gone to see "Rent" the night before. Ashley, having wanted to see the movie, asked how it was and it got Mike started on a homosexuality riff. Since you already know that Mike is a devoutly religious son of a Pentecostal minister, I don't believe I have to really explain Mike's views on homosexuality much.

G have to wonder what would prompt somebody like Mike to want to go see The tagline roight as well be 'Pretty Much Everybody In This Film Adaptation Of The Play Is Gay And Dying Of AIDS So If You're Not Accepting Of Alternative Lifestyles, You Probably Shouldn't Buy A Ticket.")

This led to a discussion where Mike declared that homomosecuality is a choice and making that choice is a sin and used a few girls that he went to school with as an example Mike stated that these girls made the choice to become lesbians after having a string of boyfriends who treated them poorly but then hid under the guise of "Tve always felt this way and didn't want to hide it anymore.

I tried to explain to Mike that these girls were either being entirely truthful and that they have always felt this way or that they were LUGs. None of this mattered to Mike, who continued to hound that it was a choice

I pointed out to Mike that a large por tion of the population despises homosexuality and as a result, gays and lesbians have to deal with massive amounts of discrimination and would choose to live such a lifestyle of hard-

He asked me what I thought the cause was and I told him that a gay friend of mine, Tim, once told me that he believed that he had a chemical imbalance. This led to a bizarre response that included the Bible. Creationism. genetics, "evolution" (which deserves quotes because of the massive amount of distain he said it with) and other things all over the map.

My favorite quote of Mike's was "It's a scientific fact that the Earth is only 6000 years old." No, it's not. Scientists believe that the Earth is 44 billion years old. The only scientists that believe the Earth is 6000 years old are "Christian Scientists." Those aren't scientists who happen to be Christian but instead a religion whose followers believe that getting medical treatment from doctors is wrong.

Mike then started to attack evolution and it became apparent that he had no idea what evolution is at all. I explained to him where he was wrong about what he thought evolution was and after listening to me. Mike said something that made me feel awful. He stated that it was never explained to him what evolution really was and that what his father taught him about where science and religion clash was all he knows and is what he believes.

I thought it was amazingly brave for him to admit that, not because I feel his religion is wrong and I want to convert him to what it believe but because he never had the opportunity to learn outside of his fathers' belief structure I have no problem with anybody who looks at both scientific theory and religious faith equally and then chooses one over the other. I do have a problem with a parent who prevents his child from learning everything they can and choosing their own beliefs. And despite all the talk about sin and evilness, I think the biggest sinner is said parent

Mike isn't a bad person. He really is the product of his sheltered environment. He's homosexuality is a choice and a sin and that many other aspects of religious faith are controlling universal laws that govern the world. I hope that our conversation pushes him to explore the world outside of his fathers shadow and come to his own conclusions Other Snapshots Worth Noting:

Ashley and I going to see the new Harry Potter movie on Friday night and Ashley falling and hurting her fcot. I wanted to bring her to the hospital but I was in a panic because if it was the same Triage nurse, there was no way I wasn't going to be interviewed by DSS.

Trying to convince Ashley's 7-yearold cousin that tuna tastes better with extra dolphin (her favorite animal), there were bits of Peter Pan in Peter Pan Peanut Butter, and that the kids on the sides of milk cartons weren't really missing but were in the milk.

The best Pat Morita joke that I heard this weck: "Maybe if he had taught Daniel-san CPR instead of "Paint The Fence", Mr. Miyagi would still be alive."

BY JULIET TAYLOR VOICE COLUMNIST

Do long distance relationships really have a chance to survive through the trials of college? Can they really survive through the weekdays full of classes, and the weekend full of parties and bars?

Students start the college year attached to someone from home, whether it was a high school romance or a summer love. They find themselves separated for months at a time with weekend visits and a high cell phone bill.

I've done the long distance thing and if you asked me a month ago if I'd ever do it again I would have just laughed. Yet I started talking to a abuse. I asked him "Since that's the case, who guy from home and here I am again spending hours on the phone and making weekend trips to his college. I find myself thinking again is it just a waste of my time, how many miles between are too many

Long distance relationships take a lot of work from both sides and a lot of trust. We spend eight months of our year at school and are bound to make at school friends, find at school hangouts and try to make our at school down or apartment feel like home. That gives us two lives, our at home life and our at school life. My roommate once said to me that she doesn't consider anyone a friend until they see where she lives.

Where you spend a great deal of your time shapes who you are. It is impossible to know someone until you take an effort to see what they do and get to know who they hang out with. There is only so much you can tell about someone through phone lines and internet.

I won't lie, if it's going to work it's tough. My first long distance relationship didn't work because he didn't make the effort. He came to Westfield twice in three semesters. He didn't know my friends and didn't know what I do. He didn't

Some students meet while at school. They spend the eight glorious months together with sleepovers and the option of seeing each other obsessively. Breaks are spent at home, hours apart with visits monitored by parents and sleeping on couches.

Most of my friends have only a few hours distance between them and the person they are seeing. How far is to far before these relationships become impossible? Most of us don't have jobs that pay for hours of gas mileage or plane tickets and have enough on our plates trying to make rent or tuition and of course still have enough left over for beer. What happens when the person you are dating tells you that they might transfer to a sehool across the country?

My first reaction screamed, "There is no way you can go, I finally jumped into a relationship and now you're going to leave!" But after listening been taught that God created the Earth, that to him talk more and more about it I realized that it's a great opportunity for him. If he goes to school there then has a better chance of getting a job right out of school. If all of this is so great then why can't I honestly feel happy for him?

It's because I am selfish. I finally found someone who I think has the possibility to make me happy and I don't want to let him go. If he moves across the country I am dead set on the fact that it won't work. I literally cannot afford a relationship across the country. No matter how positively I try to look at the situation I can't shake the thought that even though he won't leave until the end of the summer that whatever we have would have to end scon. Most likely as soon as he decides

So far I've kept my concerns to myself. I don't want to hold him back just because I might be scared of being alone again. So until he figures out what he's going to do I'll keep this thought to myself so he can make his decision without my influence. Then who knows, if he decides to go then we'll have to talk and I may once again be one with the single crowd.

Swim Squad Sinks Smith For Big Win

WESTFIELD - Senior Vanessa Morton won three events and anchored a winning relay to lead the Westfield State swimming and diving team to its first ever victory over Smith College, 154-146.

It was the season opener for Smith, which lost to Westfield for the first time in 16 meets. It also was the first victory of the season for the 1-2 Owls.

"It was a really nice win for us," said veteran Westfield coach Dave Laing. "We had a game plan and the team did what it had to do to win."

Morton won the 200 freestyle (2:04.4), 50 freestyle (26.22), 100 freestyle (56.98) and anchored the winning 200 medley relay.

Also finishing first for Westfield were freshman Cairsten Beanland in the 500 freestyle, and freshman Kelly Johnson in the 100 and 200 backstroke.

The Owls also picked up nine key second places from Beanland (1000 freestyle), senior Lindsey Bartosz (100 backstroke), junior Katie Piquette (100 and 200 breaststrokes), junior Rachell Webb (200 butterfly and 500 freestyle), senior Nikki Crowe (one-meter diving), sophomore Renec Kruszyna (100 butterfly), and Stephanie Cooper (one-meter diving),

Other members of the victorious 200 medley relay were Bartosz, Piquette and Kruszyna.

Triple winners for Smith were Marly Pineda (1000 freestyle, 200 butterfly, 100 butterfly) and Katie Tucker (100 breaststroke, 200 backstroke, 200 individual medley). Shanti Freitas won both diving events.



The Westfield State College swimmers and head coach Dave Laing give themselves a big hand after defeating Smith College for the first time in 16 meets between the two colleges...

Jurkowski Powers Owls Past Elms, 85-76

WESTFIELD – Senior forward Mike Jurkowski (Belchertown) posted game highs of 28 points, 14 rebounds, four assists and three steals to power Westfield State to an exciting 85-76 victory over Elms Collere.

The Owls improved to 2-1 while Elms dropped to 1-2.

The game was tied 14 times and there were 10 lead changes before Jurkowski took control in the final seven minutes with his scoring and passing prowess.

With Westfield trailing 60-55

with 7:35 remaining, the 6-4 power forwardscored nine straight points over a two-minute span to give the Owls a 66-64 lead with 5:28 remaining

Jurkowski gave Westfield the lead for good, 72-70, on a jumper at the 3:36 mark. The Owls then scored six straight points for a 78-70 lead with 1:31 remaining.

Jurkowski was 12 for 17 from the field but only made 4 of 10 free throws.

Junior forward Curtis Gadles
– a transfer from Mt. Ida – scored

17 for Westfield and junior guard Gavin Illangakoon (Ellington, CT) added 11 points and four assists. Senior forward James Ogbunize (Springfield Sci-Tech) had a solid game with eight points, 10 rebounds and two blocks.

David Williams led Elms with 16 points followed by Justin Davis with 15. Lonnie Branyon posted a double-double with 11 points and 10 rebounds.

The Owls only made 15 of 30 free throws; however, Elms was just 3 for 8 from the foul line.

RIC Routs Westfield

WESTFIELD – Sophomore forward Josalee Danieli scored a game-high 17 points and junior forward Kari Geisler had 15 points and 11 rebounds to lead Rhode Island College to a 70-46 victory over Westfield State on Nov. 29.

RIC (3-1) led 32-26 at halftime and pulled away early in the second half when it outscored Westfield, 38-20. Both teams shot 42 percent from the field, but the visitors controlled the inside, holding the edge in rebounding (41-28) and free throw shooting.

RIC was 15-for-23 from the foul line while Westfield (2-2) was 2-for-9 from the charity stripe. In addition, the Owls committed 28 turnovers, including 16 in the second half.

Also scoring in double figures for the winners was senior guard Jamie Angell with 11 points, including three 3-point baskets.

Freshman forward Andrea Wasuk of Lenox led Westfield with 10 points. Junior forward Kristen Strole of Agawam had eight points and a team-high six rebounds.

www.westfieldstateowls.com

Attention Varsity Athletes:

The Fall Sports
Banquet is
Monday, Dec. 5,
5:30 p.m. in
Scanlon Hall.



Westfield Slate senior forward James Ogbunize blocks a shol during the Elms College game at the Woodward Center. The Owls lost at perennial power Williams College last Tuesday, 89-72

	Place	College ·	Points		
Mass. State	1.	Bridgewater	18		
mass. state	2.	Worcester State	17		
Conference	3.	WESTFIELD	11		
Smith Cup Standings	3.	Fitchburg State	11		
Smith Cup Standings	5.	Salem State	8		
(Following Fall Sports)	6.	Framingham State	4		
	7.	Mass. Maritime	3		
	8.	Mass. College	0		

CAMPUS FLICKS

MONDAY, DEC. 5: The Perfect Man & Charlie and the Chocolate Factory TUESDAY, DEC. 6: Happy Endings & XXX: State of the Union WEDNESDAY, DEC. 7: Bewitched & House of Wax THURSDAY, DEC. 8 -Madagascar & The Skeleton Key FRIDAY, DEC. 9 -SUNDAY, DEC. 11: War of the Worlds & Bridget

Jones: Edge of Reason

Did you feel stressed about midterms? Did you feel like you have too much to do and not enough time to do it? Here are a few tips to avoid stressors in life and stressing for final exams and papers....

- Take time for yourself to relax each day.
- Learn to let go of things which are outside of your control and learn to adapt to
- Learn to take action when you can make a difference.
- Avoid excessive alcohol, caffeine, fats and sugar. Don't smoke.
- Give time to something you believe in.
- Go away somewhere exciting for the weekend.

Want to find out more? JOIN US!

Who: Dena Puliafico R.N. C.Ht Whan: December 6, 2005 7:00 PM Whate Dever Auditorium

"Let your troubles become () bubbles and blow them away. Sponsored by: First Year Resource Zone and Pass



Canned food donations will be accepted at the door

Mon

12/5

MTG Auditions for

Monday Evening Jazz 7:00pm - EML

Boating Safety Class 7:00pm - Wilson Sav A

Tues

12/6

"Once Upon A Matress" 6:00pm - DA

National Student **Exchange Information**

4:00pm - 5:00pm - Ely Lower Lounge

Student Government Meeting

5:30pm - Ely Basement

Kung Fu Club 6:30pm - P013

Christian Student Meeting 6:30pm - INT

Students, Stress & Holidays 7:00pm - DA

Wed

12/7

CAB Meeting 4:30pm - Ely Basement

Coffeehouse 7:00pm - EML Circle K Meeting 7:00pm - E232

Thurs

12/8

Faculty/Staff Craft Fair 11:30am - 1:30pm - DC

American Red Cross Blood Drive 1:00pm - 7:00pm - SLR

Poetry Slam 7:00pm - EML

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Kev

AF - Alumni Field DA - Dever Auditorium EML - Ely Main Lounge

INT - Interfaith Center SBH - Scanlon Banquet Hall

SLR - Scanlon Living Room TWR - Third World Room

WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

Voice The

The Student Press of Westfield State College

Volume XI

December 12, 2005

Issue XIII

Graduate and Continuing Education courses seeing tuition increase

VOICE REPORTER

Beginning with the 2006 Winter Session, the division of graduate and continuing education will see an increase in tuition, Interim Dean of Graduate and Continuing Education Robert Hayes said.

"This division hasn't seen an increase since 2001," Hayes said. "Stipends for faculty and advisors have increased since 2001, so we had to meet the expenses.

Hayes said project expenses for the college also made the increase necessary and was careful to keep the division as affordable as possible. "The idea for an increase started with

approval," he said. "The increase will be a permanent increase that will affect all continuing education courses," Hayes said.

Haves said he tried to remain close to the prices of other state colleges. "It took some careful planning of the budget'

The cost of a three-credit course with all fees included for an undergraduate is \$630

while a graduate course is \$660.

When compared to the other state colleges, Westfield's price is just about on the average with Salem, Fitchburg, and Mass. College of Liberal Arts offering lower undergraduate costs. Westfield is the second cheapest cost for a grad-

Salem State's undergraduate cost is \$543, Fitchburg's is \$625, and MCLA's is \$596. After Westfield State, which is next on the list, Worcester State offers graduate courses for

MCLA's graduate cost is \$585. After Westfield State, Salem and Fitchburg both offer \$705 costs

For all colleges in the Springfield area, these costs are the lowest among the four-year colleges. Only Holyoke Community and Springfield Technical Community offer lower undergraduate courses, with no graduate pro-

among four-year Springfield area colleges for undergraduate course is Springfield College at

Holyoke Community offers undergraduate costs at \$310 and Springfield Technical Community has courses for \$402.

Haves said the lower cost is expected because they are two-year colleges.

Elms College follows Westfield State for graduate fees, offering costs of \$1260.

The tuition for an undergraduate Massachusetts resident per credit is increasing from \$70 to \$75.

Continued on page 2

Upcoming

renovations

announced

VOICE REPORTER

Government Association meeting, held on Tuesday,

Dec. 6. President Matt Curren introduced Dr. Kurt

Robie, Assistant Vice President, to discuss upcoming

"This summer is going to be an ambitious one for the residence halls," said Robie.

spending three to four million dollars to replace win-

dows in both Davis and Dickinson Halis and also to

install a sprinkler system in rooms in Scanlon Hall,

along with some electrical replacements in the building

the college hopes to renovate the bathrooms and rooms in Scanlon Hall and install sprinkler systems in all resi-

the Eiy Campus Center is the current focus. The college

wants to put in a new elevator as well as a new lobby

and is thinking about moving the campus store to

where the current Arno Maris gallery is located while

moving the gallery to another spot. Robie said that they

will also be replacing the diving board with a new three

changes to be made on campus in the future.

At the start of this week's Student

Robie announced that the college will be

Robie also said that, sometime in the future,

As for academic buildings, Robie said that

at SGA

WSC dance team keeps students on their feet

To many, dancing is a form of partying and having fun, but for the girls of the Westfield State Dance Club, it is much more than that. Dana Smolokoff, a junior at Westfield, has been on the dance team for three years and said that, to her, dance is "a freedom of expression, my own thing, it's friendship and creativity. I love everything about it."

Smolokoff, along with her seventy teammates, practice three days a week for a total of six hours. According to junior Patrice St. Peter, the practices are often intense workouts.

"It is rare to leave without breaking a sweat,"

During the practices, the team usually does their routine warm-up stretches and then their dance steps to different genres of music. Smolokoff said that the club performs tap, jazz, pointe and hip-hop style dance moves, and the students on the team choreograph the pieces themselves.

Though the club does not compete, they are able to show off their talent at a few events on campus.



Photo by Lisandra Billings

Members of the WSC Dance Team rehearse in Woodward dance studio

They have danced at the Say What Karaoke competition and host-their own show in April, said Smolokoff. There is also a group of dancers who perform at the basketball games, but most of the members' time is spent preparing for their big end-of-the-year event put on for family and friends. After months of preparation, before going out on the dance floor for this show in the spring, St. Peter said that they loosen up and get ready with an annual ritual.

"We have a huddle before our opening night of the show where we stand in a circle chanting a silly phrase, and the president says some inspirational

Continued on page 3

Human trafficking summit addresses child slavery

By KEVIN FITZMAURICE

VOICE REPORTER

On Monday, November 14, 2005, I attended a Human Trafficking Summit at Georgetown University in Washington D.C. The event was titled, Children in Slavery-The 21st Century. It was designed as a way to inform the public that slavery and Human Trafficking is very much still in existence in modern times. It discussed the way it works into our culture today and its many different scopes, including internet-pedo criminality, sex trafficking, sex tourism, war slavery, organ trafficking, skin trafficking, and ritual abuse

One might ask how and why I became involved with such an issue, and the answer is quite simple; the summit was produced, directed, and anchored by my aunt, Christine Dolan, who introduced me to this worldwide crisis. Dolan is an accomplished print and broadcast journalist, and television

producer. After sioned in 2000 International Missing and Exploited Children, she traveled the world investigating human trafficking While inter

viewing young girl to reporter Kevin Fitzmaurice, Sungln Marshall, a young gin to reporter Kevin Fitzmaurice, Sungin Masinan, Georgetown, on report, the girl gather in Washington-D.C. at a Human Trafficking February 1, said that no cock remains on Monday, Nay, 14, 2005. said that no one Summit on Monday, Nov. 14, 2005.

cared about them or knew about them. Dolan told the young girl, 'If you tell me your story, I'll tell Paden, approached her outside and they ended young girl, "If you ten me you so."; the world." She is the author of Shattered

hoto from Kevin Fitzmaurice media and cul-

ture in general. a Becky Bavinger, Anna Paden, Christine Dolan, Voice Dolan attended lecture at

> about Human Trafficking. After the lecture, a student, Anna Continued on page 2

Innocence-The Millennium Holocaust, and former political director of CNN. This is an extremely under-reported and it must be brought the forefront of mainstream as well

dence halls

meter diving board. Robie said that there will also be some changes to the academic buildings. He announced that in Parenzo Hall, there will be renovations for the political science offices, and that, since Bates Hall is currently not handicapped accessible, renovations for an elevator will hopefully begin during the spring semes-

Robie said that other future plans for the campus will be upgrades to the stage in Dever Auditorium, the exterior of the 333 building, renovat ing the face of subway, and a new track surface.

Continued on page 3

Students speak out about drinking & drugs pages 9 & 10

Voice reporter hulas into bliss in Hawaii page 6

Inside Page 4 Voices Overheard Page 5 A&E Page 8 Opinion Page 11 Sports

A graduate student is increasing from \$80 to the cost of hiring instructors.

\$85.

For non-residents, undergraduate fees are increasing from \$75 to \$85 with gradlates increasing from \$85 to \$95.

Hayes said graduates have to pay more because of the faculty. "Often graduate faculty is paid more due to expertise, knowledge, and experience," Hayes said. "So we had to keep up with that to afford them."

Aside from the tuition, undergrade ates and graduates are required to pay a \$90 Instructional Fee per credit

The instructional fee helps to cover

News

Hayes said it also help cover their within the classroom.

"They may need textbooks, markers, computer software, projectors, and other equipment to teach their respective course," he

"If we hadn't raised tuition, we'd be nunning into deficits," Hayes said. "At only \$5, this is a minor increase.

'It is our goal to make graduate and continuing education as affordable as possi-

Sorry Gram, I returned your Christmas present to pay my parking ticket.

Christmas present on Saturday, Dec. 3, when they walked out to their cars parked in front of Courtney or the New Hall. Along with a thin layer of snow, bright green, festive parking tickets rested merrily on our

windshields. Having parked in these spots every single weekend since we moved in back in September, I was quite shocked to get a ticket, oh...three months later.

Upon further investigation and snooping around on the Public Safety website, I found that these spots (which are Faculty/Staff) are indeed restricted not only during the week but also on the weekends. I'm not going to argue about why we can't park there when no one else does Friday night through Sunday night; rules are rules, however, if Public Safety doesn't want us to park there, how about a little consistency?

I don't mean to sound ungracious; there have been many times in the past three years when I should have gotten a ticket where I was parked and didn't, but to suddenly decide to ticket about 15 to 20 cars in order to let the students know we can't park there just seems ridiculous. How about a little notice? Maybe a few signs that say something along the lines of, "Dear students, in case you wero unaware (which you seem to be because you're all parking there), you're not allowed to park in Faculty/Staff parking spaces on the weekends! Starting (insert date here) we will begin to ticket the vehicles that don't have the correct decals and are parked in these spots. Have a SUPER holiday! Love, your friends at Public Safety."

If, for some chance, similar signs were indeed posted, there weren't enough, because neither I nor any of the other students I've talked have seen any. Fifteen bucks goes a long way, and I'm pretty sure that, had we realized we were unable to park there, most of us wouldn't have wasted the money to save a few extra steps from Commuter.

-Lisandra Billings Editor-In-Chief thevoice@wsc.ma.edu

Summit

up talking for quite some time about trafficking. Dolan returned to the University in March, 2004 to give a lecture on Human Trafficking The result was the formation of SSTOP in April, 2004. SSTOP is Students Stopping Trafficking Of Persons. The group was started by Georgetown students who were empowered to do something about Human Trafficking. I had the opportunity to meet Ms. Paden, and others who are chiefly responsible for the organization.

The summit was held in Gaston Hall, through the front gates of Georgetown's campus, and hundreds of distinguished guests were in attendance. It began promptly at 8:45 a.m. with remarks by summit participants

the Under Paula Dobriansky, Secretary for Democracy and Global Affairs for the Department of State, described traffick-"brutal human rights abuse." Ambassador John Miller, from the Office to Monitor and Combat Trafficking of Persons at The Department of State, said the title of the summit was very appropriate, "Who would believe that in the 21st century, we would still be facing the specter of slavery?" He also said "President Bush, Condoleezza Rice, Paula Dobriansky, and myself should not lose sight of the primary goal, which is abloition." Charles Back, the chair of the summit, said, "It's a very bi-partisan issue, and there are currently 27,000,000 slaves in the world, more than there were at the height of slavery in the 19th century." The truth of the matter is that these people are being treated as commodities, much like weapons and drugs

Dolan said that "humanity brings us together," and that the issue of Human Trafficking is a "global phenomenon." She said she didn't believe how big it was when she started. She discovered that some of the victims of trafficking were infants. Dolan also discussed that people are always asking her what the traffickers look like. She says there is no real answer to that, and that it's all over the map. They could be truck-drivers, businessmen, housewives, or models. In discussing who these people are, she also talked about the nexus of time in which Human Trafficking became a crisis. Dolan described it as a "tidal wave going west." "Around the fall of communism, there was an onslaught of internet globalization of trade, and the traffickers saw the opportunity for illicit trade involving toxic waste, drugs, weapons, and illegal tobacco."

The business of Human Trafficking is a roughly \$9 billion a year industry. 800 thousand men, women, and children are trafficked across international borders, 50% of transnational victims are under the age of 18. There

are also one million victims involved with the sex tourism industry. The focus of the summit was on children. Today, there are children who are forced into labor without food. There are children used as child soldiers who are exploited as combatants. Young girls are used as sex slaves, and young children are used as carnel jockeys. All of this is done to the children who are provided with barely any food and no healthcare. Human Traffickers seem to prey on the vulnerable, those who have no place to go and no family. Refugees, whether in camps or spontaneously settled, internally displaced children, those who are separated and unaccompanied from their families, and children who are caring for other children are all prime targets of

An example of a trafficked child is Elka, a 15 year-old Lithuanian girl. She was approached by a trafficker and promised a job in England. She went to England, and was raped by a Macedonian man who then sold her to a brothel for four thousand pounds. She was sold and re-sold a total of seven times. Eventually, she gained enough courage to run away, half-dressed, to a police station

Ambassador Edith Sempala from Uganda also spoke. 'This is the most important cause I can support," she said, adding that she is from a country that has dealt with this issue first hand. She said that there are many reasons why it is still continuing today. Ignorance is one. Another is that people don't understand it is everyone's problem and not that of one small minority. She made that point very clear when she described the problem, "It's not somebody's problem, it's not the United States's problem, it's the world's. Today is the time, it's high time to eradicate." She also said that if we make it our own personal cause then the task of eradicating Human Trafficking can be done.

Ernie Allen, the CEO/President and founder of both the Center for Missing and Exploited Children, and the International Center for Missing and Exploited Children, also spoke at the summit. He talked about the internet's role in Human Trafficking. "We are fervent believers in the internet, but there's a dark side," he said, adding, "It has created a booming industry in the exploitation of children." Allen explained that the business of human trafficking is part of a huge consumer market, and an immensely profitable business. "It has become a growth industry," he said.

The industry of child pomography has become an enormously successful business and is intimately tied into Human Trafficking as a number of traffic victims become victim ized by child pomography predators. Since Continued on page 3

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.

Commuter Council Makes Annual Coats/Winter Clothing Donation

The Westfield State College Commuter Council made their annual Winter Coats and Clothing donation last week to the Noble Hospital Fowler Wing. Dan Cullen, a Noble Hospital administrator, accepted the donations from the Commuter Council's campus-wide drive held during the month of November. Cullen thanked the students and explained how the coats and clothing would be used by patients at the hospital. The Commuter Council again thanks all the faculty, staff and students who were able to make donations this year.



Bruce Jackson, Kim Adamson and Marci Canton separate win2 ter coats and clothing at Noble Hospital for presentation to their Fowler Wing.





Summit

1998, the Centers for Missing and Exploited Children have handled 356 thousand cases of child pomography on the internet. There are an estimated 900 thousand websites which contain this type of objectionable material. An example of the type of people who run these businesses is a husband and wife team out of Texas. They operated 199 websites containing pomographic material. They had 70 thousand subscribers to their sites, with each member paying \$29.95 a month.

The majority of children who are vicimized via child pomography haven't even entered puberty, 80% of victims are aged 6-12, 30% are less than six, and an astounding 19% of victims are under the age of three. The child pomography industry generates 33 million a year, and since 2003, the number of websites containing this kind of material has doubled. There have been over 230 thousand credit eard transactions to acquire child pomography.

Another amazing fact about the industory is that the vast majority of consumers and victims are American. Interpol is working to create laws and penalties for those involved with the distribution of child promegaphy. The laws of 130 countries have been surveyed so far, and they have found that 60 of those do not have any laws re garding child promegaphs.

There are many different faces to Human Trafficking. Two of these are organ and skin trafficking. These issues, especially the latter are particularly squeamish to some people. Organ trafficking is a multi-million dollar trade that involves transplant tourists. Essentially, it involves buying organs on the black market. It shows the "underbelly of economic globalization." Organ trafficking is especially prevalent in the countries of Turkey, Pakistan, and India. Dr. Susan Martin explained the conditions for this type of Human Trafficking, "wherever third world poverty meets first world prosperity, there's organ trafficking," Skin trafficking, though not as prevalent as organ trafficking, still does occur. It involves basically skinning a person, dead or alive. The skin is usually brought to Africa, where it is used for many different purposes

Another face of human trafficking is Ritual Abuse Torture, discussed by Linda MacDonald, a nurse activist, and Canadian Ritual Abose Torture expert. She spoke about how this type of abuse takes place within communities, and within families. "We can't lose hope in humanity, because if we lose hope then we lose humanity," she said. MacDonald explained that Ritual Abuse Torture usually involves family members who are pedophiles. This can include mothers, fathers, aunts, uncles, etc. The abuse includes the torture of children using organized ritualism. It also entails physical, sexual, and emotional abuse as well. The children are hit, kicked, punched, and beaten. They are also raped and brainwashed, tortured with electricity, and buried alive. There are seven different types of Ritual Abuse Torture: terrorization, human animal violence, pedophilia, necrofilism, violent group gatherings, exposing children to horrors, and exploitation. A main reason why Ritual Abuse Torture is not widely heard about is because the children involved are not told what is really happening to them, so no one believes their stories when they tell someone about it.

Claude Allen, Chief Domessic Policy Advisor to President Bush, said that 'this is the most urgent human right is sue in the world.' He explained that more than 80% if victims are women and children, which doesn't count those who are trapped in their own countries. Behind weapons trade, and drug trade, Human Trafficking is the third most profitable illidic trade in the world. The U.S. is spending \$50 million on an initiative to help create special law enforcement agencies to combat trafficking. In July, 2004, President Bush spoke at a conference in Tampa, and said "America will not support slave traders." The U.S. now gives visus to trafficking it? The U.S. now gives visus to trafficking victims, and it allows them to stay in the

country for three years, after which, they may apply for citizenship. In addition, since the 2003 passing of the Protect Act, the U.S. can prosecute citizens who travel for sex tourism. There are also much stricter penalties for anyone found to be involved in trafficking, Alm summed up the Bush administration's thoughts on trafficking, "human life is the gift of our creator, and is not for sale."

Child abuse is another important aspect in the scope of human trafficking. It can be done by one or both parents, or by someone other than the parents, such as a nanny, babysitter, or relative. An example of a child abuse vic-tim is Michael Skinner. Skinner is a 51-year-old man whose family lived in Cambridge before relocating to Billerica. He was abused by his parents from the time he was an infant until he was physically able to defend himself against his par-ents. He was the oldest of five. Two of his siblings committed suicide because they were too traumatized by what their parents had done to them. Skinner's father would punch and kick him. He would also choke him to the point of unconsciousness, and drop him to the floor. His mother would break wooden rulers on him, and beat him with a belt. In addition, they would constantly verbally abuse him as well. He said that his parents enjoyed doing this to him and his siblings. There were other people involved as well, including a police officer, a motorcycle member, and his father's co-workers. "They were sick, evil, and they enjoyed it." Police would come to the house constantly but would do nothing. "Teachers knew, Doctors knew, and nobody did anything." A main reason for this may well have been the fact that outside of the house they seemed just like any other happily married couple with children. His mother sang in the church choir, and according to Skinner, she had a "beautiful singing voice." Today, Skinner suffers from depression, post-traumatic stress disorder, and anxiety. He says that he is also very afraid to speak about it. His courage, commitment, and determination to this issue makes him a true here to all those innocent children who are suffering abuse today at the hands of their families.

Fortunately, there are signs of hope Nasser Weddady and Abdel Yessa, are former slave owners in the country of Mauritania. For centuries, their families had been slave owners, and they both inherited them as teens. At a young age, they read the French Bill of Rights and read that all men are created equal. When they real ized this, they set all of their slaves free, which in Nasser's case, was in excess of one hundred. If this type of realization can continue to occur, where current slave-owners realize how wrong it is to do this to people, then we will hopefully have a sharp decline in the number of slaves, and hopefully the number of trafficking victims as well. The U.S. is attempting to get defense contractors to better understand trafficking. In addition, the United States Department of Defense and NATO have policies regarding human trafficking, of which nine countries have adapted Education and reporting of statisties are also a vital key to recognizing where the trafficking is taking place and what steps to take to stop it. Sweden is an example of a country that is taking action. They are working on equal rights for all men, women, and children

It is absolutely imperative that people be informed about this sisse. Think about it, if no one knows about it, then how are they going to stop it? They won't. People can't and won't do anything about something that they don't know about. Studies have shown that a majority of the country knows nothing about human trafficking. People must be informed about this. It should receive more amention, not just in the media, but through corporations, books, and schools. If enough people are empowered enough to make a change, and enough people are informed, then we have the power to do something about it, and get rid of this evil once and for all.



Matt Madden

Role on Campus: Junior class president and RA in the New Hall

Year: 2007

Major: Criminal Justice and Political Science

Favorite Thing About WSC: "The amazing people I have met and the amazing opportunities I have discovered."

Least Favorite Thing About WSC: "Although there are many opportunities put forth by WSC, they are not as well known as they could be."

Goals for the Class of 2007 This Year: "We've been involved in several community service projects as well as setting a significantly higher goal than past years in fundraising."

Favorite WSC Memory: "Leaving campus at 1:00AM and driving to Philadelphia to get a cheese steak."

Reason for Becoming President: "At the end of Freshman year it was suggested to me and I wasn't involved on campus before and I thought it would be a fun and exciting experience and opportunity."

Favorite TV Show: The Adventures of Pete & Pete

Favorite Movie: Fight Club

Favorite Book: The Catcher in Rye or Fight Club

Childhood Hero: "My mom."

Compiled by Bridget Gleason

Dance club

words," she said.

oice of the Week

Many of the members said that they have bonded in a way that many clubs and activities do but it is more of a family then a club and most are friends outside of the dance floor. any prior dance experience, we're just there to have fun," said Smolokoff.

There are, however, requirements like ever other club. Students have to show up to practice and can only miss three. When asked to



Members of the dance team rehearse to a piece choreographed by Dance Team President, Kristen Johnson.

Smolokoff said that she couldn't imagine not being a part of the team or life without her friends and fellow teammates.

St. Peter agreed and said, "We are all very close, and most of my friends are from the team. I can't imagine if hadn't met half the girls that I have from the team."

What does it take to be a part of the

"Two feet! Anyone can be on the team, we don't hold auditions and you don't need describe dance in one word, Colleen Grady, a student in her third year on the team, said "talent."

Even though none of team members think they will continue to dance competitively after they graduate, they say they have made amazing friends and memories along the way and invite the students at Westfield State to stop by a basketball some at halftime to see the team at their finest.

SGA

Next, Alana Signor from the Parking Control Board reminded everyone to pay attention to winier parking advisones in order to avoid getting ticketed and also stated that no one is allowed to drive behind Courtney Hall or park in front of Courtney Hall on the weekends.

Curren ended the meeting by acknowl-

edging Josh Vendetta as the Senator of the Week.

"This first year member is extremely active and has helped out at everything and is always asking for more to do," he said.

If you could make a movie of your life, what genre would it be and what would it be called?



Caitlin Brackett Class of 2009 Undeclared

"It would be a Romantic Comedy and it would be called: Caitlin's Way."



Eric Kelly Class of 2006 Liberal Studies

"It would be a comedy/Scifi and it would be called The Return of Superman."



Lindsey Hartwell Class of 2007 Criminal Justice

"A comedy called Lindsey Almighty."



Ronnie Ricciarelli Class of 2008 Biology

"It would probably be a musical and it would be called The True .
Hollywood Story of Sean Marino."

Voices Overheard compiled by Bridget Gleason

#05-385-OF

Westfield State College - Department of Public Safety Police Log - 11/06/05 - 11/12/05

		z onec	205	1,00,02	71	12/05	
DATES 11/27/05	TIMES	INCIDENT NO INCIDENTS TO REPORT	LOCATIONS	DATES 12/02/05	TIMES 0014	INCIDENT M/V VIOLATION CITATION ISSUED	LOCATIONS COMMUTER LOT
11/28/05	2003	COLLEGE POLICY VIOL	DAVIS HALL			SPEEDING	
		(ALCOHOL) 3 STUDENTS JUDICIAL REFERRALS INCIDENT #05-382-OF		12/02/05	0249	CRIMINAL HARRASSMENT BY PHONE UNDER INVESTIGATION INCIDENT #05-387-OF	SCANLON HALL
11/29/05	0328	DOMESTIC DISTURBANCE ARREST #05-75-AR A&B DOMESTIC	DICKINSON HALL	12/02/05	0402	CHECK PERSON UNWANTED NON-STUDENT PROTECTIVE CUSTODY	SCANLON HALL
11/29/05	2031	COLLEGE POLICY VIOL. (ALCOHOL)	COMMUTER LOT	10/02/05		ARREST #05-76-AR	
11/30/05	1005	LARCENY- THEFT CELL PHONE TAKEN INCIDENT # 05-384-OF	DINING LOT	12/03/05		NO INCIDENTS TO REPORT	
12/01/05	0227	COLLEGE POLICY VIOL. (ALCOHOL) JUDICIAL REFERRAL INCIDENT	DAVIS HALL				

Candy Cane Grams!

Send a friend a message and a candy cane, and the Class of 2008 will deliver it with a holiday song!!!!

It's only \$1.

Buy your candygram in the DC this week from 5-7!!!



and low of holiday shopping

BY KATE SHATZKIN THE BALTIMORE SUN

For all the shopping categories of the holiday season - career climber, kid-who-haseverything, coffee snob - today there are two basic camps of givers and receivers: Those who think the cool gadget of the moment is so yesterday, and those who break out in hives at the mention of USB or MP3.

Is there anything out there from the way things used to be - back when analog was new, words were read on paper, and music played on vinyl - that would please your techphobic cousin? If you're the one who still hasn't gotten a cell phone and never uses your ATM card, how can you surprise your teenager with the latest video game player?

Of 7,726 consumers polled last month by the National Retail Federation, 56 percent hoped to get CDs, DVDs, video games and books this year, and nearly 40 percent had consumer electronics on their holiday wish lists. But more than half also said they wanted clothing and accessories

So we've pulled together a list of two types of gifts - high-tech and low - to help bridge this holiday digital divide. Along with new gizmos, we found classic gifts that have been brought up to date in their own ways, from a carry-on bag that helps you get through today's airport security to a new - gasp - illustrated version of a timeless guide to English composition.

The list is far from comprehensive, but it's a small start at helping us all get along.

THE GAME ENTHUSIAST

High-tech: If your gamer wishes he could take his GameBoy wherever he goes, Nintendo's tiny, limited-edition Game Boy Micro will make it possible. It's skinny enough to slip into a pocket, yet plays any of the more than 700 games in the Game Boy Advance library. Available for \$99.99 at a variety of stores d online sources, including Best Buy, Circuit City, Sears, Target and games

-tech: Pottery Barn's Poker Cube and Book (\$119 at potterybarn.com) deals your recipient in on the poker trend. It includes four sets of casino-grade poker chips, two decks of cards and four dice that stack in a wood case, with a pebbled leather cover that can be monogrammed for an additional charge

THE DOG LOVER

High-tech: Rover's always roving, leaving his owners to roam the streets calling his name. Perhaps they can relax with the Global Pet Finder, a global-positioning system device that straps to a dog's collar - and text messages or e-mails the owner with the pet's location. \$349.99 plus activation fee and monthly service plan, at globalpetfinder.com

Low-tech: Goose down is showing up on accessories as well as coats and com forters this year, and now it can keep a dog stylish and warm. Eddie Bauer's Goose Down dog coat, \$44.50, can be found in black, dark orange ruby at Eddie Bauer stores eddiebauer.com.

THE WORDSMITH

High-tech: She loves The New Yorker, but hates the piles of back issues waiting to be read. With The Complete New Yorker: Eighty Years of the Nation's Greatest Magazine, she can search every page of more than 4,000 issues of the venerable magazine on DVD-ROM for \$100. At bookstores such as Borders and Barnes & Noble and online at newyorker.com and amazon.com.

Low-tech: The Elements of Style, the little manual by William Strunk Jr. and E.B. White known as the Bible of English grammar and usage, long has urged readers to "make

has brought pictures - worth a thousand words h, so it's said - into this new hardcove tion. The Elements of Style Illustrated (Penguin Press, 2005, \$24.95) can be found at bookstores

THE GRANDPARENTS

High-tech: With Kodak's EasyShare Picture Viewer (\$79.95), grandparents can show their friends 150 digital pictures of vacations and family, leaded on to a palm-sized device that can be brought right to the bridge table. It can also be used with a memory card for even more capacity, and can be connected to a photo printer. Available at Staples, CompUSA, Best Buy, Office Depot, Ritz Camera pcconnection.com

Low-tech: Who needs a gadget to boast? The Personalized Brag Bag has compartments for eight photo prints and room for up to 20 names in the center, so Grandma can show off her extended brood wherever she goes without asking permission. Priced at \$18.76, at walmart.com.

THE FREQUENT FLIER

High-tech: He jets around the world, but can't bear missing the home team's game or the favorite show he faithfully TiVo'd. With the Slingbox by Sling Media, a broadband network connection and a Windows XP-based personal computer or laptop, the frequent flier can take his television anywhere for \$249.99. Available at Best Buy, Circuit City, CompUSA and Radio Shack and slingmedia.com.

Low-tech: Your business-traveler friend is plenty tired of digging out the coins, phone, wallet and keys and trusting them to that gray plastic basket as he goes through security. The XpressCheck (TM) 3/8 22" Expandable Rolling Carry-On from Brookstone (\$175) has

valuables for quick, safe screening. Available at Brookstone stores and brookstone.com.

THE MUSIC LOVER

High-tech: Her iPod is fully loaded but how will she blast her fab collection of tunes to the world beyond her ear buds? The iSphere ZipConnect Speaker System (\$149.95) promises big sound from a 7-inch sphere (with a subwoofer built in) that stands on three rubber feet. Its dual aluminum-cone speakers can be connected to her personal computer, too. Available at Sharper Image stores and sharperimage.com.

Low-tech: For the purist who insists his record albums still have the best sound, the Crosley Varsity Stack-O-Matic (\$179.95) brings back the old record changer with new style. It stacks six at a time and plays 33 1/3, 45 and 78 rpm records. Available at crosleyradio.com.

THE PRESCHOOLER

High-tech: Move over, "Tickle Me Elmo" - the new Fisher-Price "Elmo Knows Your Name" (\$39.99) doesn't just talk. Now the famous furry red monster comes with a CD-ROM and a USB cable that lets parents download personal details about a child - like his name, favorite food or birthday - into the plush doll. This Elmo can call out the child's name as soon as he's opened - then tell stories and say 100 phrases. At a variety of stores and online sources, including Target, Wal-Mart, Toys 'R' Us, toysnis.com and etoys.com.

Low-tech: Simple blocks can build a child's irnagination - and, in this case, a castle that takes a good chunk of the playroom. With Jumbo Cardboard Castle Blocks by Melissa & Doug (\$39.99), kids can create their own lifesize play kingdoms. At KB Toys and Kbtoys.com.



CAMPUS FLICKS MONDAY, 12/12: Happy Endings & Unleashed TUESDAY, 12/13: XXX: State of the Union & Charlie and the Chocolate Factory WEDNESDAY, 12/14: The Perfect Man & How The Grinch Stole Christmas THURSDAY, 12/15: House of Wax & Madagascar FRIDAY, 12/16: SUNDAY, 12/18: Bewitched

& The Skeleton Key

The Voice Student Travel Series Presents: Aloha Sunny Hawaii

BY KATELYN KENNEDY VOICE REPORTER

One of the most beautiful states this country has to offer, Hawaii, is a vacation spot anyone would dream

Despite all the attraction Hawaii has, the flight alone makes some decide against taking the trip. The flight is long, difficult and it usually takes around nine hours. There are currently no direct flights to Hawaii, so the first five hours would be a plane ride to California, and the remainder would take you right to your destination. This is one trip I would definitely recommend paying extra to sit 1st class.

There are six islands that make up Hawaii. The three major ones are Hawaii. The big Island). Maui and Oahu. No matter what island you end up staying on, there are small planes and cruises that allow you to take day trips to the other islands starting at \$100 a person.

The weather seems to be sunny and beautiful all the time in Hawaii giving a few exceptions. There are little spouts of rain for a few minutes every so often, but no one seems to mind. The humidity is manageable and there was no time in my two-week stay where I felt too hot or tired from the heat, despite the 80-90 degree weather.

If you've come to Hawaii to surf, the advertisements of surfing lessons will catch your eye, but be skeptical. If you really want to learn how to surf, spend a day at the beach and make friends with the locals, and they will really show you the ropes.

they will really show you the ropes. Shopping in Hawaii is intense and only for the wealthy. Top-of-theline stores are in every major shopping center and make up the majority of retail stores in the area. You will come across Gucci, Armani, Coach and Prada just to name a few.

The beaches are Hawaii's most prized possession. They not only are clear and incredibly warm, they are a also beautiful turquoise color. Since the sun doesn't feel too hot on your skin, be aware of sunburns and, as always, use protection.

Restaurants in Hawaii are either chains of ones you know or real authentic Hawaiian-cuisine. This may sound nice, but Hawaiians have taken an extreme liking to Spam and use it in much of their cooking. They also think that putting rice and eggs on top of a bun-less hamburger is appetizing. So before you order your Hawaiian food, ask what it really is first.

The nightlife in Hawaii will put other vacation spots to shame. Every night, there is something to do, after hours. People are wandering the streets at all hours of the night in herds and waiting to get into the next club or bar. Not only are there parties inside but ones outside on the streets as well. Shops and restaurants stay open late on weekends to accommodate tourists.

On the down side for some, Hawaii is one of the most coveted honeymoon spots in the world. If you can't stomach love-struck newlyweds, then don't venture outside your hotel.

Another thing you should be aware of is the word "Aloha." Either you will find yourself using or hearing this word too often on your trip to Hawaii. And without question, you will cringe when you hear it after your return home.

The two languages you commonly see around Massachusetts are English and Spanish. The major languages you will see depicted on bill-boards, store shops and restaurants in Hawaii are English and Japanese. Since Hawaii is so close to Japan, many Japanese people have moved and settled in Hawaii, making Japanese culture and language more dominant over

Make sure you do everything you set out to do in Hawaii, so you have no regrets on your return home. If you picture your dream vacation as one with relaxing beaches, high-elass shopping and all night partying, then I recommend Hawaii as a great vacation spot for you.

Be Kind - Please Rewind

No one does Christmas like Charlie Brown

BY DAN WARD

VOICE COLUMNIST Snowflakes have blanketed the lifeless leaves of autumn, the leftover turkey has seen the end of its sandwich reincarnation, and Santa is atop his throne at the local mall. The holiday season is in full swing, and above all the hustle and bustle of shopping and wrapping we have a few traditions still worthy of glory. There Christmas music, Christmas parties, and of course, Christmas movies. I think it's appropriate to name my number one, desert island holiday film. For me, the be all and end all of the holiday genre is 1965's A Charlie Brown Christmas. Truc, it is one of the shortest holiday films around, and it technically got its start from television, but no matter. It is the alpha and the omega of Christmas classics and for three reasons. First, the soundtrack is one of the most beautiful and fitting in film history. Second, the plot is simple, the characters universal, and altogether timeless. And lastly, the film's message encapsulates the meaning of the holiday like no other.

You all know the music from Charlie Brown; It's unmistakable, especially the song played during the dance scene. The music for A Charlie Brown Christmas was performed by the Vince Guaraldi Trio. It includes jazzy renditions of classics like "O Tannenbaum" and "What Child is This?" along with songs like "Linus & Lucy" and "Christmas Time is Here" that would become new classics in their own right. The soundtrack is a staple of the season for my friends and I. It can lull the listener to a gentle slumber, or sooth the nerves after a fight for the last DVD on a shopping list. It can provide an ambience of solace and warmth through the coldest of winter nights, and it works absolutely perfectly with Charles Schulz's masterpiece. The mood of the music reflects the somber Charlie in his quest to find a Christmas that hasn't been touched by the dirty hands of commercialism. It echoes the humor of the fumbled rehearsals for Charlie's Christmas play, and it augments the joy of the season. It's hard to imagine A Charlie Brawn Christmas without Guaraldi's work, and similarly hard to forget the classic film while listening to the soundtrack.

As with most Peanut's films, the characters represent so many archetypes of

human personalities that we most of us easily identify with one or several players. There's Charlie, the lone idealist; Sally, the dreamer; Linus, the intellectual; Pigpen, the slob; Lucy, Schroeder, the artist; and Snoopy, the comedian. One reason the Peanuts gang works on a universal level is that we can easily become a member of the group. A Charlie Brawn Christmas furthers that universality with its plot. The story of Charlie's Christmas is timeless. What was true of a consumer-driven hoolidy in 1965 is true forty years later. Charlie's feelings of isolation are emotions to which we can all relate. The plot is even more simplistic, which is inevitable considering the film is less than a half hour long.

Lastly, and arguably most important, is the message of A Charlie Brown Christmas. Charlie is distraught at the commercialization of Christmas. Even Snoopy has bought into the consumerism of the holiday by entering his doghouse into a lights and display contest. Sally is asking Santa for money under the tree, and the gang has turned a Christmas play into a celebration of frivolity. "Lights, please." Enter Linus and his security blanket to remind us of the true meaning of Christmas. Now, for a thoroughly unreligious man, Linus' description of the birth of Jesus could seem to lack any meaning. But, we can all agree with Linus assessment, ". . . on Earth peace, good will toward men. That's what Christmas is all about. Charlie Brown." Linus' speech shines a ray of hope on the season, that through all the wrapping paper and bows, the tinsel and the twinkle lights, we can still catch a glimpse of the true spirit of Christmas. The point is brought home once again when Charlie buys the most lackluster Christmas tree in the lot, it may not be pretty, but it's real and true against a backdrop of shiny plastic and metal.

All in all, A Charlie Brown Christmas is an absolute staple of the season. Christmas isn't the same without the film. The soundtrack provides more warmth than a cup of cocoa, the story is as timeless as the star atop the tree, and the message leaves a bigger smile than any present wrapped with a bow. In a time in which holiday television specials are a dime a dozen. Charlie Brown's has stood the test of time. It's music, story, characters, and moral make A Charlie Brown Christmas



singer Meika Pauley performed for Westheld State students in the Ely Main Lounge. Pauley, who was recently nominated for the Female Singer Songwriter of the Year by the 2005 Boston Music Awards, was born in Boston and has a musical style that ranges from the blucs, classic soul, R&B, rock and folk. For more information about the singer, visit her website at; www.micka.com

On Wednesday, Nov. 30,

Photo by Cliff Ashbrook

HIP HOP SHOW WSKB 89.5 WEDNESDAYS 4-6 RAP, R&B, REGGAE

EUROPE 2006









Want to go to Europe?

Now you can! A group is forming NOW for a two-week tour of London, Paris, Edinburgh, and Dublin!!

Never before have Europe's major cities been so affordable!

Visit: http://etrav.com/journeys/favorites.asp for the itinerary.

Contact Mike at: MrCookish@yahoo.com for more details or to sign up!

Opinion

etter to the Editor

In the October 31st issue of The Voice, the article "Two thousand" describes the war in Iraq as "unjustifiable," a point that I dispute. I believe that this "unjustifiable" war can be explained by several facts about the weeks and months leading up to the launch of the war in Iraq. This current war serves to protect this nation and its citizens, you and I alike. The war is not a political agenda; it is a war for freedom freedom for Americans as well as the Iraqi people.

After September 11th, people questioned the U.S. government about why they did not stop the terrorists when they had all the intelligence concerning the possible attacks. After these attacks, as well a years before, the United States government had intelli-gence regarding the now famous weapons of mass destruction. The government could not and would not watch another attack on United States soil occur, and the lives of its people put in jeopardy. In the past, Saddam Hussein did not allow inspectors into his country, which was a clear sign that he had something to hide. When allowed to enter days later, the inspectors could not uncover any illegal weapons. If you know someone is coming to take something from you that is illegal, are you going to leave it out in the open? Why do you think no weapons were found?

Also included in the article are the following "We know the truth. We know that statements: President Bush lied to the nation about WMDs and the eminent threat posed by Saddam Hussein's Iraq. We know that he administration was thirsty for a fight with Hussein and was ready to use the fear of terrorism to justify their actions." The government did not lie about the threat imposed by Iraq. Saddam Hussein had all the power and wanted more. He controlled everything and everyone. He was a bomb ready to explode and destroy everything in his path. What was stopping him from getting whatever he wanted, the Iraqi people? Who or what country could have stopped him'

Often forgotten in the discussions of the War in Iraq are the Iraqi people themselves. Hussein treatcd these people like animals or property. They were nothing to him but toys. After Iraq performed poorly in the Olympics, the competitors were tortured. The Iraqi people needed and continue to need our help Regardless of what you see on television, some Iraqis do want our help. They are not just murderers, suicide bombers, etc. They are desperate people in desperate times. Someone needed to defend them the enraged dictator they had

People will say that the United States is not the "police," They do not have to go around and protect other people (and the world) from terrorists and lunatics. They will also say this country is the same as every other country in the world. This is not true. Other countries do not have the power or ability to stop these "leaders" from world destruction. Like it or not the U.S. is the most powerful country and this brings serious responsibility.

A large number of people, including the columnist who wrote the article, will agree tha Hussein has been removed from power so the United States should leave. After we leave, what will happen to Iraq? We should not leave the people to build their own government. Iraqi subgroups would kill each other and the winner would take control. This would start the circle all over again with the leader of the winning group treating the other group horribly.

"Two thousand" also compares the War in Iraq o Vietnam. The author calls for us to take action and "prevent the death of our fellow Americans - if we have the courage to fight." This is not the same as Vietnam. The War in Iraq is for the good of humanity and will protect the world's people.

I agree that the war has taken longer than first anticipated. I also agree that it has cost more lives than anyone first expected. Two thousand people have lost their lives at this point. Have these people died for nothing? These brave young men and women sacrificed their lives protecting freedom. This is the same freedom that you and I both cherish. The American people should not rebel against this war just because of the losses. Think about what could have been what will now be possible.

> - John Duarte Class of 2009

Christmas decoration racism

BY IASON LEVINE VOICE COLUMNIST

I am a big supporter of the rights of every American.
I will tenaciously defend one's individual liberty and also support one's property rights. I am a civil libertarian who believes that one can perform any action that they so choose as long as it doesn't cause actual harm to another or infringe on another's rights and that these same rights extend to property ownership. Neither the government nor any other citizen should be able to tell you what you can or cannot do with your property as long as it does not create a public safety hazard. That being said, I am a Christmas Decoration Racist... White Lights Only! Despite my support of civil liberties, I expect my government to force a ban of the colored ones. And before you go around asking what right a Jewish kid has to complain about Christmas decorations, realize my mom is Catholic (so my house was always decorated) and my dad is a sales rep for a couple of different Christmas decoration lines. I was immersed in Christmas decorations of all kinds my whole life so I know what I am talking about.

I cannot stand colored lights (or for the PC cmwd, tinted-American lights). I think they look tacky and cheap Colored lights are the modern-day pink flamingos in the front yard. Is the concept of things in color still a novel idea to some people? We've had color televisions for over 50 years, colored movies for over 70 and people have been seeing in color since the Dawn of Man (millions of years ago or about 6000 years ago depending on what you believe) so it seems to me that technology that can cause a light bulb to illuminate tinted pieces of glass or plastic shouldn't be so mind blowing. In all fairness, my nephew likes bright shiny colored things... But he's only 18 months old and also likes it when you jingle your keys in front of his face.

If it's not the mind-blowing factor of seeing colored things, then maybe it's because people think it looks festive. I can only see that if your definition of festive is looking like a liquor store window. Think about it. Neon signs come in a lot of different colors just like colored lights do. Really, there is no difference between lighting your house with colored lights and lighting your house with neon signs except that the neon signs come in discemable shapes and actually promote something. I would actually be more supportive of colored lights if everybody put up a bunch of neon alcohol signs in their front yard because at least then they are helping stimulate the economy by advertising for Coors and Budweiser.

Some people even put strands of colored lights in their windows (I have occasionally seen white lights in windows but the majority are colored). Strands of lights are not meant for windows. Those electric candles are meant for windows. Strands are meant for trees (both indoor and outdoor), bushes, and the outside of the house. When I see strands of colored lights in a window of a house or apartment, I instantly think that place is a crack den. Having colored strands in the window should trigger an automatic search warrant for the police because I guarantee that some illegal happenings are going down in that place. On the flip side, however, you can't blame your local dealer for wanting to turn his "Crack House" into a "Crack Home" during the holidays. It's a friendlier and warmer environment for your getting-high needs. When those lights reflect off the crack pipe and hypodermic needles, it's just beautiful.

But even white lights can look awful if not done tastefully. Your lights do not need to be in a shape. They don't have to look like snowflakes or icicles. Why? Because it's freakin' wintertime in New England and something tells me that Mother Nature is going to pravide enough snowflakes and icicles on her own. We don't need any extra help

Colored lights are not the only things that look trashy. Any type of plastic Santa and reindeer setup or Frosty the Snowman statue, be it on your roof or on your front lawn, always look terrible. If colored lights are the pink flamingos of holiday decorations, then these pieces of crap are the wooden cutouts of asses and legs that people put in their garden to look like somebody is bending over to tend the flowers and their

Usually, these plastic affronts to good taste were made cirea 1973, and Santa is wearing bell-bottoms; The color on them has faded and areas of the object have been weathered away. What could be more festive than that? Usually when I drive by these houses during the day, I always think that their garbage was blown all over their lawn. But it's not garbage, because it lights up, see? There's half of Santa's face and four and a half reindeer.

I know that they now make these types of things in all white frames with white lights already attached to outline each individual character. It doesn't matter. Your futile attempt to create your own North Pole on your front lawn still looks

like a rummage sale no matter how many oversized plastic candy canes you stick in the ground. Settle down, Ciark Griswold. We get it. It's Christmas time. The countless commercials and Christmas songs everywhere we turn aren't going to let us forget about it. Your lighting scheme is excessive, not to mention dangemus, because the planes heading to Bradley keep mistaking it for the runway.

There is, of course, the updated version of plastic statutes, which is the inflatable statues of Santa, Frosty, Christmas trees and what-have-you's. It's a strange society where we have found a way to trailer-parkify people's front yards through mechanized inflatable statues yet we cannot find a way to translate English into Imbecile so that I could, just once, not have to repeat my order twice at the speaker and once at the window when I go to Dunkin' Donuts. (I'll give you only one guess about what happened to me on the way to work this morning yet again. It's a large, French Vanilia with cream and sugar. I go to the same Dunkin' Donuts every morning. Is it that hard to recognize my voice and know my order? Never mind the fact that I have now repeated it twice, I'm still going to be asked at the window if I want cream cheese with the toasted bagel that I didn't order.)

The worst of all these inflatables is the "snow globe" inflatable. It's probably because I don't understand why somebody would want such a thing. Snow globes are the worst gift in the airport gift shop. If you have ever received a snow globe as a gift when a person gets back from a trip, you know that they didn't think about you until it was time to board their flight. The only person I have ever known who liked snow globes was my ex-girlfriend who collects them ('It's a snow globe from Aruba with a beach and palm trees in it, and when I shake it, it snows there... But it doesn't snow in Aruba which is why it's funny, see?") and even she got sick of them.

By the way, we will have no debate about it being the worst gift possible. I would much rather get the "blah, blah, blah, and all I got was this lousy t-shirt" shirt because that at least has some use as a dust rag.

Since the crappiness of snow globes is well established, why would you want a giant one on your front lawn? Is it to express your own crappiness to the world? Were they out of the light up "Happy Holidays! I Suck And Have No Taste!"

Some of my fellow white-lighters believe that white lights are "high class" and colored are "meh... not so much." I disagree and will not judge people's character based on their choice of holiday decor. I just think they have bad taste. I think white lighters watch Oprah and colored lighters watch Jerry Springer. (I'm a Maury guy myself so I don't know what that means. I can't get enough of fat kids, out of control teens and 'who's my baby's daddy?" women.)

I have a male roommate (Eric) and a female roommate (Kelly). Eric and I aren't big on holidays and didn't want to decorate our apartment. Kelly, on the other hand, loves to decorate for Christmas. Eric and I agreed to let Kelly decorate for one holiday, and she chose Christmas. No big deal, right? When Kelly moved in, she brught in about 15 boxes; 10 of them must have been Christmas decorations. I am currently living in an apartment that is covered in garland, colored and white lights, cardboard Christmas themed cut-outs (even in the bathroom which is like, come on, enough already) a giant and lonely tree and the Mariah Carey Christmas album playing 24 hours a day. Every archway has lights and garland and... It just sucks

I'm not trying to be a Scrooge here. People should decorate for the holidays if they want to, but they should do it tastefully. Less is often more. String up some white lights on your trees and bushes, hang some wreaths with ribbons attached on your doors and windows, and put the white electric candles in the windows. That plan is the little black dress of Christmas decorations; simple yet elegant. And even though I may be taking money out of my dad's pocket, I can live with that rather than have to be kept up at all hours of the night because the next door neighbor wants to turn his house into a rival of Bright Nights at Forest Park (something that I have never been to in all its years of existence, and because l screwed up with my girlfriend, I now have to suffer through this year). Why don't you take down the lights and donate the money you would be spending on your electric bill to some worthy cause? Wouldn't that be more in the Christmas spirit?

Notes: Happy Six-Month Anniversary, Ashley. I love you very much and not one single person has ever made me happier. Thank you for putting up with a crazed idiot like me. 1300 miles, baby, and not a mile more... Congratulations to Jon and Kate on your engagement. You guys really are a great couple, and I can't wait until your wedding. Man, I'm going to be 'faced!!! Please let me read from Paul's letter to the Corinthians. "Dear Corinthians, How are you? How are things in Corinthia? Things are going great here..."

The negative side of a strict drinking policy

a first offense."

SPECIAL TO THE VOICE

Being a freshman at WSC has given me the chance to meet new peofrom all different areas. Sometimes it's difficult to hang around on campus with new friends that I have made because of the rules. It seems that each weekend the majority of the underclassmen are going to different colleges or to their homes because of the strictness on campus. This is having an effect on me because there seems to be nothing to do around campus. Therefore, my only option appears to be going off campus to different houses. The rules involving drinking may be quite strict. It's not that I am promoting drinking in the dorms here at WSC, but it seems to be safer than other

For instance, just last week my roommate was given a 5-5-50 for helping a girl with a dead battery jump her car. My roommate opened his trunk to get jumper cables, and, at the same time, a WSC police officer drove by and saw a thirty pack of Bud Light in his trunk. Even though the incident occurred in South Lot, my roommate was given a 5-5-50. Now, for five straight___

weekends, my roommate has to commute Milton, a two-hour brings up the point aren't allowed to school, then how will they get back and forth each weekend. The policies here at WSC need to be adjusted. The first consequence for being caught with

alcohol should be a

Opinion

punishment such as probation, community service or anything along that line. The 5-5-50 seems to be a rather extreme punishment for one offense

It doesn't seem to be a big deal if a group of friends are socially drinking in their dorm rooms. This is often times not so easy to do because getting alcohol into

the dorms can be difficult when an to "Overall, the poli- ISO is standing at the front door This also cies about drinking checking bags. In my opinion, drinkthat if freshman here at WSC need ing in the dorms seems to be a safer have their cars at to be adjusted. The option then driving to off-campus hous-5-5-50 seems to be es to party. Many students will take far too extreme for their cars to parties at off campus hous-

ing because drinking in the dorms is more of a risk. This can lead to the worst of things such as driving under the influence. So far

in the pouring rain. It was at that point in time when his car slid into the wrong lane, crashing head-on with another car. Thankfully, everybody was all right, but his car was totaled. This may have been avoided if my friend could have just socially drank in his dorm room.

Overail, the policies about drinking here at WSC need to be adjusted. The 5-5-50 seems to be far too extreme for a first offense. Sometimes, the weekends at school seem dull for others and myself because of so many other kids having to leave due to 5-5-50 nunishments WSC also needs to take into mind that students at this school live hours and hours away. This is often times a problem for students without cars, because commuting back and forth is a problem.

re we all on drugs?

BY CAROLINE O'TOOLE SPECIAL TO THE VOICE

I recently took a drug use survey of thirty members of the freshman class. The survey consisted of only two questions: what drugs have you done in the past, and what drugs are you currently doing? I also asked them to state their age, sex, and hometown, so that I could break the survey down into categories. The results were far from shocking.

Marijuana was by far the most commonly used drug among those surveyed. Every person surveyed had used marijuana at least once and about 57% smoke on a regular basis. 28% percent smoke once or more every day. Another 28% smoke when they get the chance. The remaining 46% either never smoke or only smoke rarely. Gender-wise, 75% of the females surveyed smoke on a somewhat regular basis, whereas only 33% of males do. I found that to be a little surprising. Regionally, 50% of those from Eastern Massachusetts smoke regularly, 50% of those from Central Massachusetts smoke regularly and 50% of those from Western Mass. smoke regularly. Apparently, it makes no difference where a person is from when it comes to smoking mari-

Opium was the second most

surveyed had tried opium at least once, although none of them claim to do it on a regular basis. 28% percent said that they would try it again. When it came to gender, 50% of females had tried it, whereas only 14% of males had. All of those who tried opium were from Eastern Massachusetts.

Other, more serious drugs far less common. Approximately 29% of those surveyed have tried cocaine, though it was sometimes accidental. This 29% was made up entirely of females. No one admitted to doing cocaine regularly. Regionally, cocaine usage was more common in Eastern and Central Massachusetts, because no students from Western Mass. had tried it.

Only 14% of students had done eestasy, all of them from Eastern Massachusetts. Twenty percent of students have done psilocybin, more commonly known as mushrooms, and 14% still do them on occasion. About 9% had done heroin, and none still do. Approximately 29% of students have taken prescription drugs, like painkillers and anxiety medication, illegally. Most of the students who have done the above listed drugs were female and from Eastern Massachusetts.

What's the deal with partying?

By MELISSA SOTO SPECIAL TO THE VOICE

I have heard of many students getting

I trouble for driving under the influ-

ence, mostly coming from off campus

parties. In one case, my friend was

History tends to repeat itself; teenagers did then and they do now party...A LOT. It's expected from us, but why? Most of the parties I've been to consist of a bunch of drunken teens sitting around making fun of each other, fighting or hooking up. A few times cops have shown up, but luckily nothing bad has ever happened. If we know it's wrong, and we know it's stupid, why do most teenagers insist on doing it? Some might say it's a chance for young adults to rebel. Some students say it's just a chance to get away

Honestly, I feel partying is useless. I guess when you're in high school or still not ready to be a mature college student you have to get that rebellious side of you out. You need to get in trouble a few times so that you'll have some good stories to tell your grandkids. Or maybe you need to do something really stupid to learn a lesson worth knowing. Hopefully, no matter what trouble you get yourself into, you'll be lucky enough to get yourself out. Better yet, maybe you'll be lucky enough to never have to be in the wrong situation to get in any trouble at all.

Could the reason we party be for the drama? You'll hear someone talking about it in the halls or in your class. They'll be saying, "did you hear about Steph and Rob last weekend?" or "Yeah, I guess he got arrested," and so on. I asked a close friend what she thought about why we party. and she replied, "I just party to hang out with my friends and have fun." Partying creates drama, and maybe that's why we do it. Maybe we party to give ourselves something to talk about.

Partying can also create a threat and be a danger. People on drugs aren't always thinking straight. People will sometimes cause fights. insist on drinking and driving, or over drink until they are so sick they need to go to the hospital to have their stomach pumped. Just be careful, because getting in a drunken car accident, getting arrested for smoking pot, or ruining the respect others have for you just isn't worth it. I know I may sound like a parent right now, but most of the time they are right. Partying can result in problems that can ruin your life.

Hang out with your close friends, spend time with your family, and enjoy life. Partying usually leads to something, so why do it? If you must, just be careful. Some of us spend our lives digging holes for ourselves, and then we're always trying to get out of them. Sometimes it's better to be safe and cautious than

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITORS BRIDGET GLEASON KATELYN KENNEDY

COPY EDITOR TEREMY KLEMENT

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

OFFICE MANAGER IAN LACZYNSKI

Publication Policy

Announcements and ads for oncampus organizations are free of charge, are printed as space allows and must be submitted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonomously but your name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

WESTFIELD STATE COLLEGE PARENZO HALL - BOX 237 WESTFIELD, MA 01086 PHONE: (413) 572-5431 FAX: (413) 572-5625 E-MAIL: thevoice@wsc.ma.edu

SONGWRITING COURSE

Westfield State College is offering a songwriting course during Wintersession. This inspiring course will be taught by Professor Gregg Neikirk, who has over 25 years of experience writing lyrics and music and has collaborated with published songwriters in his career. Students in this class can take existing ideas and complete them into finished songs, or initiate new songs. All genres including jazz, rock, country and popular will be covered. Students do not have to own their own instruments, and will have the help of Westfield State College music majors during class for assistance with melody lines, chord progressions and more. Each student will leave class with a portfolio and at least four new songs!

Songwriting will be held from January 3-16 from The class will meet Tuesday 5:30 - 9:45 p.m. through Friday during the first week, and Monday through Friday during the second week. Students will earn 3 college credits upon completion of thetwo week class. To register or for more information on this or any Wintersession course, please call the Graduate and Continuing Education Office at (413) 572-8020, or visit us online at www.wsc.ma.edu/dgce. Be inspired this winter, and earn college credits at the same time!



The Night Owls

A Cappella Singers Directed by Diana Farrell & Managed by Danny DiCamillo

December 12, 2005 7:30 PM Dever Auditorium

Sponsored by the Music Department

Featuring the WSC step team

Free Admission, but donations to Make-A-Wish Foundation accepted at the door! Westfield

Fall Semester, 1 - Sara, 0

BY SARA CHARBONNEAU

VOICE COLUMNIST

As I sit here at my cluttered desk in my apartment, staring off into space, I am suddenly hit with a realization. I am only going to say this once, and I will hunt you down if you ever repeat it. 1, Sara Lynn Charbonneau, have become an EFF-ING SLACKER. I know, me! What was it, 12 weeks ago we

arrived here at school? I was bedecked in my new school clothes, laptop in perfect condition, papers stacked neatly in the bottom drawer of my desk. Now, 12 weeks later, my new school clothes are being replaced by older sweaters and jackets, my laptop screen is usually affixed to Facebook or Myspace, and God forbid you look

in that bottom drawer.

Like most other college kids, I'm behind in at least one class, I have a paper due everyday next week, and l haven't even THOUGHT about finals. 1 just diagnosed myself with ADD, and I don't think keeping the new Real World Road Rules challenge marathon on TV is really that good of an idea. So I ask myself. What the hell did 1 do this semester?!

All I can think of was going to see "Rent" last week with my boyfriend and even that doesn't have anything to do with school!(insert embarrassed smiley face here). I look up and see my list of Christmas gifts still left to buy, and sigh. I can't believe this semester is almost over. Fall Semester is kickin my butt.

hv choose to drink?

By KATHERINE POLLARD SPECIAL TO THE VOICE

Do you ever wonder why, as an underage college student, we drink? Throughout your life, you have you have probably heard about all of the stories involving alcohol and college. College is "one big party." This is the best time of your life, as told to you by your parents and you should take advantage of everything that it offers you. Between the education, making friends, and joining clubs, a person should be able to find limitless activities to keep themselves busy. But that is not always the case Drinking will always be a part of college life, but does it have to be?

All summer long, 1 was hanging out with my friends at home. They were all so excited to go off to college like most recent graduates. They get to move away from home, stay out as late as they want, and make their own decisions. One of these decisions is whether or not to drink. Even though these people may have already been doing some underage drinking, now the amount that they do is endless, and they can do it whenever they feel. But do you have to drink to have a good time?

The risk that you take as a college student drink is your choice. The fact that you are doing something that is against the law to start with is a risk in itself. Getting caught here on campus gets you the infamous 5-5-50; something that I heard of long before 1 even started attending this school. Why would you want this? 1 don't know, but you really don't have to take the risk. You can have a good time without the alcohol.

Go out, have fun. Join a club, play on an intramural sports team, write for the paper, have a movie night, or make dinner with your friends just for a good time. The possibilities are endless. You can make the most out of college life without the alcohol. College is supposed to be the best four years of your life, and you can easily make it that way by getting involved and doing what you love to do. Drinking should not be in the way of getting involved and doing what you love to do. Drinking should not be the reason that a person is in school. Although it may be a great distraction, you have to focus on what you are really here for it to come out of this college experience with an education that you will be able to use for life. What you do with the options available to you is completely up to you. It's your decision to drink, and it is also your decision to stay away from the temptation.

After the last couple months of never-ending fire drills, a significant amount of students in Courtney Hall received the 5-5-50 because they had alcohol out in the open in their dorm rooms. This is one of the easiest ways to get caught. Avoid getting in trouble by not bringing alcohol into the building. I know that most students are here to have a good time and enjoy themselves, but do you really want to enjoy yourself by getting caught with alcohol and having to hear your parents tell you how disappointed they are in you? That is personally not my idea of a good time, and I don't think that anyone else thinks that it is either

INTERNSHIPS AVAILABLE!!! Beginning immediately, MASSPIRG, your friendly environmental and social advocacy group, is offering course credit internships for those students interested in working on issues of national importance like global warming, hunger and homelessness, and making textbooks more affordable. For more information, e-mail Heather at heather@masspirgstudents.com.

Men's hoop team outshoots Mt. St. Vincent

RIVERDALE, N.Y. – Sophomore guard Tony Collier was one of five Westfield State players in double figures with 25 points as the Owls defeated Mount Saint Vincent College, 96-77, on Monday, Dec. 5.

Westfieldimproved to 4-3 with the road victory in New York City. Mount Saint Vincent is 3-3.

The Owls led 41-35 at the intermission and outscore dthe host team, 55-42 in the second half. Westfield drained 10 3-pointers and was 28for-40 from the foul line during the high-scoring non-conference contest.

Junior forward Curtis Gadles – a transfer from Mount Ida College – posteda double-double for the Owls with 22 points and 10 rebounds. Gadles also had three assists, two blocks and three steals.

Senior forward James Ogbunize totaled 12 points, eight rebounds, seven assists, five blocks and four steals. Westfieldleading scorer Mike Jurkowski was saddted with foul trouble and scored 12 points in 20 minutes.

Owls sophomore reserve guard Andy Deffer contributed 10 points andsix rebounds off the bench. Junior guard Gavin Illangakoon had eight points, eight assists and three steals

The Owls' balanced attack was enough to offset another scoring explosion by Mount Saint Vincent senior guard James Mooney, who poured in 37 points. Mooney, who is averaging 33.8 points thru the first seven games, was 13-for-33 from the field, including 5-for-15 from 3-point range.

Forward Greg Casey was the only other ptayer in double figures with 21 points.

Swim Squad Sinks WNEC

WESTFIELD—Senior Vanessa Morton and freshman Kelly Johnson both won two events to lead the Westfield State swimming and diving team to a 140-116 victory over Western New England College. Both teams now own 2-2

records. Westfield's final meet this semester is Saturday. Dec. 10, when it hosts Plymouth State at 1:00.

Morton placed first in the 400 individual medley and the 100 freestyle, while Johnson touched the pad first in the 100 backstroke and 50 backstroke.

Atso placing first for Westfield were Rence Kruszyna (50 breast-stroke), Rachel Webb (100 butter-fly), and Melissa Blain (50 freestyle).

WNEC freshman Jamie Campo won the 200 freestyle and finished second in the 50 freestyle and the 100 freestyle. Also finishing first for the Golden Bears was Christina Foumier in the 100 breaststroke.

www.westfield stateowls.com

Fall sports banquet award winners



MEN'S CROSS COUNTRY - head coach Bob Rausch, Andy Strniste (most improved), John Messer (outstanding contributor), and Dave Estabrook (James Earley Award).



FIELD HOCKEY - Left to right, head coach Heather Cabral, Ashley Brogan (outstanding contributor), and Vicky Winson (outstanding contributor).



MEN'S SOCCER - assistant coach John Evans, Matt Ross (most valuable player) and Matt Costa (outstanding contributor).



WOMEN'S CROSS COUNTRY - head coach Bob Rausch, Colleen Wimberly (most improved), Marissa Blume (outstanding contributor), and Jillian Slyva (James Earley Award).



FOOTBALL - head coach Steve Marino, Jim Fennelly (defensive player of the year), Justin Sargent (lineman of the year), B.J. Holleran (offensive player of the year), and Mark Puchalski (outstanding contributor). Missing are Ryan Togneri (12th player award) and Rick Colburn (outstanding contributor).



The Fourth Annual Pionaer Valley Women's Hoop Classic was hosted by Westfield State College Dec. 2-3. All Tournament team members were, left to right: Julie Smith (Amherst), LaToya Franklin (Springfield), Meghan McCarthy (Westfield), and MVP Erin Schwartz (Springfield), Missing are WNEC's Tiffany DeRosa and Lisa Masella Westfield State lost to Amherst, 64-46, and was edged by Springfield in an overtime trifler. 83-75.



VOLLEYBALL - Lindsay Dalene (most valuable player), Danielle Mainini (outstanding contributor), and Rachel Sweeney (outstanding contributor).



WOMEN'S SOCCER - head coach Todd Ditmar, Emily Johnson (Justine Crocker Award), Jenn Leveille (offensive player of the year), Jess Coleman (defensive player of the year), and Alisha Long (most valuable player).

WHO'S WHO AMONG STUDENTS

Attention WSC Juniors, Seniors & Graduate Students:

-Are you a matriculated junior, senior or graduate student with a 3.0 GPA or above?

-Do you participate in academic or extracurricular activities, serve the college community and have potentil for future achievements?

-If YES, then you may be eligible for Who's Who Amoung Students in American Universities and Colleges.

-If you wish to be comsidered, complete a self-nomination form available online at www.wsc.ma.edu/careerservies.

DONT DELAY - NOMINATIONS ARE DUE DECEMBER 23, 2005!

WANNA DE A ALOUE OWLE

Come and Audition!

We need female voices!

117 Bates

December 14 9:00pm

Just bring vourself, we will provide the rest!

See you there!

Mon

12/12

Psychology Club Meeting 4:30pm - W426

Monday Evening Jazz 7:00pm - EML

Night Owl's Holiday Concert 7:30pm - DA

Tues

12/13

UEGC Musical Fest 5:00pm - SBH

Student Government Meeting 5:30pm - Ely Basement

Christion Student Meeting 6:30pm - INT

Wed

12/14

National Student Exchange Info. 4:00pm - 5:00pm - Ely Lower Lounge Campus Activities Board Meeting 4:30pm - Ely Basement

Courtney Hall Winter Ball 7:00pm - SBH

Sat

12/17

Breakfast With Santa 8:00am - 12:00am - SBH

Open Gym 12:00pm - 4:00pm - WOOD Court 3 Saturday Night Live 8:00pm - EML

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists. copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all

majors welcome!

Location Key

AF - Alumni Field DA - Dever Auditorium

EML - Ely Main Lounge

INT - Interfaith Center

SBH - Scanlon Banquet Hall SLR - Scanlon Living Room

TWR - Third World Room WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI

January 30, 2006

Issue XIIII

New Hall dried out after water leak in December

Ry LICANDRA BULLINGS EDITOR-IN-CHIEF

A broken coil in an energy recovery unit caused the water leak in the New Hall before winter break in December, said Curt Robie.

"One of the units froze and there's hot water that goes through the unit," said Robie, the Director of Facilities and Operations at Westfield State. "It burst a coil t hat's in there...and that's what caused

the water to come down in building in maintainers, engineers, plumbers one."

According to Robie, another coil in a second unit froze and burst later in the evening and caused water to leak in building two.

"Once we saw that we had a problem with the two units, then the other two that were in building three, we went over and manually shut those down and drained them,"

Robie said that they called

and multiple other workers to help assist the clean-up.

"We tried to keep the damange down to a minimum," he said. "We also had a great deal of help from the RA's (Resident Assitant's) in that building as well."

New Hall Resident Director, Jon Berman, was impressed with the students and workers that gathered round when Water leaks from a light in the New Hall after an

Continued on Page 3



-Photo by Mike Coughlin

energy recovery unit broke in December.



Members of the WSC Dance Team perform at last weeks Midnight Madness, held in the Woodward Center.

Westfield public access channel moves to Westfield State

By HALEY PATON VOICE REPORTER

Westfield State College Westfield's Public Access Channel 15 are teaming up.

Last month, on December 22, Westfield Mayor Richard K. Sullivan and Westfield State College President Vicky L. Carwein signed a three-year agreement to move the city's broadcast center from its location at East Mountain Road to Westfield State College.

The move comes as part of a new city cable television contract with Comcast in 2004, which gave Westfield control and responsibility of establishing a new broadcast center and purchasing and maintaining new equipment.

According to Westfield State television production professor Mark St. Jean, the move to the college seemed the logical

"Being that this is the only studio in

the city, the folks on the commission thought that this would be a great place to have what we're calling the PEG Access Center," said St. Jean.

PEG stands for Public Educational and Governmental.

The aim of the partnership is to give students more opportunity to get practical filming experience while giving Westfield an opportunity to train with production equipment and potentially run their own public access shows. There may also be opportunities for internships as well.

Production classes themselves aren't expected to change much, however. Even with the partnership, classes will still have priority over studio time.

"The only way I can see it changing," said St. Jean, "is that students will have more opportunity filming things outside of class. They'll get more practical

Continued an Page 3

A new life for Frankenstein

By JUSTIN ROSICHAUD

VOICE REPORTER

Westfield State College's theater Frankenstein: The Modern Prometheus, has been selected to attend the Kennedy Center American College Theater Festival at Fitchburg State College for a regional competition.

Directed and adapted by Jack Shea, Frankenstein will face off in the regional finals on February 3rd at 3:30 pm in the McKay Theater. The regional I competition consists of college productions from the six New England states and the winners, selected by a panel of judges, will go to a national competition in Washington

Shea, a professor of English and theater at Westfield State College, follows Mary Wollstonecraft Shelley's Frankenstein very closely. "I tried to remain as faithful, and true to her piece as pos-

> Frankenstein is about an English explorer, Robert Walton, Cantinued an Page 2

Kick it with the WSC Kung Fu Club

By SAMANTHA BOULAY

VOICE REPORTER

Although many of students at Westfield State College may not realize it, there is a Kung Fu Club on Campus. Since few stu dents have the time to read the myriad bulletins posted around the school, it's unlikely that many have actually seen the club listed in small print on one of these posters.

"We aren't teaching people to be fighting machines," said the Kung Fu Club president of two years, Brian Bowsza. "We teach self defense."

The club meets twice a week to practice the Shaolin form of martial arts. On one night, the club members practice Chinesc forms which are sequential movements that mimic combat and on the other night, the club members practice application which includes punches, kicks, take-downs, and acrobatic maneuvers.

"Shaolin teaches people to go in a peaceful way but if violence comes your way, push it back on the aggressor. That is real-

Cantinued on Page 2

Top 10 films of 2005 page 7

Women's basketball team wins key game page 11

Inside								
Voices Overheard	Page 4							
A&E	Page 5							
Opinion	Page 8							
Sports	Page 11							

Editor's Desk

Frankenstei

who is on an expedition to the North Pole. One unfortunate day when the ship is completely surrounded by ice, a man in bad condition is taken aboard: Victor Frankenstein. Cold, hungry and in pain, Victor manages to tell Walton the story of his life and

where audience members are all facing the stage, as in a standard theater.

A large amount of hard work and dedication has been put into this production and Professor Shea feels that he has already succeeded. "We feel we have won already, to be cho-



Dan Kinne, Colin Kiley and Jeff Short perform in Westfield State's rendition of Frankenstein.

how he came about in making the monster, Frankenstein. "The monster itself is real, but Victor himself becomes a monster," Shea mentioned as his production captures the monstrousness in both of these charac-

Running a production that is worthy of the festival on such a small budget is not easy. First, there are about 45 roles in the production and only 15 actors to fill these. Most actors change characters and clothing about three or four times in the production.

Second, the environment will be different at the regional finals. The stage in the Ely theater studio is encompassed by seats on both sides, however, the stage will be different at the festival. "We will be facing a different environment, we will be casting on a proscenium. We need to find creative ways in which we can stage this." The set for designed Frankenstein. Christopher Slaughter, will have to take advantage of the proscenium,

There is an international

tournament coming up in May which

the Kung Fu Club is planning to

attend. Last year, the club sent two

students as well as a teacher to the

competition which was held in

Hartford, Connecticut. In that com-

petition, Bowsza won a Gold medal

in Northern form and a Bronze medal

in Southern form. Michael Primeau,

a sophomore who also attended the

tournament, won a Silver medal in

sending the same number of competi-

tors or more to compete in the tour-

This year the club plans on

Northern form

sen is a wonderful recognition. We want to go there and walk off the stage and feel we did what we wanted successfully, no matter the out-

Unfortunately, not all college theater programs get the money or support they need to fully express their vision of their production. are very grateful of this administration and their support. If they didn't agree to support us we would never had made it to the festival. It is because of them we are where we

Recognition also goes to Glen Brewster, department chair of English, and the following actors: Combs, Eileen McLaughlin, Ricky Magner, Dan Kinne, Todd Vickstrom, Megan Carmichael, Andrew Roberts, Jeff Short, Magen Short, Colin Kiley, Alyass McKeon, Erin Roache, Dan Kinne, Lindsay Holland, Swartz, Timothy LeFave and numerous other people that are heavily involved with the production.

Kung Fu ly the motto of this club," Bowsza nament which has three skill levels: beginner. intermediate.

> advanced. Although the club sounds daunting, it is open to anyone on campus, even someone with no experience because members range anywhere from beginner to black-belt.

> "It's a challenging activity," Bowsza said. "Especially if you want to lose weight."

> The club meets on Tuesday nights in the Parenzo Dance Studio from 6:30p.m. to 8:30p.m. on Thursday nights in the Wellness Center Aerobics Room from 7:15p.m. to 8:30p.m.

Perfect - Shmerfect.

We've had one month of 2006 and I'm already disappointed with the year. Like most people, I always begin the New Year with incredibly high expectations of what I'll do differently and how much better the year will go. The idea of a

clean slate keeps me euphorically happy fur about 3 weeks or so until I realize that absolutley nothing has changed hetween December and January ... except now I've got school to worry about on top of the 8 million resolutions I've vowed to keep.

The problem with New Year's resolutions is that most pe ple make impossible promises tu themselves. Sure, it's probably a good idea to quit smoking, excersise more, eat healthier, ect., but if the final outcome of those resolutions is supposed to mean ultimate happiness, why be so miserable along the way?

So this year I've made a new resolution: to not take my res olutions so seriously, or rather, to not take myself so seriously. In this rush to be the best we can possibly be, we've somehow furgotten who we were in the first place. If there's one thing I've learned about expectations, it's that you're never going to meet your own. Not that you shouldn't strive to do your absolute best, but "best" is an unattainable idea.

A friend recently suggested that I used too many Sex and the City quotes, which is probably true, but, being an absolutle Carrie Bradshaw wannabe, I could think of no quote better to sum up my advice for all of you...

"I admit it's tempting to wish for the perfect boss, the perfect parent, or the perfect outfit. But maybe the best any of us can do is not quit, play the hand we've been dealt, and accessorize what we've got." - Carrie Bradshaw, Sex and the City

Lisandra Billings Editor-In-Chief thevoice@wsc.ma.edu



Westfield students built a 10-feet-tall snowman outside of Courney Hall after the snow storm on Monday, Jan. 23.

** #1 Spring Break Website! Low prices

guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.

hannel

Students have already been filming studio-based shows for years. Introduction to video production stu-

ment. The only thing that might be an obstacle, according to St. Jean, is obtaining permission to film



Westfield Mayor Richard K. Sullivan and Westfield State College President Vicky L. Carwein sign an agreement on Thursday, Dec. 22, that will move the city's Public, Educational and Governmental (P.E.G.) Access Channel 15 from its current East Mountain Road broadcast center to the college campus.

dents help film the local Kiwanis and air copyrighted plays and music. group's annual auction, as well as monthly cable shows for State have the capability to air shows live. Representative Don Humason.

With new equipment, however, St. Jean noted, students will have the opportunity to film community events on location.

City residents, will in turn, have more opportunity to see how the college is involved in the community. Campus Theater, music productions and commencement are all events that the campus will be able to tape and air on public access with the new equipEventually, the station may

"If we get the right equipment we might be able to utilize that, which

would be way cool," said St. Jean. As for when the partnership will officially begin, St. Jean is looking forward to this spring.

"I'm kind of optimistically hoping that we'll have the station up and running by Spring Break," said

oice of the

Jonathan Klotz

Role on Campus: Sändwich Artist/ President of Westfield Gaming Convention

Favorite thing about WSC: "I love the History Professors. For example, Professor Harling. He brightens your day and you wont find someone as energetic as him at any other

Least Favorite thing about WSC: "The weekends when the only thing open is subway and everyone always orders the

Goal for this year: "I'm getting married, so to make it through my wedding without passing out."

Favorite WSC memory: "Working at Subway. I get to see all of the people on campus and there's always something memorable that happens."

Major: History

What made him want to work at Subway: "Pay check. I enjoy money and making money."

Favorite movle: Lord of War

Favorite TV show: "House" and "Bones"

Favorite Book: <u>The Game of Throne</u> series by George RR Martin

Complled by Bridget Gleason

lew Ha

"People just listened and watched," he said. "Facilities was unbelievable and people stayed to help all night."

Berman and Robie said that there was very minimal damage to student property and that the student rooms that were most affected were

those of the RA's. "We sent people in to dry out the carpets," said Berman. "In a couple of cases w washed and dried students' clothes that had gotten wet."

Emily Ransom, a senior resident of the New Hall, said that she woke up at 3:45a.m. when the fire alarm went off

"When I

was putting my units shoes on I stepped Water leaks into trash barrels after a coil have." into a puddle of burst in an energy unit in the New Hall.

Robie said that warm water," she said. "I realized that there might actually units back on after they determine exactly be flooding so I moved my stuff and got what went wrong.

my roommate to move her desk." Ransom said that, although there was about 1/2 inch of water on her floor when she returned to her apartment, there wasn't a lot of damange.

"We're lucky," she said. "It could have been much worse. There's

always several ways to look at the situation but, we saw it as it would have been worse'

Robie said that during winter break the damages in the hall were repaired but the energy units haven't been turned back on

"We mined that the breaking of the coils took place in the two units in exactly the ame place," he aid. "What we're doing right now is trying to determine with the manufacuring of the equipment if there's a

-Photo by Mike Coughlin design flaw in the that we

they will turn the

EXPLORE. EXPERIENCE. EXCEL.

Attention!

The Division of Student Affairs is pleased to announce extended office hours.

Beginning Tuesday, January 24, 2006, the Student Affairs offices listed below will be open until 7p.m. on Tuesday & Wednesday evenings.

Vice President's Office, Student Affairs **Athletics**

> Campus Center Career Services **Counseling Center**

Health Services

Public Safety (open 24 hrs/7 days a week) Residential Life Central Office (Scanlon Hall

Annex) Student Conduct/Veteran Affairs

All offices will continue to be open during normal College business hours as well.

Thank you!

What is your New Year's resolution?



Amy Cirrone Class of 2006 Elementary Education

"To hang out with my friends more often."



Matt Bernat Class of 2006 Mass Comm

"I just wanna dance."



Joe Axenroth
Class of 2007
Math & Comp. Science

"To finally come up with a solid idea of what I want to do with my life."



Dena Welch Class of 2006 General Science

"To take more pictures so I can remember my time here at Westfield!"

Voices Overheard compiled by Bridget Gleason

Westfield State College - Department of Public Safety Police Log - 1/16/06 TO 1/21/06

DATES	TIMES	INCIDENT	LOCATIONS	DATES	TIMES	INCIDENT	LOCATIONS	DATES	TIMES	INCIDENT	LOCATIONS
1/16/06	2328	A&B Domestic Arrest #06-02-AR Presented In Court On 1/17/06 College Policy Viol.	Courtney Hall Davis Hall	1/19/06	1720	College Policy Viol. (Other) 2 Non-Students Trying To Sneak Into Scanlon Hall	Scanlon Hall	1/20/06	1953	College Policy Viol, (Alcohol) Alcohol Found Judicial Referral Incident #06-14-OF	Scanion Hall
		(Drugs & Alcohol) Marijuana & Pipe & Alcohol Seized Judicial Referral Incident #06-04-OF		1/19/06	1940	College Policy Viol. (Other) Disorderly Conduct Judicial Referral Incident #06-10-OF	Scanlon Hall	1/20/06	2348	College Policy Viol. (Alcohol) 7 Students Judicial Referral Incident #06-15-OF	Courtney Hall
1/18/06	1509	Bookstore College Policy Viol. (Other) Fail To Comply Judicial Referral Incident #06-06-OF	Campus Bookstore	1/19/06	2126	College Policy Viol. (Alcohol) Judicial Referral Incident #06-10-OF		1/21/06	0424	Check Person Protective Custody #06-06-AR	Courtney Hall
1/18/06	1718	Burglary (B&E) Trespassed Non- Student B&E For	Campus Center	1/20/06	0237	Protective Custody #06-04-AR Student Intoxicated Judicial Referral	New Hall		•		
		Misdemeanor Arrest #06-3-AR 2 Other Subjects Trespassed Incident #06-08-OF		1/20/06	1130	General Investigation Student Reported Other Leaving Scene Of An Accident Arrest #06-05-AR	Commuter Lot				
1/18/06	2130	College Policy Viol. (Alcohol) Non-Student Trespassed Judicial Referral Alcohol Found Incident #06-09-OF	Davis Hall	1/20/06	1728	College Policy Viol. (Other) 2 Banned Students On Campus Judicial Referral	Courtney Hall				

The Voice Student Travel Series Presents:

Cruisin' Along

BY STACY ROSATI

Winter break: a time for families, friends, and for some of the more lucky ones, a time for a muci needed vacation after a long semester. I can honestly say that I was a lucky one this break. Last year, a good friend of mine from home bought a \$10 raffle ticket from my sister's track and field team. I though it was too much for a raffle that no one was going to win. Well, just to spite me, his name was picked. What did he win? A 7-day 6-night Royal Caribbean cruise to the Western Caribbean for two. You can imagine my shock at the news. My friend was able to get it updated to four, with additional costs, of course. But in the end, the four of us paid about a quarter of what it would normally cost for a vacation

If anyone is looking for a completely relaxing trip, I recommend a cruise. It's basically like a floating hotel, with 24-hour service and everyone's job to make sure you are always happy and comfortable, it is as close as I'll ever get to paradise.

The food, which is all-inclusive (except for the two five-star restaurants they have on board), is absolutely delectable. It made coming back to the DC rather depressing. The food ranged from your basis pizza and cheeseburger, to the more sophisticated shrimp ravioli in lobster cream sauce and prime rib in a beamaise sauce. Oh, and if you want more, just ask. They'll bring you as many entrees as you like.

Since this cruise was on international waters, my best friend and I, who are under 21, were able to drink on our trip. On the ship, people 18 and older are allowed beer and wine, and on the islands basically everything is a go



Photo by Stacy Rosati

The coast of Costa Maya, one of the desitinations on Rosati's cruise.

Our ship went to four ports in the six days. We traveled to Key West, Cozumel, Costa Maya, and Georgetown, Grand Cayman. At each port we could pick from a number of excursions to do each day. We skipped out on that in Key West and choose to sit by the pool all day drinking fruity drinks and beer.

In Cozumel, Mexico, we went to Passion Island where they film the Corona commercials. It was as beautiful in person as it is on TV. The island is small, so the only people there were the ones who signed up for the excursion through the cruise. Open bar, free food, and massages were offered on the island. We had all three. After we returned to the island, we went into downtown Cozumel. It is still in bad shape from Hurricane Wilma, but they are quickly getting the city back up to par. We shopped and then drank at the famous bar Carlos and Charlie's. It's as crazy as they say it is. There were waitresses coming over and shoving shots down your throat while grabbing and smacking certain body parts.

The next day, in Costa Maya, we chose to participate in a more educational excursion. Because of the early hour of the trip, we were up in time to watch the sun rise over the water as we ate breakfast. The sight was indescribably beautiful. We traveled for an hour on a bus to climb the Mayan Ruins. Our tour guide was very well informed and kept us intrigued the whole trip. Unfortunately, they wouldn't let us climb to the top of the ruins, but we were able to ascend some of the ancient stairs

In Grand Cayman, we chose a three part excursion. We first traveled to Hell. It's literally a place called Hell, named after a bunch of rock formations. I personally thought it was stupid. My friends sent home about 7 postcards each that were postmarked "From Hell." Big deal. We then went to a turtle farm where we could pet and hold endangered turtles. We didn't stay there long and were then sent to the last part of our excursion: Seven-Mile Beach. Who doesn't like the beach? Well, this beach is the most stunning beach I've ever been to with it's clear, warm water with perfect white sand. I could have stayed there all day.

Throughout the trip, the ship provides many activities. There were shows every night, ranging from a magician to a juggler (who was surprisingly entertaining) to the Royal Caribbean singers and dancers (they danced better than they sang) who put on a really spectacular show.

In any part of the ship you can expect to be treated like a family member or a best friend Everyone is happy and accommodating. Trays of chocolate covered strawberries are brought out to you while you watch a piano and singing performance in the Schooner lounge. Your room is always spotles and left with a cute towel animal made up by your cabin attendant.

The only downfall of the whole trip was the size of our cabin. Four people shoved into a very small room. It really made me miss my room at school. One bed came down from the ceiling and another came out of the couch. With all of our luggage, we literally had to walk on the beds to get to the bal-

All in all, the trip was amazing. I definitely recommend it to anyone. There is always something to do, but even with all the activity, you come back relaxed and refreshed.

Summer blockbuster released on DVD

VOICE REPORTER

Don't get me wrong, I enjoy watching Wedding Crashers just as much as the next guy. What's not to like? It's your typical raunchy, sleazy, sexually obscene comedy that has entertained us for so many years. However, right off the bat Wedding Crashers sends the message that if we act a certain way, we can get what we want. Kind of like the way little children act at the toy store when they want something. They are perfect angels from the moment they step into the store right up until the cashier hands them the bag and says, "Have a nice day." John Beckwith (Owen Wilson) and Jeremy Grey (Vince Vaughn) use their charm and out going personalities to get what they want, same intentions, only presented differently.

However, as the story progresses, we learn that it is not just John and Jeremy that are putting on an act to get what they want. In fact, it seems that everyone has dual identities, starting with Gloria, the "stage-five-clinger." All of a sudden Jeremy the "player," soon realizes it is he who has been played the whole time. Gloria told Jeremy she was a virgin at her sister's wedding because she thought that's what guys wanted to hear. Now that Jeremy knows the truth, he doesn't like the way it feels to be used, but can he really blame her? After all he was trying to do the

While Jeremy's problems are going on, we experience the love triangle between John, Claire (Rachel McAdams), and her soon to be fiancé Sac. Sac is not liked by the audience from the first moment he is presented on stage. Sac puts on the charm as well, and shows interests in giving back to the community but only does this because "saving the world" is Claire's passion. Sac presents himself to Claire's family as the perfect match for their daughter when in reality he is just as guilty as John and Jeremy.

Claire is the only one that sees through Sac, and sees what marriage could be like with him. While she sees parts of Sac she doesn't like, she continues to do nothing about it.

It seems that there is room for the Golden Rule in a story like this. As the story comes to a close, we see how much trouble lying can get us into. Is it ok to lie to someone when you don't like the way it feels when they give you a taste of your own medicine?

The story shows us that if you want something that badly, you've got to earn it the right way. Thnking back to those little kids in the toy store, you're right they shouldn't be allowed to act perfect for a short time and then get the reward for it. They should be good kids all the time, regardless if there is a prize waiting for them in the

Westfield State College

Students, Faculty, Staff

SKI WINTER 2006

With WSC ID

From WSC

BLANFORD SKI AREA - Blanford, MA (15 min.) Weekend Day - \$25 Weekend Night - \$10

JIMINY PEAK - Hancock, MA (70 min.) Season Pass - \$199 Mid-Week 4 Hr. - \$40 Mid-Week 4 Hr. Night - \$31

BUTTERNUT BASIN - Great Barrington, MA (50 min.) Season Pass - \$199 Weekend Non-Holiday - \$15

> OTIS RIDGE - Otis, MA (25 min.) Mid-Week - \$15 Mid-Week Night - \$10

CROSS COUNTRY/SNOWSHOE:

Maple Corner Farm - Granville, MA (20 min.) Weekday - \$8 Weekend - \$10 Equipment Rental - \$10

SPECIAL SKI TRIPS COMING THIS WINTER -WATCH FOR ANNOUNCEMENTS!

A million reasons to read this book

BY DANA SMOLOKOFF VOICE REPORTER

If you have any free time between the pages of the Odyssey and cramming for exams, pick up a copy of James Frey's A Million Little Pieces. The memoir.

a gripping account of Frey's six-week stay in a rehabilitation center in Minnesota, lets the reader into his life as drug addict, alcoholic, and criminal: three words he continuously uses to describe himself throughout the book.

When he first arrives at the clinic. Frey is missing his front teeth, has a hole in his cheek, a broken nose, and swollen eyelids. He is covered in his own bodily fluids. He has no idea where

He has to tide where the was when this happened to him or even how it happened. We soon find out that Frey is addicted to crack and has been drinking since the age of ten. Having been an addict for more than half of his life, Frey is determined to start over. He will not, however, do so by following the traditional Twelve-Step Program or by attending Alcoholic Anonymous classes. He is a non-believer in God or any higher

power and refuses to use the conventional methods of recovery because of their close relationship to religion.

What makes this memoir different from other tales of addiction is that never once does Frey glamourize the idea of drug use or alcoholism. The author reveals

two sides of his personality: the angry side that he refers to as the Fury cannot be tamed and his more sensitive side, which is only released by those he learns to love while attending the Clinic.

Although some parts of the book are hard to relate to unless you are an addict yourself, it is merely impossible not to feel the intense emotions of the author. Says a Los Angeles Times Book

Review, "you can't help but cheer his victory."

Whether you are influenced by drugs or alcohol, know someone who is, or just want to read a refreshing, beautiful tale of recovery, pick up a copy of A Million Little Pieces.

CAMPUS FLICKS

MONDAY, 1/30: Lord of War & Exorcism of Emily Rose

TUESDAY, 1/31: Hustle and Flow &

4 Little Girls

WEDNESDAY, 2/1: The Gospel & 40-Year-Old

Virgin

THURSDAY, 2/2: Bad News Bears & Crv Wolf

FRIDAY, 2/3 -

SUNDAY, 2/5: Cinderella Man & Coach Carter





Top films in 2005 unite drama, history, aliens and virgins

BY DAN COOPER VOICE REPORTER

There were many compelling motion pictures released in 2005, and this is my list of the ten best released. This list only includes films that I was able to see, which is why notable omissions like "King Kong" or "Crash" are missing

10) "The 40 Year-Old Virgin"- One of the funniest movies in years, but also with a sweet side. You care about the characters, rare for a comedy. Steve Carell's Andy Stitzer really is a lovable loser that you can't help but root for. Carell's comic timing is perfect.

9) "Sin City"- A visual treat of a movie, it brings Frank Miller's graphic novels to life. Robert Rodriguez seamlessly brings three different stories together with an all-star cast and gets a career performance by Mickey Rourke. Fans of the graphic novels should be pleased.

8) "A History of Violence"- David Cronenberg's latest film, about a family man tom between his past and present. Viggo Mortensen gives a complex performance as Tom Stall, while Maria Bello is brilliant as his wife. This film is more than it appears to be.

7) "Walk the Line"- The story of the early years of Johnny Cash and his courtship of June Carter. Joaquin Phoenix and Reese Witherspoon shine as the lead roles, perfectly capturing the heart, soul, and voices of their famous counterparts. Not to be missed if you're a Johnny Cash fan.

6) "Star Wars: Episode III- Revenge of the Sith"- George Lucas concludes his thirty-year saga with a bang. The best of the prequels, we finally get to see Anakin Skywalker turn to the Dark Side and become Darth Vader. The Anakin/Obi-Wan lightsaber duel is exhilarat-

5) "War of the Worlds"- Steven Spielberg's nightmarish look at the annihilation of the Earth by unfriendly aliens. Tom Cruise has to lead his estranged children to safety, while trying to survive. One of Spielberg's darkest films to date.

4) "Batman Begins"- Batman done right, as Christopher Nolan explains the origins of the Dark Knight, brilliantly portrayed by Christian Bale. An all-star cast also helps make this one of the best comic book movies ever.

3) "Brokeback Mountain"- Ang Lee's tale of two male Wyoming sheepherders who fall in love during the summer of 1963. We follow their turnultuous 20 year affair closely, even seeing how it affects their family life. Lee pulls a career best performance out of Heath Legder and Jake Gyllenhaal. This film packs an emotional wallop.

2)"Munich"-Steven Spielberg's second 2005 film ranks up along side "Schindlers List." It tells of the Israeli assassination team assigned to kill the Palestinians behind the 1972 Munich Olympics massacre. Eric Bana leads the cast in a haunting, riveting look at terrorism

1) "Good Night, And Good Luck"- George Clooney perfectly recreates the Edward R. Murrow/Joe McCarthy battle, even filming in black and white. Clooney almost makes a bold statement about TV oews today. David Strathaim gives a career best performance as Murrow, while Clooney lets McCarthy speak for himself through archival footage. A small but brilliant film with Clooney proving himself as a director.



"We act as liasons between students who are unsure where to turn and the faculty and administration that can answer their questions."

HOURS

E-MAIL:

Monday

FYRZ@wsc.ma.edu

Tuesday 10-12 & 1-5

AIM: fyrzwsc

Wednesday

Thursday 10-12 & 1-5

Office located in the Residential Life department in Scanlon!

Friday

9-5

Lee's Mountain filled with emotional power

BY DAN COOPER VOICE REPORTER

Acclaimed director Ang Lee bas directed some memorable films in his career, from "Sense and Sensibility" to "Crouching Tiger, Hidden Dragon." None though, has been more memorable or emotional than his latest masterpiece, "Brokeback Mountain."

The film begins in Signal, Wyoming in 1963. Ennis Del Mar (Heath Legder) and Jack Twist (Jake Gyllenhaal) are hired as sheepherders by Joe Aguirre

(Randy Quaid). The two have to stay with the sheep for 24 hours a day all summer up in Brokeback Mountain. It is a sad, lonely experience. The two eventually become friends, however.

One cold night, the two sleep in the same tent and eventually have some rough sex. They both agree to keep the affair secret. Once off the mountain.

Ennis marries his Heath Ledger and Jake Gyllenhaal star in Ang Lee's Golden sweetheart Alma Globe winning "Brokeback Mountain." (Michelle

Williams) while Jack goes back to rodeo riding. While riding, he meets and eventually marries Lureen (Anne Hathaway, shedding her Disney image).

Both men feel they'll never see each other again, but Jack decides to contact Ennis and see what happens. At this point, both are in lackluster marriages. Ennis never connects to his children and Lureen is more concerned with her career than with Jack.

The two meet and continue their secret relationship. Ennis's marriage eventually leads to divorce

and Jack resorts to seeking out male prostitutes in Mexico. The two lovers meet up whenever they can for

nearly twenty years, mostly at Brokeback Mountain.

For Heath Ledger, he finally gets to prove that
he's more than just a pretty face in Hollywood. His portrayal of Ennis is powerful and heartbreaking. Jake Gyllenhall cements his status as a serious actor with his brilliant take on Jack, a man not afraid to love another

Williams turns in a career performance as Alma, a wife struggling to accept her husband's other

> depicts Lureen as a workaholic who could care less about Jack. Randy Quaid is also effective in limited screen time.

Lee does a brilliant job behind the camera, with stunning cinematography serving as a backdrop to a moving story. Lee shows beautifully how this love affair affects all sides and the Photo from www.movies.yahoo.com final scene is a bittersweet reminder of where it all start-

ed. "Brokeback Mountain" has often been classified as a "gay cowboy movie." While the lead characters are homosexual, there is a much deeper meaning to the movie than meets the eye. It is more about the kind of love that is nearly impossible to find, unrequited. The film is also about longing for love and the lengths one will go through to achieve love.

This film is an unforgettable experience. It will not easily leave your mind once the credits roll. It is one of the most emotional and powerful movies of

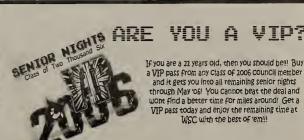


OPEN TO SENIORS WITH 114 CREDITS: AND GUESTS! \$170 FOR SENIORS: \$190 PER GUEST 21+ ONLY! PACKETS ARE LOCATED IN ELY: SGA OFFICE!

MAY 16-GRADUATION

SENIOR DAYS INCLUDE: THE SALTY DOG SALOON, WATER WORKS (BOSTON) HU KE LAU, AND MORE!!!

IT IS A FIRST COME FIRST SERVE BASIS, SO GET YOUR PACKET FAST MAX 250 PARTICIPANTS



Opinion The Voice Page 8 Letter to the Editor

In response to Andrew Conlin's article uited "The negative side of a strict drinking pol-icy." I was amazed at how Mr. Conlin feels that this school is supposedly too strict. First, the fact that his roommate was

given a 5-5-50 for having beer in his trunk in South Lot is completely acceptable. I do agree that having to go home for five weekends in a row isn't the greatest thing. However, his car was on school property and I think that a 5-5-50 is a lot better than being arrested for possession of alcohol.

I won't be the one to say that I'm a perfect kid and I never break rules, I'm a 19year-old sophomore here, and I do drink on occasion, so therefore I don't follow all the rules. The fact that I have some common sense probably makes me different, which brings me to my

It was discussed in this article how, since it's difficult to drink in the dorm here on

campus, many students bring their cars to par-ties. It was stated that, "This can lead to the worst thes. It was stated man, "Instead and the order of things such as driving under the influence."
Rules against drinking in dorms do not lead to this. It is a lack of intelligence and responsibility.

Take, for instance, the example of Mr.

Conlin's friend, who was involved in a car accident after a party, driving home in the rain. Now, this is a total guess, but I'm going to say that the rain might not have been the cause of this accident. He wrote, 'Thankfully, everybody was all right, but his car was totalled. This may have heen avoided if my friend could have just socially drank in his dorm room." I can't even begin to fathom where this thought came from. First of all, being thankful that everyone was all right is an understatement. Didn't we all go over this in high school? Driving under the influence is ridiculous for the fact that it endangers not only you, but everyone in your car and everyone else on the road. Everyone in that car shares equal

actually got into the car.

Secondly, not being allowed to drink in the dorms isn't the cause for this accident. If you drive a car to a party, you are responsible for getting yourself home. Let's say that I went to a party to "socially drink" with some friends and then got in my car to head home. On the way, I get into an accident and then say, "Well, this never would have happened if I could just drink in my room." That doesn't sound like too much of a reasonable argument. There is no real excuse if you aren't twenty-one

When you think about it, we have it pretty easy here at WSC. Mostly everyone here under 21 drinks alcohol, which is still illegal if my memory serves me correctly. I hate to slap people in the face with the realization that if you drink underage, you're not only breaking college rules, you're breaking laws. Stop complaining about how a first offense is purished by a 5-5-50 when you could be getting arrested. I don't sympathize with the students that receive them, even

if you are a freshmen and don't have a car here because you're learning to grow up the hard way. You're in college, so I assume you're intel-ligent enough to know that when you break rules, you accept the consequences.

I understand that this isn't UMass, here no one gets in trouble for doing anything. Still, everyone is going to drink, so start being responsible and thinking before you act. If you're drinking, and you know you're not supposed to be, you know there's trouble if you get caught. If you drink in the dorms and are loud enough to be noticed, you deserve a 5-5-50. If you go off campus to a party, have a designated driver. It's pretty simple. Until then, don't blame the school for your lack of a social life or pun-

> - Dee F. Class of 2008

The negative side of free speech

"SO IT GOES" BY EMILY ENGEL MANAGING EDITOR

I love freshmen! Really. I do. They're fun to watch - big, bright eyed kids who are slowly being weaned off of Mommy and Daddy's teat (well, some students are still suckling) and are taking in the college experience as much as they can. As frosh, we all thought we knew everything there was to know about everything. And you know what, that's fine. But that also means that they are subject to a verbal beating when they step out of line. Think back to grade school rules.

The last issue of the Voice was a slew of freshman editorials handed in by various Journalism 1 students. God bless 'cm for sending us much needed filler material (end of the semester kind of thing, you know). As much as an editor loves to see her pages filled, she also loves to see them filled with useful information, strong opinions and good reporting. Sadly, this editor was traumatized when she saw what was handed in to be printed in our hollowed paper. So it

We haven't had any good political arguments flowing in the paper lately. But the last issue that came out on December 12th was just bursting forth with conservative pro-war propaganda. Finally!

For example, Mr. John Duarte's letter to the editor on how he justifies the war, and going through Dan Ward's column with a fine-tooth comb is the first on the list.

I muddled through that letter the best I could, Mr. Duarte, and could only come up with this reasonable response:

YAWN. SNORE

Can't you come up with another

argument besides the tired September 11th excuse, those invisible WMD's and Saddam, who is currently snacking on Doritos in prison? Besides those being overused and unsubstantiated excuses for this malicious war, they are a bore! Come up with something exciting. Make me BELIEVE that there are reasons to back this war, like the Red Sox made me believe they were going to win the World Series. Don't just regurgitate what you watched on FoxNews, tell me that the Iraqi people have abducted the cast of Laguna Beach or Paris Hilton and have refused to give back the pride and joy of this country! Tell me that they've stolen the Burger King and refuse to return him unless we supply them with millions of chicken fries! Tell me that Saddam was planning on breaking into our cell phones, e-mail accounts and other personal items without warning

Whoa. Wait. That's already being done by our own leaders. Silly me.

Come up with something that we can relate to, something that we care about so, so deeply.

Or at least something cool.

For example, the week prior to this letter coming out, on December 5th, youngster Amy Cote voiced her reasons for keep ing up with the war - killing people - and lots of 'em!

Cote stated in her letter that it is important to finish what we started. She said "47,410 people died in the Vietnam War, 33,741 in the Korean War and 53,402 in World War I. We cannot give up now

I. for one, totally agree. The higher the death count the more we get accomplished!

Why did you stop at WWI, Amy? Didn't you know that the Civil War had the most American casualties, approximately 600,0002

SO LET'S GO FOR 600,001 WAR CASUALTIES! WE CAN'T GIVE UP NOW! WE'RE ONLY AT 2,000 DEATHS, WE CAN DO BETTER THAN THAT! DO IT FOR AMY!

Where's that good ol' American pride? Go team, go! DIE, DIE, DIE! P.S. Amy: Your WW1 stats are

wrong. Double that total.

But enough with the war situation. Just because Mr. Duarte is boring and Ms. Cote wants people to die is absolutely no reason to ignore some issues that need to be raised: Stupid teenagers drinking and their awful excuses for it

Andrew Conlin, come on down! The above letter written by Ms. Dee is indeed well written and to the point, but she misses out on a great opportunity to totally destroy this column. I'm sending in back-up, Dee.

I'm sad that this frosh is so concemed with the drinking policies on campus. It makes me weep for the future

Conlin complains about his "roommate" receiving a 5-5-50 for getting caught with alcohol in his trunk while helping a friend jump her car.

That's not tragic, like Conlin makes it seem - that's downright hilarious. That should be featured on the next episode of "Stupid College Kid Tricks," if the show happened to exist.

And shouldn't your roommate be happy that he gets to go home for five weekends? That means he gets to drink in peace, right? No rules? Right. Don't complain.

As Dee mentioned in the letter above, Conlin makes reference to a drunk driving accident that one of his buddies had, and blames it on everything but the obvious.

Andrew, your friend is a moron. He's "lucky" he didn't kill himself or someone else who was abiding by the

Simple enough. Don't blame it on the school. And don't blame it on the rain. Who are you, Milli Vanilli? Bad joke.

On top of that, how NOT hard is it to sneak booze into your room? For goodness sake, in some halls you can roll a keg up the stairs without anyone noticing! If you or your friends are getting caught, you fully deserve it - you're bad at it - a monkey could get beer into its room at this school. Keep that in mind.

What you should have done, Mr. Conlin, is suggest what should replace the 5-5-50 when it comes to first time alcohol offenses.

For example, one of my suggestions would be to put the offender in the stocks in the middle of the green for a day. Or perhaps have the offender walk around campus with a sign hanging from their neck that would say "I couldn't do something a monkey could."

There's more to life than alcohol, Andy. Hopefully you'll learn that. Otherwise, it's going to be a long walk to Loserville - population, you.

However, I disagree with Dee when she says that there is "no real excuse if you aren't twenty-one." There's no excuse period! I know plenty of legal drinkers who act like idiots and drive drunk. Age has nothing to do with it. You can be 21 or 201 and still be irresponsible and brain-dead.

I'm not intentionally picking on these few because they're freshmen. That's just a bonus. We were all young and naive once. It happens, And a few of us grow up and learn what's really important in life. Others, sadly, live life with a cold can of Busch Light in their hand and no diploma. Let's hope for the best for the class of 2009.
"Til next time ...

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL.

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITORS BRIDGET GLEASON KATELYN KENNEDY

COPY EDITORS JON MITCHELL DAVID PAGEAU STACY ROSATI MIKE FOREST SAMANTHA BOULAY JUSTIN ROBICHAUD

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

OFFICE MANAGER IAN LACZYNSKI

Publication Policy

Announcements and ads for on-campus organizations are free of charge, are printed as space allows and must be submit-ted no later than 6:00 p.m. the Tuesday before

anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a faculty member or administrator. The Voice will print some letters anonomously but your name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter). Board reserves the night to make grammatical changes, keep the letter as is or not include the letter at lister as it is not include the letter at lister as it is not include the letter at the letter at lister as it is not include the letter at the letter as it is not include the letter at lister as it is not include the letter at lister as it is not include the publication of the Monday before anticipated publication date.

Ely Amazing Race

Sat. Feb. 11th - Ely Campus Center- 5:30 PM Men/Women 6 Person Roster - 8 Events NO Fee, NO Charges, Only Fun

Jazzman's refreshments during the evening - Pizza Party following competition for all

1st Prize for ea. team member: 50% cash back on all WSC bookstore books purchased this semester

2nd Prize for ea. team member: \$50 gift certificate to Wal-Mart department store

Other prizes:

Dinner party for team @ Applebee's \$10 Subway meal passes per team member Pizza Party for team @ Pasquale's

The Eight Events of the Ely Amazing Race: 1) TV Studio, news/weather/sports 2) Swimming Pool, mini competition

- Library, "You don't know Jack"
 Wellness Center, Pentathlon Circuit
 - 5) Card tournament, "Spades"
 - 6) Ely Theater, mini one act play 7) Racquetball court, Wallyball 8) Billiards

All events will be time sensitive, "Amazing Race"!

Rosters are available at Intramural Athletics Office (Parenzo Gym) and the Campus Center Teller Window. Total rosters limited to the first 16 returned.

Sponsored by:

Campus Center, Commuter Council, Communications Dep't, Copy Center, Follett Bookstore, Intramural Athletics, Library, Residential Life, Sodexho Food Service, Theater Arts Dep't, Weekend Programming, Wellness Center, Westfield State College Foundation



Single and ready to mingle

"SEX AND THE WSC" BY JULIET TAYLOR VOICE COLUMNIST

A few days before winter break began my long distance boyfriend and I decided that we were better off as just friends. It was a nice clean break and since I have the same relapse rate as a child in pre-school I immediately found myself back where I was before, single and ready to have fun.

During the two months that I was unavailable I thought about the parts of being single that I missed. Sure it was nice having someone there but I think that the single life is the way that I would rather have it; at least right now while I am in college and still try-

ing to figure myself out.

I went home expecting to have a break full of girls' nights. However, home is not so much the same as it was in high school anymore. It turns out that pretty much every female friend I have has a significant other and if you don't then you're on your own. I spent my break catching up with people that I hadn't seen in years. Some of this catching up remained innocent while others turned out to be more like, "Hcy, I'm single, you're single; lets make out."

All of this catching up that I did over break made me think about how much catching up other college students might be doing. I think that it is something that single college students do but hardly talk about except to their closest friends.

Is it wrong to just "catch up" with someone and expect nothing in return? Realistically thinking, it would never work with most of the people that I "catch up'

with, or maybe I am just thinking pessimistically. I just don't see how making out with a guy who goes to school two hours away can give someone the feeling that it will actually work.

On that note, does it make it wrong to make out with a person one night and expect nothing in return? On one hand I smile and think, "Awesome, I made out with my high school crush last night!" While on the other hand I think, "Should I feel guilty or dirty about this?" Honestly I don't think I should. I think single college students all secretly make out with each other.

As a single female college student, I have learned to have fun with what is out there and not to take most of it seriously. If a cute guy makes out with me at a party, I tell myself to forget it the next day. It's best not to set myself up for heartache by fantasizing that it could turn into anything more

I allow myself to slightly give into the fantasy if it happens more than once and he makes the effort to seek me out. Even then I try to keep a realistic point of view on what is happening. I've done the whole 'hoping the good looking guy with a great personality who kissed me at a party actually wants to just make out with me and no other single college female' thing, and it's usually back-

Maybe that's the reason I've been single for so long, but it's also the reason I have avoided heartbreak for so long. I have a great time being single. I like flirting and do it all the time. I like waking up and telling my roommates that I made out with the hot guy we saw one day and I like knowing that I have options.

Attention WSC Juniors. Seniors & **Graduate Students**

- Are you a matriculated junior, senior, or graduate student with a 3.0 GPA or above?
- Do you participate in academic or extracurricular activities, serve the college community, and have potential for future achievements?
- If YES then you may be eligible for Who's Who Among Students in American Universities and Colleges.
- If you wish to be considered, complete a self-nomination form available online at www.wsc.ma.edu/whoswho

DON'T DELAY - NOMINATIONS ARE **DUE January 31, 2006**

I'm a Toys 'R Us kid

"FLEX YOUR HEAD" BY NICK SOWA VOICE COLUMNIST

School is scary this semester. It's not merely the fact that I have 5 history classes this semester, or the fact that I have a 9:20 on Wednesdays and Fridays, but this semester has me more scared than when 1 realized that I had just inadvertently licked an unknown person's blood off my jacket a few days ago (kind of a long story). No, this semester is especially scary due to the fact that this is my last semester as a "normal" college student at Westfield State College. I'm studentteaching next fall and being forced to wake up at 6:00 am everyday will certainly put a damper on my social life (especially when I'm already Iamenting 9:20's). Although it is a bit scary, it's that cool scary; like nervous-excitement I would get at shows when I was 14 - pressed up against the stage right before a band came on when I wasn't entirely sure that I wasn't about to get my ass kicked. I always came out okay save a few cool bruises, a boot or two to my head, or (occasionally) winding up with other people's blood on me. Getting out unharmed took a little struggle, but it was nothing I (or most people, really) couldn't handle

See, I'm delaying legitimate adulthood for a wee bit longer when I get out of Westfield. Nick's looking to be a full-time graduate student. I honestly don't think I could keep a full-time job right now maintain my sanity (because ya' know, graduate school is a cinch, right?). know I can handle the responsibility of having a real job for at least a semester (mainly because the carrot that is being positively graded by "profes-sionals" still sets me running...it's a self-adequacy/validation thing.) But to commit to something like teaching for good when I'm not 100% committed seems unfair to everyone involved. So my question to you, my three readers, is this: What is everyone's friggin' rush?

I'm very disturbed by this timetable that our generation seems to have adopted. Too many of us decide that "we're ready" to have kids and/or be engaged to be married before we can legally drink. It seems like at least half of us think that we absolutely HAVE to be married and settled down by no later than 25 or 26. We take 47 classes a semester because we HAVE to graduate on time (even when we can afford to stay an extra semestcr). Why rush things (when not pressed to do so)? Growing up, all we want is to be adults. Then the second people realize they're all grown up, all they

Nearly every 40 year old I've ever spoken to has told me variations on I of these 3 things: "I wish I were your age", "I wish I knew then what I know now", "Life goes by too fast" Culturally, our society cherishes and celebrates youth far more than wisdom, yet somehow we young people feel pressured to settle down before we

Where in the hell has this come from? I'm literally asking you here. Your homework is to go and think about this then get back to me. Theses are due in my office no later than 3:00 pm February 22nd. Office hours are by appointment (please make note of the fact that I refrained from putting some incredibly lame sexual reference in right here...like "...IN MY PANTS" or something like that. Well, I tried to refrain anyway.) Is it Capitalism and the American Dream that's rushing us along the whole pull yourself up by your own bootstraps "I'm not a loser" kind of thing? Is it background and self image? (Do these people that get settled down so early tend to have a higher, or lower self-esteem? What percentage of mothers 22 and under come from broken homes or teen parents?) Or maybe there's some massive "Twilight Zone" adult conspiracy aiming to rob kids of their youth? At least THINK about it for a little bit, discuss amongst the three of you. There are plenty of interesting things to talk about other than how wasted you got last night or bitching about how much you hate your classes. Do it for your old pal Nick...he's too lazy to spell out what he thinks the cause of all

Either way, let's think about this in less abstract terms: ARE WE NOT IN COLLEGE? Even though my best days at Westfield State are behind me, if I were forced to maintain the lifestyle I live right now, I would die a reasonably happy man (I don't want this for life...but I'll take it). You probably would too, even if you don't realize it. Yes, in the real world you don't have 232,567,096 pages of historiography hanging over your head for months at a time. And if you work full-time and don't have any dependents, you'll probably have more than \$20 in your checking account, but you're still free....YOU'RE FREE! You have a roof over your head, no one at WSC is starving to death, plus drinking from noon to midnight is seen as completely normal and acceptable behavior. Unless you somehow make it to the top richest 1% of people in the country, you will never, ever, EVER live in a situation like this again.

Even if you decide that

for you, what's to stop you from getting a place to live someplace like Westfield with a handful of friends? You could work enough at your crappy job to pay rent, feed yourself, and go out once or twice a week, and by the time you decide that you actually want to get a real job and start a family of your own, chances are you actually will be a mature adult who is ready for legitimate responsibility. Make sure all those wild oats are sown. Once you decide to commit to that person for life, it should be for life (and no one comes out of a divorce without at least a couple scars). When you decide to have a child with someone, you're responsible for that child's well-being for at least the next 18 years. If you try to take a real job when you're not ready and screw everything up, you've now seriously tarnished your reputation and have set yourself back who knows how much money and time. Positive change cannot come from forcing yourself to be something you're not.

That being said, in reality I obviously have no idea what the hell I'm talking about and this is all conjecture based on observations I've made, my personal feelings on the subject, and what seems, to me, to be common sense. I'm in the same spot as the rest of you and I don't have any experience or wisdom on my side that no one else has. Maybe I'm just a lazy, perpetual 14-year-old who's already doomed and just does n't know it yet. Or maybe I'm dead-on. Or maybe it's both. I'm sure there are indeed more than enough WSC Seniors graduating this spring who are more than ready to get married, take on the real world job market, and start breeding. Although, I'm willing to bet that there are even more who are going to start doing these things within the next two years regardless because society and their parents are telling them that all they're doing is wasting time and being useless. While we're on the subject, if you make \$300 grand a year, have a beautiful spouse, a litter of wonderful children, and more useless crap than most people, are you automatically successful? yes...says who? If no...why Ultimately it's up to you, my three readers, to decide for yourselves what you want out of life and I hope that your decision is based on what you legitimately WANT, not what others want out of you. You have decades of your life to give to other people, what could be the harm of keeping a few extra years for yourself?

Money, money, money

BY SARA CHARBONNEAU VOICE COLUMNIST

Tuition for spring semester 2006 at WSC: \$5,981.50 (hey, it could be worse)

5 classes' worth of books at the WSC bookstore: \$589.75 (I know, it's sick.)

Cost of three weeks of food: \$57.81

Price of gas to drive from Pittsfield to Westfield: \$5.25 (give or take which gas station I'll go to and how many slowpokes are on the pike)

Cost of a new color and black ink cartridge for my printer: \$48,00

Roll of quarters so I can do laundry: \$10.00

For everything else, ask the poor girl living off Ramen because college is so freaking expensive!

Anyway, first of all, sorry to MasterCard for ripping off your commercial. Second, I'm sorry to WSC for complaining about how expensive their bookstore is. Actually, that's a lie, and I'm not sorry. How the hell can Westfield State College get away with selling books at such an outrageous price? Here it is, almost a week after buying all my books, and I'm still perplexed about how I managed to spend almost \$300 on TWO BOOKS! I was absolutely disgusted when I got to the check out counter, which was a good 45 minute wait in line, and told the cashier unabashedly how pissed off I was. He shrugged. OK, Mr. Cashier guy, shrug all you want. I just spent almost \$600 on books, and I'm not in a good mood! And to make it worse, three of them were USED! Ugh. What I really want to know is how a school expects kids of college age, many of whom don't have that kind of money, to spend that much just on books!

Granted, there are several ways to get around a trip to the WSC bookstore. Half.com, Amazon.com, and buying and selling books between friends are a good way to keep your butt from ever having to enter that place. However, by not buying in the bookstore, some students are getting yelled at by professors who place the orders. Last semester, a certain English professor was upset at my class because only a couple students bought one of the books we needed at the college bookstore. Personally, I already had the book because I read it in high school, but it was cheaper driving over to Barnes and Nobel to buy it then trucking across the quad to spend probably twice as much. Still, after spending this much money on books, I refuse to go back there and see how much they'll give me for a buy back

Where buying back sounds like a super plan, for those of you who haven't tried it yet, don't get too excited. It's basically saying, "Hey, we'll give you a quarter for every book you don't want!" No. When I came to college, the people at the bookstore at my last school told me that if I kept my books in good condition that I'd get almost as much as I paid back for them. Bull. It's the same here. I bought at least \$45 worth of new books last semester for a literature class I was taking, and when I brought them back for buy back I got ... TWELVE DOL-LARS. Yes. Twelve. They were in perfect condition. I guess the only saving grace for Westfield State Coilege is they aren't the only ones jacking up prices.

All in all, I like going to Westfield State. It's good for my major; tuition prices are good for my checkbook. But the bookstore is ridiculous, and I am going to try my hardest to never buy anything more than a sweatshirt there again.

Westfield State College Blood Drive

Thursday February 9th, 2006

1PM - 7PM

Parenzo Gym

Students can sign up in the Dining Hall at the Red Cross table

or call 1-800 GIVE LIFE. Walk-ins Welcome

*Each donor will receive a Red Cross water bottle as a thank you.

During the weekend of Jan. 20-22, a team of Westfield State students and administrators attended the 2006 NCAA Division ttl Student-Athlete Leadership Conferencein Jersey City, N.J.

Throughout the weekend, the team learned about the importance of leadership and the qualities needed to make a good leader. Grouped together with student-athetes and administrators, the attendees were able to learn more about themselves and learn from other coileges in the Northeastern Region.

The weekend was packed with "drum team" sessions, school team sessions, and fun activities that embraced teamwork, leadership, and unity.

Brennan Struthers (Men's Soceer) and Alison Wesolowski (Women's Cross Country) worked together with Nancy Bals (Assistant AD) and Meghan Shepherd (CHAMPS/Life Skills Intern) to come up with an "action plan" to implement back on campus

After hours of brainstorming and discussion, the team decided to have a goal of integrating the campus and creating a support network between athletics and various clubs/organizations around campus.

So to go along with the theme of the conference, Connecting the Rhytlams of Leadership, and working through the Student-Athlete Advisory Board (SAAB), hopes are high that in the future this campus will beat to the same drum and collaborate to support each other.

Athletics Sponsors Recruit Day

The Second Annual Recruitment Day sponsored by the athletics department was held at Westfield State on Tuesday, Jan. 24, 2006.

Coaches, administrators and faculty representatives met with more than 100 high school students interested in attending Westfield State College, including a large contingent of students from the following inner city schools in Springfield: Punam, Central and Sabis.

The high school students toured the campus, including the Wood-ward Center athlettes field house, and heard important messages from the following guest speakers: Jack Maloney, special assistant to the Springfield superintendent of schools; Domenic Samo, Springfield City Councilor; and Ben Adams, who was enrolled in the first urban education program at Wesfield State in 1969.

Adams is a 1975 Westfield State graduate and was inducted into the Westfield State Hall of Fame in 2005. Maloney and Samo also are Westfield State alumni

Westfield State alumni. Westfield State athletics recruiting coordinator and men's head basketball coach RIch Sutter organized the Recruitment Day.



Student-athletes Brennan Struthers and Alison Wesolowski, Nancy Bals (assistant athletics director), and Meghan Shepard (athletics department intern) enjoy the New York City skyline while attending the NCAA Division III Regional Student-Athlete Leadership Conference in Jersey City, NJ.

Women's basketball records key road victory at Fitchburg

FITCHBURG, Mass.—Freshman forward Andrea Wasuk (Lenox) and sophomore reserve guard Betty Dely (Waltham) tied for game-high scoring honors with 14 points to lead Westfield State to a 63-53 victory over Fitchburg.

It was the first Mass. State Conference victory for Westfeld, which improved to 7-9 overall and 1-3 in the MASCAC. Fitchburg is 8-7 and 0-3.

Dely's 3-point basket with 7:55 remaining gave the Owlstheir biggest lead of the game, 49-39. The Falcons closed to within four points, 53-49, with 4:04 remaining, but sophomore reserve forward Becky Passetto (Housatonic, MA) nailed a 3-pointer to push the Westfield lead back to seven at the 3:30 mark.

Passetto scored all nine of her points in the second half, when the Owls begin pulled away with a 3point barrage. Westfield traited by four points, 32-28, four minutes into the second half, but four Owls then combined to make six second-half treys.

Freshman guard Lauren Sylvan (Hadley) shook off a first-half shooting slump as she made three 3-point baskets in a four-minute span of the second half; she finished with 11 points.

For the game, the Owls shot 8for-16 from beyond the arc, including 6-for-8 in the second half. They also canned 13 of 18 free throws. Fitchburg, meanwhile, was 4-for-21 from three-land and only made 5 of 16 free throws.

The Falcons did have an early 2t-14 lead, but the Owls went on a 12-3 run over the final six minutes of the first half to take a 26-24 lead. Freshman forward Steph Payette (Townsend, MA) led the Falcons with 13 points and 13 rebounds.

Men's basketball foils Fitchburg with free throws

FITCHBURG, Mass. – Senior forward Mike Jurkowski (Belchertown) scored a game-high 2t points and grabbed nine rebounds to tead Westfield State to a 73-64 victory over Fitchburg State in a foul-marred game Saturday evening, Jan. 21.

Westfield improved to 10-7 overall and 2-2 in the Mass. State Conference. Fitchburg is 5-10 and 0-3.

The Owls won despite making only 17 field goals the entire game. They were 36-for-48 from the foul line, including a 2t-for-28 effort in the second half when they pulled away in the final six minutes.

Fitchburg State was 19-for-29 from the foul line, including 11-for-19 in the second half. There were a total of 55 personal fouls in the game, including 32 against Fitchburg State.

Fitchburg led twice early in the game and took its only second-half lead, 50-49, on a lay-in by Albert Ortizwith 8:37 remaining.

With the score tied at 53-alt, Westfield wenton an t3-4 run for a 66-57 lead with 2:20 remaining. The Owls canned nine straight free

throws during the mini-run. Fitchburg closed to within four points, 66-62, with 1:28 remaining, but the Owls held on in the final minute

Sophomore guard Tony Collier (Colchester, VT) scored 17 for the Owls, including a 9-for-11 effort from the charity stripe. Junior point guard Gavin Iliangakoon (Ellington, CT) made 12 of 14 free throws to finish with 16 points.

Freshman center Andrew Vayo (Waterville, ME) led Fitchburg with 14 points.



The Westfield State women's basketball team is announced to the large crowd that attended Midnight Madness. All of the Westfield State spring semester student-atthletes were honored at the Jan. 24 Pep Rally event, which was sponsored by the Student-Athlete Advistory Board) (SAAB). The spotlight was on more than 200 athletes representing the following spring semester teams: merh sbasketball, women's basketball, women's swimming end diving, competition cheering, men's track and field, women's track and field, baseball, and softball. The Midnight Madness festivities included basketball shootling contests, relay races, and performances by the Westfield State Dance Team and Step team. The Midnight Madness event was funded fully thru an NCAA Division Ill initiative grant of \$2,000.



Junior Delgado of the Westfield State College career services department answers questions during the Athletics Recruitment Day Jan. 24. Photo By Katie Effler

Westfield State Web site: www.WestfieldStateOwls.com

Owls take three firsts at track meet

WILLIAMSTOWN, Mass. – The Westfield State men's and women's indoor track and field teams began the spring semester by competing in the Williams Quad Meet on Saturday, Jan. 21.

Meet on Saturday, Jan. 21. Westfield had three individual champions during the day-long meet. David Richardson placed first in the high jump (6-4), John Messer hit the tape first in the 1,000 meter run (2:37-27), and Ben Butterfluw on the 400 meter dash (53.48).

Finishing second were freshmen Jared Esposito (55 hurdles, 8.21), Brandon Palmer (long jump, 21-6), and Marlee Berg (800, 2:30.48).

Senior Heather Wenninger finished third in the 3,000 meter run (11:09.89) and sophomore Matt Shannon placed third in both the long (20-10) and high jumps (6-0). MEN'STEAM SCORING: Williams

207; MIT 192; RPI 109; Westfield 90. WOMEN'S TEAM SCORING: Williams 288; MIT 122.5; Westfield State 78.5; RPI 61

Persona

The Literary Magazine of Westfield State College now accepting ART submissions for the 2006 issue!

-\$50 Prize for Cover Art (Color)
-\$50 Prize for best Black & White Art
-Prize winning and other selected Black & White entries will be published

Note: Finished Magazine is approximately 5" X 8" so size does matter!

Please Submit to Bates 103:
Two copies of your work, one with your name, one without your name

DEADLINE: MARCH 1, 2006

Please contact Jo Mitchell at 572-1492 or Prof. Glen Brewster at X5332 with any questions!

Persona

The Literary Magazine of Westfield State College now accepting submissions for the 2006 issue!

Poetry, Short Stories, Creative Nonfiction

Please submit to the English Department in Bates 103: Two copies of your work; one with your name on each page, one without your name. Entries must be double-spaced and a 1500 maximum word count. No more than 15 submissions per person.

DEADLINE: MARCH 1, 2006

Please contact Jo Mitchell at 572-1492 or Prof. Glen Brewster at X5332 with any questions.

Mon

1/30

Boating Safety 7:00PM - Wilson Sav-A Monday Evening Jazz 7:00PM - EML Game: Bruins vs. Ottawa (Big Screen) 7:30PM - Ely Lower Lounge

Tues

1/31

7.00FW - WIISON SAV-A

Kung Fu Club

Student Government Meeting 5:30PM - Ely Basement

Wed

2/1

Christian Student Meeting 6:30PM - INT

6:30PM - P 013

12:00PM - 2:00PM - EML Black History Month Dinner 4:00PM - 7:00PM - DC

Black History Month JAZZ

4:30PM - Ely Basement
Wednesday Mass
4:30PM - Upstairs Chapel

CAB Meeting

CAB Coffeehouse 7:00PM - EML

Circle K Meeting

7:00PM - E232

Thurs

2/2

Martial Arts Club 6:00PM - TWR Game: Bruins VS. Montreal 7:00PM - Ely Lower Lounge

Kung Fu Club 7:15PM - Aerobic Room

Fri

2/3

Battle of the Bands Fundraiser 12:00PM - SBH

Game: Boston Celtics VS. Clippers 7:30PM - EMI

Sat

2/4

W. Swimming VS. WCSU 1:00PM - Pool W. Basketball VS. Worcester 1:00PM - WOOD M. Basketball VS. Worcester 3:00PM - WOOD

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

AF - Alumni Field DA - Dever Auditorium EML - Ely Main Lounge INT - Interfaith Center

SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third World Room WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus
Groups - The Voice is more than happy
to plug your event on our Back Page.
Drop off your announcement in our
office at Ely 248. Please allow 10 days
to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI

February 6, 2006

Issue XV

iors hold benefit in classmates

BY LISANDRA BILLINGS EDITOR-IN-CHIEF

senior class together to host a benefit night to raise money for the family of John O'Connell, the Westfield State student who was murdered outside of a

Westfield bar last October. According to authorities, O'Connell was attempting to break up a bar fight outside of City Limitz on Oct. 21, 2005 when the 21-yearold was sucker punched in the face, causing him to fall to the pavement. He died hours later in Baystate Medical Center.

Mike Lawlor, senior class

the idea for a benefit, which later dubbed "A Night for Okie,", was proposed during the fall semester.

"Right before we left for winter break two of Okie's [O'Connell] close friends



Students gather around microphones to sing karoake at "A Night for Oakie," held in Scanlon came to the O'Connell.

Banquet Hall, to benefit the family of John life. From

coucil brought up the idea of having a benefit for Okie," he said. "They wanted to do something would allow

the campus community to remember Okie and everything he has accom-

there we came up with all the ideas for the benefit."

Lawlor said that the benefit, which was open to all Westfield State students ages 21 and above, was held on Friday, Jan. 27 and offered food donated by Sodexho, beer, wine coolers and various drinking games including beiruit and flip cup.

According to Lawlor, \$1,200 was raised through ticket and drink sales and will all be donated to the family of O'Connell in order to help pay for medical bills and insurance.

Billy Bennett, a senior, said that he was pleased by how many peo-

Continued on Page 2

MTG focuses on students teaching students

By SAMANTHA BOULEY VOICE REPORTER

One of the largest clubs on campus, the Musical Theatre Guild is an exciting, active club that puts on at least one show every semester.

"MTG offers interested students an opportunity to participate in musical theatre in any capacity on or off the stage," said the Musical Theatre Guild's mission statement. "The focus of the club is to educate students in all aspects of the theatre from performing to backstage production to a position on the executive board of the club."

Last semester, the Musical Theatre Guild put on the show "Footloose," which turned out to be quite successful. Although many plays run through the semester, the MTG musicals have acquired a reputation and often capture a large segment of the campus to go and watch their student-run plays

This spring semester MTG is putting on "Once Upon a Mattress," a musical version of the childhood fairytale, 'The Princess and the Pea.' play is being directed by Student Director Ashley Goyette and Assistant Student Director, Peter Rizzo.

"What you see on stage is the brainchild of th students involved without help from faculty or professional aides," said MTG President Diana Farrell of the student directors. "They picked their production staff, entirely of students, and delegate the tasks they are all in charge of to bring the show together.

The tasks that are delegated range from lighting to costumes to public relations. "Goyette and Rizzo are both new to directing but have been involved in numerous MTG shows," Farrell said.

The members usually meet and rehearse Sundays through Thursdays at various times for vari-

Baseball team hopes veterans plus freshman will equal a winning season

VOICE REPORTER

After losing in their second straight year in the Mass State Conference, the members of the Westfield State baseball team are confident that they will win it all this season. "We're young and we have a lot of effort and this will help us come in first in the league and win our tournament," said Captain Pat Jachnig.

With a record of 15-21. Westfield made the conference and lost to Worcester and was then eliminated by Fitchburg in the 2005 tournament. "Worcester is one of our biggest rivals but I think we have what it takes to beat them

this year in conference," said Jay Hardell, a junior who plays right field.

Sophomore pitcher Steven Burndrett said that he's very anxious to start the season. "I'm looking forward to winning 20 plus games, making the MASCAC (Massachusetts State College Athletic Conference) regular season and playoffs and then qualifying for regionals," said Burndrett,

Shanc Higgins, an outfielder, said that he feels the team has been short changed in the past and this year he hopes for a better showing in the MASCAC.

The team is scheduled to play several nationally ranked

teams at the start of their season in Florida. "Going down to Florida for Spring break gives our team a bead start by playing outside and helps with team bonding," said Hardell.

The team is returning this year without All-Conference player Troy Ferguson and catcher Christopher Hebert. "They were a very important part of our team but their holes will be filled with good talent," said Higgins. Jachnig said that Ferguson and Hebert will be missed but pitching is what is going to carry their team this year.

There are seven freshmen joining the team this season with

Continued on Page 3

Counseling Center offers anonymous mental health screening tool

VOICE REPORTER

The WSC Counseling Center is offering a new online mental health self-assessment tool that will allow students to screen their mental health while remaining completely

There are six screenings possible to test: depression, bipolar disorder, alcohol, eating disorder, generalized anxiety disorder, and post traumatic stress disorder. After clicking

on one, you must go through the demographics page, asking you about age, race etc, and then you can take the designated test. After taking

the others.



one, the site The WSC Counseling Center provides recently announced a new tool that links to take allows students to screen themselves for mental health problems

Each anonymously online.

test is fairly

short ranging from four question for the post traumatic syndrome and 15 for eating disorder and alcohol abuse. Some are set up with simple yes/no questions and others are asked to scale things. They ask different questions about things you have done and felt in the recent past and also about how you feel now.

After the feedback page, the site offers a number of different websites you can go to for additional information on any of the disor-

Continued on Page 3

Find out how to land your dream internship!

page 5

Bored? Tips on how to have fun in Western Mass.

page 7

Page 4
Page 6
Page 8
Page 11

"There were over 200 people there," he said. "It was great to see something so big happening on our campus and for a great cause.

Lawlor said that he was not surprised by the large turnout because so many students had been

State, some attended just to support

"I didn't actually know him personally," said Andrew Stempel, a ransfer student in his junior year. "A lot of my friends knew him and I thought it was a great cause. His death effected a lot of people on



Students playing games at "A Night for Okie" pose for a photograph.

affected by O'Connell's death.

"Okie was a very friendly and likeable kid. Everyone seemed to know him in some fashion," he said. "He was a great friend to many people on and off this campus. Something needed to be done that would bring together the campus community to celebrate a life that was short lived."

Though many studuents at the event had met O'Connell at some point during their time at Westfield

campus and I wanted to help out his family.

Lawlor and Bennett both agree the night was a success and are pleased with the money the event

"Everyone had an amazing time at the benefit," said Lawler, "It was beautiful to see all of us come together for one reason: to celebrate the life of a great friend.

Westfield State College

Students, Faculty, Staff

SKI WINTER 2006

With WSC ID

From WSC

BLANFORD SKI AREA - Blanford, MA (15 min.) Weekend Day - \$25 Weekend Night - \$10

JIMINY PEAK - Hancock, MA (70 min.) Season Pass - \$199 Mid-Week 4 Hr. - \$40 Mid-Week 4 Hr. Night - \$31

BUTTERNUT BASIN - Great Barrington, MA (50 min.) Season Pass - \$199 Weekend Non-Holiday - \$15

> OTIS RIDGE - Otis, MA (25 min.) Mid-Week - \$15 Mid-Week Night - \$10

CROSS COUNTRY/SNOWSHOE: Maple Corner Farm - Granville, MA (20 min.) Weekday - \$8 Weekend - \$10 Equipment Rental - \$10

SPECIAL SKI TRIPS COMING THIS WINTER - WATCH FOR ANNOUNCEMENTS!

Death of a Plan

reer priding myself on knowing exactly what vanted to do with my life. While friends were switchng majors and even schools, I was busy finalizing

"the plan," the four-year map I had created for myself hat would guarantee instant success. "The plan" has brought great comfort to me over the years, it's been a constant reminder that it's all worth it, that someday all the hard work would pay off...

Then the unthinkable happened and "the plan" died. It haponed so suddenly that I've barely had time to piece together the eries of events that lead to the death of "the plan," but one thing is for certain, things will never ever be the same.

It began as a typical Wednesday morning. 1 was rushing around, etting ready for a long day of five classes and newspaper editing, when I received a typical email update detailing which magazines were now accepting applications for summer internships. As I scanned the descriptions I began to wonder if this was really how I wanted to spend my summer, sitting behind a desk in a crowded New York City office or running errands for some pushy senior editor? What about the writing internships? While I've always loved writing, it's always been so difficult and annoying for mc. I'm absolutely awful writing under pressure or for a deadline. Was I prepared to pend the rest of my life stressed out because I had yet another nasty case of writers block?

These thoughts accompanied me on the chilly walk from my apartment in the New Hall to my first class in Ely and only grew vorse throughout my 50 minutes of News Editing. As my professor passed out news stories to copy edit, I realized I had absolutely no idea what a comma splice was. And where did all these copy edit symbols come from? I was used to crossing out words or circling hings when I thought something was wrong. Next came an online spelling quiz in which we had to select which word we thought was spelled correctly. I got 22 words wrong. 22 WORDS! I'M THE EDITOR OF THE CAMPUS NEWSPAPER AND I CAN'T EVEN

The final straw came later that day when I found out that ABC 40 (our trusty local news station) was looking to interview some journalist students for a piece they were doing on Jill Carol, the reporter who was kidnapped in Iraq. Though I knew of Carol's story, I hadn't followed it very closely and I panicked. Shouldn't I, a communications student, the editor of a campus newspaper and a future journalist be paying extreme attention to such an important moment in journalism?

The seed had been planted and the destruction began. What tarted out as a small question of how I wanted to spend my last summer vacation ended up as a huge doubt as to whether or not I was actually capable of doing any of the things I had so meticulously outlined in "the plan." The question was no longer, "Do I really want to be a journalist," but had turned into "Am I smart enough to be a journalist," and a general "WHAT THE HELL AM I DOING?!"

It took a few days and a few words of wisdom from a few fcllow, more level-headed students, to realize that I wasn't alone (check out page 4) and this was what college was all about, figuring out what you want to do in life. You take some classes (maybe three years' worth) and decide if you like something or not. Sure beats finding out ten years later when you're stuck in a job that you hate. You work at it, explore different interests, and eventually, hopefully, fall into something you love. You've got to go out and experience oifferent jobs (for some information on how to do that through internships, flip over to page 5) and, who knows, you might be surprised at what you do and don't really like.

For the record, I've decided that journalism isn't so bad, and maybe I could go into broadcast. I'm not really positive where I'll end up, but one things for sure, Katie Courie might be a better speller than me but she's definently got a run for her money ...

-Lisandra Billings Editor-In-Chief thevoice@wsc.ma.edu

MTG

ous roles. There are also weekly Pyoduction Staff Meetings and Executive Board Meetings. With only six weeks to put together every aspect of the show, from acting, singing, costumes, and lighting, the 60 plus members of the Musical Theatre Guild spend a lot of time together. Although not all members are in every musical, they are still considered active members.

"As much as people might complain about long rehearsals or no free time, we all love it or we wouldn't come back every semester," Farrell said.

The Guild is constantly rebuilding itself, as older members teach the younger ones how to manage an entire show on their own. The long hours they spend together is necessary for members to teach these skills and for others to learn them.

Goyette is currently the MTG Treasurer and will be taking over as President after Farrell graduates this spring while Rizzo, who is currently the MTG historian will resume his position next year.

"Once Upon a Mattress" opens on March 2, 2006 and running through March 5. This Thursday through Sunday run with have one showing every night at 8:00p.m. and a matinee on Saturday at 1:30 p.m. Tickets will cost \$2 for students with their 1D, \$4 for faculty and alumni, and \$6 for general admission.

Baseball

some really good talent said Higgins.
"The freshmen bring a lot of good
depth to the pitching staff and team as
a whole," said Higgins.
"We have a great group of

"We have a great group of returning players and are looking for the newcomers to make an immediate impact," said Hardell.

Jaehnig said he has a lot of faith and confidence in his team. "I hope to be a leader on the field and at the plate and be the captain my teammates can look up to and come to if they need anything," said Jaehnig.

The team practices six days a week at the Woodward Center. "We need to get ready because we're going to have to step it up and play a National League style of baseball this year," said Hardell.

The teams 1st home game will be the Saturday after spring break, March 24th at 1 p.m. versus St. Michael's.

Mental health

If your answers come up as either matching symptoms of one of the disorder, it asks if you will be getting additional help with your problem.

Suzanne Adams, from the Counseling Center, said, "Students can use this tool to better understand what they are struggling with and then, are directed to Counseling Services. We find that if students screen themselves earlier, they can seek treatment before their struggles reach crisis proportions."

Though the counseling center seems to think this will help, students who have screened themselves don't believe that test is especially helpful.

Betty Dely, a sophomore psychology major, said, "I highly doubt people are going to get help. But it may make people stop and think for a

couple seconds." She also says, "The test does not ask enough question to accurately measure, especially for the post traumatic syndrome test. It only has four questions. How can you get a good judge of something with only four answers?"

If you feel you are suffering from any of these disorders, the Counseling Center, located in Lammers Hall Annex, is open Monday-Friday 8:30-5:00 pm. Services are free to all WSC students. The extension is 5790, but they ask if you are to make an appointment to go make one in person.

The tool can be accessed going to the Counseling Center website at www.wsc.ma.edu/counseling and clicking on "screening for mental health."

Do you know a WSC senior that will graduate this spring and do amazing things? We want to hear about them! The Voice is looking for 10 WSC seniors who are going to change the world and need your help! Submissions should include the senior's full name and a paragraph about why you're nominating them! Send submissions by email to: thevoice@wsc.ma.edu OR drop them off at our office in Ely, room C-248! DEADLINE: Friday, February 24th

Mike Lawlor

Role on Campus: President of the Class of 20

Hometown: Marshfield, MA

Major: Criminal Justice/Sociology

Plans After Graduation: "I'm planning on moving to California in the winter. In the mean time, I plan on saving money, and living at home."

Goals For Your Last Semester: "To have as much fun as possi ble with all my friends!"

Favorite Memory at WSC: "Meeting my amazing group of friends, who are like a second family to me."

Favorite Thing About WSC: "Everything! WSC has been my second home for the past four years. I have met so many great people and learned so much from my feliow classmates, professors and advisors!"

Least Favorite Thing About WSC: "There is no bar on campus! Whatever happened to the bar in the Wellness Center? We need to get that back."

Hero: "My grandmother."

oice of the

Favorite Book: "Dr. Seuss books!"

Favorite Movie: "Any Tim Burton movies."

Favorlte TV Show: Nip Tuck

Boxers or Briefs: "Boxer briefs."

-Compiled by Lisandra Billings

SENIOR DAY PACKETS NOW ON SALE!! MAY 16-GRADUATION

OPEN TO SENIORS WITH 114 CREDITS, AND GUESTS! \$170 FOR SENIORS, \$190 PER GUEST 21+ ONLY! PACKETS ARE LOCATED IN ELV, SGA OFFICE!

> SENIOR DAYS INCLUDE: THE SALTY DOG SALOON, WATER WORKS (BOSTON) HU KE LAU, AND MORE!!!

IT IS A FIRST COME FIRST SERVE BASIS) SO GET YOUR PACKET FAST MAX 250 PARTICIPANTS



If you are a 21 years old, then you should beel! Buy a VIP pass from any class of 2006 council member and is gets you into all remaining senior nights through May roo! You cannot beat the deal and wont find a pecter time for miles around! Get a VIP pass today and enjoy the remaining time at WSC with the best of remi!

Voices Overheard

How have your feelings about college changed over the years?



Meg Chevalier Class of 2007 Psychology

"I was really excited about coming here. Now it's kind of a second home."



Lauren Leger Class of 2009 Mass Comm

"Coming here, I was extremely nervous, but excited. It was a big adjustment." Classes are much more difficult than high school, but I'm enjoying it."



John Philips Class of 2006 Business Management

"I came to college with an open mind, not too sure of what I wanted to do. I fell into business and I started going into advertising. When I graduate this year, hopefully I'll start a career in advertising,"



Jim Burke Class of 2007 Psychology

"I originally started out as a veterinary major, but then I got attacked by a Great Dane and decided to change majors. I went into biology, but I decided to go into psy-chology instead. Now I'm working to get a bachelor's in psychology and I'm trying to get a minor in philosophy, but I want to eventually get a master's in teaching. And while all this is going on, I'm starting a small paint business with two other guys to pay for ·this all,"

Voices Overheard compiled by Ian Laczynski

Westfield State College - Department of Public Safety Police Log - 1/22/06 TO 1/28/06

		Tollee Bog				1/22/00 10 1/20/00					
ATES	TIMES	INCIDENT	LOCATIONS	DATES	TIMES	INCIDENT	LOCATIONS	DATES	TIMES	INCIDENT	LOCATIONS
1/22/06	0012	College Policy Viol. (Alcohol) 2 Students Judicial Referral Incident #06-16-OF	Courtney Hall	1/26/06	1615	College Policy Viol. (Alcohol) Judicial Referral Incident #06-22-OF Burglary	Commuter Lot New Hall	1/27/06	1600	Malicious Destruction (Vandalism) Assault & Battery Destruction of Property -\$250.00 Arrest #06-15-AR	Courtney Hall
1/22/06	0121	Protective Custody Judicial Referral Arrest # 06-07-AR	Courtney Hall		1911	X-Box, Console, Radio, DVD Player & DVDS Incident #06-23-OF	New Itali	1/27/06	1732	College Policy Viol. (Alcohol) Judicial Referral	Davis Hall
1/22/06	0243	Check Person	Scanlon Hail	1		2477.0		1		Incident #06-30-OF	
		Protective Custody Judicial Referral Incident #06-17-OF		1/26/06	2225	M/V Stop Citation Issued 3 Non-Students Trespassed	Ely Road	1/27/06	2028	College Policy Viol. (Alcohol) Judicial Referral	Lammers Hail
1/23/06	1657	M/V Stop Citation Issued For Speeding	Ely Road			Minor Transporting An Open Container Defective		1/28/06	0155	Incident #06-31-OF College Policy Viol.	Ant Campley
1/23/06	2148	M/V Stop Possession Of A Knife Judicial Referral	Commuter Lot			Equipment Arrest #06-11-AR Arrest #06-12-AR Arrest #06-13-AR		1/28/03	0133	(Alcohol) Intoxicated Student Judicial Referral Incident #06-32-OF	Apt. Complex
		Incident #06-19-OF		1/27/06	0409	Fight Involoving Female Student &	Davis Hall	1/28/06	0307	College Policy Viol. (Alcohol)	Scanlon Hall
1/24/06	2332	Domestic Dispute Judicial Referral Incident #06-20-OF	Courtney Hall			Female Non-Student Intoxicated Non- Student				Judicial Referral Protective Custody	
1/25/06	2059	Assist Other College Department	Scanlon Hall			Assault & Battery Incident #06-27-OF		1/28/06	1717	Banned Student Judicial Referral Incident #06-35-OF	Courtney Hall
		Non-Student Trespassed Use of Fraudulant ID Incident #06-21-OF		1/27/06	0454	Assault & Battery Destruction of Property Arrest #06-26-AR	Courtney Hall	1/28/06	1724	Collége Policy Viol. (Drugs) 2 Pipes & Marijuana	Courtney Hall
1/26/05	0154	Assault	Davis Hall	1/27/06	0702	Malicious Destruction (Vandalism)	Public Safety			Judicial Referral Incident #06-36-OF	
1120103	0.51	2 Students Involved Assault & Battery With A Shod Foot Both Summoned	Davis Hall			Windows Have Been Keyed Incident #06-28-OF		1/28/06	2355	College Policy Viol. (Alcohol) Judicial Referral Incident #06-37-OF	Apt. Complex
		To Court Judicial Referral Arrest #06-09-AR Arrest #06-10-AR		1/27/06	1555	College Policy Viol. (Alcohol) Judicial Referral				neden #00-57-01	

Prevention Essay Contest of your dreams

Printed below is a copy of junior Tiffany Puliafico's first place winning Substance Abuse Prevention Essay. The contest, spensered by the Counnseling Center, encourages WSC students to write essays on ways to prevent substance abuse on campus.

Puliafico won a \$500 gift card to the Holyoke Mall and second prize winner, Laura Nywening, recieved a \$200 gift card to the WSC Bookstore. Honorable Mentions were awarded to: Joe Florini, Brian Freeman, Katelyn Kennedy, Stephen Sawyer and Lindsey

David Wood once said, "College is the best time of your life. When else are your parents going to spend several thousand dollars a year just for you to go to a strange town and get drunk every night?" Sad but true, many college students succumb to the hype of alcohol when they step into their first year at a college or university. For some, college is a place where there is freedom they bave never experienced before, a new beginning, for others it is a continuation of bigh school parties and freedom that they have known forever, while most are somewhere inbetween. There are efficient ways to prevent and reduce risky drinking on college campuses.

Pecr to peer advisory is one of the most beneficial ways to reach an audience of college students. By assuming a leadership role students can influence the prevention of risky drinking, take-on underage drinking, and combat driving under the influence of alcohol. More often that not students find themselves leaving campus in search of that big party, or the cheap drinks at the local bar, but how many of them think of how they are going to get home after? "According to a National College Health Risk Behavior Survey by the Center for Disease Control and Prevention, in 1998 more than two million of the nations approximately eight million students drove under the influence of alcohol, and more than three million rode with a drinking driver." These statistics alone are proof enough that this problem is rising. To reduce the number of drunk drivers, I think creating a designated driving service for college students is an important

The University of New Mexico established, Designated Drivers Do It For Friends. In their program they use free movie passes and other types of incentives to get students to become part of the program. Not only do they have incentives by the college but local bars and restaurants provide free nonalcoholic drinks and wave cover charges for the designated students. This service must only be provided for those who are of legal drinking age in order to not promote underage drinking.

Another way of making this program more effective would be to start a Students Against Destructive Decisions (SADD) club. This club could focus on preventing drunken driving by using their members as designated drivers, Thursday - Saturday, from 12-3am. I think that it could also be offered by the school and manned by the student security on campus. If a large van was used, the van could make stops at the local bars, like a campus shuttle, and bring back intoxicatcd students who are unable to drive. This would not only strengthen the relation-ship of student to student, but also student to the college. According to Safe Lanes on Campus, an online publication, a 1993 survey showed that designated driving programs have a net beneficial effect.

Not only do students impact students, but college officials are a big influence to the way students act. In a way college faculty become our parents; they help to guide us educationally and emotionally. The University of New Mexico also has a program designed for alcohol awareness and education. The only people who need to take this class are the ones who have been caught for alcohol infractions. To me this defeats the whole purpose. How is this being preventative and what about all the students who do not "get caught"? Who will teach and guide them? I believe that a mandatory one credit class on alcohol and the dangers and effects of it would be essential to a college campus. The class would be made for 21 year old students and because it would deal with how to drink safely, the class would not be appropriate for underage students. . For underage students a class such as First Experience takes the tirne to explain the effects of alcohol and why it is not suitable for persons under the age of 21

The mandatory class could be based on The University of New Mexico's class, which focuses on "decision-rnaking, risk reduction, and moderation in alcohol use rather than abstinence." Of age college students have a right to drink, but most do not know how to drink in moderation. This class would be beneficial because it would teach them the truth about alcohol and wipe out all the rayths that people believe about alco-

Faculty and administrators can also combat risky drinking. According to the Safe Lanes on Campus a publication by The Higher Education Center, the NIAAA task force recommends reinstating Friday class exams as a means of reducing high risk drinking during the week. So without saying a word, these professors are taking a stance against risky drinking and the students will not feel hounded about safe drinking, which is a common complaint made by students. Instead of going out for a "thirsty Thursday," students will be more apt to stay in and study or go out and not consume as much as they normally might have. Even scheduling more classes to run Monday, Wednesday, and Friday starting at 8:15 would also combat late night parties and drinking.

Drinking is a social habit for college students and being adults they are entitled to make their own decisions on what they do; however, students and the college can help to reduce risky drinking by helping them to make informed decisions. There is this conception in every students mind that "everyone drinks," when in reality about seven out of ten students do not drink more than three at a party, and some drink none at all according to a study done at The University of Texas at Austin. By educating and leading by example, I think a decrease in risky drinking would be noticeable in residential life and academic life, especially when students are helping other students. Life is precious and we are only given one chance at it, so why risk it with alco-

2005 Substance Abuse | Getting the internship

BY JUSTIN ROBICHAUD VOICE REPORTER

It's a common dilemma that many college students face: "To get a good job after graduation, I need experience. But how do I get experience without having a job in the first place?"

One common way is to secure an internship, which is often unpaid, and work hard doing it. You will find that most good jobs require related experience and internships could possibly get your foot in the door. Many students apply for an internship around their senior year and some-times the internship leads to a full paid opportunity at the place you have been. To help you get that internship you want, here are eight tips:

1. Start searching several months ahead of tirne. Some internship deadlines are very early; several months before the actual internship would start. It is important that you get a jump start and apply early.

2. Have a strong, well prepared resume. There are many programs that can assist you in helping you start off your resume if you need it, such as Microsoft Word, which has a walkthrough. To make an effective resume, use action words, and good design, but don't overdo it. Also, you will generate more interviews by tweaking your resume and cover letter so that they address the specific skills each employer requests. Just make sure you are honest in everything you say. Avoid job inflation, which is mak ing yourself look bigger in the resume than you really are. If you were a fact checker for the Springfield Republican, do not put that you were a reporter for them. Some people do change things a bit, but avoid

3. Craft a cover letter that is flawless. It is very likely that if an employer sees a misspelled word in your cover letter, or some other mistake, they would just throw it away. Proofread your document several times, then have someone else read it. You never want to use the same cover letter for different jobs, you will have to adjust the cover letter for each internship or job you apply for. Include all contact information in the cover letter, in the proper format. Check out some good sample cover letters

4. Network. Nearly eighty percent of jobs that are available are not advertised, and

Networking is building alliances with people in your field of interest. If you know an editor for a newspaper, and really want to work with that newspaper, it is very likely that you can get to know about openings before they are released to the public. Networking isn't calling up people you don't know, it is talking to people you already know and asking them to introduce you to other people.

5. Use the services that are provided to you. On campus there are many services that can help you in the right direction. You can get help on your resume or cover letter at career services or the writing center. You can check job postings at career services or some departments have listings.

6. Build experience. Some intemships or jobs will not hire you if you lack experience. "What matters much, much more than having graduated or having a high G.P.A. is experience, and so the sooner a student can get professional experience, the better." Professor George Layng said in an e-mail response. "Therefore, students should use their classes to help them develop the abilities they'll need to succeed as an intern." There are numerous clubs you can join to gain experience. You could write for the campus newspaper, join the business club, or get a job on campus.

7. Try to publish your work. It doesn't matter what major you are, writing something and trying to publish it will help get your name out. For example, if you are a biology major you could try to publish something to a science magazine. If published, it can help add to your resume or vitae. If you are a journalism student, it would help to build a portfolio of clips you have written

8. Interviewing. It is common to get nervous for an interview, once you secure an internship. Make sure you are dressed neat, have questions prepared, research the place you are going to and have answers to many questions they might ask you. One of the trickiest questions that is commonly asked is "What are your weaknesses?" This can be a tricky question for some to answer, because you might think the answers to that question can ruin the chance to you securing that internship. Could be the opposite, some employers want truthful candidates. Also follow up the interview with a thank you letter; it helps make you stand out a little.

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks, Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.

stage format that had

microphones set up on

Strait proves he's still the king of country

VOICE REPORTER

Country music legend George Strait has often been called the "King of Country Music." He strengthened his hold on that title with an impressive concert highlighting his 25 year career at the DCU Center in Worcester, Mass. on January 28th.

Backed by his always superb I1piece road band, the Ace in the Hole Band, Strait effortlessly breezed through a 90 minute, 23 song set that included his newer material as well as some old stuff.

Strait opened the show with the rocking "Honk if You Honky-Tonk" and continued on with hits like "Amarillo by Morning," and "I Can Still Make Cheyenne.

Strait also sang many selections from his latest album, Somewhere Down in Texas, including his #1 song "She Let Herself Go," "You'll Be There," and the

Strait also performed the song "Unwound," which started his career back in 1981, and one of his "golden oldies," "Does Fort Worth Ever Cross Your Mind.

Other highlights included covers of Bob Wills' "Take Me Back to Tulsa" and a fantastic rendition of Johnny Cash's "Folsom Prison Blues." As he always does, Strait closed his concert with the appropriately titled "The Cowboy Rides Away."

Strait was able to sing to the entire audience during the show due to a center



Country singing sensation George Strait performed at the DCU Center in Worcester, MA on

smash "Kerosene," off of her Saturday, Jan. 28. gold-certified album of

all four sides of the

stage. Strait would move from one side of the stage to another every couple of songs throughout the show. This created the feeling

right to you. Before Strait's performance, his two opening acts got the crowd ready for the attraction. main Newcomer Miranda Lambert entertained the audience with an energetic 30 minute set highlighted by her song

that Strait was singing

Lambert was followed by Tracy Lawrence, a popular act in the mid-1990's. Lawrence performed many of his hits during a 45 minute set, including "Alibis," "Time Marches On," and "Paint Me a Birmingham."

Lawrence also did a great cover of Merle Haggard's "Workin' Man Blues." He also did his latest single, the tear-jerking "If I Don't Make It Back," one of the new songs on his latest Greatest Hits album

The night though, belonged to Strait. The veteran singer proved why he's been one of the best in country music for a long time. He performed many of his record-holding 52 #1 singles and threw in a few bonuses for his fans with this show. He keeps it simple and lets his music, not special effects, do the talking. It's worked for 25 years. Hopefully, Strait will keep it working for a few more years

John Mayer finally sounds good

BY KEVIN LOFTUS VOICE REPORTER

Don't you hate John Mayer? Have you ever wanted to smash his acoustic guitar against a wall like Bluto did to that guy in Animal House? Do you frequently swear that if you hear "Your Body is a Wonderland" on the radio one more time, you'll jump out the nearest window? If you answered yes to any of these questions, you'll find it a little strange that I'm about to plug the new John

Mayer Trio CD. First of all who else is part of the trio? Bass guitar is played by the very respected and extremely soughtafter Pino Palladino, most famous for his work recording with Who, Eric The Clapton, and B.B. King. Steve Jordan provides the drums and backup vocals. He has performed with The Rolling Stones, James Taylor, and Bob Dylan. The two give this John Mayer Trio a wealth of credibility. So what

about John Mayer, the Pino Palladino, John Mayer and Steve supposed teen idol of Jordan make up the John Mayer Trio, pop whose debut CD will be released in early mainstream music? Is this just May of 2006. another CD that will

run the charts on TRL? Absolutely not.

The upcoming album is like nothing John Mayer has ever done before. Until now, only bootleg CD's and Internet downloads have revealed this side of John Mayer. To be very honest, the new sound is nothing short of incredible. It is best described as no frills, stripped down, Sunday moming blues-rock with electric guitar soles that will literally rock your face off, and lyrics that will make the captain of the football team cry. Lets face it, John Mayer has proven himself as one of the most gifted songwriters of our generation, and just because he has left pop music behind doesn't mean he forgot how to write

The new songs have just as much sensitivity and meaning as the ones on his very first album did. In a way, the lyrics on this particular CD are much more personal than anything he has written before. Much of the album talks about being a celebrity and getting pigeonholed as a certain type of artist who writes songs for a certain audience. The transition from pop music to

blues is a tough especially when you consider how successful Mayer has become in the pop world. Songs like "Who Did You Think I and "Vultures" specifically with the transition to being a blues artist. "Am I the one who sings the quiet songs/Is he the one who turns the ladies on/will I keep shining 'til light my is gone/who did you think I was?" is clear reference to the change in genre

"Who Did You Think I Was." Some of the new songs can be found on John Mayer's Myspace website, as well as his official website. Live versions of the new songs as well as a few older John Mayer tunes ean be found on the recently released live CD ealled TRY! This CD really captures the tight sound of the Trio and it showcases Mayer's talent on electric guitar. The projected release date for the studio CD Continuum is in early May 2006. If this is the direction that John Mayer is committing himself to as an artist, there is a lot to look forward to in the near

from the

-Photo from www.undercover.com



CAMPUS FLICKS

MONDAY, 2/6:

2 For The Money & The Cave

TUESDAY, 2/7: Hustle and Flow & Exorcism of

Emily Rose

WEDNESDAY, 2/8: Lord of

War & 4 Little Girls

THURSDAY, 2/9: Bad News Bears & 40-Year-Old Virgin

A beginner's guide to having fun in Western Mass.

VOICE REPORTER

Looking for something to do in your spare time or on the weekends? At first glance most people think that there is really nothing to do around this area. Especially to all the eastern Mass. people, western Mass. is not really known for being the most exciting place around. I will admit, when I was first asked to write this piece on things to do in the area, my mind completely blanked; not a single thing crossed my mind. But as I began to really think, I realized there were so many things that I just take advantage of because I've lived here my whole life.

Springfield is most known for the basketball. If you love the sport, or are just plain interested, the Naismith Memorial Basketball Hall of Fame is a great place. The new hall, built only a few years ago in downtown Springfield, is one of the most technically developed and architecturally distinct museums. It features some of the more prominent people in the sport. The cost is about \$17 for adults. Not into Basketball? That's fine. Alongside it, Cold Stone Ice Cream and Max's Tavern share the niverfront. And night down the way is Uno's, which is a lot less pricey than Max's, where in the spring and summer you can sit outside on the patio and listen to the selected band of the night.

I'm sure most have been downtown for the night life. If you haven't, there is a selection of bars and clubs. One of the better clubs is Rain, where they have one main dance floor and two smaller connected to it, featuring different types of music. It's large, but usually packed. Surprisingly, people travel from the Boston area just to dance in Rain.

The new Mass Mutual Convention Center, also located downtown, always has something going on, from concerts to basketball games to ice skating shows. With 6,677 seats, the Center boasts having "plenty of room for exhibits, meetings and spectacular events."

One of my favorite things as a kid was going to Riverside. Of course now it's called Six Flags, but a lot of us born and raised western Massers still call it by its original name. If you haven't been, you should plan a trip when it opens on April 16th. The water parks won't open till May 21st. The park is opening two new coasters: one wet, and one wild. But for anyone who has been there, it is going to be hard to beat the best roller coaster there: Superman Ride of Steel. It was rated the #1 Coaster in the World for four years in a row. I absolutely recommend it if you wait in the long line, to take the few extra minutes and wait to sit in the first row. It's a rush; especially with the 221 fcot drop to underground, topping off at 77 mph.

For the people who are into things a bit calmer and outdoorsy, western Mass. is home to the Berkshires. Known for its aesthetic beauty, you can get a real sense of New England seasons here. The possibilities in the area are endless: concerts at Tanglewood, hiking the mountainside, visiting the Norman Rockwell Museum and other galleries, and seeing dance and theatre performances.

Looking for something a little closer? South Deerfield is home to the Yankee Candle Factory. You're probably thinking, what can you possibly do at a factory? Trust me, there's plenty. Looking like a big barnyard, you'll find there a nice mix of entertainment, shopping and dining. In the winter time it is especially beautiful with all their seasonal decorations.

Of course, from the college, there is always a short drive to Northampton. Dubbed "Paradise City," the town provides a plethora of art, music, and entertainment. The Boston Globe was quoted saying, "this small city offers more restaurants and shops, certainly more galleries, theatres and performance venues, than most urban centers dozens of times its size. Add two rivers, mountain views, landscaped parks and meadow walks, and you begin to see why people call it paradise."

Not enough? There is an endless list of restaurants in this area (more Friendly's than could possibly be counted). If you are looking for an incredibly good Italian meal, A Touch of Garlic in Springfield is just the place. Want something slightly more exotic? In Sixteen Acres, slightly hidden in a shopping complex, is Ginger Blossom where they serve some of the best sushi I've ever had. Of course you could always order Dominoes, but aren't we getting a bit fired of that place?

As long as you aren't opposed to actually leaving campus (shocking, I know, there is life off Westfield State) you can never get bored as long as you learn how to look in all the right

Hitting all the right notes

VOICE REPORTER

The Rascal Flatts opened their new nation wide "Me and My Gang tour last Friday night at Mohegan Sun. Before the concert even started it was announced there would be no opening act, and the Rascal Flatts rose to the occasion with holding the show for no

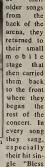
less than 90 minutes of entertainment and fun. The concert kicked off i t "Where You Are" one of their many hits of their iunior album Feels Like Today. The vocals

were amazing hitting all the right notes.

would enjoy this show. They sang songs from all ages while also doing renditions of Guns N' Roses "Sweet Child O' Mine," the Eagles "Hotel California," and Elton John's "Rocket Man." Even if you do not enjoy country music or just plain hate it, l believe you would enjoy this show just for the simple fact that they not only can sing but they can rock out.

As the show rocked on, they brought back the older days when they arena, they began to sing "Skin," a song that anyone can relate to, and moved the audience to tears. While on their second stage, the Rascal Flatts talked with the audience and even joked that the people at the front wasted their money for front row seats because they would be doing the rest of the show from the back.

When finishing singing some



the Broken



Anyone From left to right: Joe Don Rooney, Gary LeVox and who loves Jay DeMarcus of the Rascal Flatts.

Road," the audience sang with them knowing all of the words. For anyone who loves country, likes country, or has heard of the Rascal Flatts and just likes one of their songs, this show would have

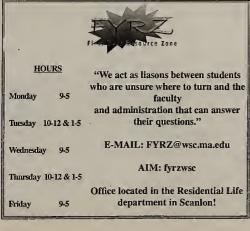
made you love them even more. They were entertaining, funny, and hit all the right notes especially when it came to belting out ballads. The trio ended the show with their song "Here's To You" which set off



The Rascal Flatts performed at Mohegan Sun on Friday, Jan. 27, 2006.

were just starting out by singing such hits as "Baby Don't Get Hooked On Me" and also "I'm Moving On" while soaring across the arena on a mini stage that took them from one side to the other. This was my favorite part of the concert because they were able to interact not only with the people who paid good money for their seats in the front row but also for those who weren't as fortunate to get the best of seats in the balcony and in the back.

When making it over to the smaller stage on the other side of the multiple tanks of confetti showering everyone and covering the floor. Returning after letting the audience scream for what seemed like hours while scraps of confetti still hit the floor, the Rascal Flatts gave an encore performance of their cover song 'Feels Like Today" ending the show with a bang and leaving the energy in the arena high.



Rage on wheels: Five reasons commuting has cost me my sanity

BY MEG PADDEN VOICE COLUMNIST

For seventy five dollars a year, I have paid to lose my sanity. Yes, dear readers, I am a member of that brave, slightly crazy, group also known as "commuters". As a commuter, I decided that I would share what I call my top five rants on how commuting has cost me my

1. Gas Prices. I guess that one is obvious. Even non commuters can remember when gas prices soared above three dollars a gallon after Hurricane Katrina ravaged many of the Gulf States. Remember when the gas prices fell fast after sometime? I do, I screamed so loud driving past a gas station seeing that "\$1.99" that people were staring at roe. Now all I can feel is some rage when I look at those prices racing back up, and rumors of three dollars being on the horizon yet again. I've found myself wondering why it is that prices have gone so high. I can remember President Bush had been involved in oil before becoming president. Now, technically he was supposed to stop receiving money from them, but you have to wonder why he has not done more to make the price of oil cheaper. He's darted every issue about it, putting up wars on everything from pretzels to pornography. Now with oil compa-nies receiving record prices, one has to wonder is the war against pomography, funded by tax dollars, really more important than making sure people don't freeze to death during the winter. It makes ! you wonder where the nation's pri-

2. Flooding. Just the other day we

received over two inches of rain. Driving through Westfield as well as in the commuter lot seemed easier if you were equipped with a boat. I've heard through word of mouth about several complaints about this brought forth over the years, but to no avail. I would like to know who is in charge of such as issue as commuter lot flooding. Hell, let's face it, that day the entire campus was flooded. This issue, however, has remained a huge problem in the commuter lot even when the rest of the campus is not flooded. Knee high flooding in the commuter lot is ridiculous. The solution is simple: find the problem and fix it. On multiple occasions due to this poor irrigation system I've nearly flooded my car to the point of it coming to nearly death. I'm sure I'm not alone in this. If the campus isn't going to do something about the flooding, then they should invest in duck boats for all of the commuter students. It's Commuter Lot, folks, not Commuter Lake. Dam this damn lot!

3. Parking. Probably the biggest frustration known to commuter students. I know it pisses me off to no end when some jerk with either no decal or a south lot decal decides to park in the commuter lot. Can you not tell the difference between a C and an S? And where are the campus police during all this? Alright, so you can attempt to ticket someone who is trying to find a visitor spot (who also was going to ask for a temporary parking pass for the day) and yet there are literally dozens of jerks in the commuter lot, where you could make a killing on tickets, and yet little is done. I can't general ize about this though. Right after I first decided to write this, maybe a day or two later, I actually saw a lone member of the campus police ticketing cars. Thank you! I'm glad at least ne is out there doing the job! I've also heard from students about too many Main lot passes being given out so, as a result, many main lot students (who pay ninety dollars mind you) are forced to park in the commuter lot because they live in the new dorm. Now, it's not the students I have a problem with, it's wheever is in charge and decided that it was ok to hand out more than what the lots could handle because it's being based on students leaving campus. They paid ninety dollars; fix the damn issue so everyone can park legally! Because of this lack of care for commuter students, and M lot students, I was 10 minutes late to a class despite arriving ten minutes early for the class. I'm tired of having to rush around the parking lot fighting for a space because some jerks stole my spet and unless he or she is caught in the act, there won't be action done. Yet it seems a completely different case in the residential parking lots. Something must be done. I'm sick of having to restrain myself from driving my car into these other cars that are illegally parked in the lot. Enough is enough.

4. Westfield Driving. I have two ways of driving in life, the normal way and the Westfield way. The Westfield way is the way that soroeone in Catch-22 would drive. In one word: crazy. I know this very well from experience having been in one major accident, a small tap in the fender. Also several near misses by people who don't understand the concept of stopping at a red light. If I had to guess why it's so bad here, I'd think maybe it's the amount of traffic going through this small city. The commuter lot, of course, is no better. Once, I had to spend literally a half-hour trying to back

out of a spot, then another half hour waiting in the never ending exit line. Quite a few a dents have happened, and when I suggested the idea of a traffic cop during peak hours (an idea that has been proposed multiple times) I was met with a reply of, "we have asked in the past, however we were told our accident numbers weren't 'high enough'". Improvement, unfortunately, is based on numbers. In everything, it's based on numbers. You have to ask yourself this, when are we more than just a number?

5 Class cancellations On several occasions I've had the joy of taking classes at 8:15 or earlier, and in some instances these classes were cancelled. Now if I lived on campus, this would not be an issue, but I don't, I drive from about 20 minutes away, and cancellations aren't posted until at least 8am if not later. So as a result I end up speeding to campus only to learn the class is cancelled, and if that's my only class for the day due to one reason or another, I've wasted gas and time coming up to campus. It makes me wonder if maybe an easier system could be set up where professors could put up there absences before 8am, even 24 hours a day. I think my fellow commuters would agree for what we have to handle everyday (bad weather and bad drivers) this would be the smallest thing to ask. If cancellations could be posted earlier I think it would be a huge benefit to commuters. While we can't control the world, all we need is a little consideration, a little change, so that we can make it to campus safely, and that action is taken in a positive way to fix these little issues that we are able to fix. Because anything is possible if we are able to just get off our lazy behinds and do what needs to be done.

The meat-loving vegetarian's turkey dinner

BY MIKE FOREST VOICE COLUMNIST

As of right now, I have 48 hours left of my first week as a vegetarian. It's one of, and probably the most challenging of, a list of experiences I can try and then write about for credit in my environmental analysis class. I figured I'd give it a shot, and so far, so good.

I have no fundamental aversion to eating meat. I love cheeseburgers and I love chicken nuggets, despite knowing that a good portion of beef is grazed in former rainforests and that "nugget" is a convenient word for mega-processed, genetically-altered, ground spare chicken parts shaped with one of five cookie cutters to look as though God made them that way

We've all heard stories about the inhumane treatment of cattle in slaughterhouses, read about bovine growth hormone, and seen step signs cleverly tagged with stickers that say "KFC cruelty." We all wish that meat were harvested more civilly so we could feel better about devouring our two all-beef patties, special sauce, etc., etc. Nothing, however, will stop most of us from asking, "Where's the beef?" if we've been deprived for a day or two.

I started this little experiment Wednesday night and by Thursday afternoon my subconscious took over. I came back from the gym craving protein and instead of reaching for beans, eggs, or whatever else vegetarians eat for protein, I slapped five slices of bologna and three siices of peppercom turkey on rye with mayo and cheese. I was halfway through it before I remembered the weeklong commitment I had made no more than 15 hours earlier. But it was excellent and I aggressively finished it

So, the experiment began anew. I knew I could do it if I actually committed to it and tried; I would just have to work a little harder to rid myself of the habits engrained in me by a lifetime of camivorous behavior. Avoiding temptation would help, too.

Since then, temptation has only struck twice, but both in big ways. First was the smell of fast food in my girlfriend's car after I foolishly recommended she get B.K. drive-thru. The sloppy, salty mess in the nearly translucent bag filled my lungs with more grease than a child under I2 should eat in a week. It made me wonder, much like the rest of this process has, how something can be repulsive and alluring at the same time. Just to see how it would feel, I even turned down the fries she offered me. I found a similar contra diction: I was mentally satisfied and gastronomically frustrated simultaneously

Next, my mom called to invite me to Sunday turkey dinner with the family. I decided to take this one head-on. Backing down would be like admitting my weakness for all-things-meat. I'd still have plenty to eat mashed potatoes and carrots and com and stuffing - but they're all secondary to the majesty of a moist, tender, home-cooked turkey. Not to mention the best meat stuffing on the planet (That's not cliché, that's not hyperbole, that's literal).

When I told my family about my brief foray into vegetarianism, I was confronted with puppy-like tilted heads and a virtual chorus of "HUH?" My notoriously conservative grandmother declared, "You can't survive without some meat." I didn't want to get too much into it, but I let her know that the "sustenance" that meat provides us with is purely psychological. We may want it, but we don't

I must admit that I meandered slightly over the double yellow lines into the meatlane by dousing my mashed potatoes in turkey gravy, but considering the odds I was up against, I don't think that constitutes a com-

It's not only possible, but pretty simple to get everything a body needs without consuming animals. Vegetarian diets are growing rapidly in popularity. According to Vegetarian Resource Group (VRG) of Baltimore, 2.5 percent of Americans are vegetarians, up 1.7 percent since 1997. And at the time of this publication, that particular 2.5 percent has not fallen violently to meat deprivation

It's been about four and a half days, and I haven't started to wither away yet. It has n't even been that difficult; at least not the epic battle I had expected. In fact, even though I haven't felt that psychological "fullness" after every meal, I've felt better overall. That's without adequate preparation or knowledge of vegetarian meal planning and meat alternatives.

I have a new respect for the 2.5 percent who live their lives this way. I've been inspired to at least limit significantly how much meat I eat from now on, though I don't think I could ever, or would ever want to, cut it out coropletely. I know it hasn't been long enough for me to fully judge my experience, so I have decided to go another week. So, as of right now, I have 216 hours left of my first two weeks as a vegetarian.

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITORS BRIDGET GLEASON KATELYN KENNEDY

> COPY EDITORS ION METCHELL DAVID PAGEAU RYAN HACKETT

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

OFFICE MANAGER IAN LACZYNSKI

Publication Policy

Amouncements and ads for on-campus organizations are free of charge, are printed as space allows and must be submit-ted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be

signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonomously but your

name must be listed on the brightal letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter). The Editorial Board reserves the right to make grammatical changes, keep the letter as sis or not include the letter at all.

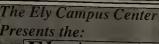
Submissions may be dropped off at The Voice office in Ety Campus Center, room C-248, no later than 6-500 p.m. on the Monday before anticipated publication date.

stop looking to

what may (or

may not) have

happened."



Saturday, Feb. 11th Race!

At 5pm

15 Minute

Events: Intellect, Talent, Strategy and Fitness!

1. TV Studio, news/weather/sports

2. Swimming pool, mini competition 3. Library, "You

don't know Jack" 4. Wellness Center.

Pentathlon Circuit 5. Card tournament. "Spades"

6. Ely Theater, mini one act play

7. Racquetball court, Wallyball

8. Billiards

purchased this semester. 2nd Prize

Other Prizes -Team dinner party at

\$10 Subway meal pass Pasquale's Pizza team

Jazzman's refreshments during the eveing! Post event pizza party for all!

No Fee, No Charges, Only Fun! - Men/Woman 6 person roster. -Roster available at the Intramural Athletics Office (Parenzo Gym), Campus Center Service Window, and Wellness Center

Sponsered by: Campus Center, Commuter Council, Communications Deptartment, Copy Center, Follett Bookstore, Intramural Athletics, Library, Residential Life, Sodexho Food Service, Theater Arts Department, Weekend Programming/CAB, Wellness Center, Westfield State College Foundation.



What I want to be when I grow up

BY SARAH CHARBONNEAU VOICE COLUMNIST

In asking the age-old question "what do you want to be when you grow up" to a group of twelve year olds this past Monday was a learning experience that I won't soon forget. Ranging from "I want to be a bum Sara, what do you think" sarcasm to the classic "veterinarians" and "doctors" to the unique "I want to be a musician and show the world not to judge people who are different", I began to remember my own aspirations as a child.

Age 6. I was going to be a doctor. And a singer. And a famous ballerina. And a movie star. Oh, to be young again.

Age 10. 1 was determined to be an astronaut. Turns out you have to be good at Science and Math. Unfortunately, the Math/Science gene in the family gracefully bounced over my brother and sister, nailed me in the head, and skipped away giggling. Damn you Math.

Age 14. I had decided that since Math wasn't my thing, I'd try to be an English teacher. Noble idea thought the fourteen year old. Until I saw a

program on 60 minutes that said how much teachers make in a single year. For five years of college, I'd try my luck on a different profession.

Age 16. Lawyer. I'd spend a lot of time in college, but I'd certainly make up for it when I got my yearly paycheck. Plus, 1 love to argue! Obviously this was the right choice for me. I'd go sit in a courtroom and defend my client, putting people on the witness chair and destroying their credibility until they confessed to the murder! And then I began an internship at a law office in my hometown, and realized that it was a lot more work then I saw on Law and Order. Did I really want to spend hours and hours at the office? I probably wouldn't have time to even start a family! I figured it'd be a better idea to let Law and Order fulfill my fantasy of a courtroom than actually involving myself in it.

Ages 17-18. Barbara Walters. THAT'S IT! I'd be a news anchor! I spent hours watching the news and studying the way anchors spoke. I'd sit in front of my mirror and practice pronouncing certain words, especially Middle Eastern countries, so I wouldn't look stupid in front of a camera stammering on Turkmenistan. I began to apply to colleges, and 1

Communications my major. I got into Rivier College, which has a decent Communication department, and I set off to accomplish my dream. Then came Professor X (who's name I'll keep to myself) who gently took me aside and cautioned that many uf the people who get up to the big news stations, like the ones I wanted to be on, knew a lot of people in high places and he didn't want to see me let down. BURST! Yes, that was my bubble. Crashing down on me like a ten story building. What was I going to do now? I was in college, wasting \$35,000 a year to study a profession that I may never be able to capitalize on ... What was I going to do?

After my break down with Professor X, I chose to leave Rivier College and start a Business degree here at WSC. What could 1

do in Business? I could work in stocks, I could own a coffce shop, or I could be the market-"It's time for me ing director of a major corporato look forward know WHAT I want to be, or with reality, and do, anymore. And that scares

Age 19. I'm a sophoat Westfield State College. I'm a Business major, with a Management concentration but I don't know why. I look at what I'm good at - I can take a decent picture and 1 can make a killer bouquet (I'm

a florist at Big Y in the Westfield shops, so come visit!). I can write for a newspaper, I can plan a super party. But can I make one of those into a satisfying job? I keep looking back now to my childhood, wondering about those things I had once wanted to be. Maybe if I had tried harder in Math, I could have been an astronaut. Maybe if I got a job in a good district, I could have been a successful English teacher. Maybe if I had just worked at it, I could have met the right people to be a top news anchor. Did I give up too easily on a job that I could have been great at? But at the same time, maybe I could have been bad at them ALL. I guess I could keep debating this, but the problem is, is that it's the past. And after scanning like all 200 people's profiles on my buddy list for a good quote to end this, I think the best might have come from my own. "Life is a mix of holding on, and letting go." It's time for me to look forward with reality, and stop looking to what may (or may not) have happened.

Westfield State College Blood Drive

Thursday February 9th, 2006

1PM - 7PM

Parenzo Gym

Students can sign up in the Dining Hall at the Red Cross table

or call 1-800 G VE LIFE. Walk-ins Welcome

*Each donor will receive a Red Cross water bottle as a thank you.

Pondering points -

BY JASON LEVINE VOICE COLUMNIST

This is my first column back since the break so I have a lot of ground to cover. I guess it's time for another Pondering Points column to play catch-up. Plus, I'll give you, my tens of readers, a sneak preview of some of my columns for the next semester.

... First and foremost, I hope the helidays went well for all of you. I highly doubt it, though. I'm sure for many of you that there were some large family fights, alcohol fueled tirades and moments that all will remember but nobody will ever talk about again. Iknow my family isn't the only one out there with similar moments. Fortunately, nobody was arrested during the holiday season this year in my family so there wasn't that awkward avoidance of any subject that might upset Grandma.

with a homeless guy in my mothers' house. My mother had first announced this plan during Thanksgiving. My uncle, a ne'er-do-well who goes through jobs quicker than Tara Reid went through mixed drinks on Taradise, became homeless this last year when his girlifiend up and died on him due to complications from her years of prolonged drug use. (Not to bash her but come on, lady. At least my uncle was able to maintain his health. His drug use only led to his becoming a leach on the underbelly of our family and society in general).

Anyway, her

dying created quite a problem for my uncle because the government stops sending disability checks to somebody once they have died, so his sole income, her checks, were now

Since my uncle had recently received a \$10,000 settlement check from an accident around the same time, he felt hat the only way to properly mourn his loss was to go on a three-weck drug binge. After coming back down from the binge and not having a penny to his name, my mother helped him get a bed at a local homeless shelter.

My mother, living with a lot of guilt for not giving him a bed to sleep in at her home because she likes her television, jewelry, artwork and everything else in the house that cannot be screwed down and thus would inevitability disappear if he was allowed to live with her, decided that the best way to make amends with God would be to have some of the people from the shelter come to Christynas Day at her house along with my uncle. The original list of invitees from the shelter had three names on it, not including my uncle.

I wasn't the only person in the family with a major issue with this plan. Why was I bothered by such a generous offer during the holidays that should have renewed my faith in the kindness of the human hear? Oh... well... because... it put me in direct danger.

How did it put me in danger? That owis easy. See, not every homeless guy is a wise and street-smart but down on his luck denizen of the back alleys of America like Joe Pecs's character in "With Honors". A lot of the homeless out there are the stone-cold-batsh-t crazy stabbing-type homeless that you read about in the newspapers on a weekly basis.

Think about it. A person with their somebody who's down on their luck by taking them into their home/business/car in an effort to do something nice... Doesn't that sound like the beginning of every "homeless person arrested for murder" news story that you have ever seen? Years ago, I made a commitment to avoid a death that would end up with my name listed under some sort of "Well... Duth" headline and now I'm basically looking into my loaded shotgun while cleaning it with the safety off on three separate occasions. Even the most degenerate of gamblers wouldn't be on my making it through the holidays alive.

As it turned out, only one other homeless guy accompanied my uncle to my mothers and absolutely no blood was spilled. It turned out that the guy who did come was very nice and polite and seemed to only have his a streak of bad luck. He was, essentially, a Disney-made homeless guy. I don't know what happened to the other two and why they didn't show. If had to guess, they were probably arrested for a pre-Christmas murder or two while warming up for the main event at my mothers.

The worst part of all this is that my mother feels that it was a quite successful idea and I'm sure she's going to want to do this again at Easter. I'm sure you'll see me in the News of the Weird a few wecks afterward...

If you haven't been watching Flavor of Love, what is wrong with you? It is the best show on television.

I had asked for, and received, Sirius Satellite Radio from my father for Christmas. I have the kit for my car and for my office. Absolutely awesome. I knew it was the greatest gift I could have received this year when Howard Stem played the Pat O'Brien phone messages uncensored and everybody in the cubicles around me gathered around to listen for about 10 minutes...

Three days before Christmas, I happened to be in a toy store that had three Xbox 360's in stock so I bought one. When I got home and checked their going prices on Ebay, I decided to hold on to it. I figured it wasn't worth making \$100 dollars profit by selling it when I really warted to use it so I chose to keep it. I advise everybody who wants one to wait until the bugs are worked out. My machine has a tendency to crash three or four times when I first start using it and then it runs fine. As soon as Microsoft puts out a patch for some of the problems, I'm sure I'll be extremely happy with the machine. In the meantime, I'm a little annoyed with it. Call to Duty 2 does kick ass though.

I saw Annapolis last weekend.
Look, since I am not on Oprah's Book Club
list, I don't feel the need to lie to my readers.
The movie sucks. My griffiend gets emotionally attached to characters in the elevision commercials and even she didn't give a damn
about any of the ones in the movie. Bad acting, bad writing and one of the most predicable plots ever. Boondock Saints never
played on a big screen and Zero Effect
bombed due to no advertising support, and this
piece of crap got a big-budget promotion from
the studio?...

Courting Alex is now on the air. The premise of this show is about mismatched couple comprised of a straight-laced career-minded woman and a free-spirited man. Because of their opposite personalities, wacky hi-jinks and hilarity ersue. The show stars Jenna Fifman.

It reminds me of another show from few years ago. That one was about a mismatched couple comprised of a straight-laced career-minded man and a free-spirited woman. Because of their opposite prosnalities, wacky hi-jinks and hilarity ensue. That show was called Dharma and Greg and it starred... Jenna Elfman.

Did the television executives who greenlit Courting Alex really think that the reason Dharma and Grag failed was because Ms. Elfman played the free-spirit character and not the career-minded character? Do they really think it impossible that the show failed because of a clichéd premise, bad writing and poor episode plots? This is proof of the danger of groupthink.

"Yeah! If we make the guy the flaky character and barely change anything else, I think we could have a hit on our hands." "Maybe we could even get Jenna

Elfman to be the female lead."

Guys... Jenna Jameson couldn't make this show watchable...

On the other hand, CBS may have corrected NBC's mistake. A few years ago, NBC cancelled the best TV show I have ever

seen: Ed. Great and clever writing, imaginative plots, excellent acting and characters you could actually care about. So of course it was cancelled.

For those of you who didn't see it, the idea was that Ed was fired from his high profile job in NYC, was divorced by his wife and moved back to his hometown in Ohio to find a new love and make a living in a quirky workplace. The show starred Tom Cavanaugh.

CBS's Love Monkey is about a character that is fired from his high profile job in NYC, is dumped by his girlfriend and has to take a new job in a quirky workplace while looking for a new love. The show stars Tom Cavanaugh.

There are some differences between Ed and Love Monkey. I am oversimplifying here a little bit but I'm doing it in a good way. Ed was a greatshow and Love Monkey seems to be in the same vein. If you liked Ed, then you will like Love Monkey. And if you've enjoyed Love Monkey thus far, then you might want to check out Ed on TBS. It's on randomly but you can occasionally eatch an episcole...

Also, a note to NBC: Guys, just so you know, My Name is Earl and The Office are two of the funniest shows on TV in a long time. Don't fu-k this up please...

Here are some of the upcoming columns I am working on (Note: I can, at a moments notice, choose to not use any of these but I'm pretty sure most of these will end up in print). My first monster truck rally, an open letter to MTV about a specific episode of Made (If they respond, I will print their response), an open letter to Mt. Holyoke College about one of their policies, and a column about seathel laws...

I would like to point out that the lack of a Brokeback Mountain comment was totally intentional. Well, ok. Just one. The funniest part about the whole Brokeback Mountian thing is that years ago on South Park, Cartman made a statement that all independent films were about "gay cowboys eating pudding." I haven't seen the movie yet but I have heard on croports of any pudding eating taking place. Nonetheless, it's only a matter of time until Cartman's prophesy comes true. Oh, and if you think that I somehow missed the possibility of a "gay cowboys" and "pudding eating" joke, trust me, I did not...

Man, a lot of this column was about television. I think I need to get a new hobby. Until next time "If you get a clock, you know what time it is. If you don't, your time is up. FLAVOR FLAV!!!!"

Not looking for Mr. Perfect

"SEX AND THE WSC" BY JULIET TAYLOR VOICE COLUMNIST

A few days ago I was in the gas station near my house when a 23-year-old named Chris started asking me questions. There is a Dunkin Donuts in this gas station, which means that I am there just about every day. Chris works just about every morning and has always been really nice to me. It wasn't until this day that he sts. d trying to get more personal.

Cl started asking the standard questions, how old are you, what is your name, are you in school, etc. Finally, he got to the question 1 knew would eventually come; "Do you have

a boyfriend?"

My response surprised me when I heard myself laugh. This laugh was not a small chuckle but a full-out laugh. He then asked if I date and again that laugh came out of me followed by a quick "no."

He gave me a confused look

and asked why someone like me does not date. My laughing came to a halt and I shrugged my shoulders. I had no answer. After a few seconds of thought all leould respond with was, "I just don'tes that. I kind of gave up on the whole lating thing."

Nore lly something like this wouldn't born r me but I couldn't get it out of my mind. Why don't I date?

My commates are all happy and in long-lasting relationships. Then there is me. I am the seventh wheel when we all go out to eat. I am the girl everyone tries to hook up with their friends from home. I am the girl who makes out with guys at parties and does not expect a phone call afterward. Sometimes I'd rather not get that phone call.

The way people act toward being single makes it sound like it is such a bad thing. When I go home and attend family parties I have aunts and uncles ask me whait is wrong and why I can't seem to get a guy. Again I answer by explaining that I don't do the whol dating thing.

I think that many single college students are like me, perfectly fine being single. I have tried dating. It gets complicated, confusing and feelings get laid out on the line. I, for one, have enough complications in my life without men there to add to it.

It's not that I have entirely written off dating; I am always up for a night out and if there is a good-looking guy at a party I'll make an effort to say hello. If anything happens after that I have never been one to oppose a good-looking guy. I am just not out there looking for Mr. Perfect.

I am happy this way. I enjoy flirting with the cute kid who sits next to me in class. I enjoy making out with the guy at the party I spent the night trying to get to notice me. I remember that I am young and have plenty of time to find Mr. Perfect.

And that is why I am single.





James Ogbunize

James Ogbunize rises to the top

By Scott Sandler

Athletics Department Student Intern

James Ogbunize joined the Westfield State men's basketball team as a freshman walk-on with no high school basketball experience. Four short years fater, he is a take-charge senior center who is a conference leader in rebounding and blocked shots.

Ogbunize moved from Staten Island, N.Y., to Springfield, Mass., after his freshman year of high school. He enjoyed playing basketball, but he didn't play in high school because his uncle wanted him to concentrate on his grades.

His uncle's persistence helped Ogbunize graduate from high school and get accepted to Westfield State.

"didn't really play much. I played mostly street ball," Ogbunize said. "I just played a little YMCA pickup ball... I used to live with my uncle and he was kind of strict with the grades. I was fooling around a little bit in high school and he said school work first so I had to give

His uncle seems to have made the right choice because Ogbunize is succeeding at Westfield State College both academically and on the basketball court.

"My grades aren't too bad now. I'm averaging like a 2.5 or 2.6," Ogbunize said.

Westfield State men's basketball head coach Rich Sutter has high praise for his hard-working senior captain.

"As a person he embodies so many of the qualities that I admire and respect in people," Sutter said. "As his coach, he as proven to have great leadership abilities as well and that's something that has made my job a lot easier this year.

"He has really blossomed into a great student and a great athlete and someone who is really consistent with the model for Division III athletics."

Ogbunize has also become an outstanding player in the Mass. State Conference. He leads the eonference in blocked shots (2.7 per game), and ranks second in field goal shooting (61 percent) and rebounding (7.9 per game). He is averaging 8.9 points per game. These numbers are a dramatic upgrade from his first three seasons with the Owls, including his junior year when he averaged 6.1 points, 4.1 rebounds, 1.3 blocks, and 16 minutes played per game.

"James kind of leads by example, but when he does say something everyone listens real closely," Sutter said.

An example of how Ogbunize is a team leader, along with how his shot blocking ability can affect a game, was displayed earlier in the season vs. Maine Presque when the Owls went on an improbable 37-0 scoring run, which may be an NCAA record.

Sutter said the team had not really been playing very well for three straight halves, and then something just clicked. In fact, the Owls only led 41-37 when they started the scoring run.

According to teammate Tony Collier, Ogbunize ignited the scoring run with a huge momentum-swinging play.

"James blocked a shot at one end and than got out and had a huge dunk on the other end to lead us on a 37-0 run," Collier said. "It was really that play that got us going."

Ogbunize led the team in that game with 16 points, eight rebounds and three blocked shots.

Sutter referred to former Boston Celtic great Bill Russell to explain the kind of presence that Ogbunize is in the low post.

"Like Bill Russell once said, 'it's not that you block every shot but having the opponent think that you are going to block every shot," Sutter said, "He is changing shots without even having to leave his feet and that's the presence of a true shot blocker."

Comp cheering squad places sixth at nationals

By Katie Effler

Athletics Depart. Student Intern Westfield State's coed competi-

Westfield State's coed competitive cheering team placed sixth nationally at the Universal Cheerleaders Association's (UCA) National College Cheerleading Championship on Jan. 13.

The UCA hosts the national competition each January at the Disney theme parks in Orlando, Fla. This was Westfield State's seventh trip to the nationals.

Westfield State competed in the small coed II division. Twelve teams were in this division, including Northern Kentucky University, Orange Coast College, Delta State University, and Columbus State University. In this division, restrictions are placed on the number of men each team can have.

Coach Lisa Moskow said the trip to nationals was a "very positive experience" for Westfield State. "This was the most successful year in terms of the execution of the routine."

Not only does the Disney trip allow Westfield State to perform on a national level, but it's also an opportune time to bond as a team. When Westfield State was not competing, it was participating in team building activities and exploring the theme parks.

"Everything we did was as a team," said junior captain Tara Phienboupha, who also noted that getting to know the team better was her favorite part of the trip.

Westfield State also found the time to support other teams. It has a strong friendship with the all women's team from Southern Connecticut State, a team they go to camp with every year.

Westfield State attends UCA's summer camp where it leams new cheering and dance routines. A criterion for partieipating in nationals is to send the UCA committee a videotape displaying your team's cheering routine and crowdleading skills.

"During the routine you take things one step at a time. If somethinghappens to go wrong youhave to leave it behind and move on to the next skill," said senior Jessica Hart, "And no matter what happens, smile."

"Before going out on the mat we all huddle up and put our left hand in because it's closer to our hearts and anybody can say words of encouragement. Then together we all yell "....GO BIG BLUE," Hart continued.

Westfield State's next cheering competition is Feb. 18 at the University of Connecticut. To learn more about the cheering team visit http://students.wsc.ma.edu/mfaletra8129 or the Westfield State athletics page at http://www.WestfieldStateOus.com.



Westfield State's compelition cheering squad performs at the national finals in Orlando, Fia.

Photo By Mike Coughlin

Owls rally at Bridgewater

BRIDGEWATER - The Westfield State men's basketball team used a strong second half and a balanced scoring attack to defeat Bridgewater State, 71-59, Jan. 31

With the victory, the Owls improve to 13-7 on the season and 5-2 in the MASCAC as they won their last four games.

Westfield outscored Bridgewater 38-18 in the second half to erase 41-33 halftime deficit. Bridgewater hit on only 7 of 31 (23%) field goal attempts in the second stanza including 0 for 12 from three-point range.

The Owls had five players in double figures led by freshman guard Dave Jaehnig (Quincy, MA)

who finished with 14 points and 9 rebounds. Junior guard Gavin Illangakoon (Ellington, CT) added 14 points and 6 assists, while junior forward Curtis Gadles (Pembroke, MA) chipped in with 13 points and 7 boards.

Senior forward James Ogbunize (Staten Island, NY) finished with 11 points and 9 rebounds, whilesenior forward Mike Jurkowski (Belchertown, MA) posted 11 points and 8 boards. Women's Basketball

Bridgewater 77 - Westfield 64
The Bridgewater State
women's basketball team won its
10th straight game and improved
to 16-3 on the season, defeating

MASCAC rival Westfield State, 77-64, Tuesday, Jan. 31,

The Bears, who swept the season series from the Owls for the first time since the 1988-89 season, are off to the program's best start since 1986-87 when BSC finished with a 22-3 record. Bridgewater remains perfect in conference play with a 7-0 mark, while Westfield (9-10) dips to 3-4 in the MASCAC standings.

Westfield was led by freshman guard Lauren Sylvain (Hadley, MA) who registered a double-double with 25 points and 10 rebounds. Sylvain scored 9 of her points during the Owls' late 14-2 run. Betty Dely (Waltham, MA) scored 13 points.

Persona

The Literary Magazine of Westfield State College now accepting ART submissions for the 2006 issue!

-\$50 Prize for Cover Art (Color)
-\$50 Prize for best Black & White Art
-Prize winning and other selected Black & White entries
will be published

Note: Finished Magazine is approximately 5" X 8" so size does matter!

Please Submit to Bates 103:
Two copies of your work, one with your name, one without your name

DEADLINE: MARCH 1, 2006

Please contact Jo Mitchell at 572-1492 or Prof. Glen Brewster at X5332 with any questions!

Persona

The Literary Magazine of Westfield State College now accepting submissions for the 2006 issue!

Poetry, Short Stories, Creative Nonfiction

Please submit to the English Department in Bates 103: Two copies of your work; one with your name on each page, one without your name. Entries must be double-spaced and a 1500 maximum word count. No more than 15 submissions per person.

DEADLINE: MARCH 1, 2006

Please contact Jo Mitchell at 572-1492 or Prof. Glen Brewster at X5332 with any questions.

Mon

2/6

Boating Safety 7:00pm - Wilson Sav A Monday Evening Jazz 7:00pm - EML Game: Boston Celtics VS. Miami 7:30pm - EML

Tues

2/7

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Student Government Meeting 5:30pm - Ely Basement

Kung Fu Club 6:30pm - Aerobic Room

Christian Student Meeting 6:30pm - INT Republican Club Meeting 7:00pm - E232

Wed

2/8

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Mind, Body, Meditation Workshop 4:00pm - 6:00pm - TWR Wednesday Mass 4:30pm - Chapel Upstairs

Campus Activities Board Meeting 4:30pm - Ely Basement Black History Month Lecture/Movie 6:30pm - 10:30pm - EML

> CAB Comedian 8:00pm - DA

Thurs

2/9

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

American Red Cross Blood Drive 1:00pm - 7:00pm - Parenzo Gym How To Communicate With Your Mate 6:30pm - 8:30pm - B 123 Black History Month Lecture/Movie 6:30pm - 10:30pm - EML

Student's w/ Asperger's Speak Out 7:00pm - 9:00pm - SBH

Fri

2/10

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Recreational Swim 11:30am - 1:30pm - Pool Game: Boston Celtics VS. Portland 7:30pm - 10:00pm - EML

Sat

2/11

Women's BBall VS. Fitchburg 1:00pm - WOOD

Men's BBall VS. Fitchburg 3:00pm - WOOD Game: Bruins VS. Tampa Bay 7:00pm - 10:00pm - EML

Saturday Night Live 7:30pm - 11:30pm - EML

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key AF - Alumni Field

DA - Dever Auditorium EML - Ely Main Lounge INT - Interfaith Center SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third World Room

WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus
Groups - The Voice is more than happy
to plug your event on our Back Page.
Drop off your announcement in our
office at Ely 248. Please allow 10 days
to ensure publication!



The Voice



The Student Press of Westfield State College

Volume XI

WSC students get in shape for Spring Break

VOICE REPORTER

It is the time of year that many students dream of warmer climates and sunny beaches. Spring break is right around the corner and many people on our campus are going to some far off destination.

With an estimated 38% or 2.14 million students traveling for spring break again this year, according to the Student Monitor, many are going to great lengths to prepare for their vaca-

"To prépare for spring break, I go to the gym everyday, said 20-year-old sophomore Jennifer Ledbury. "I am going to Myrtle Beach in South

"As it gets closer, I am going to start going tanning a few times a week to get a good base tan so 1 don't burn," Ledbury said

With the top four spring break destinations (Panama City Beach; Florida; Daytona Beach, Florida; South Padre Island, Texas; and Lake Havasu , Arizona;) many students are trying to get in shape before they head to these hot-spot destinations. Approximately one million college students spend spring break at one of these four

these destinations should b wary of how they get in shape for these vacations.

Despite the fact that an estimated 55% of Americans are overweight according to the National Institute of Health, there is a greater emphasis to be thin and fit. Even though this may sound like a contradiction, many people are resorting to unhealthy dieting and excessive exercise to lose the weight before a vacation like spring break.

The most important thing to consider before trying to get in shape for spring break is your health. Suddenly working

See Spring Break on Page 2

Students given opporunties to travel through student exchange

VOICE REPORTER

Students come to Westfield State for a number of different reasons, one including financial motives. For those residents of Massachusetts, tuition is only \$970, which is a huge break on the wallet in comparison to \$7050 for out of state residents. Now there's a way for Westfield students to attend various colleges around the country for a similar low tuition.

The National Student Exchange (N.S.E.) is a program for students who choose to go to a different school somewhere else around the country, and still only pay the tuition fee of the in-state resident

According to the Ely Campus Center, "Tuition reciprocal exchanges are available in 49 states, including Alaska and Hawaii, and 3 U.S. territories of Guam, Puerto Rico, and U.S. Virgin Islands. N.S.E. places exchange students at another academic and geographic setting for up to one full year away from their home campus."

To apply to N.S.E., you must be a full time student, have a 2.5 GPA or higher, and have sophomore standing or higher by the semester you plan to leave. Deadline for the application is Friday, February 17th. You can pick up an application in the Ely Campus Center room 132, ex

While away, full credit is given to the preapproved classes that are completed satisfactory. You are not considered a transfer student, but a visiting student. If you are receiving financial aid from Westfield State you will still be able to keep that aid.

N.S.E., formed over 30 years ago, was based on abroad programs, noting that not everyone is ready to travel out of the country. A lot of abroad programs have financial and language problems. The Student Exchange is a good way to get past that, while still getting a new diverse and cultural environment. Each year more than 3,500 students from schools around the nation are placed in the pro-

See Student Exchange on Poge 2

Group from WSC volunteers in Gulf Coast

LANGER & STACIA HANLON

SPECIAL TO THE VOICE

On January 7th a team of students and professors flew to Baton Rouge, Louisiana where they spent one week in a school volunteering and donating supplies

The students, Colleen Grady, Sarah Langer and Stacia Hanlon and the professors, Kathy Itterly and Peggy Sullivan, stayed in a hotel while they worked at the Scotlandville Middle School, which was scheduled for demolition prior to the Hurricane Katrina. When the storm swept through New Orleans, the students suddenly needed a school to call their own, so the demoli-

According to Grady, a junior living in the New Hall, over a thousand students and about a dozen teachers and administrators were displaced from their ruined homes in New Orleans



WSC professor Kathy Kitterly (left) stands with Monica Boudouin, Dean of Students at Scotlandville Middle School, and look at Boudouin's home, which was damanged during Hurricane Katrina.

See Volunteer on Page 3

Students to spend spring break building house

By DAN COOPER

VOICE REPORTER

Spring break is generally regarded as a time to party hard. For a dedicated group of Westfield State students, however, it is a chance to reach out and help those less fortunate

Twenty-six students will spend their break in North Carolina and build a house for a needy family as part of the Habitat for Humanity program, Residential Director of the old apartments Frank Kuster said.

"Habitat for Humanity is a non-profit organization that was created in Georgia," Kuster said. "It was created to help the enormous amount of people without hous-



A group of students from WSC build a house during Spring Break of 2005 for

Kuster said the student volunteers use their time and expenses to build the

"The house we build isn't a free gift, though," Kuster said. He said the family that needs the house also is required to build an additional house for another family.

"This is our second year participating in this project," Kuster said. "Last year we were in Greenwood, South Carolina with 23 students and two advisors

"This year we've been assigned to Fayetteville, North Carolina." Kuster said that sign-ups for the trip were ve! ry popu-

"We actually got more applications than we had spots open for. This is a first-come, first-serve process, however, so the first 26 to apply got to go," Kuster said.

Kuster said there is a waiting list, however, in case anyone decides to drop out of the trip. "The average is 20 students participating, so that's something I'm very See Habitat on Page 2

CAB's Coffehouse hits all the right notes

Page 7

WSC hosts events for **Black History Month**

Page 5

Inside Voices Overheard Page 4 Page 6

A&E Opinion Page 9 Sports Page 11

Spring Break

out every day a week for a few hours each day is neither productive nor good for you. The same is true for suddenly eating only bread and water when you used to eat two burgers and fries for each meal.

Here are some basic tips you can follow to safely and nutritiously prepare for spring break:

When it comes to dieting, always drink plenty of water. You want to aim for six to eight glasses a day and if you have one before each meal, you feel full faster. If you want a change from water, try orange juice because it will make you feel more full while still saving you calories and giving you vitamins.

If at all possible, avoid impulse eating and snacking. For those of you who live in the apartments, that means avoiding impulse grocery shopping as well.

Try to eat four to five small meals a day instead of two to three large ones. If you have to have a snack, focus just on eating and don't do it while reading or watching television because you are more likely to over eat.

If you really have a certain size you want to be when you go off to spring break, then make sure to set reasonable goals and enough time for you to meet them. Don't expect for amazing results in a couple days and? don't work yourself in the gym for hours at a time to rush results.

If you have more questions or want to set up your own nutrition plan call the Nutritionist at x5790 or you want to set up your own individual exercise program, call Amy or Kamal at x5500.

Student Exchange

gram and put into a different school. Lucila Jennyth, a Resident Assistant in Scanlon hall, came to Westfield State through the N.S.E. program from Puerto Rico. After spending time at WSC, she said she liked it so much that she decided to transfer to the school.

"It is an excellent opportunity to grow as a person," she said. "It takes courage! Going away from home, experiencing other places and another culture; it's something you would never forget.'

Jennyth said that she chose Westfield State because her parents were moving to Massachusetts. She said that, initially, she did not want to make the trip to Westfield, but decided to use N.S.E. as a way to see if she

would like it the new environment.

"Before my parents moved over here, I already had the thoughts of going to another college with N.S.E.," she said. "It just sounded like a great opportunity and it really was."

Jennyth said that, if students chose to go away, they should make sure to keep in contact with both the Westfield State N.S.E. office and the host's office.

"Be very open-minded," she said. "Forget about your home life for awhile so you can enjoy the experience. Going on NSE for a semester or year seems like a long time away from home, but it flies so fast. Enjoy

For more information about the program visit the website at: www.wsc.ma.edu/campuscenter/nse.htm.

Westfield State College

Students, Faculty, Staff SKI WINTER 2006 With WSC ID

From WSC

BLANFORD SKI AREA - Blanford, MA (15 min.) Weekend Day - \$25 Weekend Night - \$10

JIMINY PEAK - Hancock, MA (70 min.) Season Pass - \$199 Mid-Week 4 Hr. - \$40 Mid-Week 4 Hr. Night - \$31

BUTTERNUT BASIN - Great Barrington, MA (50 min.) Season Pass - \$199 Weekend Non-Holiday - \$15

> OTIS RIDGE - Otis, MA (25 min.) Mid-Week - \$15 Mid-Week Night - \$10

CROSS COUNTRY/SNOWSHOE:

Maple Corner Farm - Granville, MA (20 min.) Weekday - \$8 Weekend - \$10 Equipment Rental - \$10

SPECIAL SKI TRIPS COMING THIS WINTER - WATCH FOR ANNOUNCEMENTS!

EUROPE 2006



Want to go to Europe?

Now you can! A group is forming NOW for a two-week tour of London, Paris, Edinburgh, and Dublin!!

Never before have Europe's m ajor cities been so affordable!

Visit: http://etray.com/journeys/favorites.asp for the itinerary.

Contact Mike at: MrCookish@yahoo.com for more details or to sign up!

Continued from Page 1 -

happy about," Kuster said.

Kuster said the participation to the Habitat for Humanity program is a year-long commitment. "We start planning for the trip in September and by October, our site is picked," he said.

Kuster said that after that, they prepare for the trip in March by fundraising and volunteer work

"The Habitat for Humanity organization generally decides where we're going," Kuster said, "They try to get us someplace warm and they check to see who needs help during the week we have spring break."

Kuster said he often works with the organization to try to find a sitc with different eultural beliefs. "That way it becomes much more of a leaming experience," he said.

Kuster said this program is an exclusive offer to the college. "We work with just the Habitat for Humanity organization. Typically we work with a section that is geared toward college students," he said.

Kuster said there is no budget for the program. "All our money comes from donations," he said.

"Each student does have to put down a \$100 deposit," Kuster said. "That helps pay for supplies for the site, such as wood."

Kuster said that the \$100 dollars is not required, however. "You can still go if you don't have the money, it's just a donation.

Kuster said this is a yearly project he always gets excited about. "I think it helps shape the students. It makes them realize they can make a difference in the world," he

"It's something I always look forward to," Kuster said. He said the students look forward to the trip as well.

"We have four students who went last year going again this year, which tells me it was a life-altering experience tor them," Kuster said. "It truly is an unbelievable project to be a part of."

Volunteers

to the school, where they volunteered by teaching writing once a day, delivering donated books, building and organizing bookshelves, and so on.

"Being in Baten Rouge with students and teachers who experienced Hurricane Katrina was an eyeopening experience. They have lost everything they have ever owned, but are in the best of spirits," said Grady



Photo courtesy of Colleen Grady

From left to right: Stacia Hanlon, Sarah Langer and Colleen Grady, all juniors, travelled with professors Kathy Itterly and Peggy Sullivan to Baton Rouge over winter break to volunteer at a middle school.

While the team did a lot of work during the week, Hanlon said that the most important thing the group did while they were there was listen to stories and experiences the faculty and staff had to share.

"There were some pretty scary and depressing stories, but not once was the positive atmosphere of this school compromised by thoughts of pity or doubt," said Langer, a junior. "I heard, saw, and understood more about life and the positive effects of helping others that I have ever learned before. This trip was the best thing I have ever experienced and I miss the kids and teachers so much; I'd go back in a heartbeat."

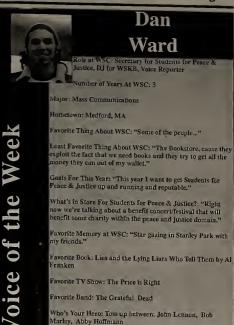
Grady said that people were eager to have their storics heard, and the team from WSC was also encouraged to spend a day driving through the destruction left by the storm where it hit worst in New Orleans

"Every teacher in that school has a different heart-breaking story to tell, but they all have one thing in common. They all know that even though they are going through a tough time right now, things will get better, and life will go on.'

"The whole trip is an experience that words cannot describe. To me these teachers and children are heroes," said Hanlon. "They have been through the worst of times and are moving on with their lives, just putting the pieces back together somewhere else. The emotions, thoughts and impressions that are left in my mind are something I will never for-

To learn more about the experience, join students for a presentation on their trip on Feb. 15 at 4:00pm in the Garden Room in 333.

Do you know a WSC senior that will graduate this spring and do amazing things? We want to hear about them! The Voice is looking for 10 WSC seniors who are going to change the world and need your help! Submissions should include the senior's full name and a paragraph about why you're nominating them! Send submissions by e-mail to: thevoice@wsc.ma.edu OR drop them off at our office in Ely, room C-248! **DEADLINE: Friday. February 24th**



SENIOR DAY PACKETS NOW ON SALE!! MAY 16-GRADUATION

Favorite TV Show: The Price is Right

Who's Your Hero: Toss up between: John Lennon, Bob Marley, Abby Hoffmann

Goal In Life: One day, to get on stage at the Price is Right and

Favorite Band: The Grateful Dead

give Bob Barker a bear hug.

Compiled by Lisandra Billings

OPEN TO SENIORS WITH 114 CREDITS; AND GUESTS! \$170 FOR SENIORS; \$190 PER GUEST 21+ ONLY! PACKETS ARE LOCATED IN ELY, SGA OFFICE!

> SENIOR DAYS INCLUDE: THE SALTY DOG SALOON, WATER WORKS (BOSTON) HU KE LAU! AND MORE!!!

IT IS A FIRST COME FIRST SERVE BASIS, SO GET YOUR PACKET FAST MAX 250 PARTICIPANTS



If you are a 21 years old, then you should be!!! Buy a VIP pass from any class of 2006 council member and it gets you into all remaining senior nights through May 'o6! You cannot beat the deal and wont find a better time for miles around! Get a VIP pass today and enjoy the remaining time at WSC with the best of 'em!!!

What message do you want to send out to your valentine?



Bill McDonald Class of 2008 Mass Comm

"Just
throwing
it out
there, I
wanna
be ON
you."



Stacy Ouellette Class of 2009 Art

"I miss you and I love you!"



Eric Elman Class of 2008 Movement Science

"There's

no one else I'd rather spend the day with!"



Sara Archibald Class of 2007 Political Science & Secondar Education

"Valentine's
Day is
crap...but I
still love
you!"

Voices Overheard compiled by Bridget Gleason

Incident #06-44-OF

Westfield State College - Department of Public Safety Police Log - 1/29/06 TO 2/04/06

DATES	TIMES	INCIDENT	LOCATIONS	DATES	TIMES	INCIDENT	LOCATIONS
1/29/06	0205	Harassment	Seanlon Hall	2/1/06	1501	Larceny	Scanion Hall
		Protective Custody				Money Taken From	
		Judicial Referral				Pocketbook	
		Incident #06-38-OF				Incident #06-45-OF	
1/29/06	0222	College Policy Viol.	Courtney Hall	2/2/06		No Incidents To	
		(Alcohol)				Report	
		Judicial Referral					
		Incident #06-40-OF		2/3/06	0753	Larceny-Theft	New Hall
			•			Dispenser Stolen	
1/29/06	2115	College Policy Viol. (Alcohol)	Dickinson Hall			Incident #06-46-OF	
		Judicial Referral		2/3/06	1630	College Policy Viol.	Lammers Hall
İ		Incident #06-41-OF				(Alcohol)	
						Judicial Referral	
1/30/06	1722	Hit & Run	Ely Road			Incident #06-47-OF	
		Car vs. Pedestrian					
		 Minor Injury 		2/4/06	0103	Check Person	Scanlon-Hall
		Incident #06-42-OF				Protective Custody	
						Judicial Referral	
1/30/06	2107	Larceny-Theft	New Hall				
ł		X-Box System &		2/4/06	0419	Harassment	Scanlon Hall
		Game Disk Taken				Protective Custody	
		Incident #06-43-OF			•	Judicial Referral	
1/31/06		No Incidents To		2/4/06	0953	Check Person	Maintenance
		Report				Non-Student Trespassed	Lot
2/1/06	0915	Larceny From BLDG	Campus Center			Arrest #06-19-AR	
		Theft of a Computer					
		From Hallway					

HOW TO COMMUNICATE WITH YOUR MATE

If you've ever felt pain, frustration or fear in trying to get closer to someone you love, then this course is for you! Hypnotherapist, author and teacher, John Martine will present easy to learn commu-

nication techniques that will improve your intimate relationships. Through stimulating class discussions, imaginative demonstrations and inspiring visualization exercises you will learn how to express your feelings and how to listen to your partners so a real dialogue can take place.

This class will be held on Thursdays starting February 2 to the 23 from 6:30 to 8:30. The cost of this class is \$59.00 per person.

To register, call the Lifelong Learning Office at Westfield State College at (413) 572-8034.

New events fill Black History the Month at Westfield State

BY JUSTIN ROBICHAUD

VOICE REPORTER

February marks the beginning of Black History Month, a federally recognized holiday and celebration that provides the opportunity for all Americans to reflect on the important roles that African Americans have played in the shaping of the nation's history. To help celebrate and emphasize its importance, Westfield State College is throwing a variety of related events, which are open to all students.

An event coming up this week, the poetry slam, will take place on Thursday, Feb. 16, in the Ely Campus Center. This event will have poets from the college and outside communities present their work to audiences. It will start at 7p.m.

To liven the mood even more, there will be a gospel music concert on Tuesday, Feb. 21, in the Ely Main Lounge. This lively event will feature the Westfield State College Urban Choir, the Women of Faith Gospe! from Saint John's Congregational Church of Springfield and the children of the Community School of Springfield.

A guest speaker, David Lucander, will be on campus Feb. 22, to discuss the education problems of the 19th century and why anyone who wanted to help people of color learn had so many obstacles. David Lucander is a Westfield State alumnus and doctoral student at the University of Massachusetts. This event will take place at 4 p.m. in the Ely Third Room.

A popular movie, "Something the Lord Made," will take place on Feb. 22 at 8 p.m in the Ely Main

of two men, Alfred Blalock (Alan Rickman) and Vivien Thomas (Mos Def) who defy the rules and start a medical revolution. Their patients are infants who are suffering from a congenital heart defect that turns them blue as they slowly suffocate. These two men make a powerful team of medical pioneers, but they will find many obstacles, some of which are due to color.

Following "Something the Lord Made," "Boycott," will be shown. "Boycott" is a movie where Black Americans boycott the public buses during the 1950s civil rights movement.

Founder of Till Freedom Come Productions, Keith Beauchamp, will be on campus to discuss and present his documentary about Emmitt Till, a fourteen old boy who was kidnapped and brutally murdered for speaking to a white person in a store. This documentary will be held in the Scanlon Banquet Hall on Feb. 23 at 7:30 p.m

The next day, Feb. 24, will feature a dance, sponsored by the Third World Organization. The dance starts around 10 p.m. in the Ely Third World Room and is \$4 for admission. To cap off the month, an annual dinner will be prepared entirely by members of the Third World Organization and the National Association for Empowerment. There will be live entertainment and food, all for a low admission of five dollars. The event will be held on the last day of February at 6 p.m. in the Scanlon Banquet Hall.



Wireless Internet Access

DEDOMINATOR

The Department of Information Technology is pleased to announce the installation of wireless access points at various locations on campus. These access points will allow you to use the campus network and Internet in the same fashion you would at your desk. To use the wireless access points you will need a laptop or PDA with a wireless network card. When you are in range, your computer should automatically associate with the access point in the area, select the "wsc" option and click the connect button. When you load your Internet browser, you will be redirected to a login page. Use the same username and password as you would to log into your computer.

> Currently we have wireless Internet access in the following locations:

Ely Library (Periodical and Mezzanine areas only) Ely Campus Center Dining Commons Wilson Hall

We will be installing wireless access points in all buildings and open areas on campus in the future.

This and other information is available on the Information Technology Website: http://www.wsc.ma.edu/it

** #1 Spring Break Website! Low prices guaranteed. Free Meals & Free Drinks, Book 11 people, get 12th trip free! Group discounts for 6+ www.SpringBreakDiscounts.com or www.LeisureTours.com or 800-838-8202.

SAVE THESE DATES!

Student Senate Banquet

Friday, April 7 6:30 - Midnight Chez Josef Agawam, MA

Resident Students - A letter will be sent to your on campus mailbox with Senate Banquet information including when tickets go on sale.

Commuting Students - Watch out for information in your next Commuter Newsletter!

Spring Weekend

Friday, April 21 and Saturday, April 22

Attention resident students: Only registered Spring Weekend guests are able to stay on campus for this weekend. Please plan accordingly.

Information will be available soon with a schedule of events and where to purchase a guest packet.

For further information, please call SGA at 572-5429 or check our screen name - WSCCAB2003

The Voice Student Travel Series Presents:

. Disney Never Gets Old

BY ALEX LAROSA

VOICE REPORTER

"Disney World, Disney World" my two little brothers chanted at the top of their lungs. It seems that's the way all our family meetings start, but this one was a little different.

At the beginning of every summer, my family and I sit down at the dinner table and discuss possible watarians spots we can all happily agree on. While my parents, surprisingly, wanted to do some educational blab labh blab, my little brothers stated things off the way they always have. During this time my sister and I usually stay out of the way and let the four of them duke it out. My parents talked it over... Disney World it was.

Five been to Disray World about four or five times in my life, and to be completely honest. I had the same amount of fun I had this past summer as I dd when I was 10. Not to advertise, but it refally is "the most magical place on earth." We stayed at Disney's Wilderness Lodge, which is just a 15 minute boat ride from the Magic Kingdom and about the same distance by but to Epoch, MGM, and The Animal Kingdom.

After waking up at a ungodly hour, we arrived at our hotel around 9 A.M., and wasted no time on getting to the Magic Kingdom. We walked in the park, and honestly ddirk know where to start as it was all seaking in. Rule Number 1: Fleture with Mickey Mouse is a must. So we got that out of the way. But what was next? Should we ensies over to Tomorowa. Land and ride Space Mountain and Bruzz Light Year, cool off over in Frontier Land with Splash Mountain and The Rum-A-Way Train, or maybe go right for lunch in Cindertallas castle? Having been there a few times we made the game plan ahead of time. Rule Number 37: Roller coasters before lunch, always (with the exception of the Tea Cupps).

the exception of the act Ups).

I've been on these rides a hundred times and they just never seem to get old. Well except for one, ore of my morn's personal favorite rides, it's a Small World. There wasn't a long line so we hopped on. We kept a fast pace all day hitting just about every ride in the park. Before we knew it 7:30 had rolled around and we were ready for dinner. We are a restaurant named Tony's. It's a nice Italian place right near the main entrance of the park with outdoor seating.

Every night at the Magic Kingdom at 9 P.M.

there is a magical parade, where Tinker Bell flies from the sky and all the characters come out in moving platforms decorated with beautiful lights and decorations. We actually couldn't have planned our dessert any better as the extravaganza kicked off.

We slept in the next morning and headed to Epcot. Now Epcot has never been one of my personal favorites but they have added a few new attractions over the years, including the most popular attraction at Disney Scotin!

This ride gives the effect that you are in a bang glider flying over all parts of the world. At first the ride lifts you up to a giganite scene and clouds rush in your face with wind blowing, the whole works. You come over mountains and down to a river where it seems your feet splash into the water. The journey takes you through orange groves and you can actually smell the oranges. Fill leave the rest up for you to dis-

Epcot offers restaurants from countries all over the world. One of my personal favorites is Morocco, the food is mouth watering, but don't forget to look up from your plate and see the belly dancers in action.

MGM covered the next day of our trip which involved shows such as The Indiana Jones, Who Wants to Be a Millionaire, and newly featured Lights, Camera, Runway. If you're not interested in the shows, don't forget to check out rides like Space Wars, the famous Tower of Terror and my favorite at MGM, the Rockin' Roller Coaster which hits speeds up to 120 mph. After a long day of fun filled adventures there's no better eatery on the block than Prime Time, the Pot Roast is to die for; I actually bad it twice that day.

Day 4 we hiked over to The Ánimal Kingdom, there are some fun things to do there like the Safari, a guided our takes you on the outback with close encounters of itons, tigers and giraffes, oh myl The Animal Kingdom actually had some really good shows like Tarzan and A Bugs Life, but after half a cay with the sun beating on my head, it was time to call it aday. We headed back to the hoel to relax by the pool, gather our thoughts, and then do it all over again to conclude our eight day escapade, like I said, it never gets old.

"Brokeback," "Crash," "Good Night" lead Oscar race

BY DAN COOPER

VOICE REPORTER

The nominations for March 5th's 78th Academy Award ceremony were announced January 28th and, as expected, Ang Lee's "Brokeback Mountain" tool off with the most nominations for 2005, including Best Picture, Director, and Actor for star Heath Ledger.

Aside from tinse three major nominations, "Mountain" also scored nominations for Best Supporting Actor and Actress, Jake Gyllenhaal and Michelle Williams, Best Adapted Screenplay, Cinematography, and Original Score:

Squaring off against "Brokeback Mountain" for Best Picture will be Paul Haggis's "Crash," and George Clooney's "Good Night, and Good Luck," both with six nominations. Newcomer Bennett Miller's "Capote," and, in a bit of a surprise, Steven Spielberg's "Munich," both with five nominations, round out the list.

Spielberg's film was not considered much of a contender throughout the Oscar season, due to a lack of attention from precursor awards such as the Golden Globes. The film, though, pulled through and picked up five nominations. "Munich" also received nominations for Best Director, Adapted Screenplay, Editing, and Original Score.

This year's Oscar race also features a rarity. For the first time since 1981, all five Best Picture nominees have corresponding Best Director nominees. For Clooney and Haggis, however, Best Director is not their lone nomination.

Both directors picked up nominations for Best Original Screenplay for their respective films, while Clooney scored a Best Supporting Actor nomination for "Syriana."

Clooney and Gyllenhaal will be up against Matt Dillon for "Crash," Paul Giamatti for "Cinderella Man," and William Hurt in "A History of Violence" for the Supporting Actor

Ledger faces stiff competition in the Actor race, going up against Philip Seymour Hoffman's magnificent portrayal of Truman Capote in "Capote." Also nominated for Best Actor was Joaquin Phoenix in "Walk the Line". David Strathairn for "Good Night, and Good Luck," and Terrence Howard for "Hustle and Flow."

Squaring off against Williams in the Best Supporting Actress category will be Rachel Weisz for "The Constant Gardener," Catherine Keener for "Capole," Amy Adams for "Vanchug," and Frances McDormand for "North Country," North Country" also suc-

ceeded in securing its star, Charlize Theron, her second nomination for Best Actress. Unfortunately, a nomination may be all Theron receives, as she is competing against Reese Witherspoon in "Walk the Line" and desperate housewife Felicity Huffman in "Transamerica". Also nominated was Judi Dench for "Mrs. Henderson Presents" and Keira Knightley for "Pride and Prejudice."

In the Best Original Screenplay category, "Crash" and "Good Night, and Good Luck" will be facing off against "The Squid and the Whate," "Syriama," and "Match Point."

"Brokeback Mountain" and "Munich" will be competing against "Capote," "The Constant Gardener," and "A History of Volence" for the Best Adapted Screenplay prize.

Also worth noting is legendary, five time Academy Award winning composer John Williams's 44th and 45th nominations. Williams received Best Original Score nominations for "Memoirs of a Geisha" and, as previously mentioned, "Munich."

Student Theater Association prepares to run "The Disposal"

BY KEVIN FITZMAURICE VOICE REPORTER

The Student

Government Association at Westfield State College allows students to create their own groups, which gives students freedom to explore things that they like and would like to see more of. The latest group to be formed under S.G.A. is the Student Theater Association, or S.T.A. The club gives students the opportunity to work on and off stage.

The Student Theater Association puts on productions that are entirely student run. It is essentially a club inside of the Theater department here at WSC. The first show that the club is going to put on is "The Disposal." Everything dealing with the show from the director to the students, from the designers to the students, from the designers to the stagehands is all students.

The idea to have a student run theater organization was thought up several years ago by Jack Shea. "The idea had been kicked around for years," said Ricky Magner, director of

The point to stress is the text that with the exception of some faculty advising, this production and every other one that will be put on by the Student Theater Association is entirely student run. Students who run the club have gone through acting and directing classes. They also had to budget themselves, and order everything as well as take care of rights for the show.

"The Disposal" is a show about three prisoners. It is the last day for one them, who is going to be executed. The main character of Jess is played by Nick Combs. The show begins when he wakes up in the morning on the day that he is to be executed, and ends with him being earried off to his execution. The show will be February 15-18 at 8:00 p.m., and February 13 2:30 p.m., and



THE REGGIE, SHOW WITH

Reggie # Full Effect.

FLUXUATION TOMOON

DENOMINATOR

WEBSTER THEATER
31 WEBSTER STREET
HARTFORD, CT (860)525-5553
www.tickets.com, 1-800-477-6



Allen's latest film on poin

BY IAN LACZYNSKI

VOICE REPORTER

Woody Allen's latest film, "Match Point," is probably one of the biggest surprises cinema has to offer for the winter of 2005/2006. Filmed and produced entirely in England (two firsts for the writer/director/actor), Woody Allen has returned to form after a series of mid-90s critical and commercial flops (with the exception of the critically acclaimed and very humorous "Deconstructing Harry" from 1997), in a big way.

Unlike what most audiences are used to seeing in Allen's films (Allen starring with sophisticated comic forte, and almost always centered around New York City), "Match Point" offers an almost completely different side of the director. "Match Point" is a psychological romantic drama set in London without Allen's presence on-screen.

Jonathan Rhys-Meyers stars as Chris Wilton, a tennis player not quite up to par to play professionally, but is offered a teaching position at an upscale tennis club where he meets Tom Hewett (played by Matthew Goode). The two instantly become friends and Chris is introduced to the rest of the Hewetts.

(played by Emily Mortimer) and the two seem to fall for each other. However, when Chris meets Tom's fiancée, aspiring American actress

Nola Rice (played with powerful sensuality by Scarlett Johansson), he finds a temptation he can't

time, Chris and Nola begin a dangerous affair, even as Chris and Chice soon marr Meanwhile, Chloe and Tom's father Alec (a

very warm performance by Brian Cox) offers Chris a position in his business the two aforementioned films, "Match Point" is

When Nola and Tom split up, Nola disappears to America. Chris is left without her,

and he begins to stabilize his life and secure himself in his marriage with Chloe

Several months later in a chance meet-

ing, Chris and Nola meet again and soon return to their affair Chris begins to discover his limits as he hides his romance with Nola and commits to his office work as well as

Chloe. 1992's Husbands and Wives or 1989's Crimes

Misdemeanors hoo.movies.com has Woody Allen crafted a more Scarlett Johansson and Jonathan Rhys-Meyers stirring dramatic premise However, unlike

> not a comedy-drama, but instead a psychological romantic drama. Allen's work behind the camera is

remarkable, and definitely his best in over a decade. The film is very Woody Allen in terms of his approach to directing and storytelling, but the film's substance is a refreshing change for Allen. Though Allen has treaded the waters of romance many times in his films, "Match Point" offers a much more pessimistic outlook on the effects of extramarital lust.

All of the performances in the film are outstanding. Jonathan Rhys-Meyers' portrayal of Chris is startling, and is definitely one of the better performances of his career. Scarlett Johansson brings a cool and charming sensuality to the screen while Emily Mortimer's naïve Chloe is close to perfect, and the always reliable Brian Cox gives a warm performance as Alec.

All in all, "Match Point" is a great success for Woody Allen. The film proves to be a fresh and exciting new change for the director. With awards season in full swing, the film has been nominated for less than a handful of awards, sadly. Nominated for two Golden Globes and only one Oscar, it comes as a surprise that the best work out of Allen in several years is nominated for so few awards. Nevertheless, "Match Point" is a great new film, and a winning picture for the latter days of Allen's career.

The Global Corner

BY JOE CANNON SPECIAL TO THE VOICE

A lot happens outside the U.S.; more than just Spice Girls concerts and cricket matches.

News and entertainment produced in the U.S. is really only about 99.7 to 99.9% of what is produced throughout the world. So for a little insightful guide to that .1% of fun that is not happening in our backyard, I'm here to help. Hopefully it will help you expand your mind a little bit, and maybe even give you something to talk about with that girl from UMass that you have a crush on.

Let's take it slow and start with an artist from Canada. Feist is an artist coming out of the large indie scene that is calling Canada home. Her debut album Let It Die is a mix of personal ballads and soft dance songs. Her style verges on elevator music with every song, but keeps winking at you to tell you that this is more than just adult contemporary. My personal favorite song on the album is the closing song, which sounds like a song that was left out of The Wizard of Oz.

When you're done with the album, you'll find yourself buying a plane ticket to our neighbor in the north to curl up in front of a fire with Feist and some hot chocolate

In movies I would recommend seeing To Live. Zhang Yimou directs this engaging story of a Chinese family trying to live a normal life while communism takes over their country. Ge You plays a former gambling husband and father who is caught in the revolution by accident. He escapes many tricky situations because of his skill as a traditional Chinese puppeteer. The mother and wife, played by the beautiful Li Gong, is just trying to keep her family together while Communism closes in on them.

The director has been a long time advocate against the communist state that China is in. His movie though, doesn't focus on any anti-communist propaganda too long, but instead shows how a normal family is hurt by the actions of this new Chinese government. Their story is told with an insight and with that is seldom found in a narrative tackling such serious issues. Yimou never portrays his country as ugly or defiled; instead the audience is shown the beauty that was once flourishing in China. The director doesn't want you to hate China; he is showing you that there is a beautiful flower being trampled on, and we can do something about it.

I say "we" here because China is a major part of the U.S. today, as is evident in Bush's recent trip there. China is one of the biggest exporters of goods in the world, and we are importing a lot of what they make. They have a \$200 billion trade surplus this year, while America has its worst deficit to date. China is fast becoming a major player on the global scene, and a movie lik e To Live helps to show America the human side of this mysterious country.

Coffeehouse goes back to basics

BY DAN WARD VOICE REPORTER

star in Woody Allen's "Match Point."

To me, good music is like the smoke of a cigarette after a monotonous hour-long lecture in the late afternoon. It brings a solace to the nerves and allows the mind to wander. Good music leaves me feeling satisfied and yet yearning for more. In Ely Main Lounge,

on February Ist, good music was in abundance at h Coffeehouse. At 8

o'clock, the lights were dim. the crowd was ready, and the mood was set for a showcase of some of Westfield State's finest musical talent. h Coffeehouse hasn't seen massive attendance

since "Plan B" and his freestyle battles, but their was certainly a fair turnout for this cold Wednesday night. Although we wouldn't see the theatrics of dueling MC's, we did have the makings of a true-to-form coffeehouse ahead of us.

The night started with Ian Laczynski who brought the Coffechouse back to its origins as a showcase for a singer and his guitar. Ian offered the crowd a medley of songs including covers of Bob Dylan, Elliot Smith, and Bell and Sebastian tunes. His indie-rock/folk style brought the spirit of the coffeehouse to life. A smile erupted on my face when he broke out the harmonica. An often misunderstood instrument, the harmonica has long been popular with the folk crowd. The "mouth organ" as it has been called, is also a tricky instrument to play well, but Laczynski uses it with the grace of a violin. The set

inspired hope that this would be an interesting night in the Campus Center, and the crowd was not disappointed.

Next up was Lauren, who appeared at the previous Coffechouse. Her style was fast-paced but not to an intimidating degree, and her voice was consistently pleasing to the ear. The only, albeit unsatisfactory, association I could make to a well-known singer

included songs by Modest Mouse and Built to Spill. Josh has a bluesy tone to his voice and is playful on the guitar as he bounces with the rhythm of his music. He brings the spirit of jambands like the Dead and Phish. When asked to comment on the set with one word, Keith Woodman described Josh as, "Grizzly."



Westfield State students perform at a coffee house in the Ely Main

Lounge on Wednesday, Feb. 1. would be Michelle Branch. This does Lauren no justice though; her voice is

totally unique. She was quick on the guitar, continuing the chill atmosphere the night had promised. A highlight of the evening was her cover of Cyndi Lauper's "Time After Time", which I found preferable to the original.

The night then went instrumental with the guitar work of Adam and Lee. The guitar sounded deep and wobbly while the performers led the audience on a long, strange trip. If I were to make a comparison, I'd have to say it sounded like the music Creed would be playing if they were still

Coffeehouse favorite Josh Paul was up next. "Juice", as he is known to many, is always a crowd pleaser. He offered a cover of The Shins' "Caring is Creepy" which carne

seasoned veteran of the Coffeehouse. we turned to newcomer Chantell McFarland to close the night. After a slew of singers and their guitars, it was exciting to see a new instrument: the piano. Chantell had a firm handle of her instrument she played a mix of covers and original

From a

works. She had a sultry voice that felt like R&B with a folk influence; sort of like Roberta Fleck meets Joni Mitchell. Chantell serenades the crowd with hypnotizing power and force and garners the night's biggest round of applause. Her music felt fresh and inviting while producing goose bumps at the same time. Travis Branham describes her work as 'Fabulous'', while Lauren "Brooke" Borsini declares it to be "The highlight of the night." One of my favorites from the set was a cover of a Gavin DeGraw song. Chantell brought a genuine sincerity to the evening, with music that originates in the heart and soul. She definitely provided the cherry on top of one of the best Coffeehouse's this writer has seen in a long time.



7 Corporate Drive Keene, NH 03431 www.cswg.com

Resume Submission Deadline:

Monday, February 27, 2006

On Campus Interviews: Monday, March 6, 2006

- 2nd Largest wholesale grocer in the United States
- Over \$19 billion dollars in sales projected for 2006
- 8th largest privately held company in the country
- Growing an average of 19.6% yearly since 1995
- Over 15 million square feet of storage
- Over 20,000 employees nationwide

Positions Available:

Associate Buyer Staff Accountant Associate Merchandising Analyst Warehouse Management Program

For questions contact: Junior Delgado 413-572-5546

s time to 1

BY JASON LEVINE VOICE COLUMNIST

At the time of my writing this, throughout the Middle East, there are currently protests and riots that are taking place because many members of the so-called Religion of Peace didn't find a carteon funny. Muslims are going crazy because of a few political cartoons going crazy occause of a few political cardons that appeared in European papers depicted Mohammad in ways that they don't like includ-ing one where Mohammad's turban has a bomb with a lit fise in it.

Although the 12 cartoons in question first appeared in Danish and Norwegian news-papers a few months ago, they recently have reached the Middle East and created this fury. According to some, the first problem is that they depicted Mohammad at all. Islamic law forbids the depiction of Mohammad in any form due to the possibility of worshiping false idols. The second problem is that the cartoons were critical of Islam.

Of course, the rational response of these Muslims in question is to riot. Why not? A newspaper in Europe published political car-teons depicting your religion as violent and its followers as irrational and you feel that is an unfair portrayal? By all means, begin damaging property and attacking the infidels. That will show those cartconists that they were definitely wrong. Many Muslims did just that. To prove their peacefulness, Muslims attacked European embassies in Syria, Lebanon and Iran. If we ignore the fact that according to the Koran, Muslims cannot expect non-believers to be held to the same standard and to follow the same rules as believers, then is it not the next step in a logi-

No Muslim country in the Middle East would do this type of thing, would they? Yes Virginia, they would. Almost daily, major newspapers in the Middle East publish cartoons that are extremely anti-Semitic. Jews are often shown with hooked noses, beady eyes, homs or drinking the blood of Palestinian children. One shows Ariel Sharon covered in blood and standing on a pile of corpses celebrating with the word "Gaza" in the background. Care to see them for yourself? Google 'Muslim anti-Semitic car-

Where was the Muslim outcry when these were printed? Where was the protest when the Syrian government-controlled TV news depicted rabbi's as cannibals? Don't hurt yourself looking for the answer. It doesn't exist because the protests for evil depictions of Jews in Muslim media don't ever happen.

Technically, attacking an Embassy is an act of war but in this case, the citizens of the

country are attacking the embassies. The govemment is not. On the other hand, they are doing nothing to stop the attacks either and it isn't totally clear what is going to happen although it is hard to believe that Norway or Denmark will take up arms against the entire Middle East.

However, the Austrian Embassy was also attacked by protesters in Iran because not only did Austrian newspapers re-print the cartoons in an effort to present a news story to their citizenry but they also currently hold the European Union presidency. Previously, Iranian

wing European news outlets to show the offending cartoons... A free press apparently being as offensive to Mohammad as eating pork. The leaders in Iran have encouraged their citizens to attack the Embassies and as a result, the attacks should be viewed as a de facto official

Attacking the Muslim reaction of rioting is easy but the rioting itself is also is the least scary portion of this whole ordeal. The protests that are currently taking place are far more terri-fying including some in Western countries. In one protest in London, children were wearing 'I love al-Qaeda" hats. The crowd cheered as one protester proclaimed that he longed to see British soldiers burning just like the flags he had set solders burning just like the flags he had set ablaze. Among the signs being carried by protesters in London were the following: "Behead the week of the following: Behead the following: "Burber those who mock Islam", "Be Prepared for the Real Holocaust", "Bomb USA, Bomb UK", "Burope, your 9/11 will come", "Osama is on his way" and "Europe, you will see the real Holocaust soon." This is the "Religion of Peace"?

If the protesters are right and Europe is going to be attacked, the Austrian-led EU may have no choice but to retaliate. But it's not going to happen, right? The attacks on 9/11, the London bombings of 7/7, the 2002 Bali bomb ings (aka "Australia's September 11th") and the frequent attacks on Israel are all done only by extremists, correct? The culture of violence has, in no way, spread its way into mainstream Middle Eastern Islamic beliefs, correct? Most Muslims in the Middle East, just like those in the rest of the world, desire peace and harmony for

No. They don't. Need more proof? Hello Hamastine. Actually, the name of the area is still Palestine but in their recent elections, the Palestinians, who are 97% Muslim, voted to give Hamas control of 76 of the 132 seats in their Parliament and thus control of their government

The Palestinians voters took control of the government away from the previously controlling Fatah Party. This was Yasser Arafat's party. In 2000, Israeli Prime Minister Barak offered a 97% pullout from the West Bank and the Gaza Strip. All of that territory was going to be turned over to the Palestinians. Arafat and his party rejected the offer.

Anytime two parties enter a negotiation, they both come to the table with demands. This is true of all negotiations ranging from political issues to contracts for athletes. Anytime one side gets 97% of what they wanted, they are absolutely the winner in the negotiations and are crazy to not accept it

Look at it this way. Imagine a base-ball player wanted to make \$10 million a year and the team he was looking to sign with only wanted to pay him \$5 million a year. The negotiations are really over the \$5 million dollar difference. 97% of \$5 million is \$4.85 million. If the player were to get 97% of what he wanted out of the negotiations, his yearly salary is \$9.85 million a year. Wouldn't it be considered outrageous if he rejected the offer?

Put it in a political context. Imagine the Soviet Union still existed and was still a nuclear power. In this hypothetical, the United States and the USSR are sitting down to discuss dismantling their nuclear arsenals. Let's say

both sides had 5 million nuclear warheads and the United States wants total dismantling on both sides and the USSR wants to not dismantle any. If the US could get the USSR to agree to cut down both their arsenals to only 15,000 nuclear warheads (97% of 5 million), wouldn't it be considered crazy and extremist for the US to reject the deal?

In the mind of Arafat and his party, it has been no reject that deal. Why? in the mind of Arafat and his party, it was a no-brainer to reject that deal. Why? Because it didn't guarantee the destruction of Israel and actually hindered their agenda, that's why. Arafat had long called for the destruction of Israel before the international community made him changes his time. However, the community made him changes his time. made him change his tune. However, it was just lip-service when Arafat started saying he wanted a peaceful, two-state solution

In reality, Arafat still supported terror attacks on Israel. He allowed terrorists to live unfettered most of the time in his territory. When Arafat was forced to round up the terrorists from pressure by the US and other Israeli allies, those arrested were brought in the front door of the jails and let out the back. Repeatedly, terrorists who were supposed to be in Palestinian jails were actually out committing more acts of terror. Money that was given to the Palestinians as humanitarian aid ended up in the hands of ter-rorists with Arafat's full knowledge.

There was actual hope for peace when Arafat died. Arafat's replacements were more forward looking. They somewhat appeared to be open to a two-state solution. What was the reward for the new direction of Fatah? Control of the government was turned over to Harnas

To avoid any confusion, this is the same Hamas organization that is on the US and the EU's terror group watch list. This is an organization that has conducted and bragged about numerous terror attacks on our allies and our interests. This is the same organization that has called for the destruction of Israel and has killed thousands of Israeli citizens to carry out that goal. Clearly, the new face of Fatah was not extremist enough for the Palestinians and the party that stood for death to the Jews was their top choice

Now, the last time I was up pear the Communication Department at WSC, there were a bunch of news stories that were posted on the wall criticizing Israel for their attacks in the Palestinian territories. Every time I see writings or hear oration that criticizes Israel's tacties, I am

reminded of two things.

The first is a West Wing episode entitled "Issac and Ishmal." The episode was a stand alone episode written and aired after 9/11. In the episode, a group of high school students are visiting the White House and through a set of circurnstances, they are all in a room with many of

the main characters discussing terrorism.

At one point, one of the students asks a question similar to "What do you call a place here the people live in fear of terror attacks all the time?

The response from Toby Ziegler, the White House Communication Director is a one word answer. "Israel."

The second thing I am reminded of is an editorial that I read a few years ago in US News and World report that was written by their editor in chief. What he said was that to compare the terror attacks on Israeli citizens made by Palestinian terrorists to the Israeli retaliatory attacks on the Palestinian terrorists is to equate

the arsonist and the firefighter as one and the

Not long after September 11th, I searched something that I had a hunch on and did a little number crunching. At that time, I fig-ured out that the United States would have to have over 4 more September 11th sized attacks in the next 4 years to equal the same per capita death toll from terror attacks that the Israeli's had experienced in the previous five years.

Think about the outrage that would take place in this country if we had 4 more 9/11 sized terror attacks between 2001 and 2005. Hell, just think of the outrage that would have happened if we only had one more. And yet, the Israeli government is attacked for their methods of defending their citizens from a life of terror. Going out to a movie theater, a pizza parlor, a dance club or riding on public transportation, things we all take for granted are things that get

Israelis killed on a regular basis.

The reason I mention the Palestinian/Israeli conflict in this whole debate Other than A: the Palestinians are Muslim and B: since the Palestinians have an elected Parliament and chose to elect a terror group, giving us the best glimpse to date into the minds of Middle Eastern Muslims) is because the Muslims in question hate Israel for the same rea-sons they hate us and our Western allies. Israel is the one true Western country

in the Middle East. Most of the settlers were diplaced European Jews from not only Nazi Germany and their controlled territories but from the western part of Europe tco. Additionally, other Jews carne from all over including many from the United States

The Jewish/Arab conflict is thousands of years old and started long before Israel came to be. However, these Jews were mainly Westernized Jews with Western ideas and Western beliefs. Unlike the Arab and Persian countries in the area who were hundreds of years behind the Western World in technology and schools of thought, the new neighbors were modern people with modern ideals because of where they came from. So now, not only were they Jews but they refused to live in the dark ages. This displeased the surrounding countries and since the day Israel was established, it has been forced to live in a state of war because of constant attacks

Israel allows Arabs and Palestinians to ive within its borders (and allowing Palestinians to live inside its borders is not something mar other Middle Eastern countries do) and hold positions in their society. There are some Arabs in the Israeli parliament. Christians, Jews, Muslims, Arabs and Palestinians all live, work and worship peacefully within the Israeli border much like they do in the other Western countries. They utilize modern medicine, relax with modem entertainment and learn modern thoughts and theories in the schools together.

Not only does the existence of a Jewish state enrage the Muslims outside of the Israeli border, but the act of different peoples living and working together is even worse but the highest crime of all in their eyes is that Israel refuses to live like a third world nation. believes in science and progress as the road to a better life for all rather than just relying on a religious text. This is their greatest sin as it is ours

See Truth on Page 10

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITORS BRIDGET GLEASON KATELYN KENNEDY

COPY EDITORS ION MITCHELL SAMANTHA BOULEY STACY ROSATI MIKE FOREST

OFFICE MANAGER IAN LACZYNSKI

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

Publication Policy

Amouncements and ads for on-campus organizations are free of charge, are printed as space allows and must be submit-ted no later than 6000 p.m. the Tuesday before anticipated publication date. Signature of the Editor must be signature of the Editor mus

will print some letters annountly but your name must be listed on the original letter (you must note that you do not want your name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as it.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248. no later than 6:400 p.m. on the Monday before anticipated publication date.

The low down on HPV | Won't you be my Valentine?

"SEX AND THE WSC" BY HILJET TAYLOR VOICE COLUMNIST

A few weeks ago I got a phone call from an upset friend ho had just talked to her gynecologist. Her results from her last test came in and she tested positive for Human Papilloma Virus (HPV).

My yearly test was coming up and her news made me nervous. I think that college students have a mentality that lets us think nothing will happen to us. We think bad things only happen to other people. Then reality strikes when a friend calls with news that she has a sexually transmitted disease (STD).

I decided to do some research on HPV and found that it is much more common then people might think it is an extremely common STD. There are over 100 types of HPV.

What I couldn't understand was why more students don't know about HPV if it is so common. I've only heard a little bit about it but never knew any real infor-

My friend now faces a problem. She is single, attractive and in college with a sexually transmitted disease. She hasn't even told of her closest friends, how is she supposed to tell the guys she thinks about dating or hooking up with at a

She is now faced with the ethical decision of who should know. HPV is a disease

that is spread by skin contact, not bodily fluids. This means that condoms are not proven to prevent the spread of HPV

Ethically I think that anyone with an STD should inform whomever they may encounter sexually about their disease. This ethical decision could create a few problems.

One of these problems is that the sex life someone had may become non-existent. The whole concept of having an STD is scary especially when people don't know much about it. She faces the high possibility of being turned down.

Another problem is the way someone might feel toward a person with an STD. The word STD has such a negative connotation that people assume the worst before they know the factual information.

When people someone has an STD they may assume that the person sleeps around, when in actuality even people in monogamous relationships can still get an STD such as HPV.

My advice to college students is to remember that we are not invincible. Be careful after a night of partying and flirting. Condoms and birth control can prevent some STDs and pregnancy but you are still at a risk for HPV and other STDs that can still be transmitted even with protection.

BY SARA CHARBONNEAU VOICE COLUMNIST

I was on my computer this morning before my 8:15 class when I came across a friend's bulletin on MySpace. Normally, I don't open a bulletin because frankly they're all surveys that I won't read but will only do when I really have no time on my bands, and that's not my life right now. If you're one of those 6 people in the world that doesn't have a MySpace, you can write messages and surveys (almost like a blog) and post them for all of your friends to see and respond to. Anyways, this particular bulletin caught my eye. It was called "Won't you be my Valentine", and being the fact that Valentine's Day is my favorite holiday, I obviously opened it. To my utter surprise (sarcasm dripping off that phrase), it was a survey about having a valentine. Valentine's Day? Isn't it a little far away to worry about? Then I look to my left at the calendar. Holy crap, it's already February 6th! I knew the hol iday was coming, I work at a florist for God's sake - Valentine's Day is our bread and butter and I'm already scheduled to work like 12 hours that day. Plus we've had hearts and flowers put up since the day after Christmas, so it's kind of been a long wait to this day Sorry, I'm rambling. Anywho, I'm looking at this girl's survey and I see that she's completely lost any type of hope of love in her life and I started to think how sad it must be to think that no one cares about you enough to want to be your valentine. So here I am, blabbing all of this to you and I bet you're really only reading every other word but stay with me, I'm getting to the point. The point of Valentine's Day isn't to make people who aren't in relationships feel bad about themselves. Really, the history behind V-Day isn't all that romantic.

So, History majors, here comes your favorite part of my article. The legends of Valentine's Day come in two parts. According to theromantic.com, today the Catholic Church recognizes at least three different saints named Valentine or Valentinus, all of wbom were martyred. One legend says that Valentine was

a priest during the third century in Rome. When the Emperor, Claudius II, decided that single men made better soldiers than husbands, he outlawed marriage for the young, bands, he outside manage for the young, single dudes. These poor guys were his prospective soldiers. Valentine, seeing the bullsh*t in that, gave a nice "screw you" to Claudius and continued to perform marriages for young lovers in secret. When Valentine's actions were revealed, Claudius ordered him to be murdered. But, other stories suggest that Valentine may have been killed for attempting to help Christians escape harsh Roman prisons where they were often beaten and tortured.

In another legend, Valentine actually

sent the first "valentine". While in prison, Valentine fell in love with his jailor's daughter who visited him during his confinement. Before he died, he wrote her a letter signed "love your valentine". Although the truth behind the Valentine legends is not so clear, the legends show him as heroic and sympa-thetic, and as a romantic. I guess it's just kind of cynical that he was martyred for the cause.

Histories behind us, the legends of St. Valentine aren't really what make the big V-Day so special. It's just another opportunity to show people how much we love them and care about them. Granted it's known that it's a day for lovers, but think back to when you were in elementary school. Busting out the Doug Funnie valentines, making sure to give the Skeeter to your best pal, and the Patti Mayonnaise to your secret crush, it was about showing your friends that you cared. Plus you usually got some being-in-your-backpack-fortoo-long-got-crushed-on-the-bus heart shaped lollipops to feed your sugar addiction, but that's beside the point. The point is FRIEND-SHIP was your main goal in the second grade. Not who you could hook up with on a drunken Thursday night, or who you think you're going to marry. But it was just another chance to show a friend that hey, I care enough about you to give YOU the Pork Chop valentine with the fully intact lollipop. True friendship, true to what Valentine's Day is about. So this February 14th, whether you have a lover or not, think of a friend. Show someone special if your life that they're special to you.

Fruth Continued

Continued from Page 1 ...

And we are even worse than Israel because we helped establish them, support them, defend them and are allies with them. Because these Middle Eastern Muslims want to kill all the "infidels" who do not proscribe to their lifestyle of choice, they choose to attempt to "defeat" them into submission.

They do this not by peaceful protest, governmental change or an armed conflict between recognized and established armies (although the last was often tried by the Arab nations against Israel and each time, the Arabs lost). Instead they do it by attack the unammed citizenry of our nations. By killing children, teenagers, college students, women and men all engaged in the homble crime of living their own daily lives and not following the teachings of the

Many critics of Israel point to the deaths of innocent civilians in Palestine as proof of "Israel's crimes" just as they point to ours in Iraq. The reality is that Israel, the United States do not seek out and kill innocent civilians That's what separates us and them. What these critics leave out or are just ignorant of is that the reason these innocent Palestinian civilians and Iraqis die is because they are not innocent at all.

When both the United States and Israel unfortunately and accidentally have collateral damage, there are two types of causes. The first I call "miscalculation/malfunction." This is bad intelligence, having the wrong coordinates or equipment and technological failures. These are mainly unavoidable. Nothing is perfect and these types of things happen but it is awful and heart wrenching when it does.

The second is one is not so sad

because it is entirely preventable. The reason for collateral damage is because the civilians are around the terrorists. While this is a "Duh!" type comment, if you examine it for a second, shows a major flaw in the "Religion of Peace" argument

Let's look at the Palestinians. Within their territory, terrorists are allowed to roam free and in the open. They do not hide from Palestinian police forces because Palestinians are supportive of their cause. Both the government and the citizens allow the terrorists to walk the streets and breathe free air. On the occasions when these terrorists are threatcned by Israeli forces, they are taken in by Palestinian citizens and given safe harbor. After they commit violent acts, they are hidden in

A terrorist is a legitimate target for military action. Those who have intentionally killed innocent civilians through terrorist means are fair game. So when the Israeli military finds out where the terrorist is hiding, they attack that place. Sometimes they do it with a raid of armed soldiers but many times they shoot rockets into the homes where the terrorist is hiding.

Anybody who grants save harbor to a terrorist is as much a terrorist as the person or persons who carried out the attack. Thus, when the denizens of the dwelling allow a terrorist to hide in their home, they too are fair game. Sometimes, there are innocent children who live there. It is not the Israeli military's fault those children died. It is the fault of the parents who harbored the terrorists.

The reality is that if these Middle Eastern Muslims really wanted peace, they would drive these terrorists out of their homes

and into the streets. The governments police forces could then kill, capture or drive the terrorists out of their cities and into unpopulated areas At that point, Palestinian and Israeli forces could go in and capture or totally obliterate the terrorists. If peace was truly the end that these Middle Eastern Muslims wanted to achieve, they would fight the terrorists along side of us.

But that is not what they want. I don't mean this as an indictment of all Muslims. While I have no friends that are Muslim in my social circle (none of my friends or co-workers in my department at work are Muslim), I have met and spoken to Muslims from here in the States. As a group, they came across to me the same as any other group. Some of them were nice, decent, hard working people. Some of them were people who I thought to be wastes of human beings. Basically, they fell within the spectrum of your average Americans.

I also believe that the protesters in London were the exception and not the rule in Europe. I think that Western Muslims are like Western Jews and Western Christians. They are, for the most part, forward thinking and have blended Westorn culture with their religion They may opt to not participate in all that the culture has to offer due to their religious beliefs but they are not trying to destroy all that they do not approve of.

On the other hand, the Muslims of the Middle East are another animal altogether. They want to destroy the West because it subscribes to beliefs that they feel are unholy. They wish to kill all who do not agree with them. They are believers in hate, suffering, destruction and

I will not listen to arguments that they

are not "real" Muslims or practice a perverted form of the religion. The Muslims of Asia, and more specifically the Middle East, are real Muslims. They read the Koran, prey to Mecca and follow the rules. The only difference is that they are fanatical and set to destroy all who do not conform to their beliefs.

It's time to tell the truth. They cannot be reasoned with. You cannot reason with somebody who will kill innocent civilians (including children) because they have different beliefs You cannot rationalize with somebody who will blow himself up to kill the "infidels." You cannot negotiate with somebody who's goal is to completely destroy your country, you way of life and you personally.

It's time to tell the truth. The only way

to end this violence (that will get much, much worse before it gets better) is to fight back with violence. You have to kill not only the terrorists but those who harbor, support, fund or even are just happy about their acts because they too are terrorists. You have to kill them until they get the message, turn on the terrorists and stand by our side to fight them.

It's time to tell the truth. The Muslims of the Middle East will not stop until they have annihilated us. They will never live peacefully along side us until they have no other choice. Eventually we will have to kill and kill and kill this enemy until they raise the white flags and say "Please do not kill us anymore."

Maybe I am writing this out of anger. Maybe I feel this way out of frustration. Maybe... But I can no longer pretend that the Muslims in the Middle East practice a "religion of peace.

Owls stun Salem, 88-73; take over first place

Illangakoon scores 39 points

By Scott Sandler

Athletics Dept. Student Intern

SALEM, Mass. - A brilliant 39-point scoring outburst by junior point guard Gavin Illangakoon led Westfield State to an 88-73 victory over Salem State in a Mass. State Conference (MASCAC) showdown Feb. 7.

The huge victory vaulted Westfield into sole possession of first place with a 7-2 conference record. The Owls are 15-7 overall. Salem is now 14-7 and 6-2.

The win feels good but talk to

me at the end of the season," said Westfield State head coach Rich Sutter, whose team has three regular season games remaining: home vs. Fitchburg and Framingham and away at MCLA.

The Owls played outstanding on both ends of the court as they jumped out to a 20-point lead, 34-14, with 5:30 left the first half. The Vikings battled back to within 11 points, 39-28, at halftime.

Salem's smallest deficit in the second half was six points, 56-50. with 8:30 remaining. But paced by

the Owls maintained control and pulled away in the closing minutes.

Illangakoon scored 24 of his career-high 39 points in the second half. He was 11-for-16 from the field, 6-for-8 from the 3-point line, and 11-for-12 from the foul line.

"It was one of those good days, erything was going in," said Illangakoon.

"It was the best performance I've seen since I've been here," said Westfield's eighth-year head coach. "He controlled the game from start

On the Owls taking over first place Illangakoon said: "It feels great to be in first place, I haven't been in first since I got here, it was the sweetest win."

The Owls played an outstanding defensive game as they stole the ball 11 times, blocked six shots, and frustrated the Vikings into three technical fouls

"I thought we hung in when we hadto," Suttersaid. "Curtis (Gadles) and Tony (Collier) did a great job keeping (Eric) Downey in check."

Although Downie - the MASCAC's leading scorer - had 20 points, he was 6-for-15 from the field and 0-for-4 from 3-point range.

"He (Downie) is a really good player and I couldn't have covered him without the help of my team," said Gadles. 'They helped by cutting off his lanes to the hoop.

Westfield had four players score in double figures. James Ogbunize was the Owls' second highest scorer with 13 points. Dave Jachnig and Gadles each had 10 points.

Offensively, the Owls did not shoot well from the field (37 percent) but they continued their stellar free throw shooting. Westfield was 31-for-39 from the foul line, including 24-for-28 in the second half.

"I didn't realize we shot as many as we did; it helped us sustain the lead," Sutter said. "Early in the year, free throw shooting was our Achilles heel. Now we are getting the ball into the right guys' hands - like

In another key statistic, the Owls only committed seven turnovers.

"It was key down the stretch," Suttersaid. "And our players hustled and made plays to save us from committing turnovers."



Westfield State junior point guard Gavin Illangakoon poured in 39 points in the Owls' big victory at Salem State on Feb. 7. Illangakoon also was named conference player of the week after scoring a then career-high 24 points in an 88-66 victory over Worcester State on Feb. 4.

Photo By David Harris-Fried

Salem women overtake Owls

SALEM, Mass. - Senior center Estrella Kuilan (Lowell) had a game-high 21 points to lead 5 lem State to a hard-earned 71-51 victory over Westfield State.

Westfield played the heavily favored Vikings on even terms for most of the first 30 minutes. The Owls held a 23-17 lead, but a 9-2 run gave the Vikings a 26-25 half-

Salem began pulling away in the second half and took its first

double digit lead, 54-43, with 7:29

Field goal shooting was the key second-half statistic. Both teams shot 28 percent from the floor in the low-scoring first half. In the second half, Salem shot 49 percent while Westfield only shot 19 percent. Westfield State had three play-

ers score in double figures. Sophomore forward Becky Passetto (Housatonic) led the way with 12

Indoor track and field results

The Westfield State men's and women's indoor track and field teams placed fourth and sixth, respectively, at the Smith College Tartan Classic Feb. 4.

Westfield compiled 105 points in the nine-team men's meet. The Owls eamed 44 points in the 13-team women's meet. Williams placed first in both meets.

Freshman Jared Esposito recorded Westfield's only first place, winning the 55 hurdles in 8.22.
Westfield Men's Results
FIRSTPLACE-Jared Esposilo, 55 hurdles,

8.22. SECOND PLACE – Eric Kelty, 55 hurdles, 8.29; Oavid Richardson, high jump, 6-4. THIRD PLACE – Ron Ricciarrelli, 55 dash, 6.95; Ben Butterfield, 200, 23.73; John

esser, mile run, 4:26.13; Brendon Palmer, hurdles, 8.30; Brandon Palmer, long jump.

55 hurdies, 8.30; Brandon Palmer, long jump. 21-10. 2-10. 50 pt. 2-10.

Westfield Women's Results
SECOND PLACE - Megan Kareglozis, high

SECOND PLACE — Megan Karegiozis, high jump, 4-10.
THIRD PLACE: Claire Glabach, 400, 1:04.18.
FOURTHPLACE - Merice Berg, 400, 1:04.27.
Kestey Teal, pole vauli, 8-1.
FIFTH PLACE — Mariane Mealoy, 3000, 1:04.27.
SIXTH PLACE — Mariane Mealoy, 3000, 1:05.27.8:
Bassie Joyce-Grikis, pole vauli, 7-7.
SIXTH PLACE — CC Costello, triple jump, 31-3



Senior center James Ogbunizes caps the Owls' victory at Salem State with a dunk in the closing seconds. Photo By Mickey Curtis

Westfield State's seniors were honored during their final home swim meet on Feb. 4. Left lo right are: Adam Green, Lindsey Bartosz, Vanessa Morton, Nikki Crowe, Shannon McMahon, and Jaclyn Casali. Photo By Katie Effler



The Literary Magazine of Westfield State College now accepting ART submissions for the 2006 issue!

-\$50 Prize for Cover Art (Color) -\$50 Prize for best Black & White Art -Prize winning and other selected Black & White entries will be published

Note: Finished Magazine is approximately 5" X 8" so size does matter!

Please Submit to Bates 103: Two copies of your work, one with your name, one without your name

DEADLINE: MARCH 1, 2006

Please contact Jo Mitchell at 572-1492 or Prof. Glen Brewster at X5332 with any questions!

Persona

The Literary Magazine of Westfield State College now accepting submissions for the 2006 issue!

Poetry, Short Stories, Creative Nonfiction

Please submit to the English Department in Bates 103: Two copies of your work; one with your name on each page, one without your name. Entries must be doublespaced and a 1500 maximum word count. No more than 15 submissions per person.

DEADLINE: MARCH 1, 2006

Please contact Jo Mitchell at 572-1492 or Prof. Glen Brewster at X5332 with any questions.

Mon

2/13

Square Gallery "Garden Exhibit"

Boating Safety Class 7:00pm - Wilson Sav A Monday Evening Jazz 7:00pm - EML

Tues

2/14

9:00am - 333 Lobby

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Disney Presentation Meeting 3:00pm - SBH

Student Government Meeting 5:30pm - Ely Basement

Christian Student Meeting 6:30pm - INT

> Kung Fu Club 6:30pm - P013

Wed

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Mind, Body, Mediation Workship 4:00pm - TWR

Wednesdsay Mass 4:30pm - Chapel Upstairs

Campus Activities Board 4:30pm - Ely Basement

"DUI: A Powerful Lesson" 7:00pm - DA

"The Disposal" 8:00pm - Black Box Theater

Thurs

2/16

Women's BBall VS. Framingham 5:30pm - WOOD

Black History Month "Poetry Slam" 7:00pm - EML

"How To Communicate With Your Mate" 6:30pm - B123

> Russell Bio Mass Debate 7:00pm - SBH.

Men's BBall VS. Framingham 7:30pm - WOOD .

"The Disposal" 8:00pm - Black Box Theater

Fri

2/17

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

"The Disposal" 2:30pm & 8:00pm - Black Box Theater

Brown Bag BINGO 11:00pm - EML

Sat

2/18

Urban Education Open House 8:00am - Parenzo Lobby

Saturday Night Live 7:30pm - EML

"The Disposal" 8:00pm - Black Box Theater

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

EML - Ely Main Lounge INT - Interfaith Center SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third World Room WOOD - Woodward Center

AF - Alumni Field

DA - Dever Auditorium

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

February 27, 2006

Exhibit brings al

BY SAMANTHA BOULAY VOICE REPORTER

Although not many people may know it, in the campus Administration Building, also known as 333, the Garden Exhibit is currently open. This is an exhibit of alumni art that is open from now until April

28th, 2006 in the Square Gallery. "The college's Square Gallery makes its debut with works by artists who graduated from Westfield State College over the past five decades,' said the exhibit brochure. "The theme of the garden, of regeneration and growth, conveys our hopes for this new venture."

"This exhibit promises to be the first of many celebrating the perennial and varied talents of our alumni," the brochure said.

This exhibit, put together by

Holly Robbins of the alumni office, was first thought of in the summer of 2005. A committee was put together and decided on the

The alumni office searched through their extensive files to find alumni who had majored in art or taken art related classes and then they sent them an informative brochure that included how to apply and dead-

The brochures were sent out in late summer and the artists had to respond by October.

"We didn't know what to expect," said Robbins. "We were delighted that people responded."

With the extensive renovations to this particular section of the building, the area lent itself to become the new Square Gallery. This is the first art exhibit held there.

had to be installed that allowed the art to hang on the walls without drilling holes into them.

The seventeen works of art from thirteen artists hang along the walls on the second floor of the building, in the right-hand corridor. Some works are up for sale, ranging in price from \$75 to \$1500.

Hampden, Mass. resident, Ann Carroll, from the class of '05, painted the watercolor "Larkspur." This work is not for sale.

Laura A. Cizek-Carr, Springfield, Mass. resident from the class of '75, painted the digital painting of "Queen Ann's Lace" and the oil on canvas painting of "Garden in the Park." The "Queen Ann's Lace" work is on sale for \$500 while the "Garden in the Park" piece is on sale for \$300.

The water-based oil painting,

"In Grandma's Garden," is done by Heidi Kane of Wilbraham, Mass. of the class of '89. This painting is not for sale.

Beverly Lopardo, an '04 graduate from East Longmeadow, Mass., painted the acrylic on canvas "Yellow and Blue." This piece is on sale for \$1,000.

The '72 graduate Spotsylvania, Virginia, Annie Mason, painted the acrylic "Soil and Sage." The piece is on sale for \$75

Traci Medeiros, an '01 graduate from South Easton, Mass., painted the acrylic "Love and Friendship" which is on sale for \$75.

The '86 graduate from Wilbraham, Mass., Sherri Montagna, painted the watercolor Colonial Home with Picket Fence." This work is not for sale.



Students crowded into the packed Scanlon Banquet Hall on Wednesday, Feb. 22 to hear stories from Korean "comfort women," an event sponsored by the WSC Month Celebrating Women.

CAB keeps campus activities rolling

VOICE REPORTER

There are dozens of clubs on campus that come up with ideas and offer many events for students on campus. One club that is responsible for a great deal of these events on campus is the Campus Activities Board (CAB), which is a student run board that is involved in creating many activities on campus that help make life a little easier and enjoyable at Westfield State College.

"CAB is the campus activities board and it's a programming board that is open to all students on campus," said Barbara Hand, an advisor for the club. 'Any student is welcomed to participate

on this board. What they do is help plan campus programs that students can attend, on weekdays and weekends and they make these events happen."

The club focuses on what students would like to see, while staying within budget and policy lines, and makes these events happen. There are many traditional events that are sponsored by the CAB, such as Brown Bag Bingo Night, in which students can win many great prizes.

Another popular event sponsored by the CAB, The Coffee House, is held on the first Wednesday of every month. CAB sponsors this Coffee House event in the Ely Main Lounge and it features free coffee and students are able to

See "CAB" on Page 2

Students speak out about possible draft

BY EMILY TAFT VOICE REPORTER

There are many different views to what the War in Iraq is all about. Some don't even know why we are over there at all. The possibility of a draft has been brought up more often since the War in Iraq began and is a concern for everyone in the United States, especially college students.

As of Saturday, Feb. 4, 2006, at least 2,249 members of the U.S. military have died since the beginning of the Iraq war in March 2003. The figure includes six military civilians. At least 1,759 died as a result of hostile action, according to the military's numbers, according to an Associated Press count.

Ryan Bernier, a junior who knows someone scrving in Iraq, said See "Draft" on Page 2

Congressman John Olver

writes a letter to the editor

page 5

Check out these reviews before you head to the theater!

page 4

Page 3
Page 4
Page 5
Page 8

showcase their talents, such as music, dance, and poetry.

They have also done a casino event in the Ely Main Lounge where you can play card games, roulette or other casino style games.

"In the past they have done the casino night and usually that is affiliated with spring weekend," Hand said. "And they had hosted a couple of poker tournaments with proceeds going to charity."

The CAB committee, along with club President Emily Ransom, is currently in the planning stages for spring events. "The students are busy planning events for the springtime," Hand said. "Which will be on Saturday, April 22nd."

Popular events will make a comeback in the spring. "They did a Frisbee tournament last October," Hand said. "This event was out on the green at night with glow in dark Frisbees, and I believe they are planning one of those again for the

News

CAB also hosts a popular event that is held each year in con junction with Family Weekend: The Annual Campus Carnival. This popular event features free food, fun games and a great time to hang with

"We just last week had a very successful event on February. 8th.," Hand said. "We had a comedian come to Dever auditorium and the students seemed to like it."

If anyone has ideas for an event on campus, feel free to stop by the CAB meetings and discuss them with the group. It is up to the students to make these events happen and make your time at college memorable. The meetings take place at 4:30 pm every Wednesday in the (Student Government Association) room in the lower level

Washington Internship **Update**

ternship in Washington D.C. was beyond your ach, you might be surprised to find that qualified udents, (those with Massachusetts residency and an overall grade point average of 3.0) qualify for a \$5000 scholarship from the Commonwealth of Massachusetts and The Washington Center. This ubstantial award may be combined additional upport generously provided by the Westfield tate College Foundation. These ten week expeiences, which include high quality supervisi placements and upscale housing, are available to apper level students in all academic majors

Undergraduates have found that internare critical stepping stones to further academic learning and professional success xciting placements, working full-time in a proional environment while also experiencing the ntellectual, social, and cultural diversity of the Capital. Some of our Criminal Justice students have worked with INTERPOL, the U.S. Marshal ervice, Homeland Security, The International Association of Chiefs of Police, Potomac Advocates, and the Department of Justice Office of Civil Rights. History majors have experienced Capital Hill and the U. S. Naval Museum. Political Science majors made contributions to the National Democratic Committee, the AFL-CIO, various Congressional offices, law firms, the Attorney General for the District of Columbia, and the State Department. Communications majors found exciting opportunities with public relations firms, law and lobbying offices, and var-ious newspapers. Business, Math, and Economic ajors contributed to the work of the U.S reasury and the United States Department of eterans Affairs. Dual majors, Environmental cience and Political Science for instance, found

placements like the Environmental Protection Agency provided the best of all worlds.

The regular deadline for summer 2006

is March 15th. The application process includes a writing sample, 2 references, resume, and tran-script. Applications are filed online and require a

\$60.00 electronic payment.

Interns share luxury apartments with other Washington Center interns. Apartments are located just outside the District, in Arlington or Alexandria Virginia or Bethesda Maryland. Within a few blocks of the Metro, most interns appreciate not having the expense or hassle of needing a car. Concerts, museums, professional sports, Georgetown, and the National Mall provide plenty of weekend activities. Baseball fans might even find it easy to obtain tickets to Carnden Yards than Fenway Park.

The Washington Center provides a well structured program which includes placement housing, and internship supervision. Experiences are tailored to meet the academic and profession al needs of the students. Academic credit is provided by Westfield State through consultation with the appropriate academic department Congressional meetings, embassy visits, workshops, and speakers round out the academic and

Interested? Contact Maureen McCartney, Director of the Career Center and Liaison to The Washington Center, to learn more about the Washington Program 572-5206 mmc cartney@wsc.ma.edu. Fall and spring internship are also available. Students interested in federa law enforcement and/or placements requiring security clearances must apply well in advance of their internship semester. Visit the Washington Center website for details on these exciting opportunities www.twc.edu

Exhibit

Mary E. Petit, an '05 graduate from Southwick, Mass., painted the watercolor "In Bloom."

The '94 graduate from Indian Orchard, Mass., Renee Rutana-Lapointe, painted the oil painting "Prescott Park." This work is for sale for \$550.

Jeanne A. Sisson, class of '83 from Northfield, Mass., painted both "Late Afternoon Light" and "Pears" which are both for sale for

The painting, "Bearded Iris," was done by Holly C. Tuttle of the class of '74. Tuttle, who is from Hampden, Mass., is offering this spray paint pastel

Class of '01 graduate

Alexandra Walters made the colored pencils piece "The Butterfly #2" and the pastel piece "Bearded Iris." Walters, from Feeding Hills, Mass., is offering the "Bearded Iris" work for \$250 while "The Butterfly #2" is not for sale

Roberta Wilson, class of '60 from Wilbraham, Mass., is the artist who made both "Red Berries" and Both works are oil "Blue Berries " on canvas and "Blue Berries" is the largest work in the collection and is on display in the new conference

This exhibit can be visited anytime Monday through Friday from 9:00 a.m. to 4:30 p.m. It is closed on holidays.

Believe in peace? How 'bout justice? Well why not check out Students for **Peace and Justice?** Thursday @ 8:00p.m. Ely Black Box Lounge!

that the government should be able to draft those who are unwilling and against the war. "I think that it is a civic duty to your country," he said.

Freshmen Shauna McHugh and Tony Casciano, on the other hand, each said they believe there shouldn't be a draft at all. "I don't think anyone should be drafted," said Casciano. "It should be by choice. I know I don't want to be drafted."

There are also issues amongst students about whether or not a possible draft should include women. don't think anyone should be drafted, especially women," said Courtney Murphy, a junior. "I think that if girls want to go in it, that should be their decision. But if a draft is needed, than

guys should get drafted automatically and if girls want to fight than they can sign up."

Students aren't the only ones at Westfield State concerned about a History Professor Michael Konig said that he is terrified the draft will be re-instated. "The Iraq war is not worth a draft, men or women," he said. Konig said that not only does he not support a draft, but the War in Iraq in general. "Our enemy is Al Queda," he said, "Not Iraq."

Jeremy Bocko, a freshman, also disagrees with the war. "I don't support war, never will," he said. "I'm not a hippy or anything, but I just don't



HOURS

Monday

Tuesday 10-12 & 1-5

Wednesday

Thursday 10-12 & 1-5

Friday

"We act as liasons between students who are unsure where to turn and the faculty and administration that can answer their questions."

E-MAIL: FYRZ@wsc.ma.edu

AIM: fyrzwsc

Office located in the Residential Life department in Scanlon!

Voices Overheard

What would you do for a Klondike Bar?



Ben Johnson Class of 2009 Undeclared



Bill George Class of 2008 Criminal Justice



Meghan Proudman Class of 2008 Math & Elementary Ed



Matt Walker Class of 2007 Sociology

"I would jump out of a plane."

"I would take a man's LIFE!"

"I would do the Chicken Dance."

"Pay 50 cents."

Voices Overheard compiled by Bridget Gleason

Westfield State College Department of Public Safety Police Log - 2/12/06 TO 2/18/06

A 0.	ice Lug	- 2/12/00 10	- LO, 00
DATES	TIMES	INCIDENT	LOCATIONS
2/12/06		No Incidents To Report	
2/13/06		No Incidents To Report	
2/14/06	1034	Malicious Destruction (Vandalism) Bulletin Board Damaged Incident #06-67-OF	Wilson Hal
2/14/06	2014	M/V Stop Expired Registration Citation Issued	Ely Road
2/15/05	2207	Argument Between 2 Students Turned Over To	New Hall
2/16/06	0245	Residential Life College Policy Viol. (Alcohol) Intoxicated Fernale Student Transported To Noble Hospital Judicial Referral Incident #06-68-OF	Courtney Hall
2/17/06	1557	Non-Student With Pake ID Trespassed Incident #06-72-OF	Lammers Hall
2/18/06	2310	College Policy Viol. (Drugs) Drug Possess Class D Student Summons Non-Student Trespassed Incident #06-73-06	Dickinson Hall

College Prepares New Teachers in Professional Day for Educators

The Westfield State College Career Center and the Education Department have teamed up to provide a full day of professional development activities for undergraduate and post-baccalaureate students interested in teaching opportunities. The March 1 seminar, scheduled from 9:00 am - 4:00 pm in the Scanlon Banquet Hall will open with a panel presentation featuring local educators and hiring officials sharing insights into supply and demand for 2006 and how to market oneself for a competitive process. Included in the panel

-Dr. Mary Czajkowski, Johnson Elementary School Superintendent - Agawam Public Schools

-Raymond Broderick. Principal - Westfield Public Schools, Westfield High School -Peter Curro, Principal -

Gateway Regional Middle School -Dr. Isabelina Rodriguez-Superintendant Northampton School Department

-Cindy Palazzi, Principal -Agawam Public Schools, Robinson

-Veta Daley, Principal -Springfield Public Schools - Rebecca

-Mark

Brophy, Staffing/Mentor Coordinator, Worcester Public Schools

A series of workshops will be followed by a Networking Teacher Fair at 3:30 pm. School systems scheduled to participate in the job fair include Easthampton, Holyoke, West Springfield, Springfield, Pittsfield, Westfield, Worcester, South Hadley, Granby, and Ware Public Schools and SchoolSpring. For more information about the program, contact Maureen McCartney, Director of Career Service at 413 572-5206.

Attention Faculty and Students:

Do you have your books yet? Or did you buy the wrong edition online? The Bookstore has the books you need, but for a limited time. We will send extra copies back to the publishers starting March17th, so get your textbooks now! Used books are still available for some titles! Faculty, are you using a title later in the semester? Let the Bookstore know, so we can hold on to it. We're looking for those Fall adoptions. With your help we can give more bucks for books at buyback!

> Thanks, **WSC** Bookstore

"Capote" brilliantly showcases author's emotional breakdown

VOICE REPORTER

Truman Capote's non-fiction novel In Cold Blood is widely regarded as a masterpiece. What readers may not know is that the research involved with the novel virtually destroyed Capote, as the brilliant new film "Capote" highlights.

The film begins with the discovery of the murdered Clutter family in Holcombe, Kansas. This is a murder that rattles the little country town. It also attracts the interest of author Truman Capote (Philip Seymour Hoffman), a writer for The New Yorker. He reads about the murder in the newspaper and decides to write an article about it. Along with his friend, fellow author Nelle Harper Lee (Catherine Keener), they head to Holcombe to get to the bottom of the

After earning the trust of Kansas Bureau of Investigation, agent Alvin Dewey (Chris Cooper), Capote and Lee travel around town getting citizens' reactions to the crime. After much research, Capote realizes that his article is quickly turning into a book. Everything then changes on January 6, 1960, when the two men behind the crime are arrested.

The killers, Richard Hickock (Mark Pellegrino) and Perry Smith (Clifton Collins, Jr.), are subsequently tried and found guilty of the mur-They are sentenced to death.

Capote decides he needs to find out the reasons behind the crime and begins talking to Perry. The two eventually become dear friends, with Capote even helping the killers in

his diary and drawings. Due to countless stays of execution and numerous appeals, Perry and Capote develop a bond for a good three years.

The hand, however, is destroy



-Photo from www.movies.yahoo.com

Philip Seymour Hoffman and Catherine Keener star as Truman Capote and Nelle Harper Lee in the new film "Capote."

their appeal by hiring a new lawyer.

Capote and Perry open up to each other. Capote discovers the two have more in common than he initially thought. He grows sympathetic towards Perry. Perry develops a deep trust toward the author and gives Capote his most prized possessions, ing Capote. His book needs an ending, and he realizes it has to be with Perry's execution. The ongoing appeals affect Capote's life. He eventually breaks down and betrays Perry. He doesn't care about the success "To Kill Nelle's book, Mockingbird," has achieved. Even

his lover, Jack Dunphy (Bruce Greenwod), begins to see what this book is doing to Capote. Finally, on April 14, 1965, Perry Smith is executed by hanging. Capote's book has gained an ending, at insurmountable

This film lives and breathes on the shoulders of the amazing performance of Hoffman. He gives a complex and incredible performance as Truman Capote. Hoffman becomes the author, even perfecting the voice. Keener displays the right touch as his lifelong friend, Nelle, whose own success was lost to Capote due to his life spiraling out of control. The most emotional performance in the film, however, is Collins'. He makes the viewer care about Perry, despite being a cold-blooded killer. He is the emotional backbone to the movie.

The director is first timer Bennett Miller. If he crafts more films like this, he will have an outstanding career. He brilliantly shows Capote's turmoil over Perry and creates a thought-provoking motion pic-

"Capote" was recently nominated for five Academy Awards, including Best Picture. It's easy to see why. It goes into the psyche of a brilliant author whose greatest work ultimately destroyed him. This film truly is one of the best from 2005.

"When a Stranger Calls" - Don't answer

BY STACY ROSATI VOICE REPORTER

The remake of the 1979 movie, "When A Stranger Calls," leaves the audience feeling rather discontent. Directed by Simon West ("Con Air," "Laura Croft:Tomb Raider"), the movie, though relatively short at an hour and 25 minutes, seems to take forever to get to the point. The audience has to sit through about an hour of plot setup for anything particularly interesting to happen.

Jill Johnson, played by 19 year old Camilla Belle, is grounded for going 800 minutes over on her cell phone bill. As punishment she is not allowed to go to the high school bonfire and she has to baby-sit to pay the phone bill she racked up while fighting with her ex-boyfriend she caught cheating on her with her trampy best friend.

Jill is a last minute baby-sitter for two sick children who live in a "teched out" house all the way up in the mountains, twenty minutes from anyone else (of course). Dr. Mandrakis and his wife tell her to not even bother checking on the children because they are so sick and it's taken them forever to get to sleep. (What parents don't want the babysitter to check on the children?) The house is unusual because all the lights are automatic. You walk in one room and a light turns on without hitting a switch. The house also has a very strange "tropical room" in the center of the house with a pond and exotic birds.

Jill starts to receive weird phone calls throughout the night. Of course, these are interspersed with the many phone calls she is receving from her friends, the kids' parents, and her ex. When she finally realizes that the crcepy phone calls she is getting is not from her idiot classmates, she calls the police in which they tell her there's nothing they can do if she isn't being threatened. They graciously let her know that they will try to trace the call if he calls again, which, of course, he does.

I always hate when movies make the characters keep the bad guy on the phone for a certain amount of time so they can trace the call. Don't they know in real life that as long as they call and it's picked up it can automatically be traced? Of course not. A good deal of the movie is spent on her trying to keep the "stranger" on the phone for more than 60 seconds.

For anyone who has seen any of the previews though, you know exactly where the stranger is calling from. I admit if I was a teenage girl babysitting, I'd probably be freaked. But it just wasn't that believable with Camilla Belle. She seemed bland, which was unfortunate since she is on the screen 95% of the time. She was unconvincing talking to the stranger, and her voice started to get irritating.

The music, by James Dooley, was creepy, but leads us to believe something was happening when it definitely wasn't. The whole first 70% of the film was just lacking in plot.

There's finally a showdown (ok, not a showdown, but a confrontation) between girl and bad guy involving glass doors, stairs, alcohol, and a fireplace tool. I won't give it away, not that it really matters because hopefully you aren't going to waste your time of this lame film.

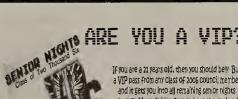
The most frustrating point in the movie is the very end, where it should have been finished and then kept going. If you sec it, which I don't recommend, you will understand what I'm talking about.

SENIOR DAY PACKETS NOW ON SALE!! MAY 16-GRADUATION

OPEN TO SENIORS WITH 114 CREDITS: AND GUESTS! \$170 FOR SENIORS: \$190 PER GUEST 21+ ONLY! PACKETS ARE LOCATED IN ELY, SGA OFFICE!

> SENIOR DAYS INCLUDE: THE SALTY DOG SALOON, WATER WORKS (BOSTON) HU KE LAU! AND MORE!!!

IT IS A FIRST COME FIRST SERVE BASIS, SO GET YOUR PACKET FAST MAX 250 PARTICIPANTS



If you are a 21 years old, then you should be!!! Buy a VIP pass from any class of 2006 council member through May 'o6! You cannot beat the deal and wont find a better time for miles around! Get a VIP pass today and enjoy the remaining time at WSC with the best of 'em!!!

In his State of the Union speech in January, President Bush emphasized the need to keep America competitive by investing in education. He stated that "we must continue to lead the world in human talent and creativity." He declared "our greatest advantage in the world has always been our educated, hardworking, amhitious people." I whole heartedly agree with the president's sentiments, but unfortunately his rhetoric does not match his policies. While the president touts the importance of American competitiveness, his actions have just produced the single largest cut to the federal student aid program in history.

The recently passed Budget Reconciliation legislation includes roughly \$12 billion in cuts to federal student aid programs to finance the president's tax breaks for the wealthiest Americans. Seventy percent of the savings generated from the new cuts to student aid programs are achieved by forcing student and parent borrowers to pay excessive interest rates on their loans and by assessing new charges on parent borrowers. The Reconciliation legislation raises the interest rate cap that parent borrowers pay on their college loans from 7.9 percent to 8.5 percent. It also requires lenders to collect a one percent "insurance fee" on all college loans - a fee that will likely fall on the borrower. This legislation continues to require that student and parent borrowers pay excessive interest rates on their loans and further allows the federal government to utilize the overpayments to continue to

The president's actions speal louder than words on education in other areas as well. For four years in a row, he and his congressional allies have failed to raise the maximum value of the Peli Gran scholarship even though it is worth \$900 less in inflation-adjusted terms than it wa worth in 1975. And less than one week after his State of the Union address, the president, in his Fiscal Year 2007 official budget submission to Congress, laid bare his unwillingness to invest in education by cutting the 2007 Department of Education funding by 28 percent. The president's proposed '07 budget limits eligibility rules for Pell Grants, cuts total funding for student loans and eliminates programs that help low-income children prepare for col-lege, like GEAR UP and Upward Bound. This is not how we should invest in our

At a time when the price of tuition has risen 40 percent over the lass five years, the Republican controlled Congress and the administration's policies have placed college even further out of reach for millions of Americans. We should, as the president said, "continue to lead the world in human talent and creativity." However, we cannot achieve this goal by approving cuts to student loans and eliminating other much-needed education programs.

To sign up for my periodic e newsletter, visit my website http://www.house.gov/olver/news/newslet ters2.html

-Congressman John W. Olver

etter to the Editor... The dangers of tanning

BY SARA CHARBONNEAU VOICE COLUMNIST

Yesterday at my place of business, a.k.a. the Big Y Floral Department, I was waiting on my thousandth customer when I came upon a familiar smell. No, not the roses I was probably wrapping or the wafting of tulips over to the counter. What could it be!?!? The woman standing in front of me scratched at the wrinkles on her neck, the skin dark and leathery and in that instance it hit me - it was the smell of

Yes, to those of you who are either blessed with already dark skin or haven't felt the need to bathe yourself in some ultraviolet light for twenty minutes, tanning does have a smell. And in the next few hours I kept smelling it - young girls walking in with flushed cheeks, and older women with sunspots. Next week being February vacation and spring break fast approaching, people are getting their base tans ready for the tropical suns. Thinking about it however, made me wonder how good tanning really is. So now I am going to blast you facts upon facts about how bad tanning is for you. Caution: if you really don't wanna know, don't read it. This gets pretty gross.

According to MyPhysicians.com, the dangers of tanning are extreme. In addition to cancer, known as melanoma, prolonged radiation exposure can lead to a dysfunctional immune system, sun and eye burns, cataracts, and photosensitivity reactions to medications. Researchers conclude that a twenty minute visit to the tanning booth is equivalent to spending a day at the booth. And contrary to most claims, there is no truth in getting a "base tan" in protecting against future sunburns. As mentioned, melanoma is a deadly cancer that has been associated with UV light, and it is essential you have your skin checked regularly by a physician. The warning signs of skin cancer can be easily remembered as the ABC's of skin cancer:

A - Asymmetry - an abnormal lesion will have one side looking different than the

B - Border - watch for an irregular border or one with roughly demarcated edges. C - Color - observe for Icsions that have changed color over time or are multi-col-

D - Diameter - be suspicious of lesions that are larger than a pencil eraser.

suspicious to you should be called to the attention of a doctor. Many fall under the assumption that tanning can give you a "healthy glow"; actually, the long term use of tanning can lead to that "glow" becoming something more frightening and deadly. Scary thought when I think about how many times I've entered the tanning salon and put myself in that kind of danger.

The website fda.gov/cdrh/consumer/tanning.html also gives good insight to the dangers of being a tanaholic. In a question and answer type setting, it tells a great deal about the misconceptions of tanning. For example, isn't getting some sun good for your health? People sometimes associate a suntan with good health and vitality. In fact, just a small amount of sunlight is needed for the body to manufacture vitamin D. It doesn't take much sunlight to make all the vitamin D you can use, certainly far less than it takes to get a suntan! Or why doesn't the skin of young people show these harmful effects? The answer is that skin aging and cancer are delayed effects that don't usually show up for many years after the exposure. Unfortunately, since the damage is not immediately visible, young people are often unaware of the dangers of tanning. Physicians and scientists are especially concerned that cases of skin cancer will continue to increase as people who are now in their teens and twenties reach mid-

I think the scariest question asked however, was why is it that some people can tan for many years and still not show damage? People who choose to tan are greatly increasing their risk of developing skin cancer. This is especially true if tanning occurs over a period of years, because damage to the skin accumulates. Unlike skin cancer, premature aging of the skin will occur in everyone who is repeatedly exposed to the sun over a long time, although the damage may be less apparent and take longer to show up in people with darker skin.

While I am an admitted tanaholic, this info scares the heck out of me I could have already done major damage to my skin - and already created the co to give me melanoma. Really, the last thing I want is to do is TRY to give myself cancer. So the next time I think about jumping into a tanning booth, I might think again. I mean, do I really want to ruin my skin for the rest of my life?

6 Actors/Singers Needed for NEW Westfield State Puppet Team

Similar to "The Muppets" or "Avenue Q," this club will perform live childrens shows!

For information e-mail **Emily Goodwin at** egoodwin1184@wsc.ma.edu

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR **EMILY ENGEL**

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITORS BRIDGET GLEASON KATELYN KENNEDY

COPY EDITORS SAMANTHA BOULAY

OFFICE MANAGER IAN LACZYNSKI ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

Publication Policy

Announcements and ads for oncampus organizations are free of charge, are
printed as space allows and must be submitted no later than 600 pm. the Tuesday before
anticipated publication date.

All Letters to the Editor must be
signed with your year and phone number if
you are a student and department if you are a
faculty member or administrator. The Voice
will print some letters announcestly but your
name must be listed on the original letter
(you must note that you do not want your
name listed because we must speak to you
personally to confirm the letter).

The Editorial Board reserves the
right to make grammatical changes, keep the

letter as is or not include the letter at all.
Submissions may be dropped off at
The Voice office in Ely Campus Center, room
C-248, no later than 6:00 p.m. on the
Monday before anticipated publication date.

Cares-0

BY JASON LEVINE VOICE COLUMNIST

Apparently two years have pass since I last didn't give a damn about the wor since I just mun't give a damn about the world unting to elebrate and compete in a burch of sports that don't matter. Two years ago, it was the Summer Olympics in Greece and, to be hon-est. I can barely remember any of it other than the United States did not win in basketball. Now, everybody is heading to Torino for the Witter Olympics.

Now, everyway is Winter Olympics. The Olympics were revived in 1896 under the theory that countries could settle their differences by competing in sports rather than fighting in wars. Apparently, the idea still hash to substitution hash.

really taken hold.

really taken hold.

There is big debate about NBC refering to the location of the games as "Tonio." The English speaking world has always referred to the location as "Tunio" (i.e. The Stroud of Tunio) and NBC adopted the name because they felt it had better marketability.

Already this is an annoying issue that has put a bad taste in my mouth. Not because has put a bad taste in my mouth. Not because they have decided to use the Islain version of all the names but because they are picking and choosing when to use it. Inaveyet to hear some-body from NBC refer to Florence as "Firenze" which is the actual Italian name. When NBC references past Olympies, they say "Munich" and not the German version "Munich" and not the German version "Munich and the third States. Either use all English versions of the names or all the local versions but don't nick and choose. It's nather stores but don't nick and choose. It's nather

English versions of the names of an unit Ricka versions but don't pick and choose. It's rather annoying. You don't do this for your regular news broadcasts because every city is referred to as its English name, so why start only when it sounds "cooler"? I amonly thankful that the city where I live sounds better as "Springfield" and

not as "Sprongfeldo."

not as "Sprongfeldo."

It's been four years since the last Winter Olympics. You might remember it. The biggest thing that everybody remembers is that some International Olympic Committee officials were brited and Salt Lake City ended up with were brocci and sail Lake City ended up with the games. Also, Mitt Romney ran the games that year. Really, I can't remember anything else off the top of my head from that Olympics other than David Letterman did not send his mother to cover them for the Late Show.

cover them for the Late Show.

Going back earlier in my life, I can only remember the events that ended up being part of pop culture. Nancy Kernigan and Tanya Harding, Kerni Strug being carried by Bela Karoli, the US Men's hockey team trashing when hotel rooms after being knocked out of the medal rounds and that snowboarder testing pos-itive for manijuana (Speaking of which, who did

not see that coming? You mean to tell me that some people who snowboard for a living snoke po? Really? I don't believe you. Next you're going to tell me that a large percentage of college kids moke pot too...)

While watching the opening ceremonies, I ridd to remember some moments from the last couple of Olympics. It was during my attempt to remember anything from the last couple of Olympics. It was treminded why I didn't remember anything from the last couple of Olympics. It was treminded why I didn't remember anything from the last couple of Olympics. It was treminded my didn't remember anything from the last couple of Olympics. It was to my attempt to the port of the comparison of the tensor was reasonable to the comparison of the carney was reasonable to the comparison of the carney was reasonable to the control of the college of the control of the college of

is being discontinued after the next summer Olympics so I am not counting it. _ it adoubt, I malize that soccer is, without a doubt, the most popular sport in the world. There is no debating that. However, I am at least a little geo-centric and in the United States, soccer doesn't matter. Sorp. I know some of you love it but it hasn't caught on here and it most likely will never melly each on here. never really catch on here

never really eatch on here.

I personally has soccer. I find it extremely boring. I played it as a little kid until I was old enough to play football and I can't have respect for any sport where it's a criss if somebody forgets the orange slices for halftime. I know some of you are razy about the game and more power to you but you will never get me to like it. Sports that end in 1-0 final socres are boring. Even the NHL learned that lesson. aking of the NHL, hockey fits perfectly into

speaking of the NHL, hockey fits perfectly into the Olympies because hockey doesn't even ma-ter anymore. Way to go NHL. Wager placed on the opening coin toss of Superbowl XL: \$5,000. Dollars gambled during the last four months: \$500,000.

(Speaking of Olympic hockey, the way that most countries got around the "amateur" requirements for most sports was by making their athletes government employees and paying them even though their orly real job was to train for their sport. I always wondered how many people in the Sovist army would have to die so that eventually one of the hockey players would end up as the top racked military leader. After all, those guys were not trained military nen despite the uniforms and rank. I wonder if that scenario played out, our military had a plan orh low to use our infamry to defeat the Russian Army's "neutral zone trap."

Following up a season missed due to a strike with a gambling ring senatal involving the gamest greatest all time player and his wife when you were already having major problems getting people to watch the sport in the first place. Triceless.

Instead, the whole world comes together to watch such beloved events such as togener to watern such economic events static pump, skeet shooting, fencing, javelin, the high jump, the shot put, speed skating, mogul skiing and cross country skiing. CROSS COUNTRY SKI-INGI!! Does anybody really look forward to watching people ski across flat land? Is this a watching people ski across flat land? Is this a watching people with a latest har later. It is a spectator sport for people who find watching paint dry and flies procreate too exhibitanting? Not that the downhill version is much more exciting but at least there is a chance to see the

exciting but at least there is a chance to see the creation of the next great internet clip.

This is not to say that the sports are not difficult or that those who compose in them are not real athletes. Those sports are difficult. They take natural talents and hard work to even approach a level that these guys are at. Most of the events at the games are sports that are extremely taxing on the body and its competitors have to push themselves beyond the normal limit. have to push themselves beyond the normal lim-

Those that compete in these events must also be given their due as tremendous ath-letes who train and work hard to be at the absolute tops of their respective sport of choice. These guys are better at the events that they compete in than I am in anything that I will ever do. Most of them are amazing physical specimens with mind blowing natural ability and the drive to be the best

That may be all well and good but the reality is that the sport that they have chosen is not a very important one to the world at large. Sorry. Nobody outside of the athletes and their families care about water polo, archery, hand-ball, the ski jump or the biathlon. People don't even pay an ounce of attention to these sports until the Olympics come around and there are competitions for these sports all the time during

If the sports really do matter, how come people don't go crazy for the Synchronized Swimming World Championships! Last year, they were in Montreal, Canada form July 17th to the 40th and the Russian team dominated. I only icanied this information just now when I looked it up. 17m pretty sure this is the first time any of you heard anything about it also. Why? Because just like everybody else, YOU WERENTTHEEB!!

Before you go getting your Olympicings in a bunch, realize that I understand that some of the genetates moments in sports happened at the Olympics. Jessie Owens, Mark Spirk's seven gold medals. Affanisian's return to the games after the end of the Talithan regime and "The Miracle on Ice". These are images that have become permanent in the collective mind when they think of sports. Nothing should be taken away from these moments. However, it doesn't change the fact that by and large, the only time even more than 2% of the population cares about these sports is during the Olympics. I can up watching some of the Olympics when they are on 1 watch hockey, boxing, lugs, bobsied, a fille track, some field, speed skating baskeball and curling because I either care about them thockey and boxing or I find them extertaining (the rest of the list). How can you not find curling entertaining! I'm not about to make an argument that it should be con-

can you not find curling entertaining? I'm not about to make an argument that it should be considered a real sport because how many other sports involve a broom as a tool in the event?
Really, curling is a cross of shuffleboard and bowling on ice. It's not a sport, but it is fun TV.

I also watch some of the other events.

I also watch some of the other events. Not because I like them but because of the possibility of failure. I watch much of the Olympics for the same reason I watch the "N Games", there is a great chance for a major failure. Personally, I like the idea that somebody has dedicated somewhere between 4 to 10 years of their like to get to the Olympics for their moment in the spotlight... And then they double fault and get themselves disqualified. I may have a messed un serse of humor but that is funny to messed up sense of humor but that is funny to

Senously, I hope that the Olympics still provide some of the great stories of hope and inspiration. Feven hope that the goal of ending war when they were revived finally takes hold. I hope the athletes and those who love the sports that are being competed in truly enjoy this time in the spotlight. I even like the idea that roughly 2/3rds of the world is united in watching th competitions because it gives me hope of what could possibly come. I just want people to admit that, within the world of sports, these sports don't

actually matter.

Writing for the Wostfoldo Voice, I'm

lo More Bullsh*t

By DAN WARD VOICE COLUMNIST

I'm going to go out on a limb and say that a strong percentage of Americans have no idea what the hell they're talking about when it comes to the Middle East. Orientalism is the norm in most rhetoric on the region. The Middle East is described as full of militant Muslims who hate the West and freedom and are violent natured. Most Muslims, subsequently, are believed to be from the Middle East when Islam as a religion stretches across the entire globe. It's not hard to fathom, given our misconceptions about the region, why we suck at trying to reform Middle Eastern

First of all, I want to make some thing clear. Not all citizens of Middle Eastern states support political Islam. Nor do they support terrorism. The whole of the Iranian population does not support the Islamic Republic. This distinction must be stressed. We must not disregard the oppressed because of their dictatorial lead ers. It's like believing all German citizens were Nazis during World War II, or all Americans are currently right-wing Christian fundamentalists; it's simply not

true. What is true of many Middle Eastern ountries is that rule is enforced with Islam, indeed Islam is the law in many instances. We must recognize and understand the oppression of these people.

If we choose to focus on the

actions of those who hold power or those who use terrorism in the Middle East as the basis of our foreign policy or our opin-ions of the Muslim world, we only add to the injustice they already face.

The media will focus on rioting that has erupted over the caricatures of the prophet Mohammed, but there are stories untold. Stories of the immense human rights violations perpetrated by the gov-ernments of Middle Eastern states. Stories of the movement against political Islam, of the uprising against stoning and compulsory veiling. We must remember that these are not a free people, that they need help, not destruction.

We mustn't ignore the conse-quences of our actions. When we think war is a solution to the problems faced and asserted by the region, we are incredibly mistaken. The war on Iraq is seen as a tri umph of democracy when in truth our actions have served to introduce political Islam to a once secular government. The media focuses on the victory of Hamas in

the Palestinian elections, but fails to mention that we've left the door open to religious zealots to rule Iraq in the ways seen in Iran. We cannot think that we, as the most powerful nation, know what is best for other countries and civilizations based solely on our power.

We must also recognize the histoand complexity of conflicts in the Middle East such as the Israeli/Palestinian conflict. This is not an easy problem to fix. Imagine, if you will, the nations of the world decide to create a country for victims of atrocities in African countries like Rwanda or Sierra Leone. The UN decides to carve a piece of territory from what we know to be Texas to become this new country. Texans, no doubt, would be up in arms (and they certainly have the arms to bare)

Would not the concerns and frustrations of the citizens of Texas be as understandable as the need to help African refugees? Such is the dilemma, at least initially, of the Israeli/Palestinian conflict. Now imagine Texas and this new country go to war and Texas is completely taken over by the new country. Furthermore, this new country arms itself with nuclear weapons because it is threatened by its surrounding neighbors. Texas would seem to be sh*t out of luck, and vigilantes would take matters into their own hands, waging violence against this new government. If you think this is unbelievable, know that as I write this there are ordinary citizens driving their pickups along the Texas-Mexico border, shotguns in hand, ready to kill anyone who attempts to tread on American soil illegally.

Now my example is not meant to excuse terrorist actions in any way, it is also not a support of Palestine and an attack on Israel. I have no answers for the conflict, only observations to help make the struggle more understandable.

But again, violence is not going to solve this problem, indeed violence seldom solves any problem. We need not focus our anger or frustrations at the people of the Middle East, but rather at unjust governments which tyrannize or exploit the people. As the most powerful country in the world and as a society which supposedly values inalienable freedoms, must emphasize protection of human rights. We are all in this together, and when we recognize the power of working hand-in-hand for the betterment of human kind we will finally have a chance at sustaining peace.

Owls Capture MASCAC Title

NORTH ADAMS - Junior forward Curtis Gadles (Pembroke) scored a season-high 26 points to power the streaking Westfield State men's basketball team to a 77-55 victory over MCLA in the regular season finale Feb. 18.

The road victory clinched a share of the Mass. State Conference championship for the Owls, who finished with a 10-2 record along with Salem State. It is Westfield's second conference title and its first

Both Westfield and Salem competed the regular season with identical 18-7 records. But the Owls earned the all-important home court advantage for the conference's postseason tournament based on tiebreaker criteria No. 2. Westfield swept the season series with third place Bridgewater State while Salem split with Bridgewater.

The conference tournament semifinals were scheduled for Friday, Feb. 24, at the Woodward Center. Westfield played No. 4 seed Worcester State at 8:00 p.m., while Salem and Bridgewater squared off in the first game at 6:00 p.m. The championship game was scheduled for Westfield State, on Saturday,

The Owls ran their winning streak to nine straight as they began pulling away from the Trailblazers late in the first half. The 18 victories are the second most in school history; Westfield's 1993 NCAA Tournament team compiled a 22-6

Leading outmanned MCLA 20-19 with 6:51 left in the first half. Westfield went on 19-4 run to take a 39-23 halftime advantage. Gadles keyed the run by making two 3-pointers in the final 45 seconds, including a 40-foot bank shot at the

The Owls displayed their depth and talent at the outset of the second half, racing to a 49-28 lead in the first three minutes. Their biggest lead was 28 points, 66-38, with 8:16 remaining.

Westfield continued its balanced scoring. Junior point guard Gavin Illangakoon (Ellington, CT) and sophomore reserve guard Andy Deffer (Beverly) both scored 11points. Sophomore guard Tony Colliertallied 10 points. Senior center James Ogbunize (Springfield) had eight points and game highs of 10 rehounds and four blocked shots



Meghan McCarthy was one of three seniors honored during Wastfield State's final regular season home basketball games Feb. 16. Also honored were James Ogbunize and Mike Jurkowski.

Women's Hoops Makes Playoffs

NORTH ADAMS - Sophomore guard Becky Passetto (Houstanic) scored 16 points to lead the Westfield State women's basketball team to a 66-52 victory over MCLA on Saturday, Feb. 18.

Westfield improved to 12-13 overall and 6-6 in the Mass. State Conference in its regular season fi-

The Owls' next game was Friday, Feb. 24, when it played No. 1 seed Satem State in the conference tournament semifinals.

The undermanned but scrappy MCLA finished 7-18 and 0-12

Westfield led 31-24 at halftime

and began pulling away from MCLA in the final 10 minutes of the game, leading by as many as 18 points.

Freshman reserve guard Mary Mueller (Pleasant Valley, NY) scored 13 points for Westfield and sophomore guard Betty Dely (Waltham) added 12

Kristen Lewis had game highs of 19 points and 11 rebounds for MCLA. Teammate Danielle Tver totaled 15 points and 11 rebounds. Westfield shot 45 percent from the field with Passetto canning 6 of 8 baskets. The Trailblazers only shot 24 percent from the field.



Westfield State senior football player Wayne Browning, left, receives a certificate and a laser engraved Wastfield State Athletics key chain during the academic reception that honored student-athletes who completed the fall 2005 semester with cumulative grade point averages of 3.0 or higher.

Athletes Honored For Academics

By Mickey Curtis, SID 147 Westfield State College students have been recognized as scholar-athletes for completing the 2005 fall semester with cumulative grade point averages of 3.0 or bet-

The 3.0 Club represents approximately 40 percent of the student-athletes at Westfield State College. In addition, 45 percent of the student-athletes (166 of 370) earned a 3.0 or better semester grade point

average.
"We are very proud of all our student-athletes; the way they per-form on the playing fields and in the classroom," said Westfield State athletics director Richard Lenfest. "1 would especially like to thank the faculty, staff and coaches for their support and guidance."

The 3.0 Club students were honored Thursday evening, Feb. 16, at a reception in the Woodward Center second floor lounge area.

The following is a sport-byortbreakdown of Westfield State's

scholar-athletes:
BASEBALL: Jason Brown, Aaron O'Amario, Jaremy Ollon, Michael Fain, Shane Higgins, Ross Hildonen, Garrett Kendziera, Russell Lleyd, and Jos Salvucci.

CHEERING: Peter Appleby, Amy Bala, Seth Clark, Mike Goughlin, Michelfe Faletra, Jessica Hart, Tiffany Holl, Samantha Knight, Lindsey Legendre, Semmie Monroe, Sare Raymond, Patricia Rudd, Ashley Sulham, and Jackie Williams.

FIELO HOCKEY: Melissa Alcorn, Kete Ander-son, Heether Beninell, Ashley Brogan, Calherine Hanks, Caroline Insigne, Emily Tansey, Kerry Terpstra, and Jecqui Tumar.

FOOTBALL: Wayne Browning, Metit Burzdek, Jamas Oemao, Geoff Farrington, James Fennelly, Joe Hobin, Gerrett Kendziera, Oog Landry, Adam Lapon, Philip Melone, Akin McCall, Matt Pawlishen, Brett Ralph, Craig Regniar, Justin Sargant, Jamed Schumann, Matt Shannon, Oen Stern, William Stewart, Timothry Thomas, Michael Williams, and Ryan Woot

MEN'S BASKETBALL; Curlis Gadles, Gavin Illangakoon, Oave Jaehnig, and Mike

MEN'S CROSS COUNTRY: Micheel Clerk, Iven Cordero, Nete Cristofori, Robbie Crossmen, Qave Estebrook, Phil Gingras, John Krzystofik, Jon Kunhardt, Kyle Lewson, An-drew Struste, and Eric Walker.

MEN'S TRACK AND FIELO: Mike Clark, Ivan Cordero, Note Cristofor, Robbie Crossmen, Jarde Esposito, Oevid Eslatorok, Chris Flynn, Phil Gingres, Chris Jewell, Seen Kavenagh, John Krzystofik, Ronald Riccieralii, lan Polley, Met Shennon, Oaniel Stern, Andy Strniste, and Jovaney Todedo.

SOFTBALL: Mery Cunninghem, Kara Ooleve, Rosemary Oowling, Sementha Pelczynski, Jennifer Raymond, and Rebecca

WOMEN'S BASKETBALL: Katrine Crotts, KIm Hogan, Rebeka Lent, Meghan McCarthy, Mary Muelter, Backy Passetto, Kristen Strole, Katle Sylvein, Leuren Sylvein, end Andree Wasuk.

WOMEN'S TRACK AND FIELO: Heather wJMLN-S TRACK ANO FIELO: Heather Beninats, Marlee Berg, Kelherine Bertmen, Ceitlin Costello, Jessica Oelosa, Kaleye Eckness, Claire Glebach, Meureen Jones, Elizabeth Joyce-Grikls, Maghan Lynn Kareglozis, Elizabeth Manning, Marianne Maalley, Kelly Raposo, end Heather Wanninger.

WOMEN'S SOCCER: Jactyn Bestarache, Jennifer Bruno, Claire Glebach, Emily Johnson, Jessica London, Melisse McCerthy, Julie Paone, Kristin Pellegrinett, and Rebacca Sadlowski.

SWIMMING ANO DIVING: Alexis Anthony, Lindsey Bartosz, Cairsten Beanland, Melsas Blain, Hannah Cicerone, Nicolette Crowe, Christine Lail, Laura Morganelli, Michelle O'Bnen, Katharine Piquetie, Briene Sommer, Allison St. Clair, Rachel Webb, end Manienne Wilson.

VOLLEYBALL: Ashley Bergeron, Ashley Conwey, Lindsay Oalene, Laura Cuprey, Elissa Ganereux, Kriste Grifoni, end Joelle Hibert, and Rachel Sweeney.

Morton Wins New England Swim Crown

SPRINGFIELD - Westfield State senior Vanessa Morton capped an outstanding collegiate career by winning the 100 freestyle at the New England Intercollegiate Swimming Championships at Western New England College.

Morton won her first New England championship with a time of 54,92 in the 100 freestyle. Morton defeated second place finisher Kelly Yankowski of Keene State by more than a second (55,93).

"Vanessa finished her cotlege career on a great note," said Westfield State head coach, "And she dominated the 100 meters from

Last year Morton placed à close second in the t00 freestyle New England finals with a school record time of 54.81.

In Friday's opening day competition, Morton did set a school record with a second place finish in the 50 freestyle. Morton's time of 25.33 broke her former mark of 25.42. In Friday's trials, Morton was clocked in 25.40.

Placing first in the 50 freestyle was the University of New England's Courtney Burdick with a time of 25.25.

Team-wise, Westfield State placed ninth in the 22-team meet with 354 points. Go to the following Web site for complete results www.WestfieldStateOwls.com.



Vanessa Morton

Track Places 7th At New Englands

CAMBRIDGE Westfield Statemen's indoortrack and field team finished seventh at the New England Division III championships held Feb. 18 at

Williams defended its team title with 153; the Ephs won five events. Westfield totaled 33 points, trailing Brandeis (35) and Coast

Westfield freshman standout Brandon Palmer placed second in the long jump (22-8 3/4) and sev-enth in the 55 hurdles (8.13).

American David

Richardson finished second in the high jump. Richardson and Tufts Jeremy Arsic both cleared 6-7 1/2, with the Tutfs sophomore taking first based on fewer misses.

Freshman Jared Esposito placed fourth in the 55 hurdles (7.95). Finishing fifth were John Messer in the 1,000 meter run (2:32.9t) and sophomore Matt Shannon in the high jump (6-5). Earning points with eighth

place finishes were Shawn McCorquodale in the long jump (21-3) and Chris Flynn in the triple

Persona

The Literary Magazine of Westfield State College now accepting ART submissions for the 2006 issue!

-\$50 Prize for Cover Art (Color) -\$50 Prize for best Black & White Art -Prize winning and other selected Black & White entries will be published

Note: Finished Magazine is approximately 5" X 8" so size does matter!

Please Submit to Bates 103:
Two copies of your work, one with your name, one without your name

DEADLINE: MARCH 1, 2006

Please contact Jo Mitchell at 572-1492 or Prof. Glen Brewster at X5332 with any questions! Persona

The Literary Magazine of Westfield State College now accepting submissions for the 2006 issue!

Poetry, Short Stories, Creative Nonfiction

Please submit to the English Department in Bates 103: Two copies of your work; one with your name on each page, one without your name. Entries must be double-spaced and a 1500 maximum word count. No more than 15 submissions per person.

DEADLINE: MARCH 1, 2006

Please contact Jo Mitchell at 572-1492 or Prof. Glen Brewster at X5332 with any questions.

Mon

2/27

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby Boating Safety Class 7:00pm - 9:30pm - Wilson Sav A Monday Evening Jazz 7:00pm - EML

Tues

2/28

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Student Government Meeting 5:30pm - Ely Basement

Third World Soul Food Dinner 6:00pm - 8:00pm - SBH

> Kung Fu Club 6:30pm - P013

Christian Student Meeting 6:30pm - INT

Movie: "Does God Really Exist?" 7:00pm - Chapel Upstairs

Wed

3/1

Student Teacher Seminar 9:00am - SBH BC

> Teacher Job Fair 9:00am - SBH D

Campus Activities Board Meeting 4:30pm - Ely Basement

Poetry Slam Workshop & Reading 6:30pm - E301 CAB Coffeehouse 7:00pm - EML

Catholic Mass for Ash Wednesday 7:00pm - 8:00pm - Chapel Upstairs

Thurs

3/2

American Promises Seminar 7:00am - SBH Weekday Mass 7:30am - Chapel Upstairs

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby Game: Bruins VS. Atlanta 7:00pm - Ely Lower Lounge

Fri

3/3

Weekday Mass 7:30am - Chapel Upstairs

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby "Once Upon A Mattress" 8:00pm - DA

Sat

3/4

"Once Upon A Mattress" 8:00pm - DA On The Rocks Bartender Training 2:00pm - 8:00pm - W115

Game: Bruins VS. Buffalo 7:00pm - Ely Lower Lounge Saturday Night Live 8:00pm - EML

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key AF - Alumni Field

DA - Dever Auditorium EML - Ely Main Lounge INT - Interfaith Center SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third World Room WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus
Groups - The Voice is more than happy
to plug your event on our Back Page.
Drop off your announcement in our
office at Ely 248. Please allow 10 days
to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI

March 7, 2006

Issue XVIII

Hockey Club hopes to score varsity status

BY NIKKI LEBLANC VOICE REPORTER

The Westfield State College hockey team may only be considered a club team but proves to be so much more. The season came to an end February 26 when the Owls won the conference B title of the North East Collegiate Hockey Association.

The tournament was held at Conway Arena in Nashua, N.H. where Westfield State received the second seed and bypassed the first round. In the second round they beat Daniel Webster College 10-2.

The Owls were left to face Bates College to fight for the conference B title. With a record of 18-1-3 Westfield State had only lost against one team before which coincidentally happened to be Bates.

The final score of the game was 4-1 with a victory to Westfield.

"I am really proud of the players for the turnaround we had after last year. It was a different season and it goes to show that hard work and perseverance pays off," said head coach Edgar Alejandro.

It was the first year that the hockey team competed in the NECHA league. During the last practice before the tournament Alejandro said, "Win or lose we've demonstrated what we can do."

Alejandro also said that a large part of the turnaround from last year can be credited to the leadership on the team. "We rely a lot on upperclassmen to deliver the message; believe in it, deliver it, and act on it during the season to stay on track academically and to stay out of trouble,"

The Owls have been very lucky to have such good players who take ownership and make sacrifices said Alejandro. He also said that they are fortunate to have so many young players who show these qualities as

Captain Alex Davis, senior, said, "Last year we had a young team. We got a lot of freshmen and transfers which helped develop into a better

"It's my last year and a great way to finish it off with a champi-

WSC student crowned Grand Colleen in Holyoke competition

BY KATELYN KENNEDY VOICE REPORTER

Westfield State's very own Katy Beth Brunelle, a sophomore, won the title of Holyoke Grand Colleen at the 2006, competition on Feb. 18th. Brunelle is an elementary education major who is ritual chair of Lambda Sigma Honor Society, a member of the dance team and SNEA and resides in Courtney Hall.

The Colleen competition involves young, successful women who excel in appearance, poise, personality and are of Irish decent. On this years court there was Meghan Lenihan, 17; Christina Grass, 20; Tiffany Cutting, 21; and Chelsea Twohig, 21. Brunelle said this is something she has always dreamed of and is so thankful she was

The finalists were dressed in authentic navy blue and Kelly green gowns at the Log Cabin Banquet and Meetinghouse, which held over 400 guests that night.

The five members of the Colleen court were chosen in the preliminary pageant out of 21 hopefuls last month. The five girls went to several events throughout the month, attending elementary schools, award dinners and nursing homes. "I real-



-Photo from Katelyn Kennedy

Pictured with reporter Katelyn Kennedy, WSC sophomore, Katy Beth Brunelle (left) was crowned the Grand Colleen in a Holyoke competition on February 18

See "Colleen" on Page 2

Campus parking drives students bonkers

By MATT IOHNSON SPECIAL TO THE VOICE

WESTFIELD--

many students at Westfield State College, the dream of having a car at their disposal is turning into a financial nightmare.

"I thought having a car would allow me to experience school in a much broader way,' sophomore Jessica Hughes said. "Now I can't afford to do anything because I have already

received three tickets."

Many students have found themselves with the neon green ticket adorning their windshield. According to the Department of Public Safety (DPS) records, 48,327 parking tickets have been issued since 1999, making the average a whopping 3,717.5 tickets per

Public Safety defines three groups of parking viola-

tions with Group A resulting in a \$15 ticket, Group B a \$25 fine, and Group C a \$100 fee.

"It seems the college is putting us in a position to fail,' Brendon Lyons said. "They are accepting a ton of students but haven't really done anything about the parking situation."

Many students have mirrored this feeling since the college has accepted its largest

See "Parking" on Page 2

See "Hockey" on Page 2 Filmmaker delivers powerful story to students

By KATELYN KENNEDY

VOICE REPORTER

In honor of black history month, the movie "The Untold Story of Emmett Louis Till" was played last Thursday with the filmmaker, Keith A. Beauchamp holding a discussion about the movie and his work after the screening.

Beauchamp is the founder of Till Freedom Come Productions, LLC. He attended Southern University of Baton Rouge where he studied criminal justice. "It's my obligation to tell this story because it is important that we never forget those that paved the way for us to exist in a free society," said Beauchamp.

Till's story was recaptured through his mother, Mamie Till and close relatives and friends. He was born on July 25, 1941 and was brutally murdered at the

Till grew up during the 'Jim Crow' era when African Americans lived a life of seclusion where they weren't allowed to rent hotel rooms, eat at restaurants. and everything public was segregated. During this time, African Americans lived in constant fear because they had little protection from the law.

During the summer of 1955, Till traveled to Money, Mississippi to visit relatives for summer vacation. It was there that he whistled at a white woman, Carolyn Bryant on the street. This event was one that

See "Emmett Till" on Page 3

Juliet Taylor returns with a WHAMMY of a column page 8

Voice reporter sits down and chats with the new exercise specialist page 5

~ Inside	
Voices Overheard	Page 4
A&E	Page 6
Opinion	Page 8
Sports	Page 11

"People have

of club hockey.

Some kids

bypass us

because we are

not varsity."

-Tim Sears

Hockey

onship." Assistant captain Douglas Surette said, "The seniors stepping up with leadership was one of the biggest attributes to our success."

Surette also said that the new talent played a role in the turnaround. "With the new freshman and

transfer talent. our coach could throw in new strategies," he said

According to Alejandro dedi- misconceptions cation is another large part of their success. "We gave our time and were dedicated to do things on the ice that were needed to be winners.'

"Hard work winds un good with results," he said. They practiced late \t several times a week at Amelia Park Ice Arena.

Aleiandro said that their suc-

cess can also be credited to the dedication of the administration, especially faculty advisor 'Dr. Scott White. "We're not on campus so we can't oversee student behavior, Dr. White is absolutely critical and a great support.'

There are currently steps being made to move the team into varsity status, but Alejandro says that unfortunately this is a long process that takes a lot of both time and money. He said that he is hopeful that it will happen within the next few years.

Peter Laviolette is a WSC hockey alumnus who plays a crucial role in this status change. Currently Laviolette is head coach of the Carolina Hurricanes and this year's men's Olympic team.

Alejandro savs Laviolette takes incentive to raisc "There is a commitment;

hopefully happens sooner than later, but it's hard to say when raising money," he

After a successful season by the Owls, the coaches look forward to year. next Alejandro and assistant coach Tim Sears both said that goals for next year include becoming more disciplined and performing better in the class-

They said that they are hopeful that

the demonstration of such a good season will bring in future prospects for the team. Sears said he thinks that once people see quality, it should attract more interest.

"People have misconcepof club hockey," he said. "Some kids bypass us because we are not varsity."

Alcjandro said, "We need help to move forward like student body support for the program next year. We think we have something good going for the school."



Bahamas or bust!

If you haven't noticed, it's been a while ince I've written one of these. I won't lie, I've been ridiculously lazy and have simply not had mything remotely interesting to write about. I still don't bave anything particularly interesting to

write, but since this will be our last issue until April (we're not ompiete slackers, Spring Break messes up our whole schedule!) I thought I should throw a few words out there...

While I'll miss you all, I cannot say that I am not looking forward to the break. You see, this Saturday I will FINALLY for the first time EVER be embarking on a Spring Break adventure. Nnt just any adventure, but a fabulous Carribbean adven ture with three of my most favorite friends in the Bahamas.

Now if you're not going anywhere, please don't be bitter, and remember, if it were YOUR first Spring Break trip, I'd b super happy for you...

I must confess that, even as I write this with only I0 days left until my tropical paradise, I haven't really gotten all that excited vet. To be honest, it seems quite surreal, me going away for a real, live college Spring Break. Visions of white, sandy beaches, pink drinks in coconut shells, boose cruises, horny college students, and wet t-shirt contests have been dancing in my head since we booked the trip in January, but does all that really exist? (Don't worry, I fully intend to find out, and when I do I'll be sure to let you all know.)

If, however these glorious things are indeed real, they can prove to be a bit unsafe. I don't want to sound like that annoying, stuffy responsible kid, but if you think about it, drunk kids running around on islands can be quite dangerous. Wherever you're going this break, just be careful about it. Make sure you've got someone you know with you at all times. Yea, I'm sure leaving with the random hot guy and embarking on a crazy beach adventure would be a really funny and wild story in ten years, but you wanna be around to tell that story, not somewhere on the bottom of the ocean or in some creepy shark's stomach.

I won't say goodbye, cause you know we'll be back in a month, but until then, we'll miss you WSC! Enjoy your breaks and good luck with midterms!

-Lisandra Billings Editor-In-Chief thevoice@wsc.ma.edu

Colleen

ly loved meeting and going through the contest with these girls because we all had so much fun together," said Brunelle.

Before the final decision, the court was individually asked what quality they most associate with their Irish heritage. While the other members or the court answered determination and dedication, Brunelle said she associates her 'loving nature' to her Irish lineage.

Brunclle will be at the March "Read Aloud" at the Holyoke mall, where she will read to children five and under. The Holyoke mall is also hosting a "Meet the Grand Colleen Night" which will take place in the next week

The Grand Colleen not only receives recognition by riding a float in the St. Patrick's Day Parade, but is also awarded a free trip to Ireland for

two, scholarship money and several prizes and gift certificates from local businesses and vendors. But most importantly, the Colleen Contest gives young girls a role model to look up to and strive to be like in their own future.

"Ever since I was five years old and the Colleen's would come into my elementary school I wanted to be one," said Brunelle. "They're such great and realistic idols to have as a young girl and I hope that children look up to me now the way 1 looked up to past Colleen's."

The Holyoke St. Patrick's Day parade will be held on March 19th and is the second largest parade in the country. "Everyone should really come out and watch it, it's such a great time," said Brunelle.

Parking

freshman class in the history of the school this past fall, while they believe the amount of parking spots has remained the same.

"I'm not sure what's going to happen when I'm a senior," freshman Jeff Hanson said. "It's going to be crazy with everybody trying to get spots."

With all of the distress brought upon by parking tickets, the total of issued tickets over the past three semesters has actually declined according to the DPS.

In the fall of 2004, the DPS issued 3,710 tickets followed by 3,108 and 3,027 for the Spring 2005 and Fall 2005 semesters respectively.

"We're actually not giving out more tickets," DPS Staff Assistant Tia Tyburski said.

According to the DPS, this positive trend may be a result of the increased parking space in South Lot, or students realizing that parking in restricted areas will result in tickets.

While parking in South Lot might have solved some problems, the lack of space in the Commuter Lot has raised flags for some students as well.

"I've commuted to school for the past two years, and it's getting increasingly tougher to find a parking spot in Commuter Lot," senior Ben Palmer said. "There are simply not enough parking spots for commuters.'

"It's tough to have to park in South Lot at 8:00 in the morning and then have to walk up to class because there is no shuttle running," Palmer

In a few years, students will be eomplaining again when Commuter Lot is destroyed and they have to park in a new lot to be constructed down the hill behind Lammers hall.

"It's going to be interesting. As long as everybody has a spot to park though, I'll be fine with that," Hanson

Emmett Till

The next day, Till's body was found in the Tallahatchie River tied up with barbed wire with his tongue, eye and several teeth missing.

Despite Till's unpleasant appearance, his mother insisted on an open casket. "I want the whole world to see this," she said.

J.W. Milam and Roy Bryant where arrested but found not guilty of the charges despite overwhelming evidence. Two years later they told their confession to a reporter for \$4,000 and were unable to be reconvicted due to the double jeopardy rule.

Beauchamp said that he became interested in this story after seeing a picture of Till's beaten face as a young child. Beauchamp worked on this documentary for over nine years.

Beauchamp became close

friends with Till's mother and said that the hardest moment in telling this story was when she died in 2003, "She said I was preordained to tell Emmett's story and because of this 1 was almost like a second son to her," said Beauchamp.

Due to Beauchamp's retelling of Till's murder, the case was reopened in May of 2004. "This is means of waking up a whole new generation. Just bringing the Emmert Till case back to the forefront will help us all analyze, especially young people who don't know about the civil' rights movement," said Beauchamp.

Beauchamp also donated a portion of the box office revenue of "The Untold Story of Emmett Louis Till" to the victims of Hurricane Katrina.

Denorfia Role on Campus. President of Circle K

Year: 2009

Major: Sociology

What is Circle K? "It is a community service organization geared a lot toward helping children. We are always looking for new members, and we put on a lot of benefit shows with live music."

Elyse

Goals for the Upcoming Years: "To increase membership, make Circle K stronger, and to do more projects within the community."

Favorite Thing About WSC: "The campus because it's small and you don't have to take the bus to get to classes."

Least Favorite Thing About WSC: "It's a lot windler than Southern Connecticut."

Favorite TV Show: "House"

Favorite Movie: "Mr. & Mrs. Smith"

Favorite Song: "The Wedding Singer song."

Upcomming Circle K Events: "We are trying to do the Ely Amazing Race. We are also doing the Kiwanis auction, and are having our 35th Anniversary Dinner. We are going to be raising money for the communications scholarship, and attending a senlor housing development to make may baskets with the women. We are also planning a benefit show for the spring."

Month Celebrating Women

Clothesline Project
March 7 - 9 - 8:00p.m. - 12:00a.m.
March 7 - Courney Hall
March 8 - Dickison Apts. & Scanlon Hall
March 9 - Lammers Hall
T-Shirts will become canvases for women
whose lives have been affected by domestic
abuse or violence expressing their thoughts
and feelings, helping with healing, and raising
public awareness.

. Film & Discussion:
"The Celluioid Closet"
March 7 - 2:30p.m. - 5:30p.m. in Ely 304
A documentary about gays in
Hollywood films.

Shakespeare's Suicidal Women March 8 - 10:25a.m. - 11:15a.m. in Bates 118

A discussion of the suicides of Juliet and Ophelia as responses to failed love affairs.

Our Bellies, Ourselves

March 20 - 3:15p.m. in 333 Garden Room B Paula Barron, a former nuse who served in the Peace Corps in Latin America, does Mayan Abdominal Massage and has trained with a traditional healer from Latin America. Her discussion of "bellies" contributes to Professor Jeanne Humphrey's course, Body Image and Eating Disorders.

Film & Discussion: "It's Elementary"

March 21 - 2:15p.m. - 4:30p.m. - Ely 304 A documentary about teaching gay issues in schools.

"The Joys of Motherhood"

March 21 - 2:15p.m. - 3:30p.m. in Wilson 427 An introduction to the Nigerian writer Buchi Emecheta and a discussion of her novel "The Joys of Motherhood."

Nice Girls Don't Sweat

March 22 - 7500pm. in Dever Auditorium As she prepares for the high school faculty-student basketball games, character Summy Kay Knight offers a wry, lively and amusing commentary on the rules women have to play byand-break throughout history. A one-woman show exploring women in sport, from the ancient Olympies to varsity and professional affileties today. Sponsered by the Guest Lecture Series. Critiquing and Creating Representations of Female Athletes

March 23 - 7:00p.m. - 8:30p.m. in the Movement Science Special Living Unit, Lammers Hall

The popular press insists women athletes prove thermelves ferninine. What possibilities are available for women to represent themselves as athletes? What images are empowering or anxiety-producing for women athletes? We invite students, faculty and staff to examine video and pring images of women athletes and to create with us alternative representations of women athletes. Professor Diana Schwarz, Movement Science, and Professor Susan Leggent.

Communication.

The Body Myth: G lobal Girls, Eating
Disorders and Body Image Despair
March 27 - 4:15p.m. - 5:15p.m. in the Scanlon

Living Room
AuthorPsychologies Dr Margo Maine will
provide an overview of body image and eating
disorders seen in contemporary women and
will demonstrate why women are more at risk
for these issues. Participants will be empoweered to understand and overcome the seductive
power of "The Body Myth." Refreshments
will be served. Soonsered by Health Services.

Film & Discussion:
"Rosie the Riveter" or "The Woman's
Action Brigade"

March 28 - 2:15p.m. - 3:30p.m. in Wilson 404 Film on women during the Great Depression and WWII

Film & Discussion:
"Common Threads"

March 28 - 3:35p.m. - 5:15p.m. in Ely 304

A documentary about AIDS.

Film & Discussion: "Born Into Brothels"

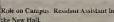
March 29 - 3:00p.m. in Ely 301
Two documentary filmmakers chronicle their time in Sonagchi, Calcutta, and the relationships they developed with children of prostitutes who work the city's notorious red light district. Professor Maddy Cahill,

Communication.

Film & Discussion: "The Day I Became a Woman" March 30 - 4:30p.m. - 6:00p.m. in the Ely TV Studio

The story of women at three stages of life in Iran. For each, the pursuit of freedom involves negotiating gender expectations. Professor Usha Zacharias. Communication.

Mike Flynn



Years on Campus: This is his third semester

Major: Biology

Spring Break Plans: Travelling to South Carolina for Habitat for Humanity.

Favorite Thing About WSC: "The chicken nuggets in the dining commons...they're delicious,"

Least Favorite Thing About WSC: "The parking."

Funnlest Memory From WSC: "I cannot divulge that information..."

Goals for Next Year; "To be an RA again and to graduate."

Hero: "My beautiful mom for pushing me out."

Favorite Book: "The Da Vincl Code."

Favorite TV Show: "Right now it's '24.""

Favorite Movle: "I'm kind of a movie buff, I have way too many favorites to pick just one."

Boxers or Briefs? "I feel a draft..."

-Compiled by Bridget Gleason

Voices Overheard

What is the theme song for your life?



Alex Syner Class of 2009 Music

"A
Garota
de
Ipanema,
' by
Antonio
Carlos
Jobim."



Erin Ethier Class of 2009 Elementary Ed

"'Only
the Good
Die
Young,'
by Billy
Joel."



Geoff Gordon Class of 2008 History Education

"In the Fade,' by Queens of the Stone Age."



Kevin Jones Class of 2007 Elementary Ed

"Beverly Hills,' by Weezer."

-Compiled by Lisandra Billings

Westfield State College - Department of Public Safety Police Log - 2/19/06 TO 2/25/06

			0				
DATES	TIMES	INCIDENT	LOCATIONS	DATES	TIMES	INCIDENT	LOCATIONS
02/19/06	0119	College Policy Viol. (Alcohol) Incident #06-26-OF	Scanlon Hall	02/23/06	1453	Larceny - Theft Missing Cell Phone Incident #06-77-OF	Dining Commons
02/19/06	0143	Disorderly Person Trespass Non- Student Resisting Arrest License, False RMV Document	Scanlon Hall	02/24/06	1420	Larceny License Plate Stolen Incident #06-79-OF	South Let
02/20/06		Arrest #06-26-AR No Incidents To Report		02/25/06	0232	College Policy Viol. (Other) Banned Student Found In Resident Hall	Davis Hall
02/21/06	0915	Assist Other College Department Marijuana Pipe Incident #06-76-OF	East Campus	02/25/06	0307	Judicial Referral College Policy Viol. (Alcohol) Non-Students Trespassed	Courtney Hall
02/21/06	1735	College Policy Viol. (Alcohol) Alcohol Seized Judicial Referral Incident #06-76-OF	Dickinson Hall	02/25/06	2217	Judicial Referral Incident #06-81-OF College Policy Viol.	Davis Hall
02/22/06		No Incidents To Report				(Drugs) Marijuana And Pipe Found	
02/23/06	0021	M/V Stop Headlight Out Drug, Possess Class D Summons Issued Arrest #06-27-AR	Parenzo West			Judicial Referrat Incident #06-83-OF	

Attention!

The Division of Student Affairs is pleased to announce extended office hours.

Beginning Tuesday, January 24, 2006, the Student Affairs offices listed below will be open until 7p.m. on Tuesday & Wednesday evenings.

Vice President's Office, Student Affairs
Athletics
Campus Center
Career Services
Counseling Center
Health Services
Public Safety (open 24 hrs/7 days a
week)
Residential Life Central Office
(Scanlon Hall Annex)

All offices will continue to be open during normal College business hours as well.

Student Conduct/Veteran Affairs

Thank you!

EXPLORE. EXPERIENCE. EXCEL.

One on one with **Peter Samberg**

BY JUSTIN ROBICHAUD VOICE REPORTER

Westfield State College has hired a new exercise specialist, Peter Samberg, for the Wellness Center. The services and assistance of this new exercise specialist are completely FREE to students and will be a great help to students in their physical exercise goals. Mr. Samberg is a NSCA certified strength and conditioning specialist and is First Aid Certified. Recently I met up with him to ask some questions about him and

JR: How would you define the type PS: Everyone is different, you have to of training you provide?

PS: I do a lot of functional training, that relates to everyday life. I do certain exercises that help people within their daily activities and busy sched-

JR: What are your goals as an exercise specialist?

PS: Just to help everyone achieve their goals. Everyone is different, everyone has their own set of goals, whether they want to lose weight, bench-press a little more or look fit for that upcoming event.

JR: No two students are alike; how do you focus on each individual with their strengths and weaknesses in

PS: That's my whole philosophy; everyone is individual, everyone has a different body, everyone has different goals. So I sit down with people and get a good idea of what they are looking to do and tailor their program for each person. I am not going to give an athlete who has been working out his whole life the same program to a person who has never worke

JR: A lot of people have trouble having time finding room for exercise. What are your suggestions for these common types of problems?

PS: One of the things that I have been promoting around here lately is express workout, fitting a workout into twenty to thirty minutes.

JR: How do you motivate students to keep pushing and strive for their goals in exercise?

find what motivates each person. Motivation for one person might be an upcoming event they want to look good for. Maybe a doctor has told you you have some health risks going on, and the motivation might be to change

JR: If students want to sign up or use your services or your assistance, how should they do so?

PS: They can come approach me in person, they can set up an appointment at the Wellness in person or call ahead of time.

JR: How long are the sessions with

PS: That is really up to the student; it can go anywhere from a five minute chat or up to an hour. It depends on the student and their goals.

JR: When are you at the Wellness

PS: I work mornings Monday, Tuesday, Thursday and Friday from 6:30 - 11:30 am. Students can reach

Believe in peace? How 'bout justice? Well why not check out Students for Peace and Justice? Thursday @ 8:00p.m. Ely Black Box Lounge!

WSC Coffeehouse March 1, 2006



Photo by Lisandra Billings

Freshman Jesse Graves has played in every Coffeehouse this year!



·Photo by Lisandra Billings

The "Lesbian Train Wreck" played at their first WSC Coffeehouse this March. They're a relatively new bund and will be playing at the Lucky Dog in Worcester on March 15th.

Garth Brooks returns with

VOICE REPORTER

Country music megastar Garth Brooks "retired" in 2001, following the release of his album Scarecrow. Five years later, Brooks is back with a new album of neverbefore- heard music.

Brooks' new album, The Lost Sessions, is available only at Wal-Mart stores, following the deal Brooks agreed to last year that made the retail giants the exclusive distributors of his catalog.

The album was originally released last November as part of a new boxed set featuring three classic albums and the new disc with 11 previously recorded, but never released

The album is now available as a single disc and is newly expanded to include six more additional songs not found in the boxed set version.

The album kicks off with the smash hit tribute to Brooks' friend, recently deceased singer Chris LeDoux, "Good Ride Cowboy." From there, the love 'em and leave 'em ballad "Allison Miranda" takes up the number two spot on the album.

One of the highlights of the six news songs is the beautiful duet Brooks sings with his new wife, Trisha Yearwood, called "Love Will Always Win." Both Brooks' and Yearwood's vocals are perfect in what

Yearwood isn't the only female is clearly one of the disc's highlights. country artist Brooks asks for help on



Country singer Garth Brooks recently released a new album.

on "The Lost Sessions" is Brooks' cover of the Nitty Gritty Dirt Band classic "Fishin' in the Dark." The recorded for his father. The song remake is spot on and makes one just

One of the catchiest numbers this album. Alison Krauss joins him for backing vocals on the powerful "For a Minute There," a song Brooks serves as a memory to Brooks' moth-

Martina McBride even shows up for backing vocals on the fun and catchy "I'll Be the Wind." The song is about starting over in love again.

Other highlights include the barroom song "Please Operator (Could You Trace This Call)," "My Baby No Esta Aqui," which shows off Brooks' rather fluent Spanish, and the tender ballad "You Can't Help Who You Love

As is typical with a Garth Brooks album, he closes the album with a haunting, thought-provoking number called "Last Night I Had the Strangest Dream." This song joins the ranks of "The Dance," River," and "When You Come Back to Me Again" as one of the best Brooks has ever recorded.

One of the few missteps with this album is a rather bizarre song called "Cowgirl's Saddle," which tells what Brooks' life might be like in the afterlife. This song is one of the few disappointments in an otherwise solid release from Brooks.

It's nice to hear new music from one of the biggest stars in country music again. Despite being only available at Wal-Mart, The Lost Sessions is one of the best albums Garth Brooks has ever released. Garth is back and sounding better than ever.

The Global Corner

BY JOE CANNON

SPECIAL TO THE VOICE

There are quite a lot of comparisons that come to mind when you listen to Jens Lekman's album When I Said I Wanted to Be Your Dog. A Swedish Ionathan Richman? A cross between the Magnetic Fields and Belle & Sebastian (but not as good as that sounds)? It's hard to remember that Jens is making his own type of music. Using simple, yet eclectic instruments to compliment his crooning style, Jens creates songs that touch your heart and punch you in the stomach. With a song like "Psychogirl," he draws you in with a gentle banjo and then gets your attention with lyrics like "If I'll be your psychologist, who will be the psychologist's psychologist?"

We've heard all these things before, but it's good to hear someone new try to write music like this. Icns isn't the revelation that say, Abba was when they came out of Sweden. But, just like his song says, "If you need a stranger to sing at your wedding ... " I would pick Jens Lekman.

If you were looking for a movie to watch, I would recommend Age 7 in the USSR. This movie is based off of the BBC series that followed 20 seven-yearolds around and asked them questions about religion, the state of the country, and class prejudice. This movie took place in the USSR just as the communist government was falling. The filmmakers followed around children from all over the country and from all different class-

The documentary interviews seven-year-olds to get a view of the backyards.

country that many people aren't getting through the news. These children were born in the USSR and had to live with the hardships that the country has imposed on them their whole lives. It was amazing, the amount of knowledge some of the children had about their country, things that many children in America might not know until college.

Some of the children that they interviewed included a child of a communist leader, two Jewish twins who were leaving the USSR for Israel, a poor boy who was camped out in Red Square with his family, and two middle class girls who were aspiring dancers.

They all answered similar questions about their college lives and their thoughts on the country. You could see the different mindsets that the children had when they asked what they would do with all the money in the world. The son of the communist leader said he would build a factory, while a poor boy who lived in an orphanage said he would give it back.

The movie might seem like a most point to the world now that the FLUXUATION USSR has fallen and Russia is moving forward, but the movie can still act as a learning tool for all nations. The filmmaker chose children to interview because they are the future of their countries, and of the world. It is important for us to see what these children had to go through, and compare it to our own lives so we can feel empathy for something we thought was foreign but something we can realize is in all our





"The Disposal" lives up to high expectations

BY KEVIN FITZMAURICE VOICE REPORTER

The new Student Theater Association at Westfield State College put on its first production earlier this month, Williams Inge's "The Disposal." Highly anticipated and heavily promoted, the performance was shown a total of five times, from February 15-18 in the Ely Studio Theater. With the exception of some advising from faculty, the show was entirely made through the efforts of WSC students.

Ricky Magner, the designer and director of "The Disposal," described his feelings on the show before one of the performances. "I am really excited to show the public what these students have to offer." Ricky's involvement with the show extends far beyond the aforementioned director and designer titles; he was also scenic designer, lighting designer, and costume designer, among others. There were a handful of others who helped to make this show a success, some of whom were also in the show itself.

The plot of the show centers on Jess, played by an incredibly exuberant Nicholas Combs. Jess murdered his wife who was pregnant with their child. He was convicted and sentenced to be executed for his crime. It begins with Jess and his cellmates, Archie, poringly effective, cross-gendered performance of a young man whose homosexuality unconsciously brings out some truth and fear in Jess. Archie is also Cleary the comic relief in this show.

His other cellmate is Luke. was played by Todd Vickstrom. Todd's deadpan portrayal of Luke helped to form a strong alliance between himself and Jess. This proved especially effective when Archie opened his mouth, and providing black humor to the fact that in a few hours Jess was going to be dead.

Though the main plot centers on Jess, the story was complemented with other stories as well. Archie was sentenced to death for the slayings of his mother and grandmother, both done in cold blood. Instead of running from the police, Archie knew that he would eventually be caught. "I knew Lady Law would catch up to me eventually so I turned myself in." Ironically, even though Archie was teasing Jess because he was about to be executed, Archie would be sitting in that same chair getting exactly the same treatment a week

The character of Archie adds more black humor to the situation when he compares the prison to a hotel. When Jess is asked what

meal, Archie calls the prison the "Death Row Hilton.

One of the main conflicts that is at the Jess has to deal with is his relationship with his father. Jess wants desperately to see his father before he is executed, and as the day gets longer, it doesn't lock like that is going to happen. Trying to give Jess some last minute absolution before he is brought to the death chamber, The Chaplain comes in, but Jess wants no part of it. He is prepared to die, and only wants to see his father. As the show draws to a close, Jess finally sees his father but is less that satisfied with what comes of it, because Jess' father believes that his son is innocent, ignoring his son's pleas that he isn't and that he willingly committed the crime for which he being executed for.

The performance ends with Jess being executed and another inmate being brought into take his

"The Disposal" was a superbly acted and well-wrought first production of the Student Theater Association. Being put on with such grace and poise, the effortless acting of the cast was enough to rival any professionally done performance.

Spring forward with this season's latest trends

BY HALEY PATON VOICE REPORTER

Hey everyone, listen up! Spring her way and soon it'll be time to pack those boots and fur-trimmed coats. So should you be sporting during that tricky between phase? Let The Voice of Fashion s you straight.

The key to getting ready for spring is layering. First off, those extra-long tank tops are fabulous! They look great peeking out from under long-sleeved shirts---they give them a fresh look. They can be worn alone, with a low-slung belt. DO keep wearing them.

DON'T wear midriff shirts---it's way too cold for your tummy to be naked! And it looks tacky. Layer a long tank under a shirt that's a little too short.

DO slit the neckline of your sweatshirt into a v-neck for a new look

As for looking good in general, here are some basic rules to follow:

DON'T wear one color from head to toe. There's pretty in pink, and then there's

DO wear fitted blazers with jeans. You'll look together, but not too dressy, and just right for class.

DO experiment with big beaded necklaces and chunky bracelets.

DON'T wear Mardi gras beads to class. Unless of course, it happens to be Mardi gras.

DO wear long earrings to dress up a dress-down outfit---like a split-neck hoodie

DO wear flats with flowing pants.

DON'T wear stacked-heel boots with too-long pants --- if you can't see the heel, it might as well be chunky and give you more

DO wear a puffy vest with a hoodie as the weather gets warmer.

DO wear jeans you've ripped yourself. Just be careful they're not falling-apartat-the- seams!

6 Actors/Singers **Needed for NEW Westfield State Puppet Team** Similar to "The Muppets" or "Avenue Q",this club will perform live childrens' shows!

New Shows Announced at The Webster Theater!

Wednesday, April 5th Shaggy 2 Dope of ICP Blaze Ya Dead Homie Axe Murder Boyz Sbnoize Souljaz \$20 adv

Wednesday, April 13th The Starting Line Hidden In Plain View Cartel **Gatsbys American Dream**

Like Lions 5:30pm, \$15 adv

Tuesday, April 18th The Tooth & Nail Tour: Emery AnBerlin The Fold The Classic Crime Jonezetta 7pm, \$15 adv

Interested in seeing any of these shows for free? Interested in interviewing or taking pictures? Email us at thecampusvoice@hotmail.com for more details!

Also visit The Webster Theater online at www.webstertheater.com

Tuesday, April 25th P.O.D. Pillar The Chariot Maylene & the Sons of Disaster 6:30pm, \$16 adv

Friday, June 2nd The Radiators 6pm, \$20 adv

Wednesday, October 12th Overkill Vicious Circle 6pm, \$16.50 adv

BY JULIET TAYLOR VOICE COLUMNIST

Three days a weck I have class with a guy named Chris. I have had three classes with him before this semester but we never really had the opportunity to talk. I have been patiently waiting for him to make up some sort of excuse to talk to me.

Class together this semester finally presented us with this opportunity when we had to share a book. Since then we have been exchanging the normal 'what's up' followed by a smile. When class is over we usually leave around the same time and only sav. 'see va.'

After class one day things finally progressed. Instead of our normal 'see ya' Chris finally started some small talk. First we talked about where we live, which of course made its way into, "so are you seeing anyone?"

Before I knew it I was standing in Subway typing my number into his cell phone. I had just agreed to go on a date.

I made it to my car before I let out a giggle like a giddy middle school girl. All I could think was "I am going on an actual date."

When I got home I tried to think of the last official date that I went on. I took me all the way back to this past summer when a boy that I had already hooked up with at a party asked me to go to dinner and a movie.

When I tried to think of other college students that go on dates I could only think of my roommates

and they all have boyfriends. I consider what they do to be dates but it's different when you've already established a relationship with someone.

College students do what I to call 'backwards dating.' Backwards dating is when the whole date part of dating is skipped.

We all know how it works, a friend introduces a friend; they might hang out a few times and maybe hook up. Then they go through the confusing time of 'are we or are we not official' they either become an official couple or part their ways and continue hooking up with other people.

I know more couples that went through that whole confusing time than couples that went on actual dates. Since when did it become okay to just 'backwards date?'

What happened to men trying to impress a lady by taking her on a few dates and developing a healthy relationship before making out with

I remember more dates in high school than dates in college. I remember the giddy feeling that I got after Chris asked me on date from my high school days. I went home and my roommates were equally as schoolgirl giddy as I was.

Is going on actual dates something that college guys forgot about or did they just become lazy? Is it something that is forgotten or something that guys will start doing again after college?

I'm not saying that every time we go out we want to be taken to dinner or a movie. We don't need roses or candy before a date. A date is the time when we get to know one another on a personal level.

Dating helps to eliminate the confusing time of whether or not a couple is official. It is easier to make a elean break while actually dating. We appreciate when a guy takes time to make an effort. We remember the guy who took us on a date over the guy who made out with us at a party.

Dan is a good guy friend of mine that I hang out with every weekend. When I describe him I think to myself how he would make a great boyfriend to some girl. Recently Dan has been expressing some interest in me but I push away.

I always have fun when I'm around him and my friends always ask, "Why not Dan." Sometimes I find myself asking the same question. If I know he would make a good boyfriend to some girl why don't I let him be good to me?

Dan is the nice guy. He is the guy who treats his girl friends like gold. He watches as the one he likes gets hurt over and over by the guys that are all wrong for her. He keeps how he feels to himself while the "she" he likes pretends to be unaware of his feelings.

I like the guy who isn't so available, the guy who doesn't want a relationship, the guy who doesn't know how to commit. Basically I like the guy who is very wrong for me.

I look back at the guys I've dated in the past year. The guys that I got stuck on were the guys that were the worst for mc. I paid more attention to the guys that hardly paid attention to me than the guys who I knew would make perfect boyfriends.

If I know that these guys are

wrong for me then what is my attraction to them and why aren't I attracted to any of the guys who treat me well? I think that it all boils down to the challenge.

I enjoy the hunt. I like to look for the prospect and when I find him I like working to get him to notice me. If I finally succeed and he does notice me I get bored. There is nothing left to work for, there is no chase left.

My roommates do not understand why I don't just pick one of the nice guys. I want some excitement in my life. I want the butterflies; I want spontaneity in my life. I feel that if I chose one of the nice guys I am just settling for what is right in front of

I don't want to just settle because I know he would be good for me. Perhaps it is security that everyone is looking for. And if it is security that people look for then perhaps I should just settle.

But I am not everyone and I am not looking for security. I am not looking to settle with my best guy friend just because he is good for me. I think it was said best in an episode of Sex and the City that I cannot get out of my head. Carrie Bradshaw, played by Sarah Jessica Parker, said, "Some people are settling down, some people are settling and some people refuse to settle for anything less than butterflies."

Until I find the guy who makes my heart skip a beat I refuse to settle for anything less than butter-

HAVE A GREAT SPRING BREAK!

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL.

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITORS BRIDGET GLEASON KATELYN KENNEDY

COPY EDITORS JON MITCHELL MIKE FOREST

ADVISORS DR. GLEN BREWSTER · DR. GEORGE LAYNG

OFFICE MANAGER IAN LACZYNSKI

Publication Policy

Announcements and ads for on-campus organizations are free of charge, are printed as space allows and must be submit-ted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be

signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters anonomously but your name must be listed on the original letter (you must note that you do not want your

name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the field to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

1 20:

Column, Schmolumn

BY NICK SOWA VOICE COLUMNIST

I'm not really feeling this whole writing for The Voice thing these days. I am a lazy, lazy man, I'm out of things to write about, my last column blew goats, and quite frankly this is taking away from my on-line poker time. So I apologize to the three of you that actually read this regularly, my articles this semester will probably be pretty sparse (and poorly written incoherent.) Although, if anyone has an idea for something I could write about please let me know Facebook me or something. I would like to keep writing for this fine publication, but I can't write for the sake of writing.

Although I am out of things to write about, luckily for us I smoke pot from time to time and write down the random thoughts I get in my head that seem (at the time) like they belong in a column like this onc. So I can still throw garbage like what you're (maybe) about to read together and possibly facilitate the dump you're taking in the process (at least 5 people have told me "I read your column when I'm in the can", I'm a friggin' rock star with the pooping crowd.) I have to leave for class in 35 minutes and I plan on finishing this before then, which means that this column is going to suck even more than the last one, so if you want to stop reading now we can still be friends. Here goes:

How did our generation develop this massive, widespread phobia of meaningful conversation? When is the last time you heard one of your peers discussing something other than sports, last night's escapades, or some completely uninteresting story about their lives If someone on this campus tries to bring up something like their stance on roving wiretaps or their abhorrence of traditional gender roles in everyday conversation they become a friggin' pariah and you will soon hear someone say, "let's not talk about politics or any of that stuff". Why not talk about these Why? things? I understand and am as scared as the rest of you with how fecked up everything is, but getting all hermit crab as soon as you're addressed with the causes of this stuff isn't helping anything. I don't care if you don't care about any of the injustices that happen every day across the globe (why should you? It's not like it affects you or anything) but do us all a favor and at least be AWARE of it. You'll ultimately be much better off. "The more you know" and all that stuff. I do agree that there is a time and a place for such discussion. I avoid heavy conversations on Friday night like the plague. But as of right now our conversation is entirely vapid and uninteresting and the fact that no one seems to notice/care makes me want to throw up in my mouth.

Which brings me to my next point: SPEAK UP IN CLASS I'm probably going to write a column on this so I'll try not to steal all ciass discussion/participation is absolutely shameful. Class is an excuse to talk about something other than how wasted you were last night (without seeming like a weirdo) plus you're surrounded by people who can offer up all kinds of new perspectives and viewpoints. So why not make use of it? You have to be there for Christ's sake, why waste your time by staring aimlessly at the chalkboard? Going to class is a lot more interesting and beneficial when you actually go to class. Don't just show up.

Radiohead is far and away the greatest band on the planet to listen to through headphones. It just works. If you have to close your eyes for most of or at least part a song then you know that it is truly

I hate the fact that I love on-line poker. Not only do you have to wade through a sea of monkeys who don't care about losing the \$20 with which they just bought-in (or even know what they're doing, really), not only do you not get to talk to anyone else or even do anything else of value while you're doing it, but it is always a click away and it is so DAMN distracting. I literally had to withdraw all my money from my on-line poker account after Thanksgiving break last semester because I knew that if I kept money in there I would never get any work done. It's pathetic. And you must be really pumped that you're reading this right now.

I seriously can't stand it when a dog's ear is inside out. It happens to my dog Luke all the time and the fact that he doesn't care in the least makes it wayyyyyy moreirritating. Your FRICKIN' ear is inside FRICKIN' out. "Ear" and "Inside Out" are two things that should never go together, ever. All he has to do is just shake his head to one side and BOOM, he's back to dealing with a standard dog's ear But no. He just sits there staring at me breathing all heavy waiting for me to go outside and play with him. Fix your damn ear, Luke. Then we'll talk.

So Valentine's Day just came and went. How many people did you hear bitching about the fact that they're single, and did you get as irritated as I did? How many of the away messages that you read looked something like this: "Thanks, Valentine's Day for reminding me I'm alone. Hallmark has made me completely depressed today because I'm emotionally and intellectually weak BOO HOO HOO I'm so sad." VALENTINE'S DAY IS NOT A HOLIDAY. IT IS ALL BULLSH*T. If you love somebody, there shouldn't be a need for a designated day to tell them and to do something that lets them know it. We might as well call it "spend more of your money to make us more rich" day. Even if Valentine's Day was a legitimate holiday, why are people so depressed by the fact they don't have girlfriend/boyfriend? I mean sure, I would love to meet a girl that I deemed girlfriend-worthy, but the fact that I haven't doesn't make me plenty of people that I love and who love me back, just because I don't have sex with any of them regularly doesn't make it any different.

It seriously creeps me out when I login to Facebook, look at my profile and it says, "This is you "You have X amount of friends". It just seems so....final.

I abhor Wal-Mart and everything it stands for (and no, I haven't seen that documentary everyone is talking about). That being said, we seriously need to start thinking about the things that we are backhandedly supporting when we spend our money. Every time that you give money to a company/business you are essentially casting a vote. By continuously giving moncy to a place like Wal-Mart for example, you are voting for big businesses that destroy all competition (thus destroying the true ' market"), you're voting for sending American jobs to countries where in many cases they pay their workers subsistence wages, and you're voting for the destruction of the middle class and a concentration of the majority of our country's wealth in the hands of about 5% of its population. If you're fine with all these things, right on, keep spending money at places like Wal-Mart. But don't allow yourself to be blinded by those amazing bargains. Every dollar spent is another vote cast....and I'm done preaching.

Peyton Manning and the Colts can go have sex with themselves. Their most recent choke job is now very old news, but their loss to Pittsburgh made Nick a very, very happy boy (rooting for the Steelers is almost as bad, but still...they're not the Colts). I actually had more fun hating the Colts this season than I did hating the Yankees last summer and that's really saying something (when a team enters a seasor after pulling the biggest choke job in sports history it kind of damages their credibility in my eyes. Maybe I'm weird.) Let's not talk about the

We park in driveways and drive in parkways. There isn't a trace of ham in a hamburger, it's a cowburger. We "take a piss", but do we really bring any of it with us' Things like this annoy me to no end. The English language seriously needs to clean up its act.

And that's it for now. You just spent minutes of your life reading that. I'm not sorry, you were warned. Maybe I'll be able to pull another column or two out of my ass that actually makes a modicum of sense, but I'm not making any promises. If anyone wants to hook a brotha' up with some ideas on something that you think I would possibly be interested in addressing, please let me know - like I said facebook is probably your best option if I don't know who you are (and remember, Nick isn't smart enough to write entire columns on political stuff). So uh...yeah Hopefully you'll be hearing from me again soon. I hope that everything went well with that poop you just left.

Why doesn't **WSC** have fraternities and sororities?

BY ALEY LAROSA VOICE REPORTER

This past summer in 2005, was my first summer home after being at college. I was excited to be home for four months with my friends, enjoy each others company and share some good stories with them. Boy was I in for a treat; it's not that I felt out of the conversation. it's just that a lot of my friends were sharing stories about fraterny parties they had gonc to, or frats they had joined. And as much as I love partying here at Westfield, my stories didn't stand a chance with all the other commotion.

Take my friend Pat for example. My friend Pat goes to Hamilton which is in upstate New York. He told me about the frat he joined, how they are involved in a lot of community service and a lot of partying. He said, "It's kind of the best of both worlds, giving back to the community and then celebrating after... I wouldn't have it any other way." He went on to explain all the luxuries that being in a frat has to offer and I couldn't help but be a little jealous. Now I know we have all seen the movie Animal House; lots of sex, drugs and rock and roll. Pat basically described being in a Frat as that movie, minus the crazy ending.

I'm sure we have all wondered at some point in our time here at Westfield State College why doesn't this school doesn't have fraternities or sororities. What's the deal? Other near by state schools like the University of Connecticut and University of Massachusetts are filled with them; is it because our school is too small, or does WSC just prohibit them in general? I wanted to find some answers so I arranged a meeting with Dr. Arthur Jackson, the Vice President for Student A ffairs hoping to come out with some knowledge on the issue.

Dr. Jackson told me that, "WSC does not prohibit fraternitics or sororities at all, there just hasn't been enough student interest to get a colony started here." Jackson told me that he has had some students file paperwork through him for pledging at other schools, saying "Students who go to Westfield can rush and pledge for fraternities at other colleges. And from there you have to be accepted into the fraternity. Once you are accepted there would be a process before Westfield could have its own colony here.'

Dr. Jackson said, "There are all different types of frats, you need to find the frat that fits you best, your values and lifestyle." Some frats are all about the partying, others are more conservative, the key is to find a frat that meets your needs, otherwise why join?

With our school being a mainly "dry" campus, it would be difficult to get approval involving insurance

After talking with Dr. Jackson, he really made me look at things in a new light. He said to choose the frat that fits your lifestyle best. When I think back at all the activities I am involved in through the community; these are the things that fit my life style. All the things I am occupied with fit my values and my lifestyle.

So WSC doesn't have frats right now, it could some day, but until then, I think you should just do what's best for you. Do activities in your community that fit your values and lifestyle, and maybe somewhere down the road the school will change, but until then, create your own fun and stories.

EUROPE 2006









Want to go to Europe?

Now you can! A group is forming NOW for a two-week tour of London, Paris, Edinburgh, and Dublin!!

Never before have Europe's m ajor cities been so affordable!

Visit: http://etrav.com/journeys/favorites.asp for the itinerary.

Contact Mike at: MrCookish@yahoo.com for more details or to sign up!

Vanessa Morton is a winner

By Katie Effer
Westfield State Athletics Department Student Intern
Westfield State senior Vanessa Morton capped her outstanding four-year career by winning the 100-meter freestyle at the
New England Intercollegiate Swimming Championships.
Morton dominated the competition, winning the 100
freestyle by more than a second with a time of 54.92. She also
naged second in the 50-meter freestyle, they ship they may salved.

placed second in the 50-meter freestyle, breaking her own school record with a time of 25.33.

After coming extremely close to winning the 100 freestyle in last year's New England Championships, Morton said, "finally winning the 100 freestyle" was one of her greatest accomplish-

During her stellar collegiate career, the Cape Cod resident (Wellfleet/Nauset Regional High School) was an All New

England swimmer 10 times, including five second place finishes.

Jokingly she says, "I'm not the bridesmaid anymore as Dave
Laing likes to call me."

Laing has been coaching the Westfield State swim team since 1982. The veteran coach and Morton first met when she came to visit the Westfield State campus in March of 2002

"We were the only people here because it was spring break," said Laing, "I showed them around campus and luckily I had a

key to the pool so I was able to show them the pool area."

Morton and her father spent a weekend looking at the colleges she had applied to. She liked Westfield State and its swim coach the best.

"I decided I wanted to come to Westfield because of Dave," Morton said, "He was a cool guy, he was funny, and he was real... I definitely didn't like the other coaches I met as much as I

During preseason practices her freshman year, Laing quickly knew he had a winner. "It was a pleasant surprise when I saw



Westfield State senior swimming standout Vanessa Morton and head coach Dave Laing proudly display her first place medal.

how fast she could swim," said Laing.

Speed isn't Morton's only strength. "She can swim a lot of events and she swims them well," said Laing. "She can fill a lot of

Morton was able to "slow down the momentum of other teams by competing in an event she normally doesn't do and performing well in it," said Laing. "Some kids knew when she got up on the block that something was going to happen."
"I have better strokes than some others," said Morton, "I may

not do great but I can pull off something decent."

Morton was decent enough to set five school records. Along with the 50 freestyle, Morton holds school records in the 100

freestyle, 200 freestyle, 50 butterfly, and 100 butterfly.

The 100 freestyle is Morton's favorite event. "It's not like the 50 (freestyle) where you make one little mistake and it's all over," Morton said

Morton's passion for swimming was tested this semester. A mass communication major, Morton had an internship at a local television station that conflicted with the team's practice schedule. Nevertheless, Morton found time in the early afternoon for her daily workouts.

Training-wise, Vanessa did what everybody else did," said Laing. "She has a good work ethic."

'Vanessa was a good teammate, you could always count on her," said senior co-captain Lindsay Bartosz. "As a captain she led by example. She was always at practice and if she couldn't make it for some reason she practiced later."

"Vanessa was a person people relied on," said Laing, "and that's important to have, someone who will step up for you."

Morton started swimming competitively in fifth grade. She became involved with swimming through her dad and uncle, both of whom swam for UMass Amherst, and friends who started taking swim

Throughout her swimming career, Morton's parents have been very supportive. "My mom had to work a lot but she made a point of getting out of work a little bit early to come to all my home high school meets," said Morton, "and my dad was a huge inspiration.

Dave Schneeweis also was a huge inspiration to Morton. He was her high school assistant coach and the head coach of her YMCA team.

"As much as I hated practicing with him, the practices were awesome because they always pushed me to my limits," Morton said.

Qualifying for the YMCA nationals in high school was another one of Morton's greatest accomplishments.

"Summer (YMCA) nationals turned out to be an awesome experience...there were swimmers there that were qualifying for Olympic times, it was crazy," said Morton.

Morton is not exactly sure what she will do after graduating in May, but she knows swimming will remain a part of her life.
"I really want to be a coach," said Morton. "I definitely don't

want to give up swimming completely. I want it to remain in my life whether it's swimming with a masters team or being a coach."

Looking back at her four years at Westfield State, Morton said: "It's gone really fast and it's been fun. I would have loved to swim for a Division I school but I wanted to have a life. Swimming has kept me occupied, kept me in shape, and I've made a lot of great



Brandon Palmer

Palmer finishes 4th in long jump

BOSTON - Westfield State freshman Brandon Palmer placed fourth in the long jump at the All New England championships at

Boston University.

Palmer had an outstanding jump of 22-11. Erik Hoagland of UMass Amherst won the long jump (23-3 1/2).

competitors for Westfield included Matt Shannon and David Richardson, who placed 10th and 11th, respectively, in the high jump. Both cleared 6-4 3/4.

Owls' win streak halted in tourney

WESTFIELD, Mass. - Senior point guard Ryan Hopkins poured in 31 points to power Worcester State to a 70-53 victory over Westfield in the semifinals of the Mass. State Conference tournament.

"That was a good as we could possibly play, especially on de-fense," said Worcester State men's basketball head coach Dave Lindberg, whose team split its regu-lar season series with Westfield. "It was a huge defensive effort; that was a key to winning the game."
Westfield State finishes its sea-

son with an 18-8 record. The loss snapped a nine-game winning streak

"It was a tough way to end the season," said Westfield State head coach Rich Sutter. "We didn't play well in any area; we didn't shoot well and we didn't have enough intensity ondefense. We had to play better on both sides of the ball and we didn't."

Hopkins was nearly unstop-pable and he was the only Worces-ter player to score in double figures. He was 9 for 20 from the field and 11 for 12 from the foul line. He scored 21 of his points in the second half, including 13 straight during a key four-minute stretch.

The Owls could never get untracked in the first half as they shot 26 percent from the field and trailed at the intermission, 33-17.

Sutter selected MASCAC coach of year points for an average of 10.3 per game. The 5-10 guard made a He went 86-102 from the foul line MASCAC Rookie of the Year. It team-high 62 3-pointers (third in

By Scott Sandler The Massachusetts State Col-

Athletic Conference (MASCAC) announced its 2005-2006 All-Conference Men's and Women's Basketball Teams this past weekend and Westfield State had six players honored - four men and two women - and a-head coach

In the major awards categories, Westfield State had the Rookies of the Year in both sports and men's head coach Rich Sutter was selected the MASCAC Coach of the Year. Sutter guided the Owls to an 18-8 record and a share of the conference's regular season championship. The 18 victorics are the second most in the program's history. The eighth year mentor also was the conference Coach of the Year in 2003.

The men's basketball team had two first team selections: Gavin Illangakoon, a junior point guard from Melbourne, Australia, and Michael Jurkowski, a senior forward from Belchertown.

Illangakoon scored 272 points this season, averaging 10.5 a game.

Six Owls earn all-conference honors

(.843 percent), which was second best in the MASCAC. The 6-2 point guard led the Owls in steals with 46 and had a league leading 104 assists (4.0 per game).

Jurkowski led the team in points scored with 334, averaging 13.9 per game. He was second in both rebounding (6.7 per game) and steals with 37. He shot 51 percent from the field.

James Ogbunize was selected to the MASCAC all-conference second team. The senior center from Staten Island, N.Y., scored 247 points (9.5 per game). His field goal percentage was an impressive .613 percent, second best in the MASCAC. The Owls' top defender, Ogbunize led the conference in blocked shots (74) and ranked third in rebounding (8.1 per game). His 74 rejections are four shy of the single-season school

Dave Jaehnig, a freshman guard from Quincy, was named the marked the second year in a row a Westfield player received the honor: last year's recipient was Tony Collier

Jaehnig scored 143 points, av eraging 6.8 per game. He had 83 rebounds, 29 assists, and 27 steals. Jaehnig started 13 of the 21 games he played and averaged 21.4 minutes per game.

The women's basketball team ad two second team selections: Meghan McCarthy, a senior point guard from Belchertown, and Lauren Sylvain, a freshman forward from Hadley, who also was named the MASCAC Rookie of the Year.

McCarthy scored 157 points for an average of six per game, includ-ing 34 three-pointers. She led the league in assist-to-tumover ratio with 96 assists (fourth best in the MASCAC) and 63 turnovers, a plus 1.52 ratio. McCarthy finished her fine four-year career with 757 points, 320 assists and 175 steals

Sylvain scored a team-high 269

the MASCAC). Sylvain's 62 treys are the most by a freshman in the program's history. Westfield State head coach Andrea Bertini set the previous record of 43 3-point baskets made during her freshman year in 1993.



Left to right: Mike Jurkowski, Gavin Illangakoon and James Ogbunize were all-conference selections in the Mass. State Conference, while teammate Dave Jaehnig was Rookie of the Year.

Westfield State College Students, Faculty, Staff

SKI WINTER 2006

With WSC ID

From WSC

BLANFORD SKI AREA - Blanford, MA (15 min.) Weekend Day - \$25 Weekend Night - \$10

JIMINY PEAK - Hancock, MA (70 min.) Season Pass - \$199 Mid-Week 4 Hr. - \$40 Mid-Week 4 Hr. Night - \$31

BUTTERNUT BASIN - Great Barrington, MA (50 min.) Season Pass - \$199 Weekend Non-Holiday - \$15

> OTIS RIDGE - Otis, MA (25 min.) Mid-Week - \$15 Mid-Week Night - \$10

CROSS COUNTRY/SNOWSHOE:

Maple Corner Farm - Granville, MA (20 min.) Weekday - \$8 Weekend - \$10 Equipment Rental - \$10

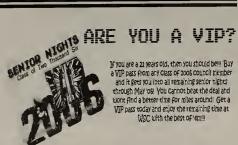
SPECIAL SKI TRIPS COMING THIS WINTER - WATCH FOR ANNOUNCEMENTS!

SENIOR DAY PACKETS NOW ON SALE!! MAY 16-GRADUATION

OPEN TO SENIORS WITH 114 CREDITS: AND GUESTS! \$170 FOR SENIORS: \$190 PER GUEST 21+ ONLY! 21+ ONLY!
PACKETS ARE LOCATED IN ELY, SGA OFFICE!

> SENIOR DAYS INCLUDE: THE SALTY DOG SALGON; WATER WORKS (BOSTON) AND MORE!!!

IT IS A FIRST COME FIRST SERVE BASIS, SO GET YOUR PACKET FAST MAX 250 PARTICIPANTS



and it gets you into all remaining senior nights through May 'ob! You cannot beat the deal and wont find a better time for miles around! Get a VIP pass today and enjoy the remaining time at WSC with the best of 'emili

Tues

Weekday Mass 7:30am - 1NT

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Student Government Meeting 5:30pm - Ely Basement

Christian Student Meeting 7:00pm - INT

Kung Fu Club 6:30pm - P013

Game: Bruines VS. Buffalo 7:00pm - EML

Wed

3/8

Weekday Mass 7:30am - 1NT

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Wednesday Mass 4:30pm - INT

Campus Activities Board Meeting 4:30pm - Ely Basement

Circle K Meeting 7:00pm - E232

Game: Celtics VS. Philadelphia 7:30pm - EML

Thurs

3/9

Weekday Mass 7:30am - INT

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Game: Bruins VS. Montreal 7:00pm - EML

"Get Organized" 7:00pm - B123

Kung Fu Club 7:15pm - Aerobic Room

Fri

3/10

Weekday Mass 7:30am - 1NT

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Game: Celtics VS. Milwaukee 7:30pm - EML

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

AF - Alumni Field DA - Dever Auditorium EML - Ely Main Lounge 1NT - Interfaith Center

SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third World Room WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Elv 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI

April 4, 2006

SGA recomends possible changes to alcohol policy

EDITOR-IN-CHIEF

The Student Government Association voted to recomend changes to a revised Westfield State Alcohol and Other Drug Policy during their meeting on Tuesday, March 21.

Speaking on behalf of the S.A.C. and bringing the proposed revisions to the students, was Sue LaMontagne, Director of Student

"Besides the advant of this policy in 1996-1997 academic year, this is really probably the most thorough review we've given this policy since that time," she said. "Colin [Drury] and I would both agree that we're comfortable putting this forward and. As I felt when we put the 5-5-50 forward in 1996, would I tell you that I'm eheerleading and 100

percent happy? No. Cause I always substance education classes, think there's room for improvement, weekend suspension from campus and but we're at least comfortable to present it at this point."

The current alcohol policy states that a student, upon recieving their first alcohol offense, will recieve a 5-5-50. According to the policy, this constitutes as "five hours of participation in community events or a work project and attendance at

first offense would eliminate the five weekends on campus and include ten hours of the community service and a \$100 fine.

"We want freshman to stay on campus, that's why they don't get cars. We want them to be involved on campus on weekends," said Colin

SPRING IS IN THE AIR!



John Larose swings at a wiffle ball while friends Kevin McGarty (left) and Brian Bonneville (right) watch on a sunny day last week. Students at Westfield State took advantage of the week long nice weather by playing sports outside and study-

Student brews beer in on-campus apartment

It's no seeret that many college students enjoy drinking beer. Imagine being able on brew your own, right on campus.

That's just what one student,

After seeing the beer brewing documentary, John did some research online, which led him to Northampton Beer and Winemaking Supplies for his beer brewing kit. A starter kit, which includes a primary and secondary fer-



Photo by Haley Paton

"John," a senior history major living in a wet on-campus apartment, has been doing since winter break.

"I saw a special [on the history of beer brewing) on the History Channel and it intrigued me," said menter, costs around \$90. Ingredient kits cost around \$30, and are available in all types of beers, ales and lagers.

The first batch was excellent. As long as you can follow direc-

See "Beer" on page 2

A letter from John O'Connell's family page 5

A little piece of WSC in the NCAA Final Four page 7

Inside Voices Overheard Page 3 A&E Page 4 Opinion Page 5 Sports Page 7

e. "But they get in trouble their first time and we take them off weekends. We feel that we're kinda hurting our students, instead of teaching them.

According "Besides the LaMontagne, advant of this after a student has recieved a 10-100, policy in 1996they have 12 months from the date of 1997 academic their first offense upped." During that year, this is real-12 months, if a stuly probably the dent recieves a secmost thorough ond offense, they housing on review we've campus for опе semester and if they given this policy recieve a third offense, they are since that time." suspended from the college for one -Sue

LaMontagne

LaMontagne also said that, if it. has been 12 months

semester.

since a students last offense, and they recieve another alcohol offense, they will begin again with a "second first offense" that would render a 5-10-100, rather than the 10-100. This means a student will then recieve five weekends off campus, ten hours of community service as well as a \$100

Some members of the Student Government were concerned that such ordefferance between a students first would make it easier for a student to not take the offense as seriously and therefore be more likely to commit a second and third offense, leading them to be suspended from the col-

In response, LaMontagne said that she shared the same concern and

that they tried to sit with each down invidivual student to explain to them the consequences' and what steps will be taken upon further offenses

The Voice

LaMontagne also said that a third offense had to be responded to with the suspension because Massachusetts Board of Higher Education says that the third offense is a loss of college status.

"Every other stage college, if you look at their policies, has that loss of housing for their second for that same reason, because

the third is dictated as a loss of college," she said. Student

The Government next voted to recomend that ten hours of community service be added to the one semester suspension from campus housing and \$100 fine that students recieve for a first time drug use or possession offense.

After a lenghthy discussion, the Senate voted to accept the Alcohol and Other Drug Policy amendments sent back to the committee for review.

ELY AMAZING RACE -Goes over BIG!

Amazing Race was held with seven teams competing out of the 10 registered. More than 40 students participated with another 20 working the event with faculty and staff. The 8 event contest started at 6:30 and concluded at 9:15 with STARBURST

winning the first Ely Amazing Race. Timed events in all the Ely Building departments/areas (Communications, Wellness Center, Theater, Library, Campus Center, Game Room, Swimming Pool and Wallyball) were held.



Members of the Champions, Starburst, of the Ely Amazing Race: Ben Hatch, Justin Sheehan, Alison Wesolowski and Jenn Davis.

FINAL STANDINGS:

- 1. Starburst with 712 points
- 2. Roses with 701 points
- 3. Circle K with 628 points
- 4. Booya with 627 points
- 5. Jeffs with 615 points
- 6. Third World with 553 points
- 7. Wellness with 509 points



Breyana Roman, Omar Clarke, Latesha Jackson, and Matt Martinez of the team "Third World" of the Ely Amazing Race at the Anchor Desk during their event in the Communications Department TV studio.

Beer

tions, you can make beer." John said. John notes that most beginners start with ales because "ales are much more forgiving

All you need aside from a kit are some sterilized beer bottles, some caps (also available at the supply store) and a bottle capper.

According to John, each batch makes about 50 bottles and lasts a little over a week to two weeks. This semester, aside from going out, John has only been drinking from what he calls his "private supply."

"It's a lot more efficient than going out and buying a six pack or a 30 rack," John said.

And surprisingly simple. The entire process takes about three weeks to a month. Much of that time is spent simply letting the grain soak at different stages of the fermenting process. John has even begun experimenting with different types of brews Recently John tried his first batch of

blueberry beer.
"It's a subtle flavor, but it's pretty good," John said.

Although it might be lucrative to sell his brews, John keeps the beer he makes for his roommates and himself, and gives beers to friends and

colleagues.
"I probably give away around half of each batch," said John.

As for the legality of brewing beer on campus, John says that he has looked in the student handbook and found no specific mention of a penalty for brewing beer. "Stills [for making hard liquor) are against federal law," John points out.

But John isn't making liquor. In fact, on page 21 of the Westfield State College Student Handbook, the only item that puts John's beer brewing into question is item nine, which states that "At any one time, each College apartment where alcohol is permitted may contain no more than four cases (30 pack or less) of beer or its alcohol equiva-

But four 30 packs of beer would be 120 beers, over twice the amount of one batch of John's beer.

Selling alcohol is illegal and therefore against school policy, however, as mentioned before, John either keeps his beer or gives it away.

"I never sell it," John said. What may come as a surprise to many is that John doesn't get drunk on his own beer. So what does John drink when he goes out to the bars? British ales, German and Irish beers, and beers from local microbreweries such as BBC and Northampton Brewery.
"I'm a beer snob, I'll admit

What's your favorite spring time activity?



Dave Bagge Class of 2009 History

"Ultimate frisbee and having my long curly locks flowing in the breeze."



Allison Reif Class of 2009 Elementary Education

"Tending
to my
lovely
garden of
carrots."



J. Witbeck Class of 2009 Music

"Kickin' ass and takin' names!"



Melissa Camidge Class of 2008 Elementary Education

"Riding in a convert-ible."

-Compiled by Lisandra Binings

The WSC Dance Team Presents...

FOOTNOTES!

Thursday, April 6
at 8:00p.m.
Saturday, April 8
at 3:00p.m.
in Dever
Auditorium
Ticketes are \$3
at the door!



Sarah Jessica Parker Launches movie career in new romantic come-

VOICE REPORTER

Opening this weekend was the romantic comedy Foilure to Launch starring Sarah Jessica Parker and McConaughey. Matthew (Matthew McConaughey) a 35-years-old that still lives at home with his parents who willingly cater to

his every whim; they cook for him, clean his room, and wash his clothes. Tripp lives rentfree, drives a shiny new Porsche, and has a great job where he sells sailboats. He seems to have one problem: romance. When his girlfriends' get too close, Tripp takes them home to meet the parents, and the fact that he still lives with them scares them all away. His parents decide to hire Paula (Sarah Jessica Parker), a woman who guarantees that once Tripp falls for her, he'll be out looking for a place of his own. Paula's deceitful plan is scripted into numerous sequential steps which she follows and son won't be saddened to ents. leave, by making things a little

more difficult for their son. This all goes wrong when Tripp's friends figure out the whole scheme



will work wonders. Sarah Jessica Parker and Matthew McConaughey Tripp's parents are also given star in Failure to Launch, a romantic comedy some rules to make sure their about a grown-man who still lives with his par-

and very entertaining. While sitting in the theater you find yourself rooting for

the couple to survive. With many twists and turns not knowing what will happen in the end but, the fact that like every romance they should end up together. You will find yourself laughing as every wild animal he encounters bites Tripp and somehow survives all of them. I also found myself rooting for Tripp to grow up and move out of his parent's house, even though it's funny to watch, you want him to move on

The characters develop and seem to learn their lessons that you shouldn't start a relationship with a lie and seems to realize that life isn't anything without love and moving out of your parents house when it's time to do

The movie reminds you of McConaughey's other remantic comedy How to Loose o Guy in Ten Days, funny, witty, and an all around good time. It's two thumbs up for this lover of romantic comedies but like all critics, you can believe them unless you see the movie and make judgments for yourself.

Poetry Corner

Spooning Stars at Midnight the nostalgia of Kristen

Your body folds

around me

hand resting by my side you breathe me take in my energy and transfer me your soul I hold you my back pressed against your soft belly shoulder to shoulder and wait to feel your fire welding we sweat melting into one another emotions leak from every pore love beads in the space between us drips slowly disappears into a tangled mass forming a pool

where we will drown

The Glubal Curner

BY JOE CANNON SPECIAL TO THE VOICE

If you were in the late 1960s, you might have heard of a band called Os Mutantes, but probably not. Even if you lived in their home of Brazil, you still might not have heard of them. Os Mutantes was a psychedelic/bessa nova/tropicalia group that had little success as a short-lived band, but now they are having a small comeback with the indie kids looking for something besides Radiohead to listen to

Their self-titled debut album is probably their best known. It combines the happiness that was floating around during the 60s, with fuzzy guitars and feedback that would come in the 70s.

While I don't speak Portuguese, and I don't know what the songs are about, I still find myself being filled with giddiness and wonder at amazing songs like the open-er "Panis et Circenis," and the slow-dancing "Baby."

If you are looking for something to chase those winter blues away and take you to a different time (and a different hemisphere), I would recommend nothing more than Os Mutantes. They will be your cure for common music

As far as movies are concerned, I would recommend something a little more modern, but from a Brazilian director. Walter Salles' Diarios de Motocicleta (known as The Motorcycle Diories in the U.S.), can give you a good look at a lot of South America.

The main goal of this movie isn't to show off the beautiful South American landscape (although it does), but to instead show off one of its natives: Ernesto "Che" Guevara. Che, as most Americans know him, was a man of a lot of controversy in his time, and even after his death he still stirs up

Salles, using this movie, portray: the opinion that Che was a great man, almos superhuman in his honesty and dedication The movie shows Che in bis formative years when he was known as Ernesto, as he set out on a motorcycle trip around South America with his friend Alberto Granade. The screenplay was based on the book of the same name written by Granado, as well as Che's personal journals.

After seeing this movie, I would invest some time in understanding the whole of Che Guevara's history. We have all seen him on posters at college kids' apartments, next to Bob Marley and Rage Against the Machine, but most Americans don't really know the full story of Che.

This movie gives you a little introduction into Che's life, but doesn't touch upon his time in Cuba helping to start the Communist Revolution, or his time in Bolivia and other countries where he used questionable tactics, such as executions, to further his cause.

Taken as a film, Diorios de Motocicleta is a beautifully sbot movie of two friends discovering the place they had lived in all their lives, and in turn discovering themselves. I would recommend it for anyone looking to see a movie that sparks an interest into other subjects and countries you might not normally be interested in.

Also, as a side note, Steven Soderbergh (director of sex, lies, and video tape, Out of Sight, and the remake of Ocean's Eleven), is making a biopie of Che Guevara that should be in theaters in 2006. It will be interesting to see how an American filmmaker portrays such an anti-American figure

HEY GIRLS!!

WANNA PLAY? STOP BY THE SGA ROOM IN ELY OR CALL X5429 TO SIGN UP!

POWDERPUFF FOOTBALL!

Wednesday, April 19th @ 5pm

HEY GUYS!!

WANNA CHEER? STOP BY THE SGA ROOM IN ELY OR CALL X5429 TO SIGN UP!

A Thank You Lights! Camera! Strokefest! From Okie's **Family**

We would like to thank John's friends, aquaintances and the faculty from Westfield State for your outpouring of love and support during our time of

The true character of John's friends was reflected by their sincere love and concern in these past few months. Each and everyone of you had an impact on John's life and we are thankful to you. You define the true meaning of familians to the first meaning of the first meaning o

Westfield State should be very proud of their students. The comraderie and closeness is very comforting to our family.

We knew John was in good hands and we hope you all continue to share in your friendships in the years to come

It is at times like this, when we come together, we realize life is not measured in the number of years we have lived, but in how we live in the years we are given. John truly believed "life is short but sweet for certain"

God Bless you and know that Okie is and will always be with every-

Please stay safe and keep the faith

The O'Connell Family

Positively Double Negative

BY MIKE FOREST VOICE COLUMNIST

It's 2:43 am Friday moming of spring break. I've decided to write until my laptop battery runs out. Only because I just made a frightening realization: I don't think, I just exist. Maybe not an epiphany, but it's something that needs to be dealt with. I'm in my prime and I'm wasting a good amount of my time, which accidentally rhymes, etc.

I was lying in bed and I couldn't sleep, so I started "thinking" in my usual, fragmented pattern. But then, not really thinking. Just passing time with images from my day and thoughts of anxiety about the many obligations I tell myself I'm not going to avoid.

Somehow, as I was on one of those weird trains of thought where you can scan backwards mentally to see exactly how you got where you are, I realized I was thinking of nothing. And that idea of nothingness began the train of thought that gave me the idea that I had to write. There are a number of reasons I had to write, the least legitimate of which is that I had something significant to write, the most important of which is that I had something at all to write. So, here we are, and here goes "nothing:"

As I realized I was thinking of nothing, I began to ponder whether anything exists at all. Isn't everything nothing?

That, as we all know, is one of those dime-a-dozen quasi-philosophical bong hits everyone can do without. But that's just too damn had.

Everything is not nothing.

See "Double Negative" on page 6

VOICE COLUMNIST

First, let me apologize for not having a column in last week. I started writing one and it got huge on me and because of work deadlines, I wasn't able to edit it down. By the time you read this, I'll have posted it on my website, jlevine.diaryland.com (no "www."). This column runs long too so an unedited version will be on the

So, generally. I don't care too much about the Academy Awards. I pay attention to the big six categories (Picture, Director, Actor, Actress, Supporting Actor and Supporting Actress) and usually flip back and forth between the show and something I actually enjoy watching. I realize that this is just Hollywood's day of celebrating itself and patting each other on the back, telling everyone how wonderful they all are. However, I figured that this year I would keep a running diary of my thoughts as I watched them with Ashley, my girlfriend, and so I suffered through this for you, my readers. All five of you.

8:01 - Let's play Jeopardy. The answer is Diet Coke, J.C. Penny's and General Motors. You may think that the question is "Who are the sponsors of the Academy Awards?" but you'd be wrong. The actual answer is "What don't any of these celebrities drink or drive and where do they not shop?"

8:02 - The first Brokeback Mountain joke happens. That didn't take long.

5:05 - Jon Stewart has been on stage for 2-minutes and has already made two gay jokes and the audience laughed. If Howard Stem had made those same jokes, the audience would have boood. I'm not saying the jokes were wrong (the only thing about them were that they weren't overly funny), I just hate double standards.

8:05 - Catherine Kenner, who's sitting behind Philip Seymour Hoffman, was just caught by the camera text messaging someone. Again, I don't care about the Academy Awards but since she bothered to show up, you'd think she'd have shut her phone off.

8:10 - Charlize Theron is shown by the camera and I think that she may have a goiter on her neck or a huge shoulder tumor that is, without exaggeration, twice the side of her head. I can only imagine she's trying to cover something up because there is no way that somebody would consider that fashionable. Even the last place contestant on Project Runway wouldn't design that.

8:12 - Stewart makes a joke that I had been saying for months: That Walk The Line is a version of Ray with white people. Maybe I could host the Oscars.

8:13 - Stewart mock criticizes the Brokehack Mountain and states "there is nothing remotely gay about the classic Hollywood westerns." A large screen comes down and shows a hysterical montage of scenes from old westerns that come across with blaring homosexual overtones. Some may have been taken out of context and some not. I don't know. Prior, I had just thought that westerns sucked in the figurative sense.

8:16 - Nicole Kidman comes out to present the Best Supporting Actor award. I was glad to see that she was able to take the night off from being her crime fighting alterego "Botox Woman" to make it to the show. She doesn't look as fake as she did in that perfume commercial but her face still seems to have more plastic than a Tupperware container.

takes it for "Syriana." Too bad. Giamatti gave a typical ly great performance in Cinderella Man. He's great in everything he does. I think that he doesn't win because he's just barely ahead of Jon Lovitz in the looks category.

Clooney starts his speech pretty well and... Oh. Wait... Here comes the self-importance (My comments will appear in the parentheses): "And finally, I would say that we are a little bit out of touch in Hollywood every once in a while. (You sure are, George.)

"I think it's probably a good thing. We were the ones who talked about AIDS when it was just being whispered. (Yes. You're right. If it wasn't for And The Band Played On and Philadelphia, we still wouldn't even know what AIDS is. Forget Ryan White, Freddic Mercury and the thousands of others who died before Hollywood ever decided to put AIDS on film. Those people didn't inform and inspire anybody. You did it, George.)

"We talked about civil rights when it wasn't really popular (Yes. See The Birth of a Nation. And don't forget the how Amos and Andy paved the way for Brown v. Board of Education.)

"We bring up subjects. This Academy, this oup of people, gave Hattie McDaniel an Oscar in 1939 when blacks were still sitting in the backs of theaters. (Theaters that no doubt included the one where the Academy Awards were being held that year. Also, Denzel Washington and Halle Berry were the first black man and woman to win Best Actor and Best Actress ever. So while the Academy may have been giving Hattie McDaniel an Oscar in 1939, the members were not giving starring roles to blacks.)

'I'm proud to be apart of this Academy. I'm proud to be part of this community. And I'm proud to be a little out of touch. I thank you for this [award]. (Glad to see that when Tim Robbins, Susan Sarandon and Scan Penn can't make it, Clooney is willing to step up and turn a nice night of mainly apolitical Hollywood Ookie Cookie into a soanbox.)

8:22 - GM has this "Then and Now" commercial with Everclear's "AM Radio" as the music. It says things like "Then: Sock Hop. Now: Hip Hop" and "Then: AM Radio. Now: XM Radio." (BTW, I have Sinus and I have friends who have XM. I think Sirius is so much better).

What the commercial leaves out is 'Then: A nation full of xenophobes would have never believed that the Japanese could make better cars than us and we were rolling around on piles of cash during our lunch breaks. Now: The country knows that foreign cars are way better and more reliable vehicles than domestic ones and every American car company is now teetering on bankruptcy.

8:33 - Jesus. The Wallace & Gromitt guys have the biggest bowties ever.

g-34 - Naomi Watts walks out to introduce Dolly Parton who's going to sing a nominated song from the movie Transamerica and I swear to Ged that her dress looks so tom and tattered that I think that was the dress that the freaky girl wore in The Ring.

8:35 - Dolly Parton has had so much plastic surgery that I initially mistake her for Jack Nicholson as the Joker. She looks so awful that she may be the real life transvestite that Transamerica is based on.

Also, Ashley asks me "Are her breasts real? Because they're not nice enough to be fake."

See "Lights" on page 6

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITORS BRIDGET GLEASON KATELYN KENNEDY

COPY EDITORS JON MITCHELL MIKE FOREST

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

OFFICE MANAGER IAN LACZYNSKI

Publication Policy

Announcements and ads for on-campus organizations are free of charge, are principle of the property of the control of the anticipated publication date. So the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the signal of the control of the control of the control of the signal of the control of the control of the control of the signal of the control of the control of the control of the signal of the control of the control of the control of the signal of the control of the control of the control of the signal of the control of the control of the control of the signal of the control of the control of the control of the signal of the control of the control of the control of the signal of the control of the control of the control of the control of the signal of the control you must note that you do not want your

name listed because we must speak to you personally to confirm the letter).

The Editional Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, noon C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

ights continued

8:50 - Memoirs of a Geisha wins for Best Costume Design. Colleen Atwood is the costume designer and goes up to accept the award wearing a black dress with a large purple sash around it with purple polkadots on it (Yes, it's purple on purple polkadots.) At one point she says 'Thanks to Sony Pictures who were brave enough to make a movie about a woman. Yes, Sony. Way to be brave. What a group of torchbearers they have a Sony! Imagine! A movie about a WOMAN!!! There has never been one before. That is so groundbreaking that they would make a movie about a woman.

Instead of making one of the dumbest statements of all time, why don't you go design yourself a better-looking gown?

9:02 - Stewart shows a clip of Rachel McAdams hosting the Scientific Awards and I am crushed. See, McAdams is absolutely gorgeous but she's wearing this yellow tank top with a butterfly on it and it looks like it was Bedazzled anywhere there was a color other than yellow

McAdams is awesome. And everybody knows that the Bedazzler and anything that has been Bedazzled is totally awesome but the two just don't mix well like peanut butter and tuna

9:17 - March of the Penguins wins Best Documentary and the winners all carry up stuffed penguins, which worked out really well because they won. However, had they lost, I bet that they would feel like a bunch of jackasses for carrying around stuffed penguins the whole night for no reason.

9:42 - The President of the Academy, who I think is named Oldy McScruffybeard, comes out and talks about movie piracy and blah, blah, blah millionaires crying povertycakes

He goes on about bow movics are meant to be seen on a big screen, with large speaker setups and in a darkened theater. Do you think the motion picture industry is a little concerned that attendance was down at the the-

Maybe if we didn't have to pay \$9.75 per ticket plus popoom and soda we'd head to the theater a little more often. Ashley and I went to the movies earlier today and it costs me about \$30. For a matinee. Outrageous.

I bet the music industry is really excited about movie piracy though. Now the film industry knows what they have been going through

There are some great audience shots during this speech showing the audience at the Kodak Theater doing the same thing we are during this speech: falling asleep

9:43 - HOLY CRAP!!!. Mickey Rooney looks terrible. That's great. I just got my #1 pick for my Death Pool list next year.

9:44 - Selma Hayek comes out in this weird blue dress with this strange shoulder strap that causes her chest to be lopsided. The strange part about this? Ashley noticed this before I did... Come to think about it, most of her comments tonight have been about women's chests. She stares at women's chests and goes to Mount Holyoke? Is there something here I don't know

10:17 - Luda! The man voted 'Least Likely To Be At The Academy Awards", Ludacris is introducing the song "It's Hard Out Here Being A Pimp" from Hustle & Flow which is nominated for Best Original Song.

Although his intro has some cornedy written into it (that is surprisingly funny), the best part is the unintentionally funny end of the intro: "Here's our third nominated song, written by Jordan Houston and Paul Beauregard of Three 6 Mafia and Cedric Coleman, who will be performing it tonight, along with Crunchy Black and Taraji P. Henson. It's called 'It's Hard Out Here Being A Pimp.

I am calling dibs right now. 'Crunchy Black" is the name of my fantasy baseball team

Hell. I'm going to leave the name of

the song alone. What going to be funnier than 'Crunchy Black?'

10:27 - The most disappointing part of the evening: Jennifer Gamer walking out to present and she accidentally steps on her dress and slips a little... But she doesn't fall. Very disappointing. Shudenfrade - Catch It!

10:49-I just realized that neither Jake Gyllenhaal nor Heath Ledger won an acting award tonight meaning that, ultimately, they kissed on film for no other reason than to be a punch line for at least the next 20 years. That's gotta suck

11:00 - Felicity Huffman is a very pretty woman. However, I bet that she has some major self-esteem issues now that she didn't win Best Actress (Reese Witherspoon just won).

First, not only did the producer, director and casting director of Transamerica think that she was a good actress but they also thought she looked close enough to being a man that she could play the role of a transvestite seeking a sex

Second, the Academy voters must have felt that the role was not as much of a stretch for her to play as Witherspoon's role of a young southern girl married to a celebrity. Reese Witherspoon IS a young southern girl manied to

Apparently it is less believable that Reese Witherspoon is a young southern girl married to a eelebrity than it is that Felicity Huffman is a transvestite

When Huffman goes on a shooting spree, don't say I didn't warn you.

11:03 - They have shown the Write Your Own MasterCard Commercial" ad about 12 times. Guys, people have been writing their own MasterCard ad's since yours first debuted. You can find them on the Internet. They usually involve a tampon showing, urine stains, pit stains and/or exposed genitalia but if that's what you're looking for, they are out there.

I1:20 - Ang Lee wins for Bes Director, Brokeback Mountain. Did anybody notice his tux jacket? It looks like he leaned against a freshly painted bench with his right arm. I didn't see any ribbons this year (other than Therons). Maybe paint on your sleeve indicates support of "Gay Cowboy Awareness..."

11:24 - Get Out!!! The Gay Cowboy Awards Night ends with Crash winning Best

11:25 - Wow! The female producer of Crash is hosting her own "gun show." woman is jacked.

12:47 - Jimmy Kimmel uses a similar joke about Gyllenhaal and Ledger to the one I had written at 10:49. I'm not taking it out.

12:55 - I feel the need to end the column with an acceptance speech.

"Wow. I am so honored. To be picked by my fellow columnists for this is just such an honor. You are all wonderful, dynamic people. I have so many people to thank. I need to thank my dad for getting my mom pregnant by accident. I'd like to thank my mom for not doing drugs while pregnant so that I wasn't be born without fingers to type with

I also want to thank Ashley for giving me the opportunity to stare at Hollywood cleav age while we watched because she already was staring herself. I want to thank Jon and Kate for reading my stuff when it was just on the website. I need to thank Lisandra and Emily for being great Editors. You are two of the greatest people to grace this Earth... Even though I have never met you two, I am sure of that.

Lastly, I want to thank the self-important and self-obsessed Hollywood celebrities who continue this Awards system to stroke their own egos. Without you, I would have nobody to mock. Wait... Hold the music... Wait... We must not forget the struggle of the gay cowboys. I am now heading off to bed knowing that you all think I'm as wonderful as I think I am.

Goodnight, Crunchy Black, wherever

Double negative continued

That is a double negative, which I terms of brass tacks, is nothing strongly advise you not to avoid. "Not, not something" is very different from "something." This brings me to something entirely different which I have to address, though I promise I'll get back to the point. Just now, after I wrote, "Everything is not nothing," Microsoft Word suggested I change it to "Everything is not anything." That means that the most technologically influential, and therefore intellectually influential, corporation in the world has mathematically defeated my whole argument. It turns out that everything is not anything! Bummer.

However, getting back to the point, everything is not nothing.

I found that out in the train of thought that ended at 2:43 am. It's now 3:08 am, so of course I've lost most of what I had originally intended to write about. Human thoughts, in my experience, don't work like DVD menus. Bea with me and I'll see if I can rewind the tapes: There is most definitely substance, and therefore not nothing, in the human mind's ability to comprehend esthetics. That's not to say that every esthetic is based on truth and is therefore pure, substantial, and "not nothing." Because we all have a notion of beauty forged into our minds by experience, genetics, culture, etc., all of which, in

The esthetic I'm speaking of, however, transcends all the clutter to which we superficially give meaning. Some things are truly beautiful; not because PepsiCo says so; not because IC,000 critics say so. They just are.

That's certainly not true, though Esthetics is entirely individual. True beauty will always have its detractors, and true ugliness wiil always bave its advocates.

· Then comes the problem of actually proving an argument. I made a point not to cause any expectation of some great revelation because I don't recall coming across one in the long-gone train of thought which inspired me to write. So. cue the cop-out:

The answer to any philosophical question, as we all know, is that there is never an answer to any philosophical question.

That should do it. I already cheated and plugged my laptop in because my chéapo battery hibernated before I had a chance to write any thing of substance, which could still be said if it were to hibernate now. So, as I prepare to hibernate myself, and hopefully to continue my quest for philosophically juvenile pearls of wisdom, I leave you with this one:

If something's on your mind, get it off!

10-100? The New 5-5-50?

BRANDON GRAHAM SPECIAL TO THE VOICE

BANG. BANG. "I.S.O.!" Everyone in the room freezes, your heart skips a beat. Then there is a rush to hide the contraband. Palms now sweating you turn the handle and open the door and prop your head out the crack in the door, hoping this will not end your night or early morning of fun. The I.S.O. asks to come in; you hesitate and say it is fine. Immediately you regret the decision as you and the I.S.O both spot an empty. He asks you about it, and you have been caught red-handed, so you tell the truth BAM. Without a warning, you are slapped with a "5-5-50." That is, five hours of community service, five weekends off campus, and a \$50 fine. Many of us have experienced this; perhaps you are a recipient of one. This should grab your attention, because change may be on the

The current alcohol policy at Westfield State College is as follows for those under 21 with on-campus housing: ...if you are under 21 living on campus and are consuming or in the presence of alcohol, you will receive a 5-5-50.... Welcome to on-campus housing at Westfield State College. As a member of SGA (Student Government Association) there is serious talk about changing the policy to a 10-100. This would be ten hours of community service, and a heavier \$100 fine, but no mandatory weekends off-campus. Both policies have their strength and weaknesses. For more opinions I went to you, the students, and this is what I have gathered.

Some students think that the five weekends off campus is the most severe part of the policy. "The main reason people are afraid of getting caught is because of the inconvenience of leaving campus, that's why it is so effective," stated Ray Carneiro

Another student agrees, "Some people can not afford to go home every weekend. For example, I live two hours away. I also think that the ten hours of community service more than makes up for the offense. Plus, that way my parents won 'tkill me when I get home that week-

end." Melissa MacNeil also agrees: "I think that the 10-100 is a better policy, because it is at times too severe for those who live as far away as I do." Angela Gleixner, a junior, also pointed out that being kicked off campus would be a huge inconvenience for those who live as far away and community service is just and annoyance while you have a school schedule and a possible work schedule."

On the contrary, there are some students who do not mind the current 5-5-50 policy. Stacey Tassinari states that, "I like the 5-5-50, because I usually go home on the weekends and \$100 is a lot of money." "I'd rather pay \$50 than \$100," commented a junior. Others do not really agree with either policy.

"I think people should get a warning," exclaimed Ashley Woodbury, She continued, "I would like to point out that I met people at my AA meetings that I know hang out with, it got me into more trouble than it did me good. I feel like the school does not take the community service seriously either; for mine I have to go to an assembly and write a one-page paper on it. It was good that I went because I learned a lot from it, but that one-hour of sitting there was my 'five hours of community service.' It didn't do anything for the community, and I feel like there is a lot that could be done for Westfield State College. So I wonder if the ten hours of community service would be taken seriously and actually give people something positive to do." favorite conversation was with Emily Russell, who I believe speaks for us all, no matter what side you are on. "The \$100 is not going to scare people, we are still going to drink. We're in college. We drink. Get over it. The end."

If you have any questions or concerns you should go to you Class Senators and representatives, because they will be meeting soon to give their opinion to the Rules and Regulation Committee, who will decide if the change will take place.

I would also like to note that many people thought that "the drinking age should just be changed back to eighteen, it would make so much more sense..." But that is another discussion and article for another time.

Hoop Dreams

Westfield grad is coach at George Mason

By Mickey Curtis

Westfield State College was represented at the NCAA Division I basketball Final Fourthis past weekend as a result of George Mason University's shocking overtime victory over the University of Connecticut in Regional Finals in Washington, D.C.

Chris Caputo, a 2002 Westfield State College graduate, is an assistant coach for George Mason, which. according to some media experts, recorded the "biggest upset of consequence in college basketball his-

Caputo, who was a four-year reserve point guard for the Owls, has been surviving on adrenaline during his college's March Madness rush to the Final Four in India-

"It's been absolutely crazy, the media and everything else," said Caputo from his Fairfax, Va., home. "You just get knocked in the face

"Hopefully, we can win a couple of games down there (Final Four), but having a mid-major team make it this far is just a great thing. And it's great to have the MASCAC (Massachusetts State College Athletics Conference) represented in the

There was a distinct MASCAC and Western Massachusetts flavor on the sidelines at the Washington, D.C. Regionals. The Huskies are coached by AIC graduate Jim Calhoun and long-time UConn assistant coach Tom Moore was the head coach at Worcester State in the early 1990s.

In addition to Caputo, George Mason head coach Jim Larranaga was the head coach for two years at AIC in the late 1970s, and George Mason reserve guard Tim Burns is a graduate of Greenfield High School and Worcester Academy.

Caputo was an honor student at Westfield State, majoring in economics and finance. But he knew that he wanted to coach and coach at a higher level. And with his New York City background, he had the connections and confidence to make the big jump from a Division III player to a Division I assistant

A native of Elmhurst, N.Y., Caputo is a 1998 graduate of Archbishop Molloy High School, the same alma mater of Larranaga. Playing for the legendary Jack Curran, Caputo saw I 1 of his teammates during his four years at Molloy go on to play NCAA Division I basketball.

Caputo was a part-time assistant coach (translation: full-time job, part-time pay) his first three years at George Mason and was the coordinator of video. He was elevated to full-time status this season and it's been an incredible ride

Heading into the Final Four, the Patriots had posted a 27-7 record with NCAA Tournament victories over three teams that have won NCAA championships - Michigan State, North Carolina and UConn; they also defeated highly regarded Wichita State.

"I'm 25 years old and I am in the Final Four as an assistant coach; it's pretty crazy," said Caputo. "Timing and luck are huge factors."

Hard work, dedication, and loyalty also are major reasons Caputo experienced college basketball's biggest stage this past weekend. The week before Selection Sunday, Caputo slept in the lockerroom before taking a flight to Massachusetts to recruit a player. A day later, he was flying to Arizona for another recruiting visit.

Caputo expects the recruiting to intensify after George Mason's Final Four appearance. Unlike many of the so-called experts, however, he doesn't believe the Patriots' tournament victories were truly that stun-

"We've had success before," Caputo said. "We advanced to the (NIT Tournament) third round in 2004. Plus, we have been playing tougher non-conference teams during the regular season and our conference (Colonial Athletic Association) had five or six teams ranked in the RPl (strength of schedule) top

"And we have a veteran team this year. We have four-year players who aren't going anywhere (leaving college early for the professional ranks). Teams like UConn have younger guys who are 18 years old."



Chris Caputo, a 2002 Westfield State graduate, is an assistant coach for George Mason University. Photo courtesy of George Mason University.

Baseball squad blanks Elms, 5-0

catcher Scott Schuster (Westfield) and junior shortstop Justin Parr (North Attleboro) both collected two hits and two RBI, and three Westfield State pitchers combined for a one-hitter to lead the Owls to a 5-0 non-conference baseball victory over Elms College on Wednesday, March 29.

It was the first ever meeting between the two Western Mass. colleges. Westfield evened its record at 7-7 while Elms dropped

Westfield starting pitcher Joe Tremblay threw six and a third innings, allowing just one hit - a flare single by Elms leadoff hitter

Joe Ferry (Palmer) just in front of a diving leftfielder.

Tremblay, a 6-4 junior from Westhampton (Hampshire Regional High School), struck out six and walked four in improving his record to 2-1

Westfield broke open a scoreless game with a three-run uprising in the fifth inning. Parr delivered the game-winning hit, a two-run double to the left-centerfield gap. He advanced to third on an errant relay throw - the game's only error - and scored on a groundout by Ryan Shimmon.

Schuster smacked RBI doubles in both the sixth and eighth innings.



The major project to resurface the college's AstroTurf field and all-weather running track began on Monday, March 2b. The project will include the resurfacing of the field and running track with new state-of-the art surfaces, the construction of paved pedestrian walkways to the bleachers, replacement of the field fencing, and the relocation and expansion of the track and field event areas. The project is expected to be completed by the end of July, weather permitting. During the project, the field and running track will be closed. Also, access to other athletic areas inside the black fence will be limited due to the scope of the construction. Photo By Katle Effler

"Okie" hoop tourney April 8

The sports promotion class at Westfield State College is hosting the SPALDING Hoot Hoot Hoop I Up For "Okie" basketball tourna-ment finals on April 8 from noon to 5 p.m. at the Woodward Center. All proceeds will go to the John

O'Connell fund.

John "Okie" O'Connell was a senior at Westfield State College who passed away attempting to stop a fight between a friend and another man. He was hit violently in the

head without provocation and died less than 24 hours later due to injuries he sustained on October 21,

The fund has been established to provide scholarships for deserving college bound students, special needs students needing assistive equipment, as well as anti-violence education to teach young people about the damage that one punch

The basketball tournament is

open to the public and will feature a 3-on-3 basketball tournament and hot shot contest. Winners of the tournament and contest will receive free T-shirts and other special prizes.

Signed sports memorabilia will be auctioned off, including signed autographs from former Boston Bru-ins player Bobby Orr.

Contact Dr. Teresa Fitts at 572-5368 for additional information or to make a donation, or call the intramurals office at 572-5417.

WNEC outscores softball team, 9-6

Westfield State softball team lost its home opener to Western New England College, 9-6, on March

The loss dropped Westfield to 2-9 and propelled WNEC to I1-

WNEC jumped out to a 9-2 lead after three and a half innings. The Golden Bears scored three runs on four hits in the first inning and four runs on four more hits in the third. WNEC scored two unearned runs in the fourth following a dropped fly ball. The big blow for WNEC was

Steph Ganser's (Fairfield, CT) three-run homer deep over the leftfield fence in the third inning. The key hit in the opening frame was Jen Piorkowski's (Trumbull,

Westfield made the game interesting with a four-run uprising in the sixth inning off relief pitcher Amanda Poyant. Westfield's big Amanda Poyant. Westfield's big hits were triples by Kara Doleva (Shutesbury) and Rosemary Dowling (North Andover). WNEC out-hit Westfield, 13-9. WNEC's leading hitter was Brenna Fitzgerald (Manchester, WILL with Accounts

NH), who was 4 for 4 with two runs scored and an RBI.
Westfield freshman leadoff hit-

ter Brittany Silva (Warcham) was 3 for 4 with two runs scored. Freshman Jackie Mason (Florida, MA/ Drury High School) was 2 for 4 with two RBI. Senior Kayla Banaszek (Swansea) was 2 for 4 with an RBI.

The Westfield State College Circle K (Kiwanis college community service organization) will celebrate their 35th anniversary with a special dinner Saturday April 8th which is open to the public. The proceeds will go to the new Westfield State College ABAR/KIWANIS scholarship.

Tues

Weekday Mass 7:30am - INT

Baseball VS. W. Conn. 3:30pm - Baseball Field

RAD Training 6:00pm - 9:00pm - 333 Garden RM. A

4/4

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Weekday Mass

Student Government Meeting 5:30pm - Ely Basement

Republican Club Meeting 7:00pm - E232

Wed

7:30am - INT Square Gallery "Garden Exhibit" Weekday Mass 4:30pm - INT

"Light The Night" 5:00pm - 7:00pm - Ely Lobby

4/5

9:00am - 333 Lobby

Campus Activities Board Meeting 4:30pm - Ely Basement

CAB Coffeehouse 7:00pm - EML

Thurs

4/6

Weekday Mass 7:30am - INT

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

RAD Training 6:00pm - 9:00pm - 333 Garden RM. A Game: Bruins VS. Toronto

7:00pm - Ely Lower Lounge

Dance Club Show: Footnotes! 8:00pm - DA

Fri

4/7

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Student Senate Banquet 6:30pm - Off Campus Event

Sat

4/8

Game: Bruins VS. Rangers 2:00pm - Ely Lower Lounge

Weekday Mass

7:30am - INT

Dance Club Show: Footnotes! 3:00pm - DA

WSKB Benefit Concert 6:00pm - TWR

Saturday Night Live 8:00pm = EML

Sun

4/9

Catholic Mass 12:00pm & 4:00pm - INT Game: Boston Celtics VS. New York 4:00pm - EML

> Farrell Comp. Recital 7:30pm - DA

Republican Club Meeting 7:00pm - E232

Mon

4/10

Weekday Mass 7:30am - INT

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Housing Sign-Up 2006 - 2007 6:00pm - 10:00pm - SBH

> Monday Evening Jazz 7:00pm - EML

Game: Bruins VS. Washington 7:00pm - Ely Lower Lounge

> **Boating Safety** 7:00pm - Wilson Say A

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

AF - Alumni Field DA - Dever Auditorium EML - Ely Main Lounge INT - Interfaith Center SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third World Room WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI

April 11, 2006

Issue XX

Fellow student, athlete and amputee inspires WSC students

VOICE REPORTER

Kyle Maynard, a Georgia state student, was born with congenital amputation, meaning he has arms that end at the elbows and legs that end at the knees. According to him, though, that doesn't hinder him in any way. He said that he's competed in state champs for wrestling, played football in high school, and in nine years of wrestling he has never been pinned.



Maynard started his speech last Thursday in the Woodward Center by talking about what it was like growing up with his handicap. He recalled several anecdotes, including times when he would go to the grocery store with his grandmother when he was young; when he found people looking at him strangely, he'd just stick out his arm and say, "Hi, my name is Kyle." He talked a great deal about his father, to, who would often say, "He'll learn to eat on his own or starve." Maynard said that despite this tough love, his father really motivated him speaker, and a by treating him this way.

When Maynard started to wrestle, he said that he lost over and over again, thirty-five times in a row, but didn't lose hope, and used other people's pessimism as motivation. He also said that he started working out and gaining strength which lead to him eventually getting to state champs. Though he didn't win, he took the top twelve and says he looks back fondly on those moments.

See "Maynard" on page 2

ho's Who'' among **WSC** students honored

VOICE REPORTER

Thirty-six students were honored on Thursday, March?30th both by Westfield State College and by Who's Who? Among Students in American Universities and Colleges in an induction and recognition ceremoп у.?

"We are here to celebrate community," said Vice? President of Student Affairs, Dr. Arthur Jackson.? "This institution is a reflection of the students?," Jackson said

"Students are selected for inclusion into Who's Who by members of the College Community on the basis of academic achievement, service to the community, leadership in extracurricular activities and poten-

"These are good students but better people who will be taking the qualities learned at Westfield State and using them in the outside world," Jackson said.

"The Who's Who program is a nationally recognized institution of the American academic community. Over the past 70 years, more than 2,000 colleges have adopted this program as part of their annual campus honors," said Who's Who's Delia St. Clair.

Westfield State debated on whether to have this event held here again, though.

"I fought pretty hard to keep it on campus," said inductee and Student Government member Emily

See "Who's Who" on page 2

L.A.F.E. unites cultures with diversity dinner

By KEVIN FITZMAURICE VOICE REPORTER

Culture and entertainment

past Tuesday, March 28 at Westfield State College, as the 12th annual Diversity Dinner was held Scanlon Banquet Hall. The night, titled "Caliente," feafood, a guest performance" by

group. The evening was put on by the Latino Association for

Empowerment and was designed to "educate the public about diversity," according to Lucila J. Santana, president of L.A.F.E.

The room was set-up with

round tables, featuring flags from 60 people were in attendance for many different Latin American this year's event. countries, such as Puerto Rico, Honduras, and Cuba.

The entertainment for the provided by "Diligent,"

r o m Stereotype, and "T-Love," under Geronimo Records based in Worcester. Unlike mainstream hiphop commonly heard on the radio. the group took a different approach. The lyrics in the both positive, and uplifting. Songs such as



-Photo by Kevin FitzMaurice "Get Christ on," and

college faculty and staff. More than

The evening is a yearly tra- "Take me away," were original and dition that featured lots of participa- inspiring. The group featured songs tion from various members of the sung in both English, and Spanish.

See "Diversity" on page 3

Spring Weekend Schedule and Rules & Regulations pages 2 & 3

New exhibit at the Arno

Maris Gallery

page 5

Inside

Voices Overheard Page 4 Page 5 A&E Page 7 Opinion Sports Page 11 n't look at his loss as a failure. "The only time that we truly fail in that he would like to some day life is when we decide not to try," open up fitness centers. Another he said.

Now Maynard has written a book. No Excuses and says he ed as a child, and he replied that he looks lorward to helping returning feels there's nothing he can do with soldiers from Iraq who have lost prosthetics that he can't do otherlimbs. He also says that he tries his best to stay positive and can't wait to have kids someday and treat said. them the same way his father treat-

ed him. When someone asked what his plan for the future was, he said person asked if he would ever try to use prosthetics, which he reject-

"Besides run a relay," he

about not doing it this year."

"I don't think we recognize academic achievement as much," Ransom said.

Who are selected by a committee made up of faculty, staff, and stu-

"They were thinking dent representatives from this campus who decide on the inductees for Westfield State College.

"This is a beginning for these students-we expect to see The nominee's for Who's more," said Acting Associate Dean of Academic Affairs Dr. Stanley

Who's Who Among Students In **American Colleges & Universities** 2005-2006 Awards

-Monica A rce: Elementary Education -Lisa Bancroft: Elementary Education William E. Bennett IV: Psychology Jamie Bishop: Criminal Justice

Samantha Boulay: English

Marciline Canton: Early Childhood Education Kyle Chaplic: Music

Nathan Cristofori: Computer Science, Regional Planning Matthew Curren: Movement Science, Sport, and Leisure Studies

> Stephanie da Costa: Elementary Education Jessica DeLuca: Biology Kara Doleva: Business Management

Diana Farrell: Music

Kelly Forsythe: Communications Bevin Goodniss: Communications

Tara Guihan: Elementary Education

Jillian Guilmain: Criminal Justice Catherine Hanks: Elementary E ducation

Christina Hanks: History

Jessica Hart: Early Childood Education

Kimberly Headley: Criminal Justice Dawn Hengl: Early Childhood Education

Antwain Hunter: History Nya Johnson: Communications

Lindsey Malinowski: Business Management Michael Mazeika: Criminal Justice & Political Science

Lauren McDermott: Psychology Kristine Miele: Psychology

Tiffany Puliafico: Communications & Economics and Management

Katie Quist: Movement Science, Sport, and Leisure Studies Emily Ransom: English & Communications

Sara Raymond: History Alana Signor: Communications Jill Thomson: Elementary Education Bethany Wuelfing: Elementary Education



ice of the Wee]

Samantha Boulev

Editor, Tutor, Notetaker and Reporter for The Voice

Years On Campus: Two

Hometown: Barnstable, Cape Cod

Plans After Graduation: "To go to graduate school and get my-Masters Degree."

Goals For Next Year: "To graduate in the winter and get some more free time."

Favorite Thing About WSC: "My friends."

Least Favorite Thing About WSC: "The distance from home."

When I Grow Up I Want To: "Either be a writer or an e ditor for a book publishing company!"

Favorite Quote: "You are what you make of yourself."

Favorite Movie: "Labyrinth!"

Favorite Books: "Although I doubt anyone's heard of it, the Earth Children's Series."

-Compiled by Lisandra Billings

Spring Weekend 2006

Spring Weekend 2006 will take place on campus Friday - Sunday, April 21-23. Similar to last year, the Campus Activities Board will present a number of contemporary music performances and novelty acts for the benefit of the College community and guests. There is no charge for admission to Spring Weekend events this year,

To heighten awareness of the importance we place on safety and order on campus, special arrangements will be in effect during Spring Weekend. First, Public Safety staffing will be increased. Second, Public Safety staff may request members of the College community and their guests to present positive identification.

For those who attend Spring Weekend, please be advised that future programs of this nature depends upon the success of this year's program. As such, should you become aware of any safety or security issue at the College during Spring Weekend, please call the Public Safety Department (572-5262) at any time of the day or night. Westfield State College does not condone behavior that violates College policy, city ordinance, or state law. Furthermore, as a courtesy to our neighbors, College officials will cooperate as usual with City of Westfield law enforcement officials to minimize any related disruption in the com-

The Student Affairs Division welcomes your attendance at the following events. Please note that Spring Weekend events typically contain adult language and themes and may not be suitable for all audiences.

FRIDAY, APRIL 21

4.30pm - 6:00pm: Dinner in the Dining Commons 7:00pm - 9:30pm: 80's TV Nickelodeon Marathon in the Ely Main Lounge 9:30pm - 11:00pm: 90's T rivia Game Show in the Ely Main Lounge 11:00pm - 12:00am: Brown Bag BINGO in the Ely Main Lounge 12:00am - 1:00am: Latr Night Breakfast in the Ely Main Lounge

SATURDAY, APRIL 22

10:30am: Continental Breakfast Buffet in the Ely Main Lounge 12:00pm - 3:30pm: Lunch Concession on the Ely Hill* 12:00pm - 4:00pm: Novelty Activities on the Ely Hill (South Side) 1:00pm - 5:00pm: Legal Beverage Concession on the Ely Hill (North Side) 1:00pm - 1:45pm: Project Mayhem (band) on the Ely Hill (Stage) 2:15pm - 3:30pm: Brightwings (band) on the Ely Hill (Stage) 4:00pm - 5:30pm: Matt Nathanson (band) on the Ely Hill (Stage) 4:30pm - 6:00pm: Dinner on the Ely Hill*

*Rain site = College Dining Commons

Diversity

In addition, the group engaged the audience by having them clap for one of the songs.

Timothy Lovett, or T-Love, who provided entertainment "Newspapers make sure that electfor the evening, is one of nine solo ed officials do their jobs right," artists under Geronimo Records. she also mentioned that democracy Geronimo Records along with two about how imperative it is that others. He talked about the origins journalists do their job correctly, of this genre of music, "hip-hop "we are writing history everyday." was originally created to tell a For that reason, said Munoz, there that it has "lost its essence."

Garcia talked about how he Munoz said that this country con-

two Puerto Rican reporters on the Republican staff, and also noted that readership of newspapers has been decreasing in recent years. Jean-Carlo Garcia is the head of continues to grow. She talked story for the individual." He said are corrections in The Republican all the time

became involved with the group. tinues to grow more and more "Lucila (Santana) goes to my diverse everyday, "we need more



Photo by Kevin FitzMaurice

this a long time ago." He also up." explained that he has been to events like this before, and he in which secretary of LAFE, thought it would be a good promo- Jennifer Espinosa thanked everytional opportunity. CD's from the label were also sold at the event.

The keynote speaker for make the night a success the evening was Natalia Munoz, a columnist and reporter for The enjoyed themselves and had a good Springfield Republican. Munoz is originally from Puerto Rico, and so much diversity in this room countries of Latin America.

Journalism. Munoz is one of only more information.

church and she talked to me about diverse news organizations to keep

Closing remarks were said, one for coming and acknowledged some of the people who helped to

It appeared that everyone time. Dr. Joan Rasool, Senior Vice President of Academic Affairs, she said that "it's refreshing to see said "this was an excellent event, it had fun, education, entertainment." tonight." She also said that she Santana said that this event is appreciated the flags that were on important because it gives LAFE the tables featuring the different the chance to educate the college community about diversity. Munoz encouraged stu- Participation in the organization is dents off all backgrounds especial- not limited to Latinos. Anyone ly Latinos to pursue a career in interested can contact LAFE for

College Policy and Spring Weekend 2006 Regulations

Westfield State College policy shall be enforced during Spring Weekend same as any other day on cam-pus. Persons exhibiting disorderliness, intoxication, or any conduct in violation of College policy may be immediately removed from any event and subject to immediate removal from campus, protective custody, arrest and other appropriate College and legal action. All student conduct proscriptions, limitations and guidelines, as articulated in the current Westfield State College Student Handbook, are strictly enforced. In addition to College policy enforcement, the following special regulations apply from Thursday, April 20, 2006 at 2:00 pm. through Monday, April 24, 2006 at 6:00 a.m., unless otherwise specified below.

Alcoholic Beverages -Westfield State College students shall present a valid WSC ID and a valid U.S. state-issued identification eard or valid driver's license to enter a legal beverage concession area to purchase and/or consume alco-holic beverages. All others shall present a valid U.S. state-issued identification card or valid driver's license. Alcoholic beverage service and/or consumption is confined to areas on campus designated by the College. All alcoholic beverage containers including kegs, coolers and duffel bags are prohibited in public areas of the campus including all buildings, grounds, parking lots, walkways, courtyards, and roadways. Alcoholic beverages shall not be transported to or from any program area on campus.

All bags & carrying items are subject to inspection upon entrance to program areas and/or residence halls. Open containers of any kind including soft drink containers, water bottles and squeeze bottles are prohibited in public areas of residence halls including the Apartment Complex courtyard.

-All beverage containers (open or closed) are prohibited at the outdoor concert venue.

Spring Weekend events are solely intended for members of the College community and their invited guests; therefore, Spring Weckend events are not open to the public. Furthermore, while there is no charge for admission to Spring Weekend events, attendance at all indoor and outdoor venues will be monitored and controlled to ensure safety and order as deemed necessary by the College's Director of Public Safety.

Westfield State College faculty/staff and student attendees are required to present a valid WSC ID upon request of College officials. New or replacement WSC ID's and ID validation stickers will not be available during Spring Weekend but are available in advance at the following locations during posted business

-Faculty/staff & full-time UG students go to Campus Center Service Window (Ely-132) -Graduate & part-time students go to Graduate and CE Office (333 Western Ave)

Westfield State College faculty/staff and student attendees hosting guests on campus are expected to escort their guest at all times while on campus and to take responsibility for their guest's behavior. Unescorted guests may be asked by College officials to leave campus and to not return for the duration of Spring Weekend

Registration of Guests -

Only student hosts are required to register guests and to obtain an authorized guest wristband for each guest. .While there is no faculty/staff guest quota or guest wristband requirement, faculty/staff are reminded that Spring Weckend events typically contain adult language and themes and may not be suitable for all audi-ences. Student guest registration takes place April 3 - 17 at the Ely Campus Center Service Window during posted business hours. Student guest quotas are in effect as follows:

-Guests of commuters - one per commuter student - not to exceed the number of commuters in attendance. -Guests of residents - one per resident student, not to exceed 270 guests as follows (50-Apts, 50-Courtney, 30-Davis, 30-Dickinson, 30-Lammers, 50-New Hall and 30-Scanlon Hall).

Friday, April 21

-Dinner, The Best Meal Ever, 4:30 - 6 pm: Buffalo chicken wraps, specialty pizzas, steak & cheese grinders, baked potato bur, breakfast station, calzones, pasta bar, salad bar, dessert bar and beverage. -Late-Night Breakfast, 12 am (free while it lasts): Pancakes & syrup, orange juice and coffee. Saturday, April 22

-Continental Breakfast Buffet (free while it lasts), 10:30 am: Fruit plate, muffins, juice and coffee. -Lunch, 12:00 - 3:30 pm: Turkey/ham/veggie subs, fruit salad, chips, cookies and beverage. -Dinner, 4:30 - 6 pm: Chicken patties, veggie burgers, pasta salad, macaroni & cheese, watermelon, cookies and beverage

Complimentary meal tickets are available for all persons on a WSC meal plan at the College Dining Commons, Monday, April 17 - Friday, April 21. Others may purchase Spring Weekend meal tickets at the Campus Center Service Window (Ely-132) Tuesday, April 18 - Friday, April 21 during posted business hours. Meal Tickets will also be sold at the outdoor concert entrance (Ely hill) on Saturday, April 22.

-Meal Tickets are required for each resident student guest at Courtney, Davis, Dickinson, Lammers and Scanlon Hall (4/21 dinner, 4/22 lunch & dinner = \$20.50 for all).

-Meal Ticket sales are final - no refunds will be issued. Checks are payable to: WSC Student Government Association

Motor Vehicles -

The following special regulations are in effect relative to motor vehicles:

-The Ely roadway shall be closed to all traffic at the Power Plant on Saturday, April 22 from 10 am to 7:30 pm except for authorized staff and emergency vehicles. -Guest and visitor vehicles may occupy faculty/staff parking spaces, however, student vehicle use of fac-

ulty/staff parking space is prohibited at all times.

Mobile homes and recreational vehicles shall be prohibited on campus.

Overnight occupancy in motor vehicles is prohibited on campus.

Residential Life Policy -

Westfield State College residence hall sign-in shall be in effect from noon on Friday, April 21 through 6:00 am Sunday, April 23. Resident students are expected to present their WSC ID when entering a residence hall and guests are required to present both a valid U.S. state-issued photo identification (or a valid motor vehicle operator's license) and an authorized and properly affixed Spring Weekend guest wristband. Any/all resident student guests on campus April 21 - 23, 2006 must be at least 18 years of age. In addition, to enter a residence hall on campus April 21 - 23, both the guest and student host must be signed-in at the residence hall by a resident of the hall.

Voices Overheard

If you could be any animal, what would you be and why?



Amanda Parker Class of 2007 Mass Comm

"I would be a
Lemur, like
King Julian in
"Madagascar"
so I could
swing in the
trees and
MOVE IT,
MOVE IT!"

-Compiled by Lisandra Billings



John Muse Class of 2007 History

"I would
be a
penguin
cause
apparently
I dance
like one."



Amanda LaBella Class of 2008 Criminal Justice

"I would be a bird because I could fly to Florida every winter and get out of the cold. OR I would be a monkey because they are so cute and full of energy."



Jacki McLaughlin Class of 2007 Education

'T'd be a duck so I could fly, walk on the ground AND swim!"

SENIOR DAY PACKETS NOW ON SALE!! MAY 16-GRADUATION

OPEN TO SENIORS WITH 114 CREDITS, AND GUESTS! \$170 FOR SENIORS, \$190 PER GUEST 21+ ONLY! PACKETS ARE LOCATED IN ELY, SGA OFFICE!

> SENIOR DAYS INCLUDE: THE SALTY DOG SALOON, WATER WORKS (BOSTON) HU KE LAU, AND MORE!!!

IT IS A FIRST COME FIRST SERVE BASIS, SO GET YOUR PACKET FAST MAX 250 PARTICIPANTS



ARE YOU A YIP?

If you are a 21 years old, then you should be!!! Buy a VIP pass from any class of 2006 Council member and it gets you into all remaining senior nights through May '06! You Cannot beat the deal and wont find a better time for miles around! Get a VIP pass today and enjoy the remaining time at WSC with the best of 'em!!!

V for vile

BY EMILY TAFT VOICE REPORTER

James McTeigue's "V for Vendetta" opened last weekend to reviews that were to say the least wonderful. I found the movie to be boring, weird, and just plan awful. The movie, which was in the most part, was a political message about government conspiracy was clear in that point. Opening the movie was seenes of American soldiers in Iraq and Afghanjstan showing that this movie was to open some doors of controver-

scenes in Vendetta seemed to be out of context and not necessary. I found myself wondering when this movie was going to end and hoping it was soon.

Although a terrible story line and plot the characters, special effects, and the acting ability seemed to hit it big. The actors brought the comic book characters to life and played them well. You find yourself loving V and hoping he succeeds in the end, and hoping that him and Evey will find a common ground. The special effects were amazing and showed what a



-Photo from www.movies.yahoo.com

Natalie Portman stars in "V for Vendetta," a political thriller.

sy. Set in London during a futuristic but undetermined timeframe, V (Hugo Weaving) holds a grudge against the city's sterile, frightening, and all-powerful political cabinet. The terrorist, a man in a mask only known as V a character who you find yourself strangely rooting for but you are never introduced to his face, and his what seems to be true love, Evey (Natalie Portman), a women who is saved by the mysterious V. This part of the story line is what seems to make the movie terrible. If only the story could have stuck towards the people of London getting their rights back would this movie had been a hit in my eyes. Many

little movie magic can really do. When the buildings that V blows up go off its like watching fireworks, in fact there were fireworks incorporated into the scenes as the buildings were demolished.

As for the costumes of this movie, there is not much to say. The mask that V wears to hide whatever it is he seems to be hiding is terrible. The mouth doesn't move while he is talking, and it doesn't even give the sense that he is a terrorist. For me this movie was not worth the money and gets two thumbs way down. Don't waste your time or money going to see it or even renting it when it comes out on DVD.

HEY GIRLS!!

WANNA PLAY?

STOP BY THE SGA ROOM IN ELY OR CALL X5429 TO SIGN UP!

POWDERPUFF FOOTBALL! Wednesday, April 19th @ 5pm

HEY GUYS!!

STOP BY THE SGA ROOM IN ELY OR CALL X5429 TO SIGN UP!

Arno Maris features nature based exhibit

BY STACY ROSATI
VOICE REPORTER

The Amo Maris Art Gallery will be hosting the landscapes and illustration of Bob Marstall, a Florence-based artist till April 21. Marstall's illustrations have appeared in many non-fiction books including: Sammy Carducel's Guide to Women by Rogation Kidd, A Fire in the Forest by Laurance Prince, An Extraordinary Life: The Story of the Monarch Butterfly. The gallery holds pieces from each of these books.

The Forest Succession Series, which is 7 panels with oil paints, are all from the book A Fire in the Forest. This series of paintings depicts a Lodgepole Pine Forest in Yellowstone National Park-over 300 years. The first painting in the series is called "The Forest: 300 to 350 years After the Previous Fire" (1995) and shows the forest lush with trees, plants, and wildlife. Right next to it is a drastic change to "A Fire in the Forest" (1995). This piece is beautifully painted with reds and oranges, showing the forest on fire. The flames are intricately painted and are very bright and very real looking. In contrast, the next piece, titled "A Few Days After the Fire" (1995) is dark and grey. The forest is desolate, lifeless. The next four pieces continue to show through the next 300 years how the forest is regrown, starting with rich colorful flowers of pink, purple, red, and yellow, moving on to young small green trees, then to taller, stronger trees with animal life returning, and then finally back to its original state or a variety of trees and animals.

Also featured in the gallery are two self-sportraits done with graphite on paper. These are quite different from the rest of what you see in the gallery because they are one toned. Along with those is the "Incidental Landscape" (First in Series Windsor Blue) pained just recently. It is completely done in blue oil paint. The painting shows a country field with a small house in the background. The shading is suburb getting darker as it draws your eye to the upper left comer.

"As an artist," Marstall writes in his artist's statement, "I tend to take a more intimate approach to what we normally think of as landscapes: I often find that a very small part of a landscape can be more interesting than a grand view of mountains and valleys. But, micro or macro, my main concern is still space, form, light, and color, and the subject matter is just as real either way- only the scale differs."

The "Forest Floor" (1991), which is an oil painting on canvas, shows the micro view he is referring to. It is an abstract view of the forest floor filled with vibrant colors and excellent detail and shadowing. "Heh River Olympic National Park" (1996), displays his macro view of landscapes, depicting mountains and a white snowy trail with a man, barely visible, tredging through.

Most of the books that feature Marstall's art work are also on display in the gallery. The Amo Maris Art Gallery is open Tuesday-Saturday, from 2pm to

UPCOMING SHOWS AT THE WESTER THEATER

Thursday, April 13

The Starting Line, Hidden In Plain View, Cartel, Gatsbys American Dream, Like Lions

Saturday, April 15

Flyleaf, Revelation Theory, Mercy Fall, Not For Nothing

Sunday, April 16

WHUS presents VIDEO TRAPPED THE RAPPER TOUR: Sadat x, Percee P, Tableek, Doujah Raze, Asamov, Earatik Statik plus Culturama, a indie hiphop video anthology

Monday, April 17

The Autumn Offering, The Human Abstract, Hell Within, SITH, Bind Torture Kill, Yucky Octopus, Her Name Here, Falling Faster, Last Nights Forgiven

> Tuesday, April 18 Emery, AnBerlin, The Fold, The Classic Crime

> > Wednesday, A pril 19

Live Nation Presents: Alkaline Trio, Against Me!, Buckcherry, Rock N Roll Soldiers, Autumn Underground

Friday, April 21

The Machine: A Tribute to Pink Floyd, Mile Marker Zero, Wax Palace, Instrumental Break, NP2

Sunday, April 23

TAKE ACTION TOUR: Matchbook Romance, The Early Novembere, Chiodos, Amber Pacific, Roses Are Red

Tuesday, April 25

P.O.D., Pillar, The Chariot, Maylene & the Sons of Disaster

Wednesday, April 26

Agent Orange, Undefyed, Mass Hysteria, Frank Is My Co-Pilot

Saturday, April 29

Badfish: A Tribute To Sublime, White Boy Raggae, Danny Pease & The Regulators, Stealing From Peter, John Hanafin Orchestra, Fish N Chips

Sunday, April 30

Toots & The Maytals, Fear Nuttin Band, Equilibrium, Hippie Freedom Fest, Mile 21

Thursday, May 4

Edwin McCain Band, Mieka Pauley, Shades of Grey

Saturday, May 6

Saves The Day, Circa Survive, Moneen, Down To Earch Approach

For more information visit: www.webstertheatre.com

The Global Corner

SPECIAL TO THE VOICE

Amadou and Mariam met at a similar interviewing styles school for the blind in Mali. For those of you who don't know where Mali is (which included myself until my interest in this band), it is a landlocked country in West Africa next to Senegal. In the 30 years since Amadou and Mariam met, they have made some of the most amazing Afro-pop albums, putting them mostly on independent record labels. Their newest album, Dimanche a Bamako, could be somewhat of a breakthrough into the music world for them.

The album is much more produced than their past dents of the Dutch that came albums, including the sounds of a busy Senegal street for the song "Senegal Fast Food." The album could be passed off as sounding like a Sting song trying to capture that "world music" feel, but it is much more than that on closer inspection.

like "Taxi Songs Bamako" are cheeky and fun, while songs like the album closer "M'bife Blues" are incredibly touching and heartwarming. The love that these two artists have had for each other for 30 years is coming out in every note they play.

I would recommend this album to anyone looking for a record that will get them out of bed in the morning, and keep them tapping their feet longer than any cup of coffee

movie to For accompany this album, I would recommend seeing Age 7 in South Africa. This movie was produced by the same company that created Age 7 in the USSR, and follows

The filmed in 1992, just as the apartheid, white majority ruling class, was being replaced. seven-year-olds asked questions about their country, and about the different races that all called South Africa home. They talked to a young girl named Bonita who is the daughter of a Zulu chief, a young boy named Cutlayko who was the only black child in his class, young Afrikaans boy named Willem who lived on a farm, and many others.

Afrikaans are decen to South Africa to take advantage of their abundance of diamonds and gold that was found there. The tension for between resources Afrikaans and the native people is just one of the many problems facing South Africa

everyday.

When the filmmaker interviews Andiswa Luyanda, two black children, about the violence they have seen, it is hard not to think that an American child would be traumatized for life at what these children are passing off as a regular occurrence.

This movie is excellent at getting you interested in a country that is not often featured in American news After seeing the strife and hardship that these children have to go through everyday, most Americans will be humbled into (if not calling their congressmen), at least finding South Africa on a map, and maybe even learning some thing about Nelson Mandela.

Campus Flicks

Tuesday, April 12: Jarhead & Saw 2

Wednesday, April 13: Cinderella Man & Harry Pottery and the Goblet of Fire

Thursday, April 14 through Tuesday. April 17 Hustle and Flow & The Westher Map

Letter to the Editor...

Instead of joining in the rampant criticism so prevalent today, allow me to commend you on producimg a fine newspaper. In resonse to an English assignment, I pored over three issues of The Voice, lookfor something to counter. Lacking anything to condemn, I decided I'd compliment it instead. The Voice displayed a diversity of topics, from political columns to music and movie reviews. It was sensiblly arranged to show those topics, featuring sections for News, Sports and A&E. Additionally, the newspaper included relevant information for its audience, the student body, including the campus parking problem, issues on the draft and dangers of tanning

For the sake of extending the length of my paper, I've included a short analysis on various articles. The articles were chosen from the February 13, February 27, and March 7 issues.

Jason Levine's column in the Opinion section (2/13); titled "It's Time to Tell the Truth..." was shocking. Its seathing portrayal of Muslim intolerance was a revelation to me, if for no one else. I didn't know such violence e xisted unmolested. The western world just lets Muslims get away with this?

The saving grace of the column was when Jason conceded that all Muslims weren't like the extremists. Had he paointed an entire group with the same brush, the column would have developed into a hypoOverall, it was an enlightening and convincing work.

The counterpart to Levine's article was "No More Bullsh*t," by Dan Ward (2/27). This column took the opposing stance, as serting that Muslims aren't all hateful militants, and decryung U.S. intervention in the Middle East. I congratulate him on his objectivity

I remain neutral on the above issues, but I thought both writers managed to present convinsing argu ments over a seemingly conflictin issue. It is ar ticles like this that make newspapers worth reading.

Lastly, the A&E section of the March 7 issue was masterful. Joe Cannon's "Global Corner" reflected exceptional diversity, discussing obscure international music and films. On the same page, the Garth Brooks commentary by Dan Coope detailed and insightful. Apparently, Cooper is a dedicated fan, because he created a professional review of Brooks' album. I'm not a country fan and never will be; I jus tthought that the summary was a g reat example of a review.

I apologize that I had to adopt Nick Sowa's tactic of "pulling an assignment out of my a--," but I doubt that you editors objevet to your newspaper being praised. At leas you had further proof that your publication is being read, and not on the ean, either. Keep it up.

> -Ivavn Mosijchuk Class of 2010

Want to share something with the campus community? Send your ideas, opinions and letters to the editor to: thevoice@wsc.ma.edu

a win-win

situation. I

get the guy

for the night

or however

long our little

fling may last

and I'm pain

free."

VOICE COLUMNIST

I've spent so much of my time trying not to fall that I think I've forgotten what it's like. Quiet honestly I think that I might be scared of it.

In high school it was all that I wanted. I had a boyfriend for two and a half years and then almost right after that ended I was with another one, for a year and a half.

My first few months single I started hooking up with a guy named Kevin. 1 spent "For me, it's

lusting months after thinking maybe eventually he would want something more with me.

I learned that like many college guys, Kevin was not interested in an actual relationship. He was fine doing whatever we were doing, as long as weren't doing it with anyone else and it didn't have

I thought I would be okay with that because I did like him. I thought maybe, somehow. he

would ehange his mind for me. Boy was I stupid. Summer came and I hardly even spoke to him at all.

However, even after all of that, I was still naïve and started school with anticipation of what the year might hold for us. We had sex one last time, and for me that was all that I needed. I knew the second it was over, that it was over for good.

That final hookup was not just the end of Kevin and I, it was the end of any hope that I had left. From then on I taught myself that sex is just sex and emotionally attaching to it was not a good idea.

Now I face a different dilemma. I don't know what to do when I fell like I might actually, genuinely,

might get hurt that I push away anything that has the potential to be good.

I have had my nights of hook ups and I am not offended I don't get a phone call the next day, or ever again. There are actually times that I get annoyed when they actually do call back, especially if it's more then a few times and I'm not interested.

Sometimes, I think my friends think this behavior is erazy. But then again, sometimes, I think my friends' behavior with their boyfriends is

crazy. to judge?

Is it possible that I have learned to have sex like a college guy? 1 have taught myself that just because a guy is making out with me it doesn't mean that he wants to be my boyfriend.

1 am the girl who doesn't get giddy over any guy. 1 don't hold any expectations of any guy either. These are things that most girls do, but I have taught myself not to do. This way, if it doesn't work out, I don't get hurt.

For me it's a win-win situation.

I get the guy for a night or however long our little fling may last and I'm

There are so many things I want to do after college, call me selfish, but I think that a relationship has the potential to ruin it all. Anytime the thought of a boyfriend crosses my mind those are the first things I think of, and then I wonder; am I willing to sacrifice it all, for a guy?

If not having to feel all of that painful aftermath of a messy relationship means having sex like a college guy then so be it. If having scx like a college guy means putting all emotions to the side, then goodbye emotions,

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR **EMILY ENGEL**

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITORS BRIDGET GLEASON KATELYN KENNEDY

> COPY EDITORS JON MITCHELL MIKE FOREST

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

OFFICE MANAGER TAN LACZYNSKI

Publication Policy

Announcements and ads for on-campus organizations are free of charge, are printed as space allows and must be submit-ted no later than 600 p.m. the Tuesday before anticipated publicated date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters announcedly but your will print some letters anonomously but your name must be listed on the original letter (you must note that you do not want your

name listed because we must speak to you personally to confirm the letter)

The Editorial Board reserves: the right to make grammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:100 p.m. on the Monday before anticipated publication date.

Difference

BY AUBREY COOK SPECIAL TO THE VOICE

After spending 2,340 days, approximately 16,380 hours in Westfield's public school system, come high school graduation I was definitely ready for some time away before logging those college hours. With diploma in hand and no applications pending, I decided to make a break out of the whip city and head south. Convincing my parents to financially back my new Central American excursion plan was not an easy task, until I fell in love with the idea of volunteering abroad.

What better way to experience the world and learn about people, culture and life, I thought. Quick to fill out an application for a Costa Rican children's orphanage and begin my expedia.com searches, I was eager to be on my way. As my Novemb! er 1st departure date grew near I packed my life into a backpack, did my best to reassure panic stricken loved ones, and anxiously waited to head to Atenas, Costa Rica, where I would live for the next month.

In Costa Rica Spanish is a must, and I found myself beyond grateful for what high school Spanish class I had managed to stay awake through. Living with a host family made picking up the language easier, since I had no choice but to practice it if I wanted to communicate anything. The volunteering itself was definitely hard work. Monday through Friday, spending my days at the orphanage 'Hogar De Vida' (House of Life) brought new meaning to the words patience and

tered seven months up through two years old was certainly no piece of cake. (Keep in mind, caring for them all in Spanish.) Rice and beans, cloth diapers, naptimes, temper tantrums

and cockroaches. became just a part ! of the routine. daily But the kids were easy to love and the staff gracious for the extra set of hands and eyes. Occasionally, the few of us volunteers would lead the tots to visit the 'bacas' (cows) for the afternoon. With twoyear-old Milton hanging on my back, Krystal bouncing on my hip, and our newly walking

Sharon grasping my hand we'd make our way down the dirt road to the

The farther into the month of November, the deeper my appreciation became for the lifestyle I have been privileged enough to live. It was easy to see the difference that was being made in so many peoples lives, just with a little donated time and energy. ""Put yourself in someone's shoes" is a common phrase. But it is not a common thing that we do everyday. We are, most of the time, selfcentered. Especially in this modern, fast-paced life. It is only when we stop for a moment and give our time to others, that we rea! lize the true meaning of empathy." -- Abdul Manan

"To many the idea of kids I spent my paying to work, while living in a strangers home, in a new place, immersed in a different culture, surrounded by a foreign language sounds intimidating, less than appealing and

down right lousy."

Bin Hassan. The days with didn't have the option to have a family watch dinnner, television before bed. or when they're older go to the mall when please. they Once again, I was thankful. To many

the idea of paying to work, while living in a strangers home, in a new place, immersed in a different culture. surrounded my a foreign language sounds intimi-

dating, less than a appealing and down right lousy. However, there is no better way to appreciate what you've been given, learn about yourself and your goals, and develop some worldly knowledge then get out on your own and experience it. The first couple days are without a doubt transition days, and I often thought, "What on earth am I doing here?" But soon then the strangers grew to be family, I fell in love with the 'job', the culture became famili! ar and

respected, and the language flowed a little smoother. Most importantly l was able to give something back to the world. Now, I'm not suggesting everyone drop out of college and jump the next flight to some needy foreign country to build houses, change diapers, and live off the local rice. I'm just saying we should all try to appreciate what we have no matter how big or small, and make an effort to give a little of the back to those less fortunate. "Too often we underestimate the power of a touch, a smile, a kind word, a listening ear, an honest compliment, or the smallest act of caring, all of which have the potential to turn a life around." -- Dr Felice Leonardo Buscaglia.

&nnbsp; After landing back in snowy New England I felt like I had learned more about the world, a new culture and myself than I had in the past 982,000 minutes of sitting behind a wooden desk, pencil! in hand. Being college students most of us are living on the Mac & cheese with some Ramen diet, so busting out and swiping the Visa for a Delta ticket may not be so realistic. So until we're done scrounging couch cushions for dinner money and hoping to fill our pockets at bottle redemption, there are countless local ways to make a difference. Many opportunities like Habitat for Humanity, Relay for Life, and Cancer House of Hope are organized right here on the WSC campus. It's surprising how much impact a little time, energy and motivation can have, whether you're a world away in Costa Rica or in your own backyard of Western Massachusetts.

CALLING ALL STUDENTS!

The Voice is looking for new students interested in being on the staff next year! We'll be under new leadership and needs students to help make next years paper the best ever!



We're looking for:

- -Writers
- -Reporters
 - -Editors
- -Copy Editors -Business Managers
- -Office Managers



WANT TO SEE A CHANGE IN THE PAPER? COME BE A PART OF IT! FOR MORE INFORMATION EMAIL: thevoice@wsc.ma.edu or

VISIT OUR OFFICE ON THE SEC-OND FLOOR OF ELY MONDAY'S AT 7:00PM!

Conflicts of study between age differences

BY DAVID BOHNAK SPECIAL TO THE VOICE

I am a 39-year-old freshman here at Westfield State College, 1 often wonder about the conflicts of learning between the age differences at the coilege. I believe that it is easier for kids fresh out of hihg school to study compared to someone who's been out of high school for at least 20 year sand just beginning college! From my own experience, I have to acquire a study pattern, and learn discipline after being out of school for so long. For my very first semester I looked daround the class, and realized everyone in class was half my age. 1 had felt out of place ,and I felt like I didn't belong here. While I was sitting in my very first class, my anziety level skyrocketed way up, but as the semester went on, after I'd talked to numerous students, 1 started to feel much more comfortable.

It was a little confusing at first going back to school, so I only took two classes my first semester to see what I was getting myself into. I knew that I would need to work on getting some study patiers down, and adjust all my habits from negative to positive. When I hear students talking about 4.5 classes, I ask myself how? I know that it will take extra hard work, and I might not graduate in four years, but I am proud to be a Westfield State College student.

I decided to find some other students to talk to, and see what their views were. I had asked two young girls, 19 and 19-years old, what they thought about the subject, and they basically said that it is so natural to them, being right out of high school a year so far, that they wouldn't even notice someone your age in class, nor would it bother them one bit. BBoth girls are taking four classes and one of them works. Having the discipline and fresh minds that they have, school comes easier to them. ALso they already have their own ways of studying to make it easier for them to handle that many classes. They also said they thought it was brave for people my age or older to return to

I came back to school then ext day to find a student around my own age. I looked four and a half hours, it was like trying to find a needle in a haystack. I had stumbled into the computer lab in Wilson Hall when I saw a woman sitting at a computer. Wen it came time to approach this woman, the thought came to my mind

asing her or myself? So I asked if she was a student or a teacher. She replied, "I am a student." We began to talk and she told me that it was very hard when she came back also, because of different conflicts in her life that had kept her from continuing school. She is a mother of two, stayed home to take care of the kids and house. Now that the kids can take care of themselves, it was tiem for her to come back to school. She takes evening classes, where there are older students that attend, and she can only do two classes per semester, so that she can still take care of her family and home. We also talked about having study habits and we both agreed that it's much harder to come back to school after being out for so long. We also gagreedt hat being our ages, we have more responsibilities outside of school tha tmake it harder to become fulltime students. After having a meeting with

my professor on a Friday morning; I was leaving hie Subway in Ely when I met up with a 63-year-old woman who is a student. I asked to interview her and she said yes. She told me that the reason she is at college is because she lost her job after 18 years. She re ally did not have any education or know any other sills to find another job, so she ame to further her education. She said that being in cylass with younger students does not bother her one bit. The hardest thing about returing to school, for her, is reading the text, because, at her age, the print was too small. She also said she never used a computer until she came to college, and she needs to learn computers. Her course of study is Mass Communications, a field in which you need to use computers. School is very overwhelming for her, so she is only taking one class this

My advice to the younger students is to stay in college while you're young. As you get older there are too many hard bumps in the road that might prevent you from graduating in four years, instead of six or eight. If you graduate while you're young, you'll have a better chance for a better way of life as a young adult. Learning is also a g ift that we all pay for, so take as much knowledge as you can, while you'r eyoung, and life will be easier as you grow older.

When "Brokeback" becomes an insult

BY KELLY SARGENTE SPECIAL TO THE VOICE

"Hey brokeback!" a boy yells to an apparent friend. The boys laugh and walk away. It seems that the recent film Brokeback Mountain has unintentionally provoked a new set of insults. Brokeback Mountain, starring Heath Ledger and Jake Gyllenhaal, is about two cowboys who fall in love with one another, yet try to hide their secret by marrying women and having families. The love affair continues throughout the movie, showing their struggles and ongoing defeats. This film is the beginning of a new genre of movies. There has rarely been a mainstream movie that focuses on the love between two people who are homosexual. Because this type of movie is new to us there's been a lot of attention drawn. This film has created another view for people of the gay community.

Often referred to as the "Gay cowboy movie," Brokeback Mountain is known by most people you would talk to. Because of this type of reputation people have begun using the word, "Brokeback," in a derogatory way. Many have most likely not even seen the film but because of its publicity, they've taken it upon themselves to make judgements. Although Brokeback Mountain was praised by crities, those who did actually view the movie didn't have as many positive things to say.

Erin Salmon, a student at Bridgewater State College, went to see the movie and unsuccessfully had this to say about it, "It was just too much. It seemed overdone, they were trying too hard to get the point across. It became too much and we had to leave."

"I found the movie to be too graphic, there was a lot that could have been left out," Kelly Hoatry, a student at the University of Massachusetts, agrees with Erin Salmon. She went on further to say that she was disappointed in the film as a whole. It seems that this was the general consensus among many college students who saw the movie. I feel that because it deals with homosexuality in such an intense manner people are uncomfortable and when this happens it results in negative behaviors, such as insults.

Michael Watson, also a student, had a slightly different view on the movie. He was unfazed by the graphic nature of some of the love scenes and felt that there should have been more of the romance aspect of it involved. Excited to see a popular movie dealing with homosexual relationships he went to see it. Michael said it held up to his expectations if not more. He wishes the movie would have gone into more depth with the relationship but understands why that didn't happen.

No matter what each individual may feel about the movie, it seems that the general consensus rules. People have again made, a mockery of something that has made them feel uncomfortable. It's almost sad that a film such as Brokeback Mountain, still can't be shown in this day in time without people resulting to negative remarks, such as calling someone a, "Brokeback." Maybe we can try this film again in 20 years, and maybe then people will appreciate it more.

Student Government Spring Elections!

Signature papers will be out on Monday, April 10th and will be available in the Student Government room in the Ely basement!

Executive Council Positions

Available:
-President

-Vice-President of Student Life
-Vice-President of Programming
-Vice-President of Finance
-Student Trustee
-Treasurer

-Treasurer -Executive Secretary -Legislative Secretary Other Positions Available:
-All College
-Commuter Council
-Representative to the Foundation
-Multicultural Representative
-Each Class Council

Voting will be Tuesday, April 25 and Wednesday, April 26. Tables will be set-up in Wilson Commuter Cafe from 8:00am to 10:00am, Ely Main Lobby from 10:00am to 4:00pm and in the Dining Commons from 4:00pm to 6:00pm.

EUROPE 2006









Want to go to Europe?

Now you can! A group is forming NOW for a two-week tour of London, Paris, Edinburgh, and Dublin!!

Never before have Europe's m ajor cities been so affordable!

Visit: http://etrav.com/journeys/favorites.asp for the itinerary.

Contact Mike at: MrCookish@yahoo.com for more details or to sign up!

SPRINGFIELD Westfield State College men's track and field team finished first in six events at the Springfield College tri-meet held Saturday, April 1. Springfieldscored 148.5 points

followed by RPI (139.5) and Westfield State (90).

"I was pleased with our effort," said veteran Westfield State coach Sean O'Brien. "That's the best we've ever done at this meet."

The Owls dominated the javelin as senior Dave Bergeron and junior Drew Soltysiak uncorked outstanding throws in their first competition this year. Both qualified provisionally for the NCAA Division III national championships as Bergeron whipped a winning toss of 195-7 feet and Soltysiak had a personal best of 188-6.

Bergeron's personal best is 196-6 which he recorded at the 2005 ECAC championships. He earned All-America honors by placing sixth in the 2005 NCAA Division III

championships with a throw of 195-

In addition, standout senior jumper Shawn McCorquodale threw the javelin for one of the few times in his collegiate career and placed fifth with a personal best of 171 feet.

McCorquodale did placed first in the long jump and second in the triple jump. Also finishing first were: John Messer (1500 meter run), Eric Kelly (400 hurdles), David Richardson (high jump) and Chris Flynn (triple jump).

In the non-scoring women's meet, Westfield State placed first in three events. Senior Heather Wenninger won the 5,000 meter run by 4/10ths of a second with a time of 18:44.57. Kristy Hassig and Marlee Berg finished first in the 3,000 meter steeplechase and high jump, respectively.

Complete meet results are located on the athletics Web site: www.WestfieldStateOwls.com



Dave Bergeron has already qualified provisionally for the NCAA champion ships with a javelin throw of 195-7 at the first meet of the outdoor track and field season. File Photo By Mickey Curtis



Kyle Maynard - a 20-year-old congenital amputee athlete - received a standing ovation following his inspirational speech in the Woodward Center. Photo By Scott Sandler

Baseball team rallies to sweep Mass Maritime

WESTFIELD - Sophomore third baseman Garrett Kendzeira lined a base-loaded, one-out single in the bottom of the ninth inning as Westfield State rallied for a 7-6 tory in the second game of a double header sweep of Mass. Maritime. Westfield, which won the opener, 5-4, is 9-9 overall and 2-0 in

the Mass. State Conference. Mass. Maritime is 5-5 and 0-2.

In the second game, the Owls battled back from a 6-3 deficit by scoring three runs in the seventh to

send the game into extra innings.

Ryan Shimmon's (Great Barrington) sacrifice fly made the score 6-4. Jay Hardell was hit by a pitch and a walk to Steve Sullivan loaded the bases. Justin Parr then drew a walk to force in a run and make the score 6-5

Freshman catcher Scott Schuster (Westfield) then tied the score at 6-all with an RBI single thru the left side of the infield. Kendziera had an opportunity to end the game in the seventh, but he grounded out to the shortstop on a 3-2 pitch to end

In the ninth inning, freshman P.J. Hoynoski (Westfield) led off with a single thru the left side. Sullivan was hit in the head with a pitch and Parr perfectly dropped a bunt down the third base line to load the bases

Schuster hit into a fielder's choice, forcing Hoynoski at home, then Kendziera smashed a hard shot down the leftfield line for the big comeback victory.

Mass Maritime jumped out to a 3-0 first-inning lead before Westfield tied the score with single runs in the second, third and fourth

A.J. Garstang was 2 for 3 with a triple and two RBI for the Bucs, while Robert Kent clubbed a triple and double.

Schuster was 2 for 5 with a double and three RBI. Parr was 2 for 3 with a double.

In the first game, Westfield jumped out to a 5-1 lead and held on for the victory as Mass Mari-time scored three runs in the sixth.

Parr and Shimmon - the first two hitters in the Owls' batting lineup - collected five of Westfield's 10 hits. Shimmon was 3 for 3 with an RBI and Parr was 2 for 4 with a double and an RBI.

Senior J.P. Murphy (Pittsfield) pitched into the sixth inning for the victory; he improved 3-1 on the season. Sullivan pitched two innings of relief to record his third save. Westfield's pitchers allowed nine hits but they did not

Kyle Maynard inspires large crowd at Woodward Ctr.

By Scott Sandler

Westfield State College's Guest Lecture Series on March 30 featured Kyle Maynard, a 20-yearold congenital amputee athlete who gave an inspirational speech in front of a large Woodward Center crowd.

Maynard was born with arms that end at the elbows and legs that end near his knees. He has been featured on many television shows, including Larry King Live and

His many accomplishments include being the recipient of the 2004 Presidents Award for the Sports Humanitarian Hall of Fame and a 2004 Espy Award. He has a few weightlifting feats, including a world record 360-pound lift in the modified bench press.

The crowd listened intently as

he gave a humorous and highly inspirational speech about his life and how he has persevered to become an exceptional athlete and author of a best selling book "No Excuses"

"He is a really inspirational person who has been through a lot, and he doesn't let anything stop him,"said senior Richard Campbell a member of Westfield State's men's soccer team. "As an athlete, l will always remember what he said and take it to the field with

Maynard has had the support of his family and friends but he was truly determined to do things his own way. An example of his determination came in the first year he wrestled. He worked really hard but still lost his first 35 matches. Within a few years, however, he would be competing with and defeating many of the best wrestlers in his home state of Georgia and Southeast America

The highly motivated Maynard recently began a major project to assist soldiers of war who have lost limbs with their mental and physical rehabilitation.

Maynard received a rousing standing ovation following his in spirational speech, and shook hands and posed for pictures with a large portion of the crowd.



College Photo By Mickey Curtis

Freshman

Jackie Mason scores to give Westfield State

Softball blanks Becker, 9-0

LEICESTER - Sophomores Mary Jo Cunningham (North Grafton) and Adrienne Walker (Springfield Sci-Tech) were both 2 for 3 with two RBI and two runs scored to lead Westfield State to a 9-0 softball victory over Becker College in non-conference action.

Westfield is 5-10 after posting the five-inning win, while Becker is 0-5.

Walker rapped a two-run single in the Owls' three-run first inning. Cunningham doubled to lead off the second inning and later stole

Cunningham clubbed a solo home run to lead off the fourth inning; she had an RBI groundout in the fourrun fifth.

bunjor Katie Kissel (Monson) was the winning pitcher. She allowed two hits and one walk and struck out three.



Kyle Maynard signs a copy of his book "No Excuses" for freshman softball Lindsay Jardin. Photo By Scott Sandler

HAPPY 20TH BIRTHDAY ANNIE! <3 YOUR GIRLS

Tues

4/11

Weekday Mass 7:30am - INT

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Student Government Meeting 5:30pm - Ely Basement

Christian Student Meeting 7:00pm - INT

RAD Training 6:00pm - 9:00pm - 333 Garden Room

> Game: Bruins VS. Ottawa 7:30pm - Ely Lower Lounge

Wed

4/12

Weekday Mass 7:30am - INT

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Congregation Ahavas Achim Passover S eder 5:30pm - For More Info. Call Sandy at 562-2942

Campus Activities Board Meeting 4:30pm - Ely Basement

> Light The Night 5:00pm - Ely Lobby

Thurs

4/13

Weekday Mass 7:30am - INT

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

American Red Cross Blood Drive 1:00pm - 7:00pm - Parenzo Gym

RAD Training 6:00pm - 9:00pm - 333 Garden Room

Game: Bruins VS. Montreal 7:00pm - Ely Lower Lounge

> Piano Recital 7:30pm - DA

Fri

4/14

Weekday Mass 7:30am - INT

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Game: Boston Celtics VS. New Jersey 7:30pm - EML

Sat

4/15

Softball VS. Worcester DBL 12:00pm - Softball Field

Game: Bruins VS. Atlanta 2:00pm - Ely Lower Lounge

Saturday Night Live 8:00pm - EML

Sun

4/16

Calvary Fellowship 9:00am - 11:00am - INT

> Sunday Mass 4:00pm - INT

Praise & Worship 6:30pm - INT

Game: Boston Celtics VS. New Jersey 8:00pm - EML

Mon

4/17

NO CLASSES

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Game: Boston Celtics VS. Cleveland 7:30pm - EML

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Kev

AF - Alumni Field DA - Dever Auditorium EML - Ely Main Lounge INT - Interfaith Center

SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third World Room WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI

April 25, 2006

Issue XXI

WSC football captain injured in In

By LISANDRA BILLINGS

EDITOR-IN-CHIEF

Westfield State senior, Lance Cpl. Ryan Togneri, is being treated in a hospital in Fallujah after being injured in a roadside bomb on Tuesday, April 11.

Togneri, originally from Turners Falls, Mass., is a Criminal Justice major and was a captain on the football team during the 2005 season.

According to an article in The Recorder, Togneri, who was called in to active duty and deployed with his Marine Corps Reserve unit in December, has had three surgeries in his leg to remove shrapnel caused by the explosion.

"Basically, he had three pieces of shrapnel in his calf," said friend and football teammate, Craig Skribiski. "Two were removed, one



Togneri, pictured with his mother, Kerry, and father, Fran, on Football Senior

was left because it was embeded in the bone.

Skribiski said that Togneri was navigating shotgun in a humvee when the roadside bomb exploded.

"He's still in Iraq and is going through rehab soon," he said. "He'll probably be off duty for around a month or a little more, then they will place him back on full duty.'

Assistant football coach, Scan O'Brien, said that Togneri had wanted to be in Iraq.

"Everybody's always worried about Ryan," he said. "The only person w ho's not worried about Ryan is Ryan. He wanted to go there, that's what he wanted to do and he was gonna do it."

Skribiski agreed that Togneri wanted to be overseas, "He's passion

See "Togneri" on page 2

at 333 no easy feet

BY SAMANTHA BOULAY VOICE REPORTER

The parking lot at the 333 Administrative Building is just not big enough for all the people who want to park there.

"When we purchased the building there was never any intention for there to be parking for all the students," said Maintenance and Facilities Director Curt Robie.

"The shuttle, South Lot, and Commuter Lot were meant to handle the overflow of students," Robie said.

"Usually the parking only gets bad on special occasions, like today when we will have visitors for the Jonathan Franzen reading," said the Westfield State College Public Affairs Director Craig Phelon. "But then again, I don't go out to lunch

See "Parking" on page 2

Parking Westfield students make one girl's wish come true

By LISANDRA BILLINNGS

EDITOR-IN-CHIEF

After two years of fundraising, the Class of 2006 as well as various Hall Councils were finally able to raise enough money to make the wish of one child come true.

"We started working on the Make-A-Wish project our sophomore year," said 2006 Class President, Mike Lawlor. "We did tons of fundraisers...a carwash, benefit concert with a raffle, and two date auctions. The most recent one in November raised about \$1,300. It was the most successful fundraiser we did for Make-A-Wish."

According to Lawlor, a total of \$5200 was raised and was used to send Dagmara, an 11-year-old girl, to Disney World for a week.

According to their website, the Make-A-Wish Foundation serves children with life-threatening medical conditions. Lawlor said that Dagmara was diagnosed with stage 4 Neuroblastoma, a malignant tumour that affects the Sympathetic Nervous

Lawlor said that he believed

See "Make-A-Wish" on page 3



-Photo courtesy of Emily Ransom

Members of the 2006 Class Council gathered with Dagmara and her family at the airport before she left for Disney World.

WSC a part of the **Boston Marathon** page 11

The reality of eating disorders page 10

Inside	
Voices Overheard	Page 4
A&E	Page 5
Opinion	Page 8
Sports	Page 11

ogneri

ate about that kinda stuff," he said Skribiski said that Togneri

should be returning home around mid-October

Friend and teammate, Casey Lawrence, is an army team leader in an infantry unit out of Worcester and said that Togneri's injuries don't make him feel any differently about his own possible deployment in the future.

"It makes me wish I was with thing."

him," he said. "That's how most of his friends feel."

Lawrence said that he doesn't think that the explosion will change Togneri or his duty to the country.

"I won't change him, this is what he wanted, he's probably happy he's still over there," he said. mean, it sucks what happened to him, but he wouldn't want to change any

enlarge the parking lot," said Assistant to the President, Jeanne Julian.

While there are no plans to enlarge the parking lot at 333, there are plans in the works to put in an access road from Route 20 up to Ely and to move parking off the main campus

"As parking is reduced on the central eampus, spaces will be assigned on a priority basis to faculty and staff," said the Westfield State College Circulation Infrastructure, Campus Development, and New Residence Hall Feasibility Study.

"The intermodal facility would be adjacent to Route 20 and would service the needs of the campus and community. The intermodal facility will ease congestion by providing a central and fully coordinated location for commuters (bus, pedestrian, bicycle and car) to access and depart the campus," said the Appropriations Request Form.

The college has recently received \$1,000,000 dollars from the federal government Julian said. This money will be used for this project.

Circle K Celebrates 35th Anniversary

Special Dinner to benefit "Edwin Abar - Westfield Kiwanis WSC Scholarship"

Circle K of Westfield State celebrate their 35th anniversary of community service to the College and community Saturday April 8th.

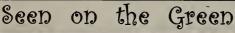
In the academic year of 1970-71 the Circle K club on campus, which was the very first Circle K organization in the New England District of Kiwanis International. Since that time - 35 straight years - the Circle K club of Westfield State has performed community service for the College as well as many city, regional and national organizations. One particular project Circle K has supported yearly is the Kiwanis Pediatric Trauma Institute of Boston which Kiwanis started in the 1980's. This anniversary dinner was just another example of Circle K of Westfield State College; another benefit community service (Abar-Kiwanis scholarship) which they do throughout the academic year, this is all they do - community service

More than 55 people attended

the anniversary dinner including Mike College held a special benefit dinner to Perreault Circle K Lt. Governor from Bentley College and Kiwanis Lt. Governor Vesta Brown from the Springfield/Longmeadow club and New England Kiwanis District. Kiwanis presthe Kiwanis Club of Westfield organized ident Garreth Lynch (WSC alum, former president's aid, Westfield Mayor and state representative) also attended and addressed the gathering.

Past Kiwanis president and Circle K advisor Al Woodruff gave a . brief history of the WSC Circle K including the special American Red Cross outstanding award of 1985-86 for WSC Circle K organizing blood drives which gained over 400 pints of blood; a record which still stands.

Honored at the dinner was Dr. Edwin Abar (professor emeritus) for establishing the new Westfield State scholarship and Maureen Pecinovsky outgoing Circle K Lt. Governor from WSC. Also noted were outgoing officers Nichole Rundall and Jocelyn Cote.





Students played intramural co-ed sand volleyball on the sand volleyball court in between Lammers Hall and Courtney Hall on Wednesday, April 19.



New Circle K officers inducted: Maureen Pecinovsky, past Circle K president and Lt. Governor inducts the new WSC Circle K officers: (1-r) Emily Olson (Historian), Lianne Lajoie (Treasurer), Lauren Micelotta (Secretary), Stephanie Lavelley (Vice President) and Elyse Denorfia (President).



Maureen Pecinovsky is presented a special WSC - Circle K "Award of Merit" for her four years of service to Circle K and Westfield State College: (l-r) Elyse Denorfia, Jackie Kalita (incoming Lt. Governor for WSC/Circle K), Maureen Pecinovsky.

Make-A-Wish

this was the first time that a full wish has been granted by an organization from Westfield State.

"I know people have raised smaller sums of money and donated them to the Make-A-Wish foundation," he said. "But we are the first class to grant a wish."

Lawlor said that the Class of 2008 is carrying on the tradition and has already raised \$1500

towards their wish

Lawlor said that being able to see Dagmara off made all the hard work worth it.

"It was amazing," he said.
"Just being able to see the smile on
Dagmara's face and how happy she
was made the whole process well
worth everything."



-Photo courtesy of Emily Ransom

Dagmara in a limo before flying to Disney World.



CONGRATULATIONS

to our advisor
Profefssor George
Layng and his wife
on the birth of their
baby boy!

Emily Ransom

Roles on Campus: Vice president of programing for SGA, Chair of CAB, Chair of weekend programing comittee, Historian for the class of 2006, is in two national bonor societies, and plays lacross.

Year on Campus: 2006

Hometown: Walpole, MA

Plans after Graduation: "Hopefully a job or Grad School. I don't really know yet but I'm moving to Boston."

Favorite thing about WSC: "People who also like the campus"

Least favorite thing about WSC: "Parking"

Favorite memory at WSC: "CAB and Spring weekend every year, I also have six roommates and they are a good memory."

What did you want to be when you were little? "A Teacher"

Favorite TV show: Friends

Favorite movie: "Weekend at Bernies"

Favorite book: "Kite Runner"

Cynthia Saunders



Years on Campus: One

Hometown: East Longmeadow

Major: Political Science

Goals For Next Year: "I am definitely looking forward to meeting new people next year and of course, my goal always is to do as well in school as I can."

Favorite Thing About WSC: "The black squirrels are entertaining to watch when you'r bored in class,"

Least Favorite Thing About WSC: "The DC hours."

Favorite Thing About Being Class President: "Hove everything about being Class President. I like to work hard for things that matter and are important and the Class of 2009 is important to me."

What You'd Like To Get Done Next Year As Class President: "Overall, I want to ensure that the Class of 2009 has both an awsome college experience and money to spend on events during our senior year. Next year I plan on doing tons of events and fundraisers. In particular, I want to work on getting a discount card together that we can sell to students. We could get all kinds of local businesses to participate and this card would give you discounts at those places. They could be anything from tanning salons to restaurants. If I'm re-elected, I plan to work on this over the summer and have it ready by September."

What Do You Want To Be When You Grow Up? "A public servant/elected offi-

Favorite Movie: "I Heart Huckabees"

Favorite Book: "The Sun Also Rises" by Ernest Hemingway

Favorite TV Show: Smallville

Advice to Incoming Freshman: "Leave your door open, meet as many people as you can, and never use all your absences for a class too early."

Compiled by Bridget Gleason



What have you learned at WSC over the past four years?



Mike Shikoluk Class of 2006 Criminal Justice

Conor Farrell Class of 2006 Criminal Justice



Alex Davis Class of 2006 Criminal Justice



Rory McKeon Class of 2006 Women Studies

"Meadow Street runs the field." "Rory
McKeon
is a
legend."

"Our drinking team has a serious hockey problem."

"Breakin" tables and breakin" hearts."

-Compiled by Lisandra Billings

Westfield State College - Department of Public Safety Police Log - 4/2/06 TO 4/7/06

ATES	TIMES	INCIDENT	LOCATIONS	DATES	TIMES	INCIDENT	LOCATIONS	DATES	TIMES	INCIDENT	LOCATIONS
4/2/06	0005	College Policy Violation Judicial Referral Incident #06-117-OF	Apt. Complex	4/5/06	2238	College Policy Violation (Drugs) Marijuana Found Judicial Referral Incident	Dickinson Haii	4/7/06	1930	College Policy Violation (Alcohol) Judicial Referral Incident #06-131-OF	Chez Josef Agawam
4/2/06	0519	Disturbance Judicial Referral	Courtney Hall			#06-123-OF					
		Protective Custody		4/6/06	1030	Larceny-Theft iPod taken	Courtney Hall	4/7/06	2017	College Policy Violation (Alcohol)	Chez Josef Agawam
4/2/06	1624	M/V Stop Failure To Inspect Vehicle	Commuter Lot			Incident #06-125-OF				Judicial Referral Incident #06-132-OF	
		No Registration In Possession		4/7/06	0153	CollegePolicy Violation	Ely Road	4/7/06	2018	College Policy	
4/2/06	1805	Attempted B&E Of Vehicle Door Handle Forced Off	Apt. Lot			(Alcohol) Judicial Referral Incident #06-126-OF		4///06	2018	Violation (Alcohol) Judicial Referral Incident	Chez Josef Agawam
		Incident #06-118-OF		4/7/06	0315	Malicious		1		#06-137-OF	
4/3/06	- 1136	General Investigation Annoying Phone Calls Incident #06-120-OF	Courtney Hall			Destruction (Vandalism) College Policy Violation (Alcohol) Judicial Referrals	Scanlon Hall	4/7/06	2033	College Policy Violation (Alcohol) Judicial Referral Incident #06-133-OF	Chez Josef Agawam
4/3/06	1718	Trespassing Banned Student Found Judicial Referral	Courtney Hall			Protective Custody Incident #'s 06-127-OF,		4/7/06	2233	College Policy Violation (Alcohol) Judicial Referral	Chez Josef Agawam
4/4/06	1612	Malicious Destruction	Davis Road			06-128-OF, 06-129-OF				Incident #06-138-06	
		(Vandalism) Damage To Students Vehicle Incident #06-121-OF		4/7/06	1320	Larceny-Theft Rear License Plate Taken Incident #06-130-OF	South Campus	4/8/06	2241	College Policy Violation (Alcohol) Judicial Referral Incident #06-139-OF	Chez Josef Agawam

"Ice Age" sequel heats up movie screens

By DAN COOPER VOICE REPORTER

20th Century Fox had a surprise hit in 2002 with the animated comedy "Ice Age." It seemed only fitting that a sequel be made. Now, four years later, "Ice Age: The Meltdown" has found its way onto movie screens.

The sequel is just as funny, if not funnier, than its predecessor. All the major characters and voice actors are back, along with some fresh faces. The sequel revolves around the beginning of the end for the Ice Age, as the land is starting to melt. This prompts all the animals that have found homes to move to new environments. Helping everyone move are Manny the mammoth (voice of Ray Romano), Diego the saber-toothed tiger (voice of Denis Leary), and resident idiot Sid the sloth (voice of John Leguizamo).

Sid feels that he doesn't get respect among his friends, despite the fact that he constantly reminds them he brought the three together. Diego, meanwhile, is frightened by the melting world around him, as his fear of water comes to be realized. Manny, however, is the saddest of the group, as he wonders if he truly is the last mammoth on earth.

As the group wanders to brighter pastures, they make some new friends in the form of possums sum. While Manny is happy to know vince their friend that he needs to win

Ellie the mammoth (Queen Latifah), possum. who thinks she's an oversized pos-

and Josh Peek), and their "sister," believe Ellie considers herself as a

Sid and Diego try to help con-



Crash and Eddie (Sean William Scott he is not the last mammoth, he cannot Ellie over to truly be happy. The

laughs along the way

Page 5

The biggest laughs, however, come from the return of Scrat, the prehistoric squirrel. He is still doing whatever it takes to protect his precious acorn, and the results are often hysterical. From creating the Ice Age Olympies to fighting off a hoard of meat-eating fish, Scrat keeps the movie flowing and lightens the tone when some serious moments occur.

The three principal voice actors, having done these roles before, sound right at home. The oneliners are right on cue and Romano, Leary, and Leguizamo work together perfectly. Scott, Peck, and Queen Latifah provide some fresh comedic moments and are clearly having a good time playing off the leads.

Late-night TV celebrity Jay Leno even lends his talents to the film, portraying a mad prophet-like animal named Fast Tony.

If you're looking for a good laugh while the weather is still warming up, "Ice Age: The Meltdown" is a good choice. Most sequels tend to ruin the accomplishments of the original film. While it is marginally inferior to its predecessor, "Ice Age: The Meltdown" is actually a worthy and funny sequel to the original. A good time can be had by the audience.

The Global Corner

BY JOE CANNON SPECIAL TO THE VOICE

Pescado Rabioso was basically just Luis Alberto Spinetta playing all the instruments and singing by the time the album Artaud came out. Before going into any history of this band, I would just like to say that the first song on the album on this album is one of the best songs I have heard. It sounds like the best parts of a Cat Stevens and Rod Stewart song.

Pescado Rabioso was a band in the late 60s and early 70s from Argentina. They played folk music, and occasionally dipped into progressive rock. Artaud is a more laid-back album than some of their others, with tracks like Cementerio Club taking on a slow blues rhythm.

"Por," the third track on the album, sounds like a tiny little ballad coming in at under two minutes, comparable to "Her Majesty"

ing as the stuff Os Mutantes was making, but it is a good album. It was a trip back to old standards,

kind of like what the Band was example, one of the messages is doing here in the states. The freak- that every child is special and out was fun, but Spinetta wanted to should be given respect no matter show that he could write beautiful and touching songs too.

For a movie, I would recommend something from an entirely different part of the world. The Color of Paradise is and Iranian Iran has in promoting cinema is to movie about a blind boy who has to find his way through life, and his way into his father's uncaring heart. It sounds cheesy, I know, but and maybe the hostage situation it is actually really good.

Iran has a thriving movie industry, similar to Bollywood in India. However, the movie industry in Iran is run by the state, which is a religious theocracy. Most movies that are made are influenced by the will of the government and by the ethics that are held by the Muslim religion. For many people this may conjure up images of a boring state run "hall of presidents" type of The album isn't as amaz- thing, but actually many of these movies are very subtle in any message they are trying to get across.

In Color of Paradise for

what their condition. This is not a part of the Muslim religion we are used to seeing, but is a major part

One of the purposes that send a message to the rest of the world about who they are. When we think of Iran, we think deserts that happened in the 70s. You won't see any of that in this movie though, instead you see beautiful fields of lavender and alfalfa, and people working their farms in order to get by

The Color of Paradise is not only a great movie in the sense of its story and characters, but it is also very informative as to how Iranians live. There are subtle storytelling and creative situations in this movie that I have not seen in a very long time in an American film. I highly recommend this

NOTICE

Avoid problems graduating, registering, receiving grades or transcripts by returning all overdue library books and paying outstanding library fines!

Rascal Flatts show maturity on new album

BY DAN COOPER VOICE REPORTER

Throughout their first three studio albums, country group Rascal Flatts have showcased a winning blend of tender ballads and fun, uptempo numbers about young love and love in general. With the release of their fourth album, "Me and My Gang," however, the three members of Rascal Flatts showcase a maturity in their song selection that make this one of the best early year releases to come out of

Nashville. "Me My Gang" covers a little bit of every possible human emotion within its 13 tracks from regret. self esteem. to love. It is the kind of album that could make think about their



tion. inspirational song "Stand," which reminds everyone that you should never give up on yourself. The albums first single, the amazing "What Hurts The Most," shows up after "Stand." Lead singer Gary LeVox's vocals soar to new heights with this powerful number about regret over letting go of someone you love. Rascal Flatts' other two members, Joe Don Rooney on guitar and Jay DeMarcus on bass, also shine on this standout track. This song, however, is not the only place LeVox shows off his incredible range.

"Pieces," written by Rascal Flatts themselves, features a little higher range for LeVox at the end than is usually heard from him. His voice really shines, however, on the tender "Words I Couldn't Say," which has LeVox singing higher than possibly ever before on a studio album. Both songs reflect on love lost, with completely different messages. "Pieces" is remarking how the girl should leave her ex's heart in pieces, while "Words" talks about all those

moments when what should have been said wasn't.

Not all of "Me and My Gang" is about love lost. Two of the catchiest numbers are the title track and a unique, fun song called "Backwards." "Me and My Gang" is essentially about what its title suggests, having a good time with the guys. It is a hardrocking, toe tapping number.

"Backwards" presents a rather interesting proposition: if so many country songs deal with losing things,

pens when you play a country song backwards? The lyrics to song very well make a listener crack a smile laugh loud.

Flatts opted to put two emotionally charged songs as the

Rascal

tracks to this fine album. Both songs The first are winning selections. "Ellsworth," tells the sad tale of a inflicted grandmother Alzheimer's disease. She can't remember much of anything, except for the fateful year 1948 in Ellsworth, Kansas. The song has the potential to bring tears to one's eyes.

The album's closer, "He Ain't the Leavin' Kind." is one of the most inspirational songs on the album. It continues Rascal Flatts' winning track record with closing songs on their albums. This closer is just as good, if not better, as "I'm Movin' On," "My Worst Fear," and "Skin."

When Rascal Flatts first broke into the music scene in 2000, they were quickly labeled as a "country boy band." With every subsequent release, however, that image has been cracking. With "Me and My Gang," the image is completely destroyed. Rascal Flatts has proven that they are anything but a country boy band. They are truly a mature combination of talent. This is their best album of their still young career.

WSKB FEATURED D.I The Ticket with The Steves

wrote the book of love, it wasn't these guys, but they do host an amazing two hour block of radio spectacular-ness featuring music, jelly, and an undeniable chemistry that comes from over nine years of friendship.

The Ticket, hosted by Steve MacDonald (Little Steve) and Steve Maher (Fat/Big Steve) features a wide array of music, ranging from Classic rock to 80's pop, to the modern indie scene. For the past two years The Ticket has graced the airwaves of the WSC's own radio sta-

If you've ever wondered who tion, WSKB 89.5 FM, each Sunday night from 8 pm to 10 pm.

Whether they are updating the nation on the current state of J.M Smucker, or ranting about today's hot issues in a segment cleverly titled "I can't get behind that ... " they are always eager to entertain new fans, and the small but loyal fan base they have created over the last four semesters. Be sure to check them out @ www.myspace.com/theticketwskb; and to listen to them every Sunday night from 8p.m. to 10p.m.



Steve MacDonald (Little Steve):

Favorite Band/Artist: Say Anything, Kevin Devine, Margot & The Nuclear So & So's, Apollo Sunshine, Brand New, and lots' more.

Favorite Albums: Say Anything ... is a real boy, Margot & The Nuclear So & So's- Dust of Retreat, Death Cab for Cutie- Transatlantacism, and more Favorite Concerts: Arcade Fire, Billy Joel, Rilo Kiley, Kevin Devine,

Apolio Sunshine, and once again...a lot more Favorite Childhood Toy: WWF action figures/Wrestling Buddies, Legos,

Spirograph

Steve Maher (Big Steve):

Favorite Band/Artist: Billy Joel, Elliot Smith, Coldplay, Brendan Benson; Gnaris Barkley, The Who, and many more, but not as many as Little Steve. Favorite Album: Billy Joel- The Stranger, Elliot Smith- Either/Or,

Coldplay- X&Y, Bruce Springsteen-Born to Run.

Favorite Concerts: Tom Petty and the Heartbreakers, Billy Joel, The B-52's. The Who.

Favorite Childhood Toy: Teenage Mutant Ninja Turtle action figures, WWF Action Figures.

Westfield State to produce Chekhov's "The Cherry Orchard"

The Westfield State College Theatre Arts Program will present Anton Chekhov's The Cherry Orchard, translated by Paul Schmidt, at 8 p.m., April 26-29, in the Elv Studio Theatre. There will be two matinee performances at 2:30 p.m. Friday and Saturday.

"The Cherry Orchard is the last of Chekhov's four masterpieces, and it is often considered his greatest work," said Jack Shea, coordinator of the Theatre Arts Program and the play's director

"Set on the Gayev estate in rural Russia, it is a tragic comedy about a bankrupt family coming to grips with the loss of their ancestral home and the destruction of their beloved cherry orchard, renowned throughout the land for its beauty and its size," Shea said. "A family, a way



From left to right: Ricky Magner, Magen Short, Jessica Kane, Diana Farrell, Timothy Lefave, Dan Swartz, Todd Vickstrom and Keith Leonard rehearse a scene of life, and a country are in a state of from Anton Checkhov's "The Cherry Orchard."

transition. An uncertain future awaits the characters."

The play has been staged in the round with scene and costume designs by Elinor Parker and sound and lighting by Christopher R. Slaughter. Original music has been composed by Keith Leonard, Christopher R. Slaughter, and Jason Szafranski.

Ticket prices are \$2 for students and senior citizens, \$6 for faculty and staff, and \$8 for general admission. Tickets can be reserved by calling (413) 572-5682.

Tickets can also be purchased on campus during regular business hours at the Campus Center Service Window. Seating is limited so early purchase or reservation of tickets is advised. Available tickets will be sold at the door prior to each performance.

The Global Corner

BY JOE CANNON SPECIAL TO THE VOICE

that interest Americans. Whether it is Australia, many of the British immiboomerangs or a show about an alligator hunter, Australia seems to have Aboriginals to become servants. embedded its culture within ours in tiny ways.

coming out of Australia was pop music. There were a few bands here and there, a hardcore band or a ska band, but never a really interesting or different band that called Australia home. I mean come on, they have that cool looking opera house. There must be some interesting musicians there.

New Buffalo changed all that for me. Fronted by Sally Seltman, New Buffalo brings new sounds to your ear which, unfortunately, does not employ traditional Aboriginal sounds, but do entertain and explore new areas of music

On their album, Last Beautiful Day, Seltman and her band use interesting percussions that might remind the listener of Simon and Garfunkel's "Cecilia." There are also samples of anachronistic musical trends to give some of their songs a vintage feel.

While the lyrics can be a bit simple, and some of the songs in the album's middle are a little repetitive, I would still recommend checking out the film Rabbit-Proof Fence.

Phillip Noyce's Rabbit-Proof Fence, based on the book by Doris Pilkington (the daughter of the main character), is set in 1931 and tells the true story of three girls who escape a life of servitude to be with their

Australia has many exports mother again. During this time in grants were training the native born

The three girls are played by non-professional actresses and do an One thing I had never heard amazing job of portraying strength in the face of odds that would make the rest of us pee our pants. Kenneth Branagh plays Neville, a high-ranking official that is in charge of this ethnic cleansing of sorts. Branaghi brings a multidimensional aspect to his character by portraying him as thinking he is doing the right thing for these girls

> Much of the movie has no dialogue at all; the 1500 miles the girls have to walk to get home leave us with time to think about the beauty and vastness of the outback. But my mind always wandered back to the fact that these were real girls. This journey they were taking wasn't a metaphor for the controversy that plagued Australia in the 30s, this was

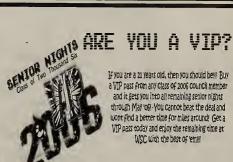
I don't want to ruin the ending for you, but at the end they show the real life version of Molly, the main character in the group of girls. She is walking slowly with a stick and the cruel Australian desert is behind her. For a scene that I would have thought was cheesy in any other movie, I have to say it almost made me cry. Almost.

SENIOR DAY PACKETS NOW ON SALE!! MAY 16-GRADUATION

OPEN TO SENIORS WITH 114 CREDITS: AND GUESTS! \$170 FDR SENIORS: \$190 PER GUEST 21+ ONLY! PACKETS ARE LOCATED IN ELY, SGA OFFICE!

> SENIOR DAYS INCLUDE: THE SALTY DOG SALDON, WATER WORKS (BOSTON) HU KE LAU! AND MORE!!!

IT IS A FIRST COME FIRST SERVE BASIS: SO GET YOUR PACKET FAST MAX 250 PARTICIPANTS



a VIP pass from any class of 2006 council member and it gets you into all remaining senior nights through May 'of!- You cannot beat the deal and wont find a better time for miles around! Get a VIP pass today and enjoy the remaining time at WSC with the best of 'emill

Letter to the Editor...

To the Editor ...

For those of you who thought college was for having fun, you're

I have recently had an experience with an ISO that was somewhat similar to those you have with your friend's parents if you are up too late at a sleep over. I live in the new apartments, with three girls, who I also cheer with at this lovely institution. We love having fun, are very hard working, and are admittedly loud. Granted we all know that cheerleaders can have that stereotype about them that reflects their ditzy giddy-ness, sometimes my apartment is easily amused by things most others would not find funny. Well one day after a long day of classes, student teaching, and working we all finally got to relax with each other in our apartment around 11 p.m.. To an average college student, this is not late. To most it's just the beginning of the evening.

So as we all reconvened in our living room we talked about our days and reflected on funny things that had happened. Needless to say we, being the loud girls that we are, started laughing and enjoying ourselves. All of a sudden we hear a harsh knock at the door and were surprised to see an ISO standing outside. He not so nicely, actually pretty rudely, asked us to keep the noise down, and we apologized and promised we'd try to keep it down. I feel as though if this ISO went to college, he would realize that sometimes, you just have fun with your friends. Whether there is alcohol involved or not (and for this particular case, there was absolutely none involved, even though we are a wet apartment) sometimes you get a little rowdy with your friends and end up being loud, whether someone tells you to be quiet or not. Not even two minutes later. time POUNDS on the door

He starts yelling at us, exclaiming that "You're all juniors and seniors. How long have you lived in this building?! Don't you know hours Unfortunately, we were unaware that apartments had quiet hours, unless it was finals week, which if it were we'd be more than happily locked ourselves in our rooms and not communicated with each other, which is what this ISO seemed to have wanted us to do. Not only did he yell at us for being loud, he also told us to act our age, and to respect others around us because he was sure no one wanted to hear our loudness. When we told him that we were unaware that there was quiet hours and even more so, did not know when they started, he refused to tell us what time it was and scolded us (unnecessarily rude for that matter) that it was 11 o'clock and we were being way too loud.

As I mentioned before, we are a loud bunch of girls, and there was no alcohol involved, but we still got scolded. We literally got yelled at for having too much fun. I believe that this ISO had to have went to college to become some enforcement of school regulations, and I completely respect ISOs, but how can we be 21+ years old, and still be scolded like children, who are being too loud at sleep overs. It's not like my apartment gets in trouble on a regular basis, it was just one time that we were having fun and I feel like the ISOs need to take into consideration that we live here; we sleep, eat, study and make relationships here. Since when is college a place where laughter and friendship leads to punish-

> -Tara Phienboupha Class of 2007

What's in a name

"I've found that

in high school,

sex was a big

deal to a lot of

people. It was

something people

took some time

working into. I

find that in col-

lege, sex is some-

thing that every-

one does."

BY BULIET TALOR VOICE COLUMNIST

Thursday night I was called something that I have never been called before. I was called prude.

I have been called a great number of things, none of which I am going to name right now, but prude is something that I never dreamed of being called. Anyone who knows me, even just a little bit, laughs when I tell them this. I am the furthest thing from

A friend and I decided to start

the night out at the old apartments with friends of hers that I first thing I did was check out the guys and the possibilities for the night.

After a few hours of drinking and playing games ended up making out with one of those guys. After about a half hour of this I put it to a stop.

I knew I wasn't going to hook up with this guy. I had just met him and didn't want to come off as "easy." I could have kept what we were doing going but I didn't want to come as a tease. Instead I came off as

He understood, but still asked me to spend the night and stressed the fact that he didn't mind not hooking up, he just wanted me to stay.

He ended up spending the night at my place so I could finish my article while he slept. Before sleeping we spent more time making out and just fooling around when he playfully said that I was a prude.

He said it while we were playing around and saying stupid things to each other. I know he didn't mean it to offend me, and it didn't, it just caught me off guard.

This of course got me thinking that no matter which decision I chose, someone might have given me a title.

Some of these titles; easy, tease and prude, are titles that I don't think anyone would hear enjoy hearing, either that or they are lying.

I could have easily made the decision of sleeping with the guy I just met. It's something that I have done before and don't judge other people for doing. However a lot of people make assumptions that people who do this are "easy.

I also could have decided to keep making out with him. Making out always leads to more if it isn't stopped on time. I could have kept doing more and then stopped right before we got close enough to actually having sex. Then I would have been called a tease.

instead. chose to be fair. I stopped before kissing even had the possibility of turning into more, and for that I was called a prude. Even if it was him just being playful, I started to think about other ladies who stop to be fair, or because of their outlook on sex or for any other reason she might have.

l've found that in high school sex was a big deal to a lot of people. It was something people took some time working into. I find that in college, sex is something that every-

one does.

You can no longer make out with someone without them thinking that they are going to get laid. If you don't sleep with them then you are considered prude. If you do sleep with them other people think you're easy.

It's a no win situation. I think the individual needs to stop worrying about what other people are going to say and do what they think is right. It doesn't matter what other people think of you, as long as you are true to your-

So go ahead ladies; be whatever you are; easy, a tease, or prude and stop worrying about what other people are going to say.

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITORS BRIDGET GLEASON NICOLE LEBLANC

> COPY EDITORS JON MITCHELL MIKE FOREST

ADVISORS DR. GLEN RREWSTER DR. GEORGE LAYNG

OFFICE MANAGER IAN LACZYNSKI

Publication Policy

Amouncements and ads for on-campus organizations are free of charge, are printed as space allows and must be submit-ted no later than 6:00 p.m. the Tuesday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice

will print some letters anonomously but your name must be listed on the original letter (you must note that you do not want your

name listed because we must speak to you personally to confirm the letter).

The Editorial Board reserves the right to make grammatical changes, keep the letter as is or not include the letter at all. Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6:00 p.m. on the Monday before anticipated publication date.

Apathy is on the rise, and nobody cares

Opinion

BY LINDA BARTHEL SPECIAL TO THE VOICE

My concerns of today's world are incredibly strong. After watching the TV, reading the news, and researching literature about the politics of today's issues and the war technicalities, my hope for a bright future is losing its luminosity really fast.

I stand in this college with all of these issues surrounding me and wonder; does anyone feel the same way I do?

The United States is in rough shape. We are under an administration that cares about oil more than human lives.

We call ourselves a peaceful nation. I would love to believe that, yet it is so hard to believe this considering the fact that we have depended on war throughout the majority of our existence.

The amazing peace activist, writer, and historian Howard Zinn explains in his book, Terrorism and War, that "the United States engaged in at least twenty military interventions in the Caribbean in the first 20 years of the last century. And then from World War II through today, we've had an endless succession of wars and military interventions '

I really love my country, but it is so hard to be "gung-ho" about our position when it looks so

To this date, we have spent approximately 315 billion dollars on the war on Iraq. Three hundred and fifteen BILLION dollars!

With all of this spending, wonder where the money is coming from. It's coming from us. It's coming from your paychecks. You see it in your cousin's underpar quality public schooling and your grandmother's life insurance.

According to the National Priorities Project, we would be able to provide 13,196,847 students four-year scholarships at public universities with the money spent on the war. For all of those education majors, we could have hired 4,717,704 public school teachers for one year, and in Massachusetts alone we could hire 136,534 new teachers in schools state-wide.

We could fully fund global anti-hunger efforts for 11 years. We could have ensured that every child in the world was given basic, immunizations for 90 years.

Instead of spending money on these great and promising things, we spend it on guns, tanks, and nuclear warheads.

According to the National Priorities Project, on February 21, 2006, the Bush administration asked for another 72.4 billion dollars for war-related funding from Congress. By passing this, funding for other things will be cut.

Things that affect us, like public education, medicaid, public housing, and social security. Fortunately for them, none of these tax cuts affect the one- percent of the U.S. population that owns 48 percent of the country's wealth income. No, they benefit from the tax cuts. We get poorer.

So while our national and international brothers and sisters are dying emotionally and physically every day, at home, the social and economic class gaps widen incredibly and we get less and less money and more and more in debt because of oil Unfortunately, the spending and tax cuts do not look like they are going to let up, and the amount is rising year by year.
So what I want to know is;

does anyone care about this? Does anyone have the need to know this stuff that goes beyond the 5 o'clock

Does any event, lets say the nauseating acts that were taken place in Abu Ghraib, or maybe the fact that not too long ago we used to be on Osama Bin Laden's side, say something to anyone? Does anyone want a change? Or is apathy just on the rise

Attention Commuters!

The Commuter Council is looking for new members!

The Commuter Council is a student run group that plans events, provides student support, and SGA representation for the WSC Commuting population!

The Commuter Council meets on a weekly basis every Tuesday from 4-5pm in the Commuter Council Office, Ely 147.

If you are interested in joining the Council or have any questions or comments you would like answered or addressed,

feel free to contact the Council at 572-5626 or email the Council President at bjackson7664@wsc.ma.edu.

Feel free to stop by our meetings; they are open to any commuter who is interested!

CALLING ALL STUDENTS!

The Voice is looking for new students interested in being on the staff next year! We'll be under new leadership and needs students to help make next years paper the best ever!



We're looking for:

-Writers

-Reporters -Editors

-Copy Editors

-Business Managers -Office Managers



WANT TO SEE A CHANGE IN THE PAPER? COME BE A PART OF IT! FOR MORE INFORMATION EMAIL: thevoice@wsc.ma.edu or

VISIT OUR OFFICE ON THE SEC-OND FLOOR OF ELY MONDAY'S

AT 7:00PM!

The Reality of **Eating Disorders**

By KERRI DONOVAN, COURTNEY **DOHERTY & CELINE BUSHIOR** SPECIAL TO THE VOICE

Eating Disorders are prevalent problem that needs to be acknowledged in society. individuals are unaware of the seriousness of these illnesses and the impact they have on various lives. In the United States, as many as 10 million females and 1 million males are battling an eating disorder such as anorexia or bulimia. For females between fifteen and twenty-four years old, the mortality rate associated with anorexia nervosa is twelve times higher than the death rate of ALL other causes

Living in a society that advertising of extremely-thin women is difficult. Starting at a very young age, we are shown images of women who are half-naked and look as though they have been starved. The media displays an unattainable body image that isn't common or healthy. Yet we are convinced that this body type is the societal norm If a so-called plus-size model were to advertise a popular product at the time, sales would probably go down. Larger individuals are not often portrayed when trying to sell an item. Ask yourself how often you see larger individuals modeling clothes. This shows that "skinny" equals "beautiful." This is where the road to eating disorders begins.

The main categories of eating disorders are bulimia nervosa and anorexia nervosa. They usually develop during adolescence or early adulthood, but sometimes they can develop as early as childhood. There is also a binge-eating disorder, which has not yet been recognized as a formal psychiatric diagnosis. Those that suffer from an eating disorder are most likely experiencing feelings of depression and anxiety. More times than not an individual with an eating disorder display addictive behaviors, most commonly with substance

It is estimated that .5 to 3.7% of females suffer from anorexia nervosa. These individuals are extremely thin. However, when these individuals view themselves in the mirror they cannot help but see a distorted image of their body. Individuals who suffer from anorex-

develop unusual eating patterns. These individuals usually become fixated with checking their weight repeatedly. They abuse laxatives and diuretics, with the hope that they will reduce their weight. As with any addiction, the recovery process is extremely difficult. Some individuals fully recover, some alternate between weight gain and weight loss, and others never recov-The most common health risk

they often perform their bingeing where no one else can see what they are doing. A "high" is experienced once they purge. Bulimia can also result in death, but some serious complications that you may see are High blood pressure, clevated cholesterol levels, heart disease. Type 2 diabetes, and Galibladder disease. The binge-eating disorder is

different from bulimia in that the individual eats large portions of

food but does not purge afterwards. These individuals are usually quite over weight. They are extremely ashamed and disgusted with their bodies, which causes them to binge again, creating a cycle. It is estimated that 2-5% of Americans experience the symptoms that are concurrent with binge eating disorder.

It is not true that an individual who struggles with an eating disorder cannot be helped. The earlier these disorders are identified, the better the chance of successful recovery. According to the NIMH, there is one treatment that is used for anorexia, which involves three phases. The first phase involves restoring the body to a normal weight for the individuals' height and age. Next, is the treatment of any psychological disturbances that may be present, such as low selfesteem and a distorted body image. The Final stage is to attain a full recovery.

In order to treat bulimia, it is ideal for the individual to develop a "norpattern. eating Sometimes medical intervention is implemented, such as SSRI's (Selective Serotonin Reuptake Inhibitors). The SSRI's, or other medications, may prevent a relapse of the eating

disorder. If relapse occurs, the treatment process must start over from the beginning.

Often, when someone has an eating disorder, they do not realize it or are in denial. The first step in any type of recovery is to recognize the problem and allow yourself to be helped. The trouble with helping individuals who are suffering from these disorders is that the individual must WANT help. When this recognition occurs, the road to recovery

"Living in a society that promotes advertising of extremely-thin women is difficult. Starting at a very young age, we are shown images of women who are half-naked and look as though they have been starved. The media displays an unattainable body image that isn't common or healthy. Yet we are convinced that this body type is the societal norm."

> because of the effects of severe weight loss or by suicide. It's estimated that as many as one in ten people with anorexia will die from complications of the disorder.

Approximately 1.1-4.2% of females will suffer from bulimia nervosa at some point in their lifetime. These individuals go through episodes of bingeing and purging. So often this goes undetected and develops into a binge-purge cycle. Due to this cycle, they often weigh in at the normal range for their height and age. These individuals

Below are two poems written by a Westfield State College student who suffered with bulimia for seven years.

Can't Reach the Top

You keep me up late at night Attacking my mind with a vicious fight I know this prayer was a huge mistake But do I not deserve a little break

I am sick of you messing with my mind Self-love is all I'm out to find Yet you hurt me with your bullshit lies Drowning me in a pool of hurtful cries

I ean't breath, the water is too thick I try to swim, but am not that quick Your eurrent pulls me down beneath In desperation I bite and grind my teeth

Holding on to any chance that I may get To release myself from my biggest regret For wishing to be someone that I am not Between your insanity you have me caught

What is it that you crave from me I beg you please to set me free These chains are becoming too heavy to hold The clear water is turning deadly cold

You are the only one who can understand But I am terrified of taking your hand You will only trail me down below Back to the hell I use to know

Your cruelty sneaks slowly inside my core Please let me escape this torturous war I am grasping for one last taste of air The freezing water I no longer can bear

I am telling you now, I've had enough Stop the waves, they are getting rough I am pleading with you make it stop I'm drowning fast and can't reach the top

Mask

In time you forget What it's like to feel A wall surrounds you From reality It hurts too much To attempt a smile And takes too much Energy to cry Your heart slowly Becomes cold and numb You hurt yourself On the outside In order to kill The pain within Your one goal: Get through the day Do not let down Your only guard You always question Everything and everyone Your world only survives On your daily lives No one is on your side They are all fake Show them nothing more Than the mask you create



Westfield State team captains display the leadership manuals they received through an NCAA grant. Photo By David Harris-Fried

Athletics department receives NCAA initiative grants

The Westfield State College athletics department received two mitiative grants totaling \$7,000 from the NCAA for the 2005-2006 school

A total of \$5,000 was awarded to run professional development workshops for team captains, and \$2,000 was earmarked for spirit

After sponsoring several captains' workshops last year that received excellent feedback, the athletics department wanted to start a new program that would provide the captains with some type of leadership training.

The NCAA grant allowed the athletics department to hold a more effective and elaborate series of workshops. Many team captains also requested more information to help them become better leaders.

The athletics department provided team captains with a copy of the book, The Team Captain's Leadership Manual by Jeff Janssen, and designed workshops to teach the captains about team building, team chemistry, and stress man-

"Team captains are often selected by their coach and team and are usually seniors who have no formal training or preparation," said Nancy Bals, Westfield State assistant athletics director, "While they are told what is expected of them by their coaches, as a department we want to help them maximize their potential to be great leaders."

Six of the seven workshops scheduled this academic year already have been held. The workshops have emphasized team build-

ing, relaxation, composure and focus, alcohol and drugs, and conflict resolution. In addition, a panel of former captains representing NCAA Division I, II, and III colleges from across the nation eame to talk about

"Part of leadership training is personally deciding on how to become a better leader, as well as self exploration," said Bals.

The final workshop, scheduled for May 1, is a presentation on stress management.

The great thing about these workshops is that they bring all the team captains together to share experiences and collaborate on ways

to become a great leader," said Bals.
The \$2,000 awarded for spirit events was used for a Pep Rally last September and Midnight Madness

group and the recreational group.

Andrew Smith - a student supervi

sor in the Westfield State intramurals

department - organized the touma-

ment, developing the brackets and

The sports promotion class re-ceived additional assistance to run

the event. Members of the lacrosse

club and movement science majors

volunteered their time for the wor-

team placement.

Rausch runs marathon to promote phys. ed.

Athletics Dept. Student Intern

Robert Rausch, a Westfield State College movement science professor and the Owls' cross country coach, ran in the 110th

Boston Marathon and finished with a time of 3:24,05. He placed 4,601st out of more than 18,000 runners. This was Rausch's third time running the

Boston Marathon and his eighth marathon overall.

"I felt great most of the race. I had a two hour and 50 minute pace most of the way," said Rausch, "but somewhere around the 24th mile my legs and feet decided they didn't want to race anymore and my pace slowed down considerably."

A chief reason Rausch ra was to raise funds for House Bill (HB 4737) that is geared toward setting higher standards for physical education in elementary and high schools in Massachusetts. He was able to raise over \$700 from about 60 students and staff.

"The money will be used for promoting the bill, creating info ackets for school districts, lobbying, and to get it out to the

public," Rausch said.
"It is important that we take a
proactive approach to our health,"
he continued, "If we don't we are just going to have to pay for it later through health care.

Rausch began his proactive approach for the marathon last No-

"When the cross country season was over I got more serious about my training, I lengthened my runs, and added more hills," said Rausch."The longest run I did leading up to the marathon was 23

"You start worrying about what you are eating a few days before the race," he added. "Then on the day of the race you get there early to warm up and stretch.....once the race started it took me five minutes and 12 seconds to get to the start

When the race was over runners were provided a nice selection of food and drinks to replenish their energy.
"You have no idea how good the

salt on a potato chip tastes: I must have had three bags," said Rausch. "I also had four smoothies."



Robert Rausch is congratulated by Westfield State senior Amy Eisenman after running the Boston Marathon. Eisenman was from a targe contingent of WSC students, staff and alumni who served as marathon volunteers.

Bergeron unleashes javelin throw of 202-11

NORTH DARTMOUTH -The Westfield State College men's and women's track and field team placed first in the UMass Dartmouth Invitational

The Owls scored 303 points to easily outdistance UMass Dartmouth (138) in the nine-team

Dave Bergeron continued to shine for the Owls in the javelin. He uncorked a personal-best throw of 202-11, just three inches shy of the school record of 203-2 that was set in 1987.

Freshman Brandon Palmeralso continued to excel as he won long (22-11 3/4) and triple jumps (42-11 3/4) and finished second in the 110 high hurdles.

Other first places were recorded by Eric Kelly (400 hurdles), John Messer (5000), Dave Richardson (high jump), Jovaney Toledo (shot put), and the 4 x 100 and 4 x 400



Westfield State freshman Lindsay Jardin was named softbatt co-player of the week in the Mass. State Conference, Jardin totaled 9 hits in 21 at bats with 5 runs scored. She was 6 for 8 with 3 runs scored in a big doubleheader sweep of Worcester State. Photo By Mickey Curtis

Hoop tourney benefits scholarship

Athletics Dept. Student Intern Westfield State students

"hooped it up" at the Spalding Hoot Hoot Hoop it Up Basketball Tournament, which raised \$2,000 for the John O'Connell scholarship.

The tournament, held Saturday, April 8, was organized and run by he movement science department sports promotion class taught by Dr. eresa Fitts. The event allowed the sports promotion class students to apply the skills they learned in the lassroom The tournament drew about 200

cople. Among those in attendance were Father Dean and the family of John O'Connell, a WSC student who

died tragically last October as result of a blow to the head while attempting to break up a fight.

"What a great experience the students in the sport promotions class had planning, organizing, implementing and evaluating the tournament," said Fitts, "The students were able to apply their classroom knowledge in a real live event that not only benefited them, but the family and friends of John O' Connell. The memory of John O'Connell will stay alive in the scholarship that has been set up in his name and by the funds raised by the toumament

The 3-on-3 tournament was split into two sections - the elite

Mickey Curtis of the athletics department helped with publicity and Craig Phelon from the college's public relations department sent out news releases. SGA adviser Bar-bara Hand assisted with payments,

and Amie Grimaldi from the copy center also was very helpful. "It was a college-wide effort with help from all parts of campus," said Fitts.

Basketball games weren't the only events going on that day. There were a silent auction, hot shot contest, and a performance by the popular

Westfield State Step Team.
The winners of the basketball rnament were the Ballaholics (elite group) and Warfare (recreational group).



ludents register to play in the Spalding Hoot Hoot Hoop it Up Tournaent. Photo By Katie Effler

COMMUTER COUNCIL BBO!



WHERE: BATES WALKWAY DATE: WEDNESDAY, APRIL 26TH WHEN: 11:30AM - 1:30PM **RAIN DATE: WEDNESDAY, MAY 3**



JOIN FELLOW COMMUTERS FOR MUSIC AND FREE FOOD!

•		l	l	6	_	S	

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Softball VS. MCLA 2:00pm - Softball Field Circle K Benefit Concert 6:00pm - EML

4/25

Baseball VS. MCLA 2:00pm - Baseball Field Student Government Meeting 5:30pm - Ely Basement

Christiam Student Meeting 6:30pm - INT

Wed

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Wednesday Mass 4:30pm - INT

Circle K Meeting 7:00pm - E232

4/26

Campus Activities Board Meeting 4:30pm - Ely Basement

9:00am - 333 Lobby

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

· Poetry Reading 5:00pm - EML "The Cherry Orchard" 8:00pm - Ely Theater

hurs

4/27

RAD Training

Square Gallery "Garden Exhibit" > 6:00pm - 9:00pm - 333 Garden Rm. A

7:00pm - EML

"The Cherry Orchard"

2:30pm & 8:00pm - Ely Theater

"The Cherry Orchard" 8:00pm - Ely Theater

Fri

4/28

Red Sox VS. Cleveland

Red Sox VS. Tampa 7:00pm - EML

Brown Bag BINGO 11:00pm - EML

Sat

4/29

Softball VS. Salem 12:00pm - Softball Field

Baseball VS, Salem 12:00pm - Baseball Field

"The Cherry Orchard" 2:30pm & 8:00pm - Ely Theater Red Sox VS. Tampa Bay 7:00pm - EML

Saturday Night Live 8:00pm - EML

Sun

4/30

Calvary Fellowship 9:00am - INT

Catholic Mass 12:00pm & 4:00pm - INT Praise & Worship 6:30pm - INT

"The Cherry Orchard" 8:00pm - Ely Theater

Mon

4/31

Square Gallery "Garden Exhibit" 9:00am - 333 Lobby

Monday Evening Jazz 7:00pm - EML

Red Sox VS. Yankees 7:00pm - EML

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

AF - Alumni Field

DA - Dever Auditorium

EML - Ely Main Lounge INT - Interfaith Center SBH - Scanlon Banquet Hall SLR - Scanlon Living Room TWR - Third World Room WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!

The Voice

The Student Press of Westfield State College

Volume XI

May 9, 2006

Issue XXII



Baseball season has made its return and fans are beginning to show their dedication in unique ways. This group of students decided to turn game-watching into a tailgating event. From left: Tom Bourassa, Erie Elman, Anita Jacques, Bill McDonald, Steve Bashaw, and Chris Dondoros sit outside of courtney for almost every game. "It all started one day when me and Tom were joking about tailgating. We decided to turn our TV around and realized that it actually could work," sophomore Bill McDonald stated. "We tested it out by playing xbox360 from outside the window and got more and more excited. Opening day we brought out chairs, a canopy, and we even made hot dogs." The group can be seen outside during both day and night games.

"We've got pretty mixed reviews, some think it's lame but most think its a great idea, especially during the fire drill during the yankees game; there were like 30 people watching with us," McDonald said.

-Compiled by Bridget Gleason

Westfield State recognized at 2006 Sigma Tau Delta conference

BY KIM L. MCCARTY SPECIAL TO THE VOICE

Drum-roll please...and the award goes to...Westfield State student Brian O'Connor.

In a less dramatic fashion, Brian O'Connor won third place for his critical essay at the annual Sigma Tau Delta conference for English honors students.

"It was pretty great. If I knew it was even a possibility I would have done more to my paper," says O'Connor, who was surprised when he received the e-mail informing him of the award.

Although O'Connor was the only WSC student to receive an award at this year's conference, he was not the only student honored.

Keith Leonard was elected the Eastern Student Sigma Tau Delta Representative. Leonard is now one of six national student representatives.

Among the approximately six hundred students who attended the Portland,

See "Sigma Tau Delta" on page 2

A small price to pay for inspiration -Westfield State education students aid Special Olympics

BY BETHANY WUELFING SPECIAL TO THE VOICE

Education students from Westfield State College have been working in partnership with the Special Olympics in Western Massachusetts over the course of the year. A basketball tournament held this past Thursday, April 27th, was the culmination of this collaboration.

A pilot program in Massachusetts, the Unified Sports Program is proving to be an enormous success. This program combined approximately sixty middle school students from Westfield, coming from all different backgrounds and ability levels, onto six basketball teams. With the help of the coaches (middle school faculty) these students gained



·Photo Courtesy of Sarah Odaehowski

not only basketball skills, but also social skills, and most importantly self-confidence. After a few weeks of practice, the very excited students were able to showcase their newly acquired skills in tournament-style play. This has proven to be a successful inclusion program, and plans for continuing the program, both with basketball and other sports, are in the works.

This tournament was also important because it was a step towards building strong relationships between the college community and the city of Westfield. Members of the Student National Education Association (SNEA) of Westfield State College wrote a CLASS grant for \$1000 and raised additional funds

See "Special Olympics" on page 2

Say goodbye to Juliet
Taylor...for the summer
page 6

Student Government
Association Election Results

page 2

Inside	Inside								
Voices Overheard	Page 4								
A&E	Page 5								
Opinion	Page 8								
Sports	Page 11								

oice of the

Tau Delta-

through April 2nd, WSC was represented by Julie Oliver, Steven Bruso, Jolene Wagner, Jessica Ulmer, Brian O'Connor, James Wilcox, Colleen Wimberly, and Keith Leonard, along with professors Glen Brewster and Elizabeth

Prior to the conference, the students submitted either academic or personal written work to Sigma Tau Delta. At the conference, each student spent fifteen minutes presenting their submissions on a thematic panel with about three other students

"It was really nerve wracking when I was up there," says Julie Oliver, who presented her poetry collection titled "Inspired by Autumn.'

In addition to the panel presentations, the conference featured lectures by authors Ted Kooser, Mark Salzman, Kim Addonizio, and Katja Esson

This year's keynote speaker was United States Poet Laureate Ted Kooser. Kooser spoke to stu-

Oregon conference March 29th dents about his writing process and background, which earned him the 2005 Pulitzer Prize for poetry.

"He was phenomenal," says Oliver. His advice, to read one-hundred poems and write one, made a strong impression on her.

This phenomenal experience did not, however, happen without a cost to WSC attendees. Fall weekends were spent raking leaves to raise funds. They also hosted a chicken finger dinner at the dining commons. Even with the money raised and provided by Student Government Association, the attendees payed out of pocket for airfare.

Prof. Brewster hopes with the upcoming tag-sale enough money will be raised to reimburse the students' expenses

"It was worth it," said Oliver and O'Connor, when asked how the cost affected their overall experience. They both highly recommend that Sigma Tau Delta members attend next year's confer-

Matt

Role on Campus: Vice President of WSC Intramurals Vear: 2006

Major: Criminal Justice and a minor in Business

Plans for after graduation: Federal Law Enforcement

some damn good memories. And Melissa Mechan and Mike Rosenkrantz and BP."

Least Favorite thing about WSC: "Going to class."

Favorite memory at WSC: "There's a ton, but quad life going undefeated in

Favorite movie: "Boondock Saints"

Favorite TV Show: Oz and Sports Center

Favorite Book: *laughs* "I bought a book once."

Greatest thing learned at WSC: "You can still graduate without going to class,"

Favorite Onote: "I Concur"

Compiled by Bridget Gleason

Special Olympics

to ensure the success of the tournament. These funds went towards uniforms, coaches, basketballs, and transportation. Stephanie da Costa, chapter president noted, "In addition to building a partnership between the college and the city of Westfield, the chapter hoped the basketball tournament would begin the process of building a relationship between the community and Special Olympics." Approximately 25 SNEA members volunteered before and during the tournament providing valuable assistance and cheerleading. Also, members of the college community acted as referees, and sang the National Anthem during opening

"This was an incredible event. If you walked into this gym

today, it would be hard to tell who was benefiting more from the event, the participants or the volunteers. These kids are a huge source of inspiration, this is why we want to be teachers," said James Mattson, SNEA secretary.

In addition to working with the Special Olympics, SNEA has been involved in many volunteer activities throughout the community of Westfield in the past year. Some of these activities include reading promotion in Westfield Elementary Schools, Science Night at the Greater Westfield Boys and Girls Club, book donations, and middle school coaching. According to next year's president, Sarah Odachowski, the organization is looking forward to maintaining and building upon these community ties.



Members of the WSC Bike Club have started preliminary work in developing trails for both bikes and walking at nearby Tekoa Park off Rt. 20 at the Westfield • Russell

town line. Later this spring members of the New England Mountain Bike Association (NEMBA) will do extensive work at the park to get it ready for a "reopening" early this summer. Tekoa Park has been almost totally unused since the mid 1960's, but work by the College Bike Club and NEMBA with help from the City of Westfield (Parks and Recreation as well as Department of Public Works) the park

will formally re-open and be accessible for public use once more.

Student Government Association Election Results

2006/2007 SGA Executive Council - Michael Mazeika, SGA President - Jonathan Bulman, Vice President - Student

Life - Patrick Logan, Vice President - Finance

- Lissa Piscopo, Vice President -Programming

- Bruce Jackson, Student Trustee - Alyssa McKeon, Treasurer

- Maggie Rabs, Executive Secretary

- Marci Canton, Legislative Secretary

All College Representative (nine positions available)** - Amber LeBland

Commuter Council (fourteen positions available)** No Candidates

Multicultural Representative - Jennifer Espinosa

Representative to the Foundation (one position available)**

Class of 2007

- Stephen Maher, President - Michael Mazeika, Vice President

- Alyssa McKeon, Treasurer - Katie Quist, Secretary

- Kaitlyn Campbell, Historian - Maggie Rabs, Alumni Representative

- Kelly Forsythe, Publicity Coordinator Tiffany Puliafico, Representative to SGA

- John Lucas, Representative to SGA - Jennifer Davis, Representative to SGA**

- Michael Primeau, President - Patrick Logan, Vice President

- Kerry Lyons, Treasurer

- Sarah Odachowski, Secretary

- Karen Miele, Historian

- Alumni Representative **

- Celeste Evans, Publicity Coordinator

- Kelly Danner, Representative to SGA

- Lisa Wilkinson, Representative to SGA

- Joe Dipierro, Representative to SGA

- Randi Lucius, Representative to SGA

Class of 2009

- George Lovely, President - Amanda Boucher, Vice President

- Erik Siersdale, Treasurer

- Katelyn Shores, Secretary

- Emily Brown, Historian

- Alumni Representative **

- Kerri Bennett, Publicity Coordinator - Meaghan Doherty, Representative to SGA

- Colleen Foster, Representative to SGA**

** Vacant positions

Results of the MASSPIRG reaffirmation vote (keeping a campus coordinator at WSC through a \$7.00 per semester waivable fee for two academic years) showed 189 students in favor and 120 students

opposed.

Please feel free to call the SGA Office at Ext. 5429 if you need further information on election results.

What was the highlight of your Spring Weekend?



Matt Paquette Class of 2006 Business

"Slippin on the crunk sandals with D Geezy and and Chico Chicerton."

-Compiled by Bridget Gleason



Mel Meehan Class of 2006 Early Childhood Ed.

"Booze, Melissa, and Cate."



Melissa Mignault Class of 2009 Early Childhood Ed.

"Nachos at 4:00am, parmesan cheese, paper store apron, and Mel."



Steve Bashaw Class of 2008 Political Science

"There was nothing exciting about spring weekend. They need to make it better."

Westfield State College - Department of Public Safety Police Log - 4/23/06 - 4/29/06

ATES	TIMES	INCIDENT	LOCATIONS	DATES	TIMES	INCIDENT	LOCATIONS	DATES	TIMES	INCIDENT	LOCATIONS
4/23/06	0015	College Policy Violation (Other) 1 Student, I Non- Student Climbing Through Window Student Found	Courtney Hall	4/23/06	0149	College Policy Violation (Other) Non-Student Entered BLDG Through Window Assisted By 2 Students Trespassed Non-	Dickinson Hall	4/27/06	2140	College Policy Viol. (Alcohol) Alcohol Found In Vehicle Judicial Referral Incident #06-174-OF	Commuter Lot
4/23/06	0943	Intoxicated Judicial Referral Students Throwing Water	Apts. Lot			Students Judicial Referral Incident #06-171-OF		4/28/06	2220	College Policy Viol. (Alcohol) Protective Custody Judicial Referral	Lammers Hall
		Balloons And Other Objects		4/23/06	0207	M/V Stop Expired	Ely Road			Incident #06-175-OF	
		From Fire Escape Warning Issued				Registration Vehicle Towed		4/28/06	0140	College Policy Viol. (Drugs) Student Taken To	Lammers Hall
4/23/06	0107	College Policy Viol. (Alcohol) Intoxicated Student Judicial Referral Incident #06-167-OF	Courtney Hall	4/23/06	0228	College Policy Viol. (Alcohol) Uncooperative Intoxicated Student Judicial Referral Protective	Davis Hall	4/28/06	21133	Hospital Judicial Referral Trespassing Non-Student Entering Hall ThroughWindow	Lammers Hall
4/23/06	0128	College Policy Viol. (Alcohol)	Apt. Complex	4/25/06	2310	Custody	Scanlon Hall			Trespassed Incident #06-176-OF	
		Intoxicated Student Judicial Referral Incident #06-168-OF				Student Received Criminal Messages By Email & Instant Messages		4/29/06	0111	College Policy Viol. (Alcohol) Intoxicated Student Judicial Referral	Courtney Hall
4/23/06	0129	College Policy Viol. (Alcohol)	Apt. Complex			Under Investigation				Incident #06-177-OF	
		Intoxicated Non- Student Trespassed Judicial Referral Incident #06-169-OF	ent 4/27/06 ssed eferral ent	4/27/06	1947	College Policy Viol. (Alcohol) Non-Student Trespassed Judicial Referral Incident #06-173-OF	Davis Hall	4/29/06	1957	College Policy Violation (Alcohol) Non-Student Trespassed Judicial Referral	Lammers Hall

Iron City funks up Bishop's Lounge

BY MIKE FOREST VOICE REPORTER

Last Thursday night, after getting pretty lucky with parking, I walked down Pearl Street
in Northampton and spoted the subtle sign of
Bishop's Lounge. My girffiered and I walked
into the small lobby of the old brick building and
took the carpeted stairway up to the third floor.
We just do not three-dellar cover charges and
walked into the super small, friendly setting for a
night of what I thought would be smooth, mellew izez.

and part To my surprise, however, the music didn't match the ambiance set by the dark paint, dim lighting and modern furnishing. After downing my first drink, a BBC Steel Rail that cost me more than I paid to see the band, I felt my barstcol vibrate with booming sound cheeks. A man I later learned to be the guitarist enthusiastically handed out a small flyer for the band we were about to see, Iron City. Thursday's show was one of a run of monthly gigs at Bishop. He also gave us a goofy looking flyer for Cidade, a Latin jazz and tango band that plays Saturdays at Europa in South Hailey.

Not having done any research on Iron City, I didn't know what to expect until I heard some of the stuff they checked levels and tuned with, upbeat, funky, loud, and a little off-kilter, a good estimate of what was to come. Their website, www.ironcityjazz.com, describes them in rather superlative terms:

"Iron City is a contemporary jazz group with firm roots in the most intense grooves of the 1906s. The group expands upon guitar/organ/drums trio by adding electric bass, congas, and tensor osax, and features original compositions with inspiration from the greatest organ jazz groups. The legacies of such jazz legends as Grant Green, Dr. Lomie Smith, Reuben Wilson, Stanley Turrentine, and Lou Donalson fuel much of the group's work."

but I imagine none of their influences, but I imagine none of them played, or play, ballads often. Once they got going, it wasn't long before I threw out any previous notion of a chill night of quiet enternatiment, good conversation, and good beer. Well, I didn't throw out the beer, I threw it down in hopes of better actimating to the funked-up, groovy atmosphere. The Lounge slowly filled up, including the balcony and the backroom full of comfy-deoling leather couches. Some danced, most bobbed heads to a very danceable, head-bob-worthy sound.

Although the greatest emphasis was on eneity, individual performances were also very technically solid. The bassis, eyes closed and shoeless, pumped effortless grooves through the veries of each time. The black-fad, black-haired and gosteed Rick Tutunjian breezed through solors on the tenor sax, which required a microphone to be adequately heard over all the other amned instrument

amount of dutarist Charlie Apicella strode around in front, searching for eye contact and groove connection with audience members as he ripped through complicated and fast solos. Smiling, serunching his face, nodding, and recking of confidence, he emphatically mouthed each note be strike.

The conga player, Andy Kaknes, cuded an energy that was senthusiasie, but not quite as eager for attention as the guitarist. Congas were a perfect addition to the overall style of the music. Unforumately, they were mostly overpowered by the drums of Mat Rubin Berger, who was barely visible—but plent sudible—in the dark corner of the tiny stack. A few times, as I was watching Kaknes play, I wan't really hearing him play I could only discern a fraction of the best, even though he was pounding them out with vigor. He and Berger both had some nice solos, though.

Rob Shelton used the organ setting on his keyboard for the whole show and is credited on the website as being the band's organist. He belted out solos with authority, seeming to exaggerate every moment. He third of an intentional, even strategic dissonance. He would move from fast licks up and down the keys to sparse, seemingly randomly syncopated notes that just didn't quite "fit" — at least in a traditional sense. But everything ended up making vague sense within the temporary universe of each of his solos, as well as within the equally unique universe of each time.

The juxtaposition of the vintage sound of Shelton's organ with his post-modern style of play was the element of the band most indicative of its "1960's blue note jazz geroove" sensibility. With this mixture of old and new, the band's general esthetic felt like a smashing together of current and 60's musical ideas.

Bishop's Lounge is my-kind of placeit's refined yet eelectic, maintaining a comfortable blend of youthfulness and maturity. The beer was pretty expensive for my Keystone taste, but I'm pretty sure we got one free from the charismatic, Jager-pounding bartender, so that was a horus

If I wern't trying to focus on the music, I would have preferred to relax on one of the nice looking sofas in the backroom, which was much quieter and probably more appropriate for a date. It was still nice, though, to connect so intimately with the band and feel everyone else doing the same.

at Bishop's Lounge on Thursday, May 18 at 10 pm. It's after finals, but it's warth checking outif you happen to be in the area and looking for some quality live music you can dance to. Just remember to pregame heavily if you don't happen to have a Noho budget.

WSKB Featured DJ

The Cellar Door with The Big Hit, The Crave & Free Love

"The Cellar Door" is said to be the most beautiful arrangement of words in the English language. In this spirit, three guys from Eastern Massachusetts set out to create a radio show to feature the best blend of music from various genres. Hosted by Ryan Ward, Dan Ward, and J.M. Craven, The Cellar Door mixes tunes that range from classic rock and soul to contemporary rock and indie with the occasional pinch of weirdness for extra flavor.

The three hosts, with their alterego DJ names "The Big Hit", "Free Love" and "The Crave", came to WSC after four years of friendship in high school. That's right, these guys like Saved by the Bell so much they emulated The College Years. Although there's no Screech in the bunch, there is a shared love of all things music that binds this gang together.

Each host adds his own musical preference to the table, creating quite a feast for music fans of any variety. Be sure to tune in Sunday evenings from 6 p.m. to 8 p.m., if you dare. As this bunch of DJs likes to say, "The Cellar Door's Always Open!"



Dan Ward (Free Love)

Top 3 Bands/Artists: Pink Floyd, The Grateful Dead, Bob Marley & The Wailers
Top 3 "Desert Island" Alhums: Dark Side of the Moon - Pink Floyd, American
Beauty - Grateful Dead, Sgt. Pepper's Lonely Hearts Club Band - The Beatles
First Concert: Bush

Most Envied Superpower: Fire Manipulation

Ryan Ward (The Big Hit)

Top 3 Bands/Artists: Wilco, The Strokes, Mars Volta
Top 3 "Desert Island" Albums: Astral Weeks- Van Morrison, Dark Side of the
Moon- Pink Floyd, Change- Dismemberment Plan
First Concert: Third Eye Blind
Most Envied Superpower: Omniscience

J.M. Craven (The Crave)

Top 3 Bands/Artists: Coheed & Cambria, Jimmy Bat World, RX Bandits
Top 3 "Desert Island" Albums: The Resignation - RX Bandits, Clarity - Jimmy
Eat World, Goddamnit - Alkaline Trio
First Concert: The Beach Boys
Most Envied Superpower: Teleportation

The Global Corner

BY JOE CANNON SPECIAL TO THE VOICE

Well, I've reviewed movies and music from a lot of different countries in this column, but there is one country that I have left un-reviewed. It's a country that Is a lot of clout in the world scene, a country that I hold dear to my heart, a country that was founded with the most grandiose hopes and pragmatice means. Yes, I am talking about Italy. No, I'm joking, I was talking about Italy. No, I'm joking, I was talking about Italy for a second, or more specific, one Italian.

Ennio Morricone has seored more than 500 films in his 7 years on Earth I only want to mention a few that I hold dear to my heart, which are featured on his Best of album. While the whole collection is pretty amazing, with songs from Uccellacci e Uccellini, and The Untouchables, it is the first three songs, coming from A Fist Full of Dollars, For a Few Dollars More, and The Good, The Bad, and The Ugly, that are the real gems in this collection. I would recommend listening to those songs, and the sound-tracks to those movies to hear the origins of some of today's most stereotypical western themes. Whistles, electric guitars, whips, bells, and a chous of men singin in falsetto, were all first used together by Ennio in these movies.

Anyways, back to America. There

Anyways, back to America. There is only one person I think could use some recognition, because he has created some of the most creative albums of the new millennium. I would suggest checking out Devendra Banhart in your local CD store by tooking under quirky-bearded-gentle-folk-singer. This billinguist has called both New York and San Francisco home, and spent some of his time as a modem day traveling

minstrel. I would like to highlight his album Nino Rojo as my favorite of his. It has a gentle touch that few bands have today when everyone is trying to be louder and faster than everyone else. The album, just like when the man himself is almost timeless, it could have just as easily been created in 1932 as it could have in 2003. While he does sometimes sound like he is making the same song over and over again, I have to say his charm is usually enough to make you forget this.

For American movies, I would recommend pointing you towards the retrodivorce-literat-indic section. The Squid and the Whale is the newest movie from writer/director Noah Baumbach. It is set in the carly 80s and is said to be a somewhat autobiographical depiction of Baumbach's own adolescence as his parents were divorcing. The father is an accomplished writer who gives his sons the worst advice on dating that any father could give. He often tells his oldest son to keep his options open, and to not stay tied down.

The movie stors away from most divorce movies in the fact hat no one is the hero. The kids don't become closer because of the separation, the parents don't gain more respect for each other now that they are apart, and no one is any better for the divorce. You can tell that Baumbach made this movie to release some of the skeletons in his closet and I have to say he did a good job of it.

The soundtrack alone is worth going to the movie for, with tracks from the Cars, Lou Reed, and the magnificent forgotten Louden Wainwright III. Go check this movie out. It will probably be on DVD by the time this article comes out.

Letter to the Editor..

Do you proofread your artic let anyone post any random thought? The paper seems more and more like the Campu Blog than the Campus Voice. I thought that "V for Vile" was a very poor article. Your writ rips on the movie and is quoted saying, "The part of the story line is what seems to make the movic terrible* without really even indicating what part. That Evey was saved by a maske man and they fell in love with eachother? That she might have loved a man for something other than his looks?

Then you say, 'If only...the people of London getting their rights back." What do you think happens after Parliament gets blown up Things remain the same and the citizens do no get their rights back???

Which of "many" scenes in Vendetta eemed to be out of context and unnecessary Shouldn't you be able to provide us with on

And the mask doesn't give the sens that V is a terrorist??? That is such an outra geous claim... it is a mask of Guy Fawkes!! He's the most famous terrorist in British history!! So what if the mouth doesn't move? How else would he have that huge grin imprinted on his face all the time to show that people should have to live so miserably? If you're going to have some argument against the costume at least note something like how terribly the mask would restrict his peripheral vision in the fight scenes.

And those were all the argument posed by the writer for not a slightly below aver age movie, but for a two thumbs way dow movie. I found not a single one of them valid and I'm a pretty open minded person. If you want people to take this paper seriously, you should too and not just let people post nonse cal bologna.

> -Billy Jackson Class of 2006

NOTICE **Avoid problems** graduating, registering, receiving grades or transcripts by returning all overdue library books and paying outstanding library fines!

Are we being told the truth about Iraq?

BY LINDA BARTHEL SPECIAL TO THE VOICE

So many times I sit and wonder how did we get into this mess? How did we end up in Iraq and why are we there? There are so many different answers out there. In my cpinion, my job as an American citizen is to find out what is truly happening in amongst our ruling elite. Now, I'm no secret agent, but in today's world of

technology there are so many ways to which people can obtain information that I feel as though by not looking deep into these questions, I'm just accepting what is being fed to me, and that could potentially be deteriorating my future here in America as a middle-class citizen.

So that mentally shocking day happened: September 11th. The counnerable and was searching for answers and solutions. Months went by, and we turned our attention from Afghanistan to Iraq. The Bush administration started to state that there were links to the Al-Qaeda terrorist group and Iraq. Bush used this connection to have the support of the Americans for invading Iraq. According to the Campus Anti-war Network, "Evidence gathered before the war by Bush's own administration contradicted the idea of an Iraq-al-Qaeda connection. During interrogations, cap-

tured al-Qaeda agents Abu Zubaydah and Khalid Sheik Mohammed, independently said al-Qaeda had not cooperated with Iraq in any way, and that Osama bin Laden would not entertain the idea of doing so because...bin Laden considered Saddam Hussein an

'infide!

In an interview with White House press reporter Helen Thomas, W. Bush stated, "I'm never gonna forget the vow I made for the American people. That we would do everything in our power to protect our people. Part of that, met to make sure that we didn't allow people to provide a safe haven to an enemy. That's why I went into Iraq." In other words, he's saying he went to war because Iraq was supporting the Al-Queda, who

was our fair-weather enemies at the Also, in Bush's state of the Union address, he says, "Evidence from intelligence sources, sccret communications, and statements by people now in custody reveal that Saddam Hussein aids and protects terrorists, including members of al-Qaeda. Secretly, and without fingerprints, he could provide one of his hidden weapons to terrorists, or help them develop their own." This is an interesting conclusion because on March 20th of this year during a speech he

"If we can't believe that there was a legit reason in terms of danger to our country try was emotionally vul- and others via nuclear weapons created in Iraq, then how can we believe that the Bush Administration went to war to "protect the American people?"

made in Cleveland, Ohio George W. Bush said "First- just if I might correct a misperception, I don't think we ever said, at least I know I didn't say that there is a direct connection between September 11th and Saddam Hussein

Okay, so if that is true, then why are we in Iraq? Al-Qaeda was based in Afghanistan and we already bombed them tremendously. Here comes the allegations of biochemical weapons and weapons of mass destruction. This seems so strange to point the finger at Iraq because not too long ago during the Iran-Iraq war from 1980 to 1988, the U.S. government had "granted licenses to U.S. firms to sell biological products to the Iraqi Atomic Energy Agency and electronics equipment to Iraqi missile-producing plants."(www.campusantiwar.net). We didn't want Iran to become powerful because of their plans to nationalize their Anglo-Iranian oil industry, leaving U.S. out to dry in accordance to oil profits. In hoping to change this we became buddy-buddy with Saddam Hussein in Iraq and flowered him with military weapons (including nuclear and biochemical) he could use against Iran. The only weapons of that kind Saddam could be holding would have to come from the ones we gave them

in the carly late eighties and early nineties or ones that they have produced since the Iran-Iraq war. The weapons from the early nineties would have deteriorated with time and wouldn't be usable. According to Scott Ritter, who is a former Chief UN weapons inspector in Iraq and who was also previously a Marine, "For Iraq to reacquire nuclear weapons capability, they'd have to basically build, from the ground up, enrichment and weaponization capabilities that would cost tens of billions of dollars... WE eliminated the nuclear program, and for Iraq to have reconstituted it would require undertaking activities eminently detectable by intelligence services. (www.campusantiwar.net).

The fact that our government has gone back and forth with their allegations on why we are at war with Iraq makes me think there is something that we are not being told. In my opinion, if the Bush administration really cared about "the American people", he would not go into

war on the basis of fraudulent evidence and send our brothers, sons, boyfriends, girlfriends, and sisters out there to kill and put themselves in danger of being killed. He wouldn't ask for a higher war budget knowing in turn that it would cause our social programs to suffer and our taxes to reach higher amounts. How can we not rule out that Bush went to war for purposes of oil control? If we can't believe that there was a legit reason in terms of danger to our country and others via nuclear weapons created in Iraq, then how can we believe that the Bush Administration went to war to "protect the American people"? It's been five years, and I don't feel a bit protected. How do you feel?

The Voice

EDITOR IN CHIEF LISANDRA BILLINGS

MANAGING EDITOR EMILY ENGEL.

PHOTOGRAPHY EDITOR MIKE COUGHLIN

ASSOCIATE EDITORS BRIDGET GLEASON NICOLE LEBLANC

ADVISORS DR. GLEN BREWSTER DR. GEORGE LAYNG

OFFICE MANAGER IAN LACZYNSKI

Publication Policy

Announcements and ads for on-campus organizations are free of charge, are printed as space allows and must be submit-ted to the control of the freeday before anticipated publication date.

All Letters to the Editor must be signed with your year and phone number if you are a student and department if you are a faculty member or administrator. The Voice will print some letters announcusly but your name must be listed on the original letter

(you must note that you do not want your name listed because we must speak to you personally to confirm the kelter between the fight to make gammatical changes, keep the letter as is or not include the letter at all.

Submissions may be dropped off at The Voice office in Ely Campus Center, room C-248, no later than 6-00 pm. on the Monday before articipated publication date.

Why can't we be friends?

"SEX AND THE WSC" BY JULIET TAYLOR VOICE COLUMNIST

A close guy friend of mine, Josh, started dating someone new, Great, I know I didn't feel that way before, and I still don't think I do, but even if I wanted to, that ship has sailed. Not only is that opportunity gone but I have this fear running through my mind that he'll be gone.

Is it possible for girls and guys to be just friends? I think about the close guy friends I've had in the past and I think that it always ended up that one of us wanted more out of our friendship.

I'm not just talking about acquaintances here. The talking about the guy in your life that you don't look at in a sexual way but love to death. You might not have a crush on the guy but he might like you, or the other way around you might like him and he might not feel the same way back.

Josh is a guy that I had class with last year. We became really good friends' and on some nights a little bit more than friends. Josh and I would have the occasional sleepover but we wouldn't do anything more than make out.

finally, I realized that Josh liked me more than I thought, more than a friend, and wanted to be more. I explained that I don't date people, I had no reason for that at all I just don't do that sort of thing.

He understood and we remained exactly the way we were. We still made out, we still had sleepovers, we still partied together, and we still hung out all the time.

Then I heard that josh was dating someone and I did what any normal college student with a computer would do, I Facebooked her. When I saw what she looked like I immediately started comparing every aspect of her to myself.

She's gorgeous. I just thought to myself, how can I compete with that? Then I realized that I can't. Josh wasn't mine to begin with and I'm the one who pushed him away. I made the decision and now I'm the one sleeping in my bed alone at night.

I should be happy for him but I feel that since now he has someone to date, that he doesn't need me around anymore. He won't like me anymore so I think that he won't want to hang out anymore.

I feel as though it is impossible for a guy and a girl to remain friends, especially when feelings start to get involved. Then again I feel as though it is awkward for a guy and a girl to start as friends then develop into more. Dating a friend just becomes awkward and people get hurt, more than if you were just dating a

s t r a n g e r
I don't know if any of these
thoughts are trying to give me the hint that
maybe I really did like him. And I don't
know if I should feel guilty for wishing he
wasn't dating this girl.
All I know is that I am afraid of

Around & About Westfield State...



Annual Spring Commuters BBQ Big Success

Music from the Guitar Dudes fill the air at last weeks Commuter BBQ under ideal weather conditions on Wilson/Parking Lot walkway. Nearly 200 commuters enjoyed the picnic sponsored by the Commuter Council



Marci Canton Commuter Council VP and Bruce Jackson Commuter Council President get ready to make the drawing for the Spring Blg Cookie Raffle recently.

Until next time...

"SEX AND THE WSC" BY JULIET TAYLOR VOICE COLUMNIST

I have managed to successfully complete my junior year at Westfield State College. I may not have found love or a boyfriend, but I have made it through another year, STD free and not pregnant.

My junior year has been filled with a few one night stands, a few dates, even a short lived long-distance relationship. I have learned from my experiences and will remember them when I date in the future. I think of college dating as the training wheels for dating after college.

I am burnt out from the college dating scene and can't wait to breathe when I get home. I am tired of playing in the web of relationships that I have somehow found myself tangled in.

Although, knowing me, I will breathe for a few days until I start my job back up and notice all the new good-looking guys that were hired while I was away. I say that I am tired of dating, but the truth is that I can't get enough of it.

I am simply tired of dating Westfield State College guys. I am stuck between a guy that I want to notice me, a guy that I want to forget about me, and the other guys in between.

Yes, I am running away. I am using these three months home as a scape-goat for the mess I have gotten myself into. I left home this past September thinking the same thing. I couldn't wait to get away

from home and the mess I had gotten myself into there.

I started fall semester and couldn't wait to meet up with past flings and meet new flings. I will return home with the same mentality. As tired as I say I am, I already have summer romance possibilities floating through my mind.

I think that it is the whole idea of a summer romance that I enjoy so much. The key word is "summer."

I can spend summer with someone special but after three months the relationship and the commitment is over. I will return to school in the fall, refreshed, still single, and ready to endure two final semesters of whatever comes my way.

I have taken you though eight months of one night stands, dates, and even my one legitimate relationship. Up until a year ago, I had not been single since sophomore year of high school, and I have spent the year figuring out who it is that I am and who I want to be with.

Next year I will return with more accounts of my search for whatever, or whomever, it is that keeps me content during my last year of college.

"But we keep trying. Because you have to figure, if the world's fattest twins can find love, there's hope for all of us. Somewhere out there, there's another little freak that will love us, understand us, and kiss our three heads and make it all better. And, in the meantime, we always have Manhattan." -Carrie Bradshaw, Sex and the City.



Members of the group Students of Peace & Justice, travelled to New York

City to participate in a peace rally.

Track, field teams defend conference crowns



The Westfield State men's track and field team poses for an informal photo after winning their 23rd Mass State Conference championship in the past 24 years. The team also won its ninth straight New England Alliance title.

Men also claim Alliance track title

NORTH DARTMOUTH - The Westfield State men's track and field team defended its Mass. State Conference and New England Alliance Conference championships in spectacular fashion on Saturday, April

The Owls won their ninth straight New England Alliance outdoor crown by scoring 193 points; second place Eastern Connecticut had 155.5 points.

Westfield won the MASCAC title for the 10th consecutive year and for the 23rd time in the past 24 years. The Owls set a school record by racking up 313.5 points.

We had some really outstanding performances," said veteran coach Sean O'Brien, "We dominated the field events and had some good efforts on the track.

The Owls only had two Alliance champions but both set meet records. Senior Dave Bergeron (Northbridge) won the javelin (197-6) and senior David Richardson (Beverly) won the high jump (6-6).

Bergeron was closely followed in the javelin by senior Shawn McCorquodale (Athol), who placed second with a personal best of 188-0, and junior Drew Soltysiak (Westfield), who finished third (187-2).

"Our three javelin throwers right now are ranked in the top 18 in the country," said O'Brien.

In the MASCAC meet, the

Owls also took the top three places in the discus throw. Freshman Jovaney Toledo (Wibraham) won the discus (128-4) followed by senior Stan Pa'u (Ayer) and Matt Dissell (Falmouth, ME). In the shot put, Dissell took first and Toledo

In the highly competitive long and triple jumps, freshman standout Brandon Palmer (Mohawk Trail Regional) finished a close second to Worcester State star freshman Matt Leeds, who won with jumps of 23-2 and 44-5, respectively.

Palmer long jumped 22-9 and tripled jumped 44-2 3/4 McCorquodale - who just began throwing the javelin last year placed third in the long jump (21-10 1/4) and fourth in the triple jump 3/4). Chris Flynn (Shrewsbury) was third in the triple

jump (44-1 1/4).

And in the MASCAC high jump, Westfield took the top four places as Richardson was followed by sophomore Matt Shannon (Wilbraham), freshman Jared Esposito (Salisbury), and freshman Darren Ransom (West Hartland,

Placing first on the track were: junior Ben Butterfield (Natick) in the 400, sophomore John Messer (Westfield) in the 800, Esposito in the 100 hurdles, and senior Eric Kelly (Reading) in the 400 hurdles.

Finishing second were sophomore John Muse (Chelmsford) in both the 100 and 200 meter dashes. John Messer in the 1500, sophomore Andy Messer (Westfield) in the 5,000, sophomore David Estabrook (Springfield) in the 10,000, Palmer in the 110 hurdles, and sophomore Sean Kavanagh (Springfield) in the 400 hurdles.

The Owts also won MASCAC crowns in the 4 x 100 (Craig Skribiski, Kelly, Shannon, Muse) and 4 x 400 (Kelly, Kayanagh, Brian Frodema, Butterfield) relays

Women win ninth straight

NORTH DARTMOUTH -The Westfield State women's track and field team put together another impressive performance in capturing its ninth straight Mass. State Conference championship on Saturday, April 29, at U-Mass Dartmouth

The Owls scored 269 points to easily outdistance second place Bridgewater State († † 1 points). In addition, Westfield placed a strong second in the New England Alliance championships, which were held in conjunction with the MASCAC meet.

Southern Maine won the 10team New England Alliance crown with 180 points. Westfield scored 138 points followed by Keene State with 129

"I was very pleased with how well we did in the Alliance meet.' said veteran coach Sean O'Brien. "Overall, it was an excellent day for us. The team performed well." Westfield received some big performances in the middle and long distance events. Setting new Alliance and MASCAC records were senior Heather Wenninger (Chicopee) in the 10,000 meter run and freshman Marianne Mealey (Fosboro) in the 5,000 meter run. Wenninger ran the 10,000 in

38:29.03 to shatter the Alliance record by 31 seconds and the MASCAC record by nearly a minute and a half. Wenninger also set a new school record in the 40-

Mealey won the 5,000 in 18:30.05, surpassing the previous record of 18:52.85 set by Wenninger

"Heather and Marianne ran really well," said O'Brien, who noted that it was the first time this season Wenninger ran the 10,000. "It was a nice day to run with just a little

Junior Alison Wesoloski (South Hadley) broke her own MASCAC and school records by winning both the Alliance and MASCAC titles in the 3,000 meter steeplechase (12:31.58). And in the MASCAC meet, senior Marissa Blume (Westwood) took first place in both the 800 and 1500 meter

Also placing first for Westfield in both championships was the 4 x 100 relay team of Heather Beninati (Reading), Erin Kerr (Hampden), Claire Glabach (Leyden) and Danyelle Dillard (Winthrop) with a 52.50 clocking.

Winning MASCAC titles were senior Danyelle Dillard (100), freshman Erin Kerr (200), junior Jessica MacMonegle-Ekness (400 hurdles), Marlee Berg (long jump), and the 4 x 400 relay of Lindsey Nowlan, Berg, Kerr, and MacMonegle-

Finishing second were Beninati (100), Kerr (400), Wenninger (800), Keri Lacasse (400 hurdles), Kristy Hassig (steeplechase), Berg (high jump), and CC Costello (javelin).



Westfield State women's track and field seniors, left to right: Heather Wenninger, Danyelle Dillard, CC Costello, Marissa Blume, Bessie Joyce-Grikis, Lindsey Nowlan.

Jenn Davis to attend leadership conference



Jenn Davis

Student-athlete Jenn Davis will represent Westfield State College at the 2006 NCAALeadership Conference on May 28 at Disney's Yacht Club Resort in Lake Buena Vista, Florida.

Davis, a sophomore, is a member of the Westfield State volleyball and women's track and field

"I'm really excited to go," said Davis. "I've heard it's a lot of fun and such a great experience."

The five-day conference is held annually at Lake Buena Vista and is designed to provide student-athletes with a forum to openly discuss the issues they may face on

their campus and in their communities, as well as provide them with the opportunity to improve their leadership, communication, decision-making, and problem-solving

Better communication among student-athletes, coaches, administrators, faculty, and communities is also promoted at the conference. Student-athletes will participate in daily exercises and activities to help them develop as individuals and team members.

'I'm going with an open mind and I expect to receive help with my leadership skills," said Davis.

Four Westfield State College student-athletes were nominated by

Westfield State's athletics department to attend the Leadership Conference: Davis, Tony Collier (basketball), Nate Cristofori (cross country/track and field), and Rose Dowling (softball).

The Divisions I, II, and III national Student-Athlete Advisory Committees choose one nominee to represent each college, along with an alternate. This year the committee received 1,319 nominations from 333 schools. A total of 352 student-athletes have been selected to attend the conference.

www.westfield stateowls.com



Junior catcher Liz Patricelli was named softball co-Player of the Week In the Mass. State Conference.In four games last week, Patricetti collected 6 hits in 9 at bats, with 5 runs scored, 5 RBI, 4 walks, 3 stolen bases, and a triple. The Westfield State softball team placed second in the Mass. State conference and hosted a first round tournament game last Thursday.

Campus Flicks

Tuesday, May 9

Brokebeck Mountain & Derailed Wednesday, May 10

Constant Gardener & Wolf Creek Thursday, May 11

Madagascar & Memoirs of a Geisha Friday, May 12 thru Sunday, May 14 American Pie: Band Camp & Hostel

GOOD LUCK ON FINALS AND HAVE A GREAT SUMMER!

Tues

5/9

Christian Student Meeting 7:00pm - INT

Republican C lub Meeting 7:00pm - E232

Red Sox VS. Yankees 7:00pm - EML

Wed

5/10

Mind, Body, Meditation Workshop 4:00pm - 6:00pm - TWR

Campus Activities Board Meeting 4:30pm - Ely Basement

Wednesday Mass 4:30pm - INT

Hump Day Movie 7:00pm - EML

Red Sox VS. Yankees 7:00pm - EML

Courtney Study Break 7:00pm - DA

Thurs

5/11

Rock Wall Open 6:00pm - 9:00pm - WOOD Martial Arts Club 6:00pm - TWR

RAD Training 6:00pm - 9:00pm - 333 Garden RM A Red Sox VS. Yankees 7:00pm - EML

Fri

5/12

AAU Basketball Tournament 5:00pm - WOOD

Red Sox VS. Texas 7:00pm - EML

Brown Bag BINGO 11:00pm - EML

Sat

5/13

AAU Basketball Tournament 8:00am - WOOD

Red Sox VS. Texas 7:00pm - EML

Saturday Night Live 8:00pm - EML

Sun

5/14

AAU Basetball Tournament 8:00am - WOOD

Catholic Mass 12:00pm - 1:00pm - INT Red Sox VS. Texas 2:00pm - EML

Catholic Mass 4:00pm - 5:00pm - INT Republican Club Meeting 7:00pm - E232

*** Join the Voice Staff ***

We are always looking for additional reporters, reviewers, columnists, cartoonists, copy-editors, etc. It's a lot of fun and great for your resume! There's no experience needed and the time commitment is incredibly flexible! Stop up anytime, all majors welcome!

Location Key

AF - Alumni Field

DA - Dever Auditorium EML - Ely Main Lounge

INT - Interfaith Center

SBH - Scanlon Banquet Hall SLR - Scanlon Living Room

TWR - Third World Room WOOD - Woodward Center

ATTENTION:

Clubs, Residence Halls and other Campus Groups - The Voice is more than happy to plug your event on our Back Page. Drop off your announcement in our office at Ely 248. Please allow 10 days to ensure publication!







